

Marianna Kistler Beach Museum of Art

WINTER/SPRING 2014



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On the cover:

Joan Backes (born Milwaukee, WI), *Where the Heart Belongs*, 2013, stainless steel, oak, elm and maple.

FROM THE DIRECTOR



Linda Duke, Director

2014 promises to be a lively year at the Beach Museum of Art. The exhibitions and programs we have planned will take you deep into the history of the Flint Hills and to faraway cultures and ecosystems. You'll have a chance to celebrate the creativity of a beloved K-Stater, and meet artists and thinkers who will visit our campus for the first time.

You may have noticed that The Meadow, a cross-disciplinary partnership to bring native plants to our campus, is developing nicely. The Meadow team has begun work on the Prairie Studies Initiative, a catalyst for creative faculty research linking the arts to every aspect of the prairie environment: history, cultures, weather, soil, plants, animals and livelihoods. With start-

up funding from the Office of the President, a planning team will begin inviting artists, scientists and writers to campus in 2014.

During May 2013, the Beach Museum of Art and McCain Auditorium joined forces to lead an Arts Adventure trip to Northern California. Based on the success of this experiment, the museum and McCain will join the College of Architecture, Planning & Design to offer a truly unique Arts Adventure 2014 to Italy in late September. This trip will not visit the usual tourist stops. See Italy as you have never seen it! Contact any of the partner units for further information.

I look forward to seeing you often at your museum!

Linda Duke, Director

Images from The Meadow courtesy Katie Kingery-Page and Richard Prudenti.



EXHIBITIONS



Related events

Martin Luther King Jr. Day On — Stories of Freedom
January 20, 10 a.m.-noon

John Steuart Curry and Kansas: The Muse is Not Amused
January 30, 6 p.m.

John Steuart Curry: Regionalism at War
February 27, 5:30 p.m.

Picturing Kansas Partnership

The Beach Museum of Art is partnering with the Riley County Historical Society to provide "Picturing Kansas: Journey to the Prairie" tours for area schoolchildren. Students will have the opportunity to visit the Hartford House, the Goodnow House and the Riley County Historical Museum. At the Beach Museum they will view works by John Steuart Curry, Tom Parish and Joan Backes. Grades K-3 will focus on early settlement, home and family life, and weather. Grades 4-6 will learn about exploring and settling Kansas and the role of Kansas in the Civil War. Bus funds are provided by Target, the Bramlage Family Foundation, the Manhattan-Ogden School Foundation and the Van Swaay Family Foundation. For more information contact Kathrine Schlageck, senior educator, at 785-532-7718 or klwalk@k-state.edu.

< John Steuart Curry (1897-1946), *The Plainsman*, 1945, lithograph on paper, KSU, Beach Museum of Art, bequest of Raymond and Melba Budge

John Steuart Curry: Prairie Journeys

January 14 – May 11, 2014, Ruth Ann Wefald Gallery

Most of the Beach Museum of Art's collection of approximately 900 works by regionalist artist John Steuart Curry came as a bequest in 2002 from Kathleen Curry, the artist's widow. The museum's holdings, which include paintings, prints and drawings, represent one of the largest — if not the largest — collections of the artist's work.

The works in this exhibition offer up a range of themes and formats relating to expeditions to the prairie, from

pioneer settlement, to American Indian movement, to slaveholders' and abolitionists' efforts to populate Kansas before and during the Civil War.

The exhibition will be incorporated into the museum's "Picturing Kansas: Journey to the Prairie" school tours, and it will coincide with a spring 2014 art department credit seminar on Curry led by Beach Museum of Art Curator Liz Seaton.



^
Tom Parish (United States, born 1977), *Jacob Schreiber – Root Cellar, Alma Township*, 2012, archival inkjet print on fiber paper, KSU, Beach Museum of Art, 2014 Friends of the Beach Museum of Art Gift Print

Take Shelter: An Installation by Tom Parish

2014 Friends of the Beach Museum of Art Gift Print Artist
February 4 – May 25, 2014, Donna Lindsay Vanier Gallery

Manhattan artist Tom Parish has meticulously documented native stone arched-roof root cellars during the past two years. These subterranean structures, often the last remnants of Flint Hills pioneer homesteads, are the focus of the artist's original multimedia installation. With high-definition, 360-degree photographs, maps, written text, and audio recordings, this installation conveys the history of the cellars and their significance to the region.

Parish's evocative and beautiful photographic art encourages a dialogue about these structures and sheds light on how they were built and functioned. Because very few of these cellars are found outside of Kansas, they have become an icon of our region's shared history and community. In preparation for this exhibition, Parish

Related events

Early Release Workshop – Mosaics
February 5, 2-3:30 p.m.

Take Shelter: An Installation by Tom Parish opening reception
February 6, 5-7 p.m.

Take Shelter: An Installation by Tom Parish roundtable discussion at the Flint Hills Discovery Center
March 13, 7 p.m.

Take Shelter: An Installation by Tom Parish Artist Talk
May 3, 1 p.m.

interviewed local residents to preserve their memories of these important structures, and assembled photographs and other primary source material through the help of local historical societies.

This program is funded in part by the Kansas Humanities Council, a nonprofit cultural organization promoting understanding of the history, traditions and ideas that shape our lives and build community.

The 2014 Friends of the Beach Museum of Art gift print, *Jacob Schreiber – Root Cellar, Alma Township*, 2012, by Tom Parish, is featured prominently in this exhibition. The print will be available for purchase in two sizes: 10" x 20" and 20" x 40." For more information on purchasing a gift print, please contact Robin Lonborg at 785-532-7718 or rlonborg@k-state.edu.



Related events

***Painting Borges: Art Interpreting Literature* opening reception**
March 7, 5-7 p.m.

Film: *Nostalgia for the Light*
March 27, 6:30 p.m.

**Roundtable:
Philosophy and Borges**
April 7, 4-6 p.m.

**Philosophy and Borges:
A talk by Dr. Jorge Gracia**
April 8, 4 p.m.

Slow Art Day
April 12, 10 a.m.-1 p.m.
Information and registration at
slowartday.com/participate/

< Mirta Kupferminc (Argentina, born 1955), *Con el fuego (With the Fire)*, 2008, digital print.

Painting Borges: Art Interpreting Literature

March 7 – May 18, 2014, Marion Pelton and Hyle Family Galleries

Focusing on the short stories of Jorge Luis Borges, one of the most celebrated literary figures of Latin America, this exhibition explores the visual interpretation of fiction from a philosophical perspective. Curator Jorge J. E. Gracia has selected 24 artistic representations of 12 of Borges' most famous stories about identity and memory, freedom and destiny, and faith and divinity. This exploration of how artists interpret literature makes new inroads into the understanding of Borges' work, and introduces viewers to vibrant paintings and works on paper by 16 contemporary Argentinean and Cuban artists.

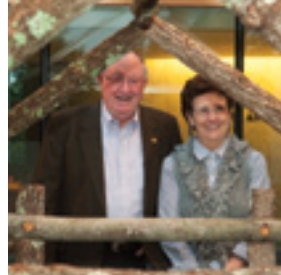
Adjacent to the exhibition is a reading room allowing visitors to explore books and other materials related to Borges' literature and philosophy. This installation is made possible by a partnership with the K-State Libraries and is curated by librarian Thomas Bell.

"Painting Borges: Art Interpreting Literature" is organized by the University at Buffalo Samuel P. Capen Chair and UB Galleries, Buffalo, New York. The exhibition was curated by Jorge J. E. Gracia, SUNY Distinguished Professor-University at Buffalo Samuel P. Capen Chair.

Joan Backes: Where the Heart Belongs

October 18, 2013 – September 7, 2014,
Stolzer Family Foundation Gallery

“Where the Heart Belongs” was installed in the Stolzer Family Foundation gallery the week of October 13 and the opening reception was October 18.



Visual Inquiry: 2013 Kansas State University Art Faculty Exhibition

November 15, 2013 – February 2, 2014,
Marion Pelton and Hyle Family Galleries

Diverse in vision, media and execution, the works in this exhibition demonstrate visual investigations that form the studio practices of the Kansas State University Department of Art faculty. Mounted every two to three years, the faculty exhibition features new work selected by the exhibiting artists.

Related events

Lauren Ross Reception and Lecture January 24, 5 p.m.

Lauren Ross, Nancy E. Meinig Curator of Modern and Contemporary Art at the Philbrook Museum of Art in Tulsa, OK, will announce her selection for the 2013 Art Faculty Exhibition purchase prize for the Beach Museum of Art.

CALENDAR

All events are at the museum and free and open to everyone unless noted otherwise. For events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu. More information at beach.k-state.edu/visit/calendar/.

January 20, 10 a.m.-noon

Martin Luther King Jr. Day On — Stories of Freedom

Learn more about people who worked for freedom and equality and help create a mural featuring your hero(es). Bring a donation for the Flint Hills Breadbasket. Assistance provided by HandsOn K-State.

January 24, 5 p.m.

Lauren Ross Reception and Lecture

Lauren Ross, Nancy E. Meinig Curator of Modern and Contemporary Art at the Philbrook Museum of Art in Tulsa, will present a lecture and announce her selection for the 2013 Art Faculty Exhibition purchase prize. Reception at 5 p.m., lecture at 5:30 p.m.

January 25, 1 p.m.

Film: *Soundtrack for a Revolution*

Featuring protest songs that galvanized the United States civil rights movement performed by contemporary artists, *Soundtrack for a Revolution* merges archival footage with current interviews of civil rights leaders. In conjunction with K-State's Martin Luther King Jr. Holiday Observance Week.

January 30, 6 p.m.

John Steuart Curry and Kansas: The Muse is Not Amused

In this talk, historian Dianne Eickhoff and journalist Aaron Barnhart recount the controversy over Curry's Topeka Capitol murals. *John Steuart Curry: Prairie Journeys*. Sponsored by the Richard Coleman Beach Museum of Art Lecture Series fund.

February 2, 1:30-3 p.m.

Family Valentines Workshop

Make valentines for all the special people in your life. Children must be accompanied by an adult. \$5 per participant, \$3 for members.

February 5, 2-3:30 p.m.

Early Release Workshop — Mosaics

Create mosaics from a variety of materials, using Tom Parish's stone cellars for inspiration. For ages 5 and up. Cost is \$5 per participant, \$3 for members.

February 6, 5-7 p.m.

Take Shelter: An Installation by Tom Parish opening reception

February 7, 6:30-7:30 p.m.

Richard Ross Talk

Richard Ross, a photographer, researcher and professor of art based in Santa Barbara, California, presents a lecture on his work, including his recent project, *Juvenile in Justice*, which documents the placement and treatment of incarcerated American juveniles. Sponsored by the Richard Coleman Beach Museum of Art Lecture Series fund.

February 12-16

USD 383 Early Expressions Student Art Show

Join us in celebrating art by the district's students on display in the UMB Theater. Public reception February 15 from 2-4 p.m.

February 27, 5:30 p.m.

John Steuart Curry: Regionalism at War

Lara Kuykendall lectures about John Steuart Curry's lesser-known World War II art, including war bond posters and military training imagery. Kuykendall is assistant professor of art history at Ball State University.

March 6, 5:30 p.m.

Meet the Music: Clarinet

The Beach Museum of Art and the Music Program of K-State's School of Music, Theatre, and Dance present a performance featuring students from the clarinet studio.

March 7, 5-7 p.m.

Painting Borges: Art Interpreting Literature opening reception

March 13, 7 p.m.

Take Shelter: An Installation by Tom Parish roundtable discussion

At the Flint Hills Discovery Center, 315 S. Third St., Manhattan. Join us for a discussion of Parish's multimedia exhibition conveying the history and significance of Flint Hills native stone root cellars.

March 27, 6:30 p.m.

Film: *Nostalgia for the Light*

Nostalgia for the Light follows the stories of families searching for their loved ones, archaeologists and astronomers who converge in Chile's Atacama Desert. Presented in Spanish with English subtitles.

April 3, 4 p.m.

Film: *Breaking the Maya Code*

Breaking the Maya Code is the story of the 200-year struggle to unlock the secrets of the world's last major undeciphered writing system. Based on archaeologist and historian Michael Coe's book of the same title, this amazing detective story is filled with false leads, rivalries and colliding personalities. Q-and-A with director David Lebrun and score composer Yuval Ron follows the screening.

April 4, 7 p.m.

Film: *Dance of the Maize God*

Over the past 50 years, thousands of exquisitely painted Maya vases, almost all looted from royal tombs, have flooded into the world's public and private collections. *Dance of the Maize God* enters the world of the vases to explore the royal life and rich mythology of the Maya, as well as the tangled issues involved in the collection and study of Maya art. The story is told by villagers, looters, archaeologists, scholars, dealers and curators. Q-and-A with director David Lebrun and score composer Yuval Ron follows the screening.

April 7, 4-6 p.m.

Roundtable: *Philosophy and Borges*

Speakers will include philosopher and exhibition curator Jorge Gracia, philosopher Diana Perez, and K-State philosophers James Hamilton and Marcelo Sabates.

April 8, 4 p.m.

Philosophy and Borges

A Talk by Jorge Gracia, Samuel P. Capen Chair and SUNY Distinguished Professor, Departments of Philosophy and of Comparative Literature, University at Buffalo, Amherst.

April 9, 2-4 p.m.

Early Release Workshop — Chihuly

We aren't blowing glass but our end product will be beautiful. For ages 7 and up (due to heating process). \$5 per participant, \$3 for members.

April 10, 6-7:30 p.m.

Week of the Young Child Celebration

Gallery activities and art projects will be geared toward families with children of all ages and include resources from *Picturing America* from the National Endowment for the Humanities. Co-sponsored by Riley County Head Start and Early Head Start.

April 12, 2014, 10 a.m.-1 p.m.

Slow Art Day

Look at art slowly in the "Painting Borges" exhibition. Bring your lunch and join others at noon for discussion; coffee and dessert provided. Information and registration at slowartday.com/participate/

April 24, evening

Meet the Music: Vocal

The Beach Museum of Art and the Music Program of K-State's School of Music, Theatre, and Dance present a performance featuring students from the vocal division.

May 3, 1 p.m.

Take Shelter: An Installation by Tom Parish Artist Talk

Parish discusses his photography and research on Flint Hills native stone subterranean shelters. David Vail, PhD, public services archivist at K-State's Morse Department of Special Collections, provides historical context.

May 7, 2-3:30 p.m.

Early Release Workshop — Papermaking

Handmade paper incorporating plants from the Hummel Family Meadow. For ages 5 and up. \$5 per participant, \$3 for members.



BEACH HAPPENINGS

ARTSmart Classes — Celebrate Kansas

Learn more about our state through the museum’s special exhibitions. Programs include gallery visits and an art project.

Topics

Kansas Symbols	Jan. 21-24
A Home on the Prairie	Feb. 25-28
Stormy Weather	March 25-28
Prairie Plants	April 15-18

Class Schedule

Tuesday	1-2:30 p.m.	Homeschool Tuesday*
Tuesday	4-5 p.m.	All ages
Wednesday	10:30-11 a.m.	Toddlers and twos
Wednesday	4-5 p.m.	All ages
Thursday	10:30-11:30 a.m.	Ages 2-3
Thursday	4-5 p.m.	School age (kindergarten and up)
Friday	10:30-11:30 a.m.	Ages 4-5

Cost is \$3 per child per class, \$1.50 for Friends of the Beach Museum of Art members. Call 785-532-7718 or email klwalk@k-state.edu to register. Children must be accompanied by an adult. If you must cancel, we would appreciate a call.

***Homeschool Tuesdays** are an extended version of the ARTSmart classes and include more gallery time and additional skill-based gallery activities.

STAFF SPOTLIGHT



The education staff of Julie Kiracofe, Kelly Service and Kim Richards.

The Beach Museum of Art now has an Education Department! Part-time staff members Julie Kiracofe and Kim Richards joined the museum in September 2012. Art education intern Kelly Service started working for the museum last June.

Both Kim and Julie started as Beach Museum of Art docents. In September 2012 they became lead educators for the growing school tour program. Julie has a BFA and served as the art director for a publishing company for five years. Kim recently attended a training workshop on Visual Thinking Strategies in Seattle, Washington, and received a museum education certificate at the Mountain-Plains Museum Association meeting in October. Both women are passionate about sharing the collection and exhibitions with area schoolchildren.

Kelly is a secondary art education major at K-State from Overland Park, KS, and is a member of the National Art Education Association. She gave tours and taught classes during the past summer and is currently developing a new Picturing Kansas tour using the museum special exhibitions for the winter semester. The project is funded by a grant from Target. Kelly also works as a museum gallery attendant and as a substitute at the K-State Child Development Center.

Kelly said, “The friendly environment of the museum is great to work in. I also love increasing my knowledge of education and art through this job.”

DONOR SPOTLIGHT

Established by Margo Kren, the George and Margo Kren Fund will benefit the Marianna Kistler Beach Museum of Art by supporting professional development for staff members.

Margo Kren is a professor emeritus of art at Kansas State University. In 1989, she was given the Distinguished Graduate Faculty Member Award, and in 1995 she became the first woman promoted to full professor in the university's art department. The Beach Museum of Art held a solo exhibition of Kren's work when she was the 2000 Friends of the Beach Museum of Art gift print artist.

Margo Kren's husband, George Kren, who died in 2000, was a professor in the university's history department. He focused mostly on European intellectual thought and was an expert on the Holocaust. He also had a passion for photography, taking portraits of artists and people connected to the arts, as well as both expansive and intimate landscapes. The Beach Museum of Art featured his photographs in the 2011 exhibition *Makers Framed: Photographic Portraits by George Kren*.

"I am glad that I decided to make a donation now — it is so exciting to see your vision becoming a reality," Kren said. "With planned giving, we know that the permanent purpose of the funds will be achieved. And with annual giving now, we can help support the same kind of purposes that the bequest will fund. As an artist, I know just how important a received grant can be. The experience can be extremely supportive. And these gifts represent George, too. He valued education because education can make you free."

Linda Duke, director of the Beach Museum, greatly values Kren's gift to the museum.

"The George and Margo Kren Fund's emphasis on creative professional development will strengthen and enrich our work as an organization even as it supports individual growth opportunities for staff members," she said. "We are deeply grateful."

Adapted from an article by the KSU Foundation.

NIGHT OF WONDER

Thank you to the following sponsors for their support of the Friends of the Beach Museum of Art Night of Wonder:

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Images from the *Night of Wonder* courtesy J&C Imaging.





Patrons in the Stolzer Family Foundation Gallery during the *Night of Wonder*

FRIENDS OF THE BEACH MUSEUM OF ART



Sharon Kriss, President

The “Night of Wonder” held last fall was a wonderful success. On behalf of all the Friends of the Beach I would like to extend a huge “thank you” to Sarah Hancock and all the members of the fundraising committee as well as the Beach Museum of Art staff. Everyone who worked on this event in any way managed to develop a brand new idea and truly create a Night of Wonder for all participants. Thank you for your creativity and effort in this endeavor.

We have partnered with the KSU Foundation in streamlining our membership renewal system. We hope

that you have found this to be successful and thank you for your continued support and membership. If you have not yet renewed your Beach membership we welcome your support at any time.

The date for the Friends of the Beach Museum of Art’s annual reception has been set for Thursday, May 1. This special event thanks you, our members, for supporting the museum. Jill Myers leads the committee planning this event. It will be another night to remember and celebrate the Beach Museum. Please note this date on your calendars.

All of the volunteers and staff of the Beach Museum are constantly working to make the museum a place to be often visited and cherished. Please remember to include the Beach in your plans with family and friends. There are constantly changing exhibits, programs, openings, workshops and treasures to be explored. The Friends and museum staff look forward to seeing you as well as your family and friends very soon.

Thank you!

Sharon Kriss, President

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RECENT ACQUISITION



< Celeci Ta Vicenti (United States, Zuni, born 1911), polychrome shoulder jar, early 20th century, earthenware, 6 x 7 1/4 x 7 in. Gift of Mel and Mary Cottom.

BEACH
MUSEUM OF ART

FREE admission and parking
14th & Anderson, Manhattan, KS
785.532.7718 | beach.k-state.edu
Tues. - Wed., Fri. - Sat. 10-5 | Thurs. 10-8 | Sun. 12-5

To receive Beach Museum of Art news electronically, email beachart@k-state.edu

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