

Summer 2017

ARTSmart: Programs
for Children and Families



Robert Indiana, *Gloster Heming* (detail), 1977, color lithograph on paper, 18 1/16 x 14 1/16 inches, gift of Donald J. Mrozek and R. Scott Dorman, 2011.173

MARIANNA KISTLER
BEACH
MUSEUM OF ART

KANSAS STATE
UNIVERSITY

ARTSmart Classes

Spend the summer exploring themes from the exhibition *Youth Builds a Better World*, in conjunction with the Manhattan Public Library summer reading theme Build a Better World. The classes will provide youth with a chance to explore different disciplines and careers, just like our students at K-State.

Cost is \$3 per child. Call 785-532-7718 or email klwalk@k-state.edu for reservations. Children must be accompanied by an adult. If you must cancel, we would appreciate a call.

Summer Class Schedule

Tuesday	3-4 p.m. (all ages)
Wednesday	10:30-11 a.m. (toddlers and twos) 3-4 p.m. (all ages)
Thursday	10:30-11:30 a.m. (ages 3-5) 3-4 p.m. (all ages)

Dates and Topics

June 6-8:	Entomology
June 13-15:	Graphic Design (bookmaking)
June 20-22:	Photography
June 27-29:	Geology
July 11-13:	Theatre (masks)
July 18-20:	Architecture

Group Tours

Youth Builds a Better World tours and an activity are also available for summer school, camp, social service and summer day care programs on a first come, served basis on Fridays, and available 1-2:30 p.m. slots Tuesday-Thursday. Participants will receive a general tour of the exhibition and participate in the week's featured project. Contact Kathrine Schlageck at klwalk@k-state.edu or 785-532-7718.

Special for Military

Families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers military families half-price on all workshops!



< Mary Huntoon, *Dark Room*, drypoint on paper, ca. 1935, 7 x 8 3/4 inches, gift of the Works Progress Administration Federal Art Project, 1939.18





Young Artists Program

The **Young Artists Programs** will take place in June with museum tours and art workshops taught by K-State and Manhattan High School fine arts and art education students. The class for younger children allows artists to explore a variety of media. Classes for older children will focus on learning more about specific techniques. Class size is capped at 12 children and reservations can be made by calling 785-532-7718. Cost is \$15 per session.

Class Dates and Topics

June 5, 1:30-3:30 p.m. (ages 5-8) Media Exploration (wet media)

June 6, 9:30-11:30 a.m. (ages 8 and up) Painting Landscapes (acrylics and watercolors)

June 12, 1:30-3:30 p.m. (ages 5-8) Media Exploration (dry media)

June 13, 9:30-11:30 a.m. (ages 8 and up) Pastel Still Lifes (oil and chalk)

June 19, 1:30-3:30 p.m. (ages 8 and up) Abstract Printmaking (linoleum block and collographs)

June 20, 9:30-11:30 a.m. (ages 5-8) Media Exploration (wet media)

June 26, 1:30-3:30 p.m. (ages 8 and up) Drawing Portraits (pencil, prismacolor, and charcoal)

June 27, 9:30-11:30 a.m. (ages 5-8) Media Exploration (dry media)

One work by each artist per session will be chosen for matting and display. Works will be on display in the UMB Theatre July 11-15 during museum hours.

Young Artists Celebration and Reception

July 15, 10:30 a.m.-noon

View works created in the Young Artists Program. Refreshments will be served. Open to the public.

Hot Weather Fun

Papermaking Workshops

August 2 or 3, 10-11:30 a.m.

Cost is \$5 per person (Reservations required)

Family Resources for Hot Summer Days

The Exploration Station, located in the galleries, will feature books and art activities for *Youth Builds a Better World*.

Enhance your museum visit with an **ARTote** available at the information desk. Topics include the elements of art (line, shape, form, color, and texture), nature, and weather. Each tote bag contains books, games, gallery activities, and guide sheets to direct families to special works in the permanent collection.

Summer Exhibitions

John Stuart Curry: Mapping the Early Career

January 17-May 13, 2017

During the late 1920s, artist John Stuart Curry (1897-1946) gained national attention for his portrayals of Kansas. At the height of his career, during the 1930s, he would become associated with prominent Regionalists Thomas Hart Benton of Missouri and Grant Wood of Iowa.

Much less is known about Curry's early years as an artist. An exploration of his career beginnings provides a deeper understanding of the conceptual and formal underpinnings of his later success. This exhibition explores Curry as a student and early professional through more than 30 drawings, paintings, and magazine illustrations. A major mural on loan from the Burr Living Trust of Lewisberry, Pennsylvania, is the centerpiece of the installation, which presents never-before-viewed objects from the museum's collection, numbering over 900 Curry works.

The exhibition is organized by curator Liz Seaton and members of a spring 2016 seminar, comprised of students from K-State and University of Missouri, Kansas City.

Kansas Veterinarian at Work: A Portrait by Tom Mohr

February 7-June 17, 2017

Over a span of 12 years, Tom Mohr followed Dr. Lee Penner with his camera as the large animal veterinarian made his rounds among family farms in Kansas. What emerges from this photographic adventure is a multifaceted representation of contemporary Kansas farm life, as seen through such routine tasks as calf deliveries and such dramatic events as a nighttime necropsy. Mohr's photographs challenge his viewers to appreciate Kansas and its farmers with fresh eyes, expanding into contemporary times the movement of Regionalism started in the 1930s by John Stuart Curry, Thomas Hart Benton, and Grant Wood. See through Mohr's camera the grandeur of a vast field with a lone red barn, the quirky charm of the veterinarian's mud-encrusted van, and the strong bonds nurtured by a doctor and his community.



Tom Mohr, *July 17, 2007* (detail), 2007, inkjet print on aluminum, courtesy of the artist



John Stuart Curry, Study for Wisconsin State Fair Park mural, *Youth Helps Build a Better World*, ca. 1936-1946, charcoal and ink on paper, 14 3/4 x 39 1/4 inches, bequest of Kathleen G. Curry, 2002.1529

Porta Magica: Jason Scuilla

2017 Friends of the Beach Museum of Art Gift Print Artist

March 14-July 1, 2017

Jason Scuilla is the 2017 Friends of the Beach Museum of Art Gift Print Artist. Each year museum supporters commission a printmaker or photographer to produce a limited edition print for sale to the public. The program, which began in 1934, recognizes outstanding contemporary artists associated with Kansas.

Scuilla lives in Manhattan, Kansas, where he serves as associate professor and head of the printmaking program at Kansas State University's art department. An American artist of Italian descent, he has been drawn to his ancestors' country and traveled there frequently to study and create prints. Monumental fragments of Italian sculpture inspire his recent work in this medium. Dramatic compositions rendered with a pictorial economy and a deadpan sense of humor raise questions about humankind's relationship with mortality and the ancient past.

Youth Builds a Better World

June 6-August 5, 2017

"With realization of one's own potential and self-confidence in one's ability, one can build a better world." — Dalai Lama

We often refer to our children as our future, and youth as a time of discovery and development. Drawn from the Beach Museum of Art's permanent collection, this exhibition investigates how educational experiences allow young people to explore their options and develop their talents for building a better world. Developed in conjunction with the Manhattan Public Library's summer reading theme Building a Better World.



Joseph Lorusso, *In His Own World*, ca. 2000-2010, oil on board, 23 5/8 x 19 7/16 inches, gift of Richard D. Olson Estate, 2014.474

MARIANNA KISTLER
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FREE admission and parking
14th & Anderson, Manhattan, KS
785.532.7718 | beach.k-state.edu
Tues., Wed., Fri. 10-5 | Thurs. 10-8 | Sat. 11-4

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 **Blue Star**
Museums
arts.gov/bluestarmuseums