

Marianna Kistler Beach Museum of Art

# inSIGHT

*Keeping you informed and in touch....*



Exhibitions ● Friends of the Beach Museum of Art ● Calendar of Events



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## From the Director



Linda Duke

Dear Friends,

If you've been to the Beach Museum of Art lately, I hope you've noticed changes that are making the museum even more welcoming and enjoyable for all. This past spring we experimented with lunchtime offerings. The Cat Cart, operated by the K-State Student Union's Dining Services, made daily visits to the north-side entrance of the Beach, selling simple lunch fare. The café tables on the gallery level were put to good use by diners. On designated days, K-State music students performed a diverse series of informal

recitals, making lunch at the museum a very special treat. We hope to continue this experiment in the fall semester. Your support of the program will help it to grow and develop.

Collaboration hasn't been limited to the department of music. In fact, it's an integral part of the museum's planning and programming. A dedicated team with representatives from landscape architecture, plant biology, and facilities/grounds are working with the museum staff to develop a native plant garden in the currently grassy space between the Beach Museum and All Faiths Chapel. We are excited about the idea of featuring some of the same plants that appear in regional landscape paintings in the museum's collection and also for the student research opportunities this garden could offer.

This spring a rich, new program cycle was initiated on the campus: Creativity Illuminated. The centerpiece for this first year was a generous gift to the K-State Libraries by Warren and Mary Lynn Staley of a Heritage Edition of the St. John's Bible. This hand-finished replica of the first hand-written and illuminated Bible to be created since the invention of printing was a springboard for explorations of the book arts, as well as the musical heritage shared by the three Abrahamic faiths: Christianity, Judaism, and the Sufi tradition of Islam. Some of you experienced the wonderful round of community programs presented by the Yuval Ron Ensemble and attended the group's inspiring concert at McCain Auditorium or the calligraphy workshop at the museum. Under the umbrella of Creativity Illuminated the Beach Museum of Art, Hale Library, McCain Auditorium, Leadership Studies, and other campus units are already planning future programs that celebrate creative traditions.

I hope you'll visit the museum often and that you'll find something new and interesting whenever you come.

Linda Duke, Director

### On the Cover:

Yoshiro Ikeda (United States, born in Kagoshima, Japan, 1947), *Monet's Dream*, ca. 1985, stoneware, glaze, and magnesium carbonate, collection of the artist

# Calendars

## Calendar of Events

All events are at the Beach Museum of Art and free of charge unless otherwise noted. For events requiring a reservation call 785.532.7718.

**June 9, 10-noon**

### Summer Kick-Off Open House

Summer Dreams Pajama Party: featuring milk and cookies, stories, and art activities. Pajamas optional. Special guests include Manhattan Public Library staff.

**July 28, 10-noon**

### Young Curators/Young Artists Exhibition and Open House

Visit the Young Curators exhibition and view works created in the museum's Young Artists Program. Refreshments, tours, and art activities included.

**September 7, 6 p.m.**

### Friends of the Beach Museum of Art Fundraising Event

Join your friends to see Kansas State graduate Laura Ellis perform her cabaret show. Proceeds will purchase work by Kansas artists.

## ARTSmart Classes for Children

Join us for an exploration of the night sky beginning with a rocket trip and ending with an alien encounter through "Goodnight Moon: Selections from the Permanent Collection."

**June 5-7 – Rockets & Space Vehicles**

**June 12-14 – The Solar System**

**June 26-28 – Fireworks**

**July 10-12 – Northern Lights and Galaxies**

**July 17-19 – Alien Surfaces**

**July 24-26 – Extra-terrestrials**

### Classes:

Tuesday	10:30-11:30	ages 2-3
Tuesday	3-4	ages 4-5
Wednesday	10:30-11	toddlers and twos
Wednesday	3-4	all ages
Thursday	10:30-11:30	all ages
Thursday	3-4	ages 6 and up

All classes are \$3 per child, \$1.50 for Beach Museum of Art members. Call 785.532.7718 or e-mail [klwalk@k-state.edu](mailto:klwalk@k-state.edu) for reservations.

Children must be accompanied by an adult. If you must cancel, we would appreciate a call.

## Family Events and Children's Workshops

### Young Curators and Young Artists Programs

**The Young Curators** program is for youth who have completed fifth grade and above. They will work as a team Monday afternoons in June (4, 11, 18, 25), 1-4 p.m., to create an exhibition using works on display in the museum's permanent collection galleries. Participants will learn about museum careers, choose a theme and art, write opening text and labels for the exhibition, create a self-guided tour, and develop educational art activities for an open house event. Please contact Kathrine Schlageck, senior educator, by May 20 ([klwalk@k-state.edu](mailto:klwalk@k-state.edu) or 785.532.7718). Cost is \$5 to cover t-shirt.

**The Young Artists Programs** will take place in July with tours, activities, and art workshops. This summer, students may choose from one of three different workshops (due to space constraints, participants may sign up for only one class). Reservations can be made by calling 785.532.7718. Please find details about the programs on our website at [beach.k-state.edu](http://beach.k-state.edu). Cost is \$15.

### Family Resources for Hot Summer Days

The **Exploration Station** in the galleries will feature books and art activities related to the "Goodnight Moon" exhibition.

Enhance your museum visit with an **ARTote** available at the information desk. Topics include the elements of art (line, shape, form, color, and texture), nature, and weather. Each tote bag contains books, games, gallery activities, and guide sheets to direct families to works in the permanent collection.

# Exhibitions

## **Quiet Symmetry: The Ceramic Art of Yoshiro Ikeda**

April 17 – September 2, 2012  
Marion Pelton Gallery



Yoshiro Ikeda (United States, born in Kagoshima, Japan, 1947), *Large Teapot*, 2005, stoneware, glaze, and magnesium carbonate, collection of the artist



Yoshiro Ikeda (United States, born in Kagoshima, Japan, 1947), *Arch*, ca. 1985, stoneware, glaze, and magnesium carbonate, courtesy Emprise Bank

Since 1978, when he arrived in Manhattan as a young artist fresh out of graduate school, Yoshiro Ikeda has been one of the most popular professors in Kansas State University's department of art. He was honored by the university in 2004 with the title of distinguished professor, and he has enjoyed a national reputation as an educator, receiving in 2010 the top teaching award from NCECA (the National Council on Education for the Ceramic Arts).

This spring, as Ikeda's long and productive career at Kansas State University comes to a close, his accomplishments as a professor and his prominence as an artist in clay are celebrated in an exhibition that includes examples of his work from the last three decades.

Ikeda was born in Kagoshima, Japan, in 1947. As a boy he received instruction in Zen meditation and calligraphy before immigrating with his family to the United States.

With the help of a scholarship from Japan's Ministry of Education, Ikeda returned to his native land in 1970 to study with the famous ceramic artist Yagi Kazuo at the Kyoto Geidai (Kyoto City College of Fine Arts). Yagi's energetic use of clay to produce sculptural vessels left a lasting impression on Ikeda. Soon the student was throwing large, asymmetrical forms on the wheel and enhancing their expressive properties by texturing their surfaces and covering them in glazes mixed with odd ingredients such as soy sauce.

In addition to his signature colossal teapots encrusted in trailings of glaze, "Quiet Symmetry," includes sculptural vessels inspired by the seasonal colors of the Flint Hills, the geological formations of the American Southwest, and the 1980 eruption of Mount St. Helens in Washington State.

Ikeda's quietly expressive art has been exhibited in hundreds of venues nationally and in countries as diverse as Korea, Brazil, Scotland, and New Zealand. Despite his fame as an artist, Ikeda is proudest of his legacy of mentoring generations of ceramists who received their degrees at K-State. Work from the department of art and the museum's permanent collection by some of Ikeda's most successful former students will be installed in the nearby Hyle Family Gallery.

# Exhibitions

## **Goodnight Moon: Selections from the Permanent Collection**

June 5 – December 23, 2012  
Ruth Ann Wefald Gallery

From starlit staircases and moon glow to glowing sparklers and carnival lights, this exhibition explores the many facets of night. The exhibition topic was chosen to compliment the "Dream Big" theme for the Kansas Library Association summer reading program.

The selections include idyllic moonlit scenes by Kansas artists Birger Sandzén and Lisa Grossman and more conceptual pieces such as Jeff Mongrain's *An Evening's Breath*, a clay pillow which holds the amount of moisture exhaled during a night's sleep. Contemporary images of night include views of porches, airports, and highways lit by lights.

Visitors can travel to the stars via a lithograph of Skylab by industrial designer Raymond Loewy, who worked for NASA from 1967 to 1973 as a habitability consultant to help insure the comfort of astronauts. Heavenly bodies are represented in *Autumn Planets* by Tony Fitzpatrick, *Prairie Moon* by Vernon Brejcha, *Nebula* by Lee Chesney, and a series of *Alien Planets* by Indian artist RM Palaniappan.

All the images invite the visitor to fly to the moon and back! For those wishing to travel further, the museum's Exploration Station will feature books and activities, and ARTSmart classes and tours will focus on the exhibition.



Lisa Grossman (United States, born 1967), *Moonrise II*, 2009, oil on panel, KSU, Beach Museum of Art, gift of Richard D. Olson.

## **Konza**

July 9, 2012 – May 2013  
Stolzer Family Foundation Gallery

*Konza*, a large kinetic sculpture inspired by the natural beauty and movement of the nearby Konza prairie, is the newest addition to the Beach Museum of Art's permanent collection. This powerful metal work reflects a set of contrasting themes: the natural and the manmade, the internal and external, the small and the vast, the permanent and the fleeting. Located in the Stolzer Family Foundation Gallery, the sculpture was commissioned specifically for the Beach Museum of Art.

"Sometimes we see the natural world in a new way after seeing an artist's representation. This wonderful work by John Powers may be mechanical, but it evokes features of the natural tallgrass prairie that we treasure as a Kansas icon," says Linda Duke, museum director.



John Powers, *Field of Reeds*, 2008, prototype, (detail), wood, steel, plastic, and electric motor, collection of the artist

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December 1, 2011 – April 1, 2012

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Yoshira Ikeda and his wife Esther at the opening of his exhibition "Quiet Symmetry".

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## Staff Spotlight



Breanne Greever

Breanne Greever is a senior in Family Studies and Human Services in the College of Human Ecology. She has worked at the Beach Museum of Art since May 2010 as a receptionist and education intern. She is also a member of Gamma Phi Beta sorority.

Breanne's favorite thing about working at the museum is the wonderful staff and docents. "I've been lucky to get to know such a unique and dedicated

group of individuals who work so hard to make the Beach Museum as great as it can be. I have also loved working with the ArtSmart! classes this spring," said Breanne.

After graduating in May 2012, Breanne will be moving back to the Kansas City area and working at Operation Breakthrough as a teacher in the infant/toddler room. She is also planning her October wedding.

## Friends of the Beach Museum of Art News

Dear Friends,

Here we go, looking ahead to a busy summer and fall at the Marianna Kistler Beach Museum of Art! There is still time to see the fascinating exhibition "TallgrassTV: Sam Easterson's Tribute to the Konza Prairie," showing until June 10. Download the free QR app on your smartphone before you come or use the devices available at the museum, and see even more of Easterson's work. Don't miss "Quiet Symmetry: the Ceramic Art of Yoshiro Ikeda," open through September 2. Those of you who attended the membership reception a year ago will remember the wonderful Yoshi piece that was presented to retiring director Lorne Render as his departing gift.

You also need to mark your calendars now for the Friends' annual fundraising gala, to be held Friday evening, September 7, at the Kansas State University Alumni Center. Laura Ellis, a former K-State singer and grad now living in Los Angeles, will entertain us with her "Cinema Sweethearts" cabaret show. It promises to be an enchanting evening including a sit-down dinner and a dance floor. This will start off the K-State-Miami football game weekend, so if you are coming from out of town, bring your friends. Or having out-of-town guests? Bring them along to our gala. Arts and athletics—a perfect balance!

As Friends of the Beach Museum of Art, you are charged with supporting the museum and promoting and creating interest in it, as well as supporting other fine arts on our campus. How can you do this? Be a part of it all, not only through your financial contributions (always appreciated and needed), but also by your presence at exhibitions, speaker events, receptions, movies, and other activities of the museum. Get your children or grandchildren involved in the summer offerings for their age groups, and bring your friends with you to the museum. If you are a member of an organization, consider having it meet at the museum and have a docent-led program. You will bring in people who haven't been to the museum, and we will find new Friends!

Wishing you all a safe and relaxing summer,  
Janet Cooper, President



Friends of the Beach Museum of Art at the opening of "Quiet Symmetry: The Ceramic Art of Yoshiro Ikeda".

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**Recent Acquisition:** Robert Blunk (United States, born 1923), title unknown (factory buildings in Kansas City, MO), 1948, gouache on paper, KSU, Beach Museum of Art, gift of Rebecca Blunk.

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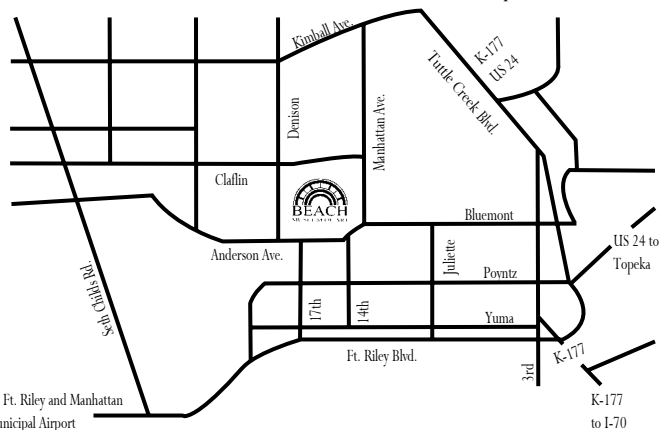
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Sunday 12 - 5  
Closed Mondays

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