

Marianna Kistler Beach Museum of Art

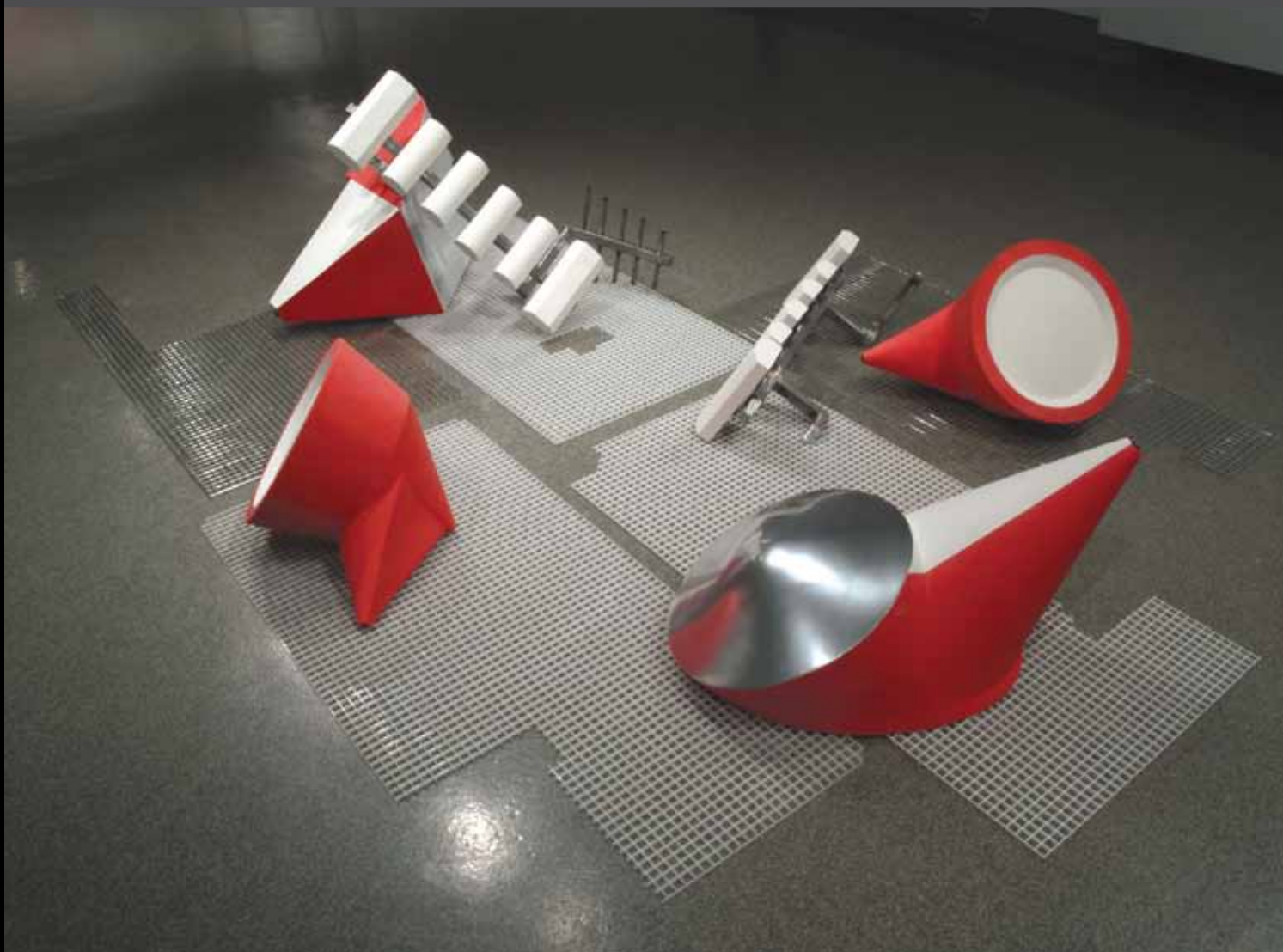
insIGHT

Keeping you informed and in touch....



Winter/Spring 2012

Exhibitions ● Friends of the Beach Museum of Art ● Calendar of Events



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From the Director



Linda Duke

It seems to me that art-science-nature connections have been in the air at the Beach Museum of Art during this school year. Senior educator Kathrine Schlageck and our wonderful cadre of docents have helped visitors of all ages explore these connections. As schools in our area studied the prairie's history and unique ecosystems, these educators worked with them to explore the observation, descriptive language, and critical thinking skills that are shared ground for scientists, art enthusiasts, and nature lovers.

In late November we were able to offer Manhattan middle schools a museum-sponsored visit from the BioBus, an off-the-grid, mobile science laboratory powered by solar panels and recycled vegetable oil. On the BioBus, students observed through a microscope prairie organisms they had studied, drawn, and written about beforehand. Museum exhibitions also explored this shared ground. "Art and Psychology: The Work of Roy Langford," provided a window into the aesthetic and scientific research of long-time K-State psychology professor Roy Langford, a scientist, artist, and lover of the Kansas landscape. Even the exhibition "2011 K-State Department of Art Faculty Biennial" frequently brought to mind the interconnectedness of these three ways of understanding the world and human experience. Digital technology, physics, mathematics, and other disciplines clearly informed work that also displayed a deep interest in human history, love of materials, and scrupulous craftsmanship.

Art-science-nature will continue to be a theme this spring semester with the exhibition "Tallgrass TV: Sam Easterson's Tribute to the Konza Prairie." I hope you will enjoy seeing the prairie from an animal perspective, as well as using your smart phone to click on some of the QR codes provided in this young artist's installation. April will offer a retrospective of masterful ceramic work by the revered K-State art professor Yoshiro Ikeda.

I am frequently struck by the fire-like glow of Dale Chihuly's glass sculpture over the entry stairway when I approach the museum in the gray light of an early winter sunset. I hope it will attract you on a weekday or a chilly weekend afternoon, and that you will spend a cozy hour or two wandering the galleries or enjoying a special program at the Beach Museum of Art. See you there!

Linda Duke, Director

On the Cover:

Dylan J. Beck (United States, born 1980), *Microwave Safe*, 2011, porcelain, underglaze, paint, steel, rubber, plastic

Fall Gala Friends Gathering for Art



David Basse and his City Lights Orchestra from Kansas City.



Jazz musician David Basse.



Jack and Jenney Ryan, Joann Goldstein, Patricia McGivern, Clay Harvey, Dana Hastings and Art deGroat before the performance.



Clark Balderson and Carolyn Arand.



Jackie Hartman, Linda Duke, Doyle Moore, Linda and Jerry Weis. Moore spoke to the gathering about his experiences as a K-State Student.



Betsy Young with Roger Reitz.

Exhibitions

2011 K-State Department of Art Faculty Biennial

November 11, 2011 – March 16, 2012

Marion Pelton and Hyle Family Galleries

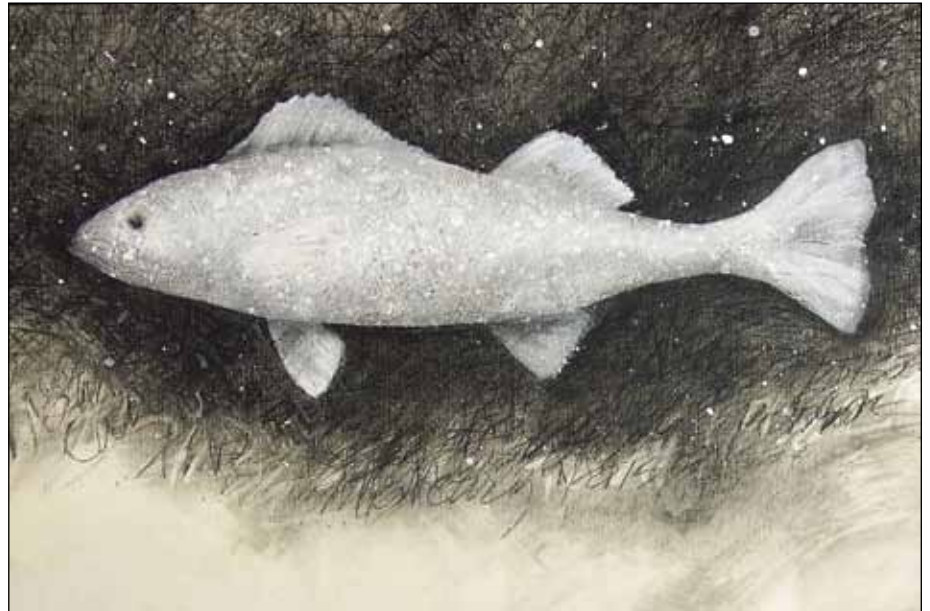


Geraldine Craig (United States, born 1959), *Root Nerve*, 2011, sewing patterns, gel medium, shellac, paint, Sharpie, thread

The artistic talents of twenty-three Kansas State University department of art faculty and staff members are featured in this exhibition of work created within the past two years.

"This gives students and other members of the university community, as well as visitors from Manhattan and beyond, an opportunity to experience the unique, expressive language developed by each artist," said Linda Duke, director of the Beach Museum of Art.

"Many of us know these faculty members as committed educators and mentors, but the art faculty biennial puts us face-to-face with the creativity that is at the center of the artistic practice of each one of them," she said.



Kathi Mayfield (United States, born 1951), *Fukushima Phosphorescent*, 2011, mixed media on paper



Right: Mervi Pakaste (United States, born in Finland, 1976), *SOS*, 2010, inkjet on paper

Exhibitions

The works represent many techniques across several disciplines, including ceramics, painting, photography, drawing, digital graphics and more.

This large range demonstrates the various talents of the university's diverse art faculty, said Gerry Craig, head of the department of art.

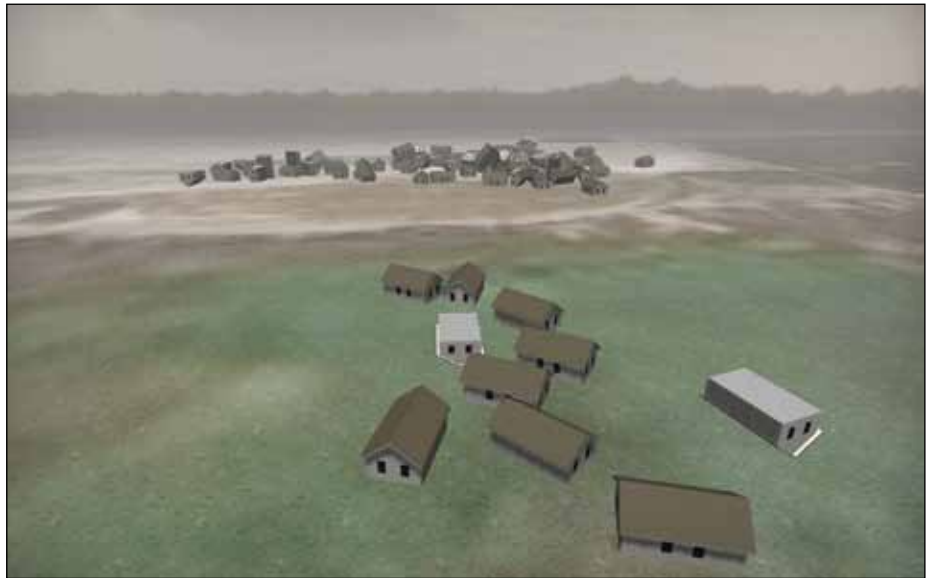
"It helps students understand how complex and nuanced work can develop from the same techniques their professors are teaching them after years of focused attention that refines conceptual and technical ability," Craig said. "There is also so much for the larger community to appreciate, as many new faculty have been hired in the past few years. Each has wonderful art that will be a new experience for viewers."



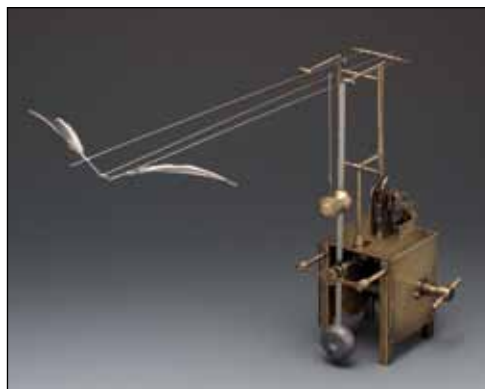
Marrin Robinson (United States, born 1960), *Out of Chrysalis*, 2011, oil on canvas



Gene Sievers (United States, born 1953), *Harvest Jar*, 2011, porcelain, thrown and altered



Mike McMann (United States, born 1974), *Pick Your Plan (Fairfield)*, 2011, video capture of real-time animation built with Maya, Photoshop, Python, Javascript and the Unity game engine



Dukno Yoon (South Korea, born 1973), *Constrained Wings*, 2010, metronome parts, brass, stainless steel, feathers

Exhibitions

Tallgrass TV: Sam Easterson's Tribute to the Konza Prairie

January 17 – June 10, 2012

Donna Lindsay Vanier Gallery



Burrowing Owl In Burrow, image from video, © Copyright 2012 Sam Easterson



Swift Fox In Den, image from video, © Copyright 2012 Sam Easterson

Sam Easterson's exhibition, *Tallgrass TV: Sam Easterson's Tribute to the Konza Prairie*, gives an animal's perspective of the world and includes a variety of animal-borne imaging videos from a grey wolf to a bison. The exhibition also includes three taxidermy displays of a quail, fungi and Luna moth.

"I came up with the concept of using cameras to give an animal's perspective when I was in graduate school at the University of Minnesota. In my landscape architecture studies,

I learned how sheep were sometimes used to mow Central Park and wondered what it would be like to see from their pastoral perspective," Easterson said.

Beach Museum of Art director Linda Duke first encountered Easterson's work while visiting family in Ft. Collins, Colorado. She couldn't figure out what she was seeing when she walked into the darkened gallery area with a TV screen and strange footage. Then she noticed the snout and ears of



Scan this code with your smartphone for a preview.

an armadillo. "I was riveted by the way an animal moves through the world—the sounds, the determined blundering of the animal through the bush—fascinating," Duke said.

Duke invited Easterson to come to the Beach Museum of Art and share his work. She said, "Sam's work really connects with natural sciences and environmental studies. When I found out that Konza Prairie is celebrating its 40th anniversary this year and all the local schools are doing prairie-related studies, I called him up and asked him if he would be interested in doing something focused on animals native to Konza Prairie."

"Beach Museum senior educator Kathrine Schlageck was already laying plans with local schools to connect art and science as part of the celebration," Duke said. "This fit perfectly."

Easterson will give a gallery talk, "Tallgrass TV: Tuning into Nature," Thursday, March 29 at 5:30 pm. The gallery talk will explore techniques and tools of contemporary naturalists and will also introduce Easterson's yet to be named museum, which uses still photos and video footage from camera trap surveys, animal borne imaging studies and other wildlife surveillance projects to present ingenious new ways to view the natural world.

The exhibition is supported in part by Radio Shack of Manhattan, Frank and Jan Beer.

Exhibitions

Earl Iversen: 2012 Friends of the Beach Museum of Art Gift Print Artist

February 14 – May 20, 2012
Ruth Ann Wefald Gallery

Earl Iversen, associate professor of photography emeritus, University of Kansas, is the 2012 Friends of the Beach Museum of Art gift print artist. Iversen, a Chicago native, majored in communication design at the University of Illinois at Chicago Circle (BA, 1970). In 1974, after graduate study at the Rhode Island School of Design (MFA, 1973), Iversen and his spouse Susan moved from Boston to Kansas in a Volkswagen Microbus. Since then, the Kansas landscape, natural and built, has provided an unending source of subjects for his lens.

Iversen is particularly interested in grassroots art sites, the profoundly expressive environments created out of common materials by individuals with no formal art training. He traces his attraction to grassroots art to an incident he witnessed in Munich, Germany in the 1960s. A man had built a scaled-down version of a Russian Orthodox church using trash he collected from the city's streets. When city officials attempted to remove the work with a bulldozer, supporters organized to prevent its destruction. For Iversen, the episode was "a fascinating study in the interplay of an eccentric artist and the maintenance of the status quo." It was also the catalyst for his abiding preoccupation with photographing grassroots art sites in Kansas, around the country, and abroad.

Kansas is particularly fertile ground for grassroots art. The state ranks third in the country, behind Wisconsin and California, in the number of grassroots art sites. Its most notable site is S. P. Dinsmoor's Garden of



Earl Iversen (United States, born 1943), *Cain with his wife and 'possum*, 2010, gelatin silver print, KSU, Beach Museum of Art, gift of Earl Iversen

Eden in Lucas. Over the past several years, Iversen has been working with large view cameras to create black and white views of the concrete sculptural environment that entwines the area around Dinsmoor's limestone Cabin Home. Iversen's decision to use what he describes as "very large, practically primitive wood film cameras...requiring big tripods firmly planted on the ground" was prompted by his desire to slow down and make more deliberate images in "the most simple and elemental way possible."

Iversen has been using the same cameras to photograph views of the woods surrounding Mary's Lake, a small public fishing area in Lawrence. The Lucas and Lawrence sites hold similar appeal for the photographer. As he notes: "They are spacious environments to roam around and observe: full of fascinating curvilinear sculptural forms

reaching up and having cathedral-like qualities flavored by an atmosphere of mystery, contortion, and dread."

This exhibition of Iversen's photography will feature selections of recent work from his Garden of Eden and Mary's Lake projects. The 2012 gift print will be one of Iversen's Garden of Eden images.

The exhibition is sponsored by the Friends of the Beach Museum of Art Business Partners.



Earl Iversen (United States, born 1943), *The girl after the soldier*, 2010, gelatin silver print, KSU, Beach Museum of Art, gift of Earl Iversen

Calendars

Calendar of Events

All events are at the Beach Museum of Art and free of charge unless otherwise noted. For events requiring a reservation call 785.532.7718.

Arts Above the Arch

For ages 16 and above

Sailor's Valentine Workshop

February 2, 6:30-8 p.m.

Loads of supplies, including Florida seashells, and luscious desserts. \$10 per person, reservations required.

Manhattan-Ogden Public Schools Foundation Early Expressions Fund Raiser

February 12

More information at www.usd383.org/Info/Foundation.aspx

Common Place

February 15, 4:30 p.m.

Artist talk by Shreepad Joglekar, assistant professor of art, photography, Kansas State University.

Artist Talk: Earl Iversen

February 23, 5:30 p.m.

Iversen will share his photography techniques. Iversen, associate professor of photography emeritus, University of Kansas, is the 2012 Friends of the Beach Museum of Art gift print artist.

Supermodernity, Emergence, and the Built Environment: Reinterpreting the Human-Made Landscape

March 6, 4:30 p.m.

Artist talk by Dylan Beck, assistant professor of art, ceramics, Kansas State University.

Meet the Art: Carol Haerer

March 7, 10:30 a.m.

Learn more about Haerer's painting *Lucine*.

Lecture by Robert Storr

March 8, 5:30 p.m.

114 Willard Hall

Storr is an international curator and professor of painting/printmaking and dean, Yale University School of Art.

Artist Talk: Mike McMann

March 14, 4:30 p.m.

McMann is assistant professor of digital art, Kansas State University.

Tallgrass TV: Tuning in to Nature

March 29, 5:30 p.m.

Talk by artist Sam Easterson, who will explore techniques and tools of contemporary naturalists.

Art 21: Change

April 3, 5:30 p.m.

114 Willard Hall

Co-hosted with the K-State department of art, view the Art21 Season Six episode "Change" featuring artists Ai Weiwei, El Anatsui, and Catherine Opie.

Calligraphy Night for Adults

April 12, 6:30 p.m.

Learn about calligraphy and enjoy dessert and music. \$10 per person, reservations required.

Art 21: Boundaries

April 26, 6:30 p.m.

View the Art21 Season Six episode "Boundaries" featuring artists David Altmejd, assume vivid astro focus, Lynda Benglis, Tabaimo. Program followed by discussion about Lynda Benglis.

ARTSmart Classes for Children

Monthly themes are inspired by the exhibition "Tallgrass TV," a video installation by artist Sam Easterson celebrating the Konza Prairie.

Burrowing Animals: Jan. 17-20

Birds of the Air: Feb. 21-24

Grazing the Grasslands: Apr. 3-6

Hunter and Prey: May 1-4

Homeschool Tuesday – 1-2:30 p.m., first Tuesday of the month February through May.

Monthly Classes:

Tuesday	10:30-11:30	age 2-3
Wednesday	10:30-11:15	toddlers and twos
Wednesday	4:15-5:15	all ages
Thursday	10:30-11:30	ages 4-5
Thursday	4:15-5:15	school age (6 and up)
Friday	10:30-11:30	all ages

All classes \$3 per child, \$1.50 for Beach Museum Members.

Reservations required, children must bring an adult.

Calendars

Family Events and Children's Workshops

Martin Luther King Day-On Event January 16, 10-noon

Join the staff of the Beach Museum of Art for the premier of the "Tallgrass TV" exhibition and projects based on celebrating, investigating, and preserving the prairie environment.

Family Valentine's Workshop February 5, 2-4 p.m.

Plenty of supplies to create all your Valentines. Reservations not needed. \$5 per child, \$2.50 for Beach Museum members.

Early Expressions Art exhibition February 8-12

Reception: February 11, 2-4 p.m.

Art by USD 383 students will be displayed in the UMB Theatre.

Know the Artist School Vacation Workshop (ages 6 and up)

February 16, 1-2:30 p.m.

Create a poster based on the Crystal Art Productions "Know the Artist" series which features the participant as the artist. Reservations required. \$5 per child, \$2.50 for Beach Museum members.

Early Release Day Clay Workshop (ages 6 and up)

April 20, 2-3:30 p.m.

Create textured ceramic work with air dry clay. \$5 per child, \$2.50 for Beach Museum members.

All University Open House

April 21, 10-noon

Celebrate the career of professor Yoshira Ikeda.

Exhibition Schedule

2011 K-State Department of Art Faculty Biennial
November 11, 2011 - March 16, 2012

Tallgrass TV: Sam Easterson's Tribute to the Konza Prairie
January 17 - June 10, 2012

Earl Iverson: 2012 Friends of the Beach Museum of Art Gift Print Artist
February 14 - May 20, 2012

Quiet Symmetry: The Ceramic Art of Yoshiro Ikeda
April 17 - September 2, 2012

BioBus

The Cell Motion BioBus, a mobile science laboratory, stopped at the Manhattan middle schools November 28 and 29. Students explored the prairie with research-grade microscopes and made their own discoveries under the guidance of professional scientists. Students also participated in a descriptive language workshop using works from the permanent collection.

Beach Museum of Art Education intern Ashlyn Fischer and docents Julie Kiracofe, Betsy Riblett and Dru Clarke worked with seventh graders to show the relationship between art, science and language arts. This project was made possible by the Patricia Riker Conderman Education Endowment.



Ben Dubin-Thaler, BioBus creator, explains what makes the BioBus carbon neutral.



Students view native grass under a microscope.

Staff Spotlight



Katie Kramer

Katie Kramer is a graduate student in the College of Education at Kansas State University, working toward an elementary education teaching certificate as well as a master's in Curriculum & Instruction, specializing in English as a Second Language.

Katie began her work at the Beach Museum in Fall 2010 when she served as the intern in the Education department. Since that time, Katie has continued to assist with school tours and other museum events. She also works as a gallery attendant and receptionist.

Katie is pleased to be back in her hometown after being away to pursue a degree in English from Westminster College in Fulton, Missouri (2004), and working as a licensing agent in the New York City publishing industry for five years. She enjoys traveling, photography, visiting the Manhattan Farmers' Market, spending time outdoors, and keeps active as an advisor for the Kappa Kappa Gamma sorority chapter at K-State.

The two best things about working at the Beach Museum, in Katie's opinion, are working with a great group of people and being in an environment that not only helps to enhance her long-standing appreciation for art, but that also allows her to share that passion with its visitors.

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New and Renewing members
August 1, 2011 – November 30, 2011

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Tara and Terry Cupps enjoy a laugh with entertainer David Basse (center) at the Friends Fundraising Gala.

Friends Leadership Change

I regret that I am resigning as President of the Friends of the Beach Museum of Art and the Board there of. I can no longer fulfill my duties due to recent changes in my life.

Per the bylaws, the Executive Committee appointed Janet Cooper to complete my term. The following year she will take her normal term as president. Janet has shown that she is both a team player and a leader and will make a great Friends president. I will remain a Friends member and continue to volunteer as a docent, so you will still see me around the museum.

I originally intended to resign last spring, but upon learning that Lorne was leaving I decided to stay to help the new director make the transition. Linda Duke not only has transitioned successfully, but will excel in her new position. She has my full support and confidence. I know the museum will continue to flourish under her direction. I have enjoyed working with her and appreciate the experience, intelligence, and creativity she brings to the museum.

Serving on the board has been an important experience for me. I will miss working with members of the board. I have learned so much from you, and most of all, had lots of fun.

Sincerely,
Irene Ward, Past president

Dear Friends,

I've become president of the Friends of the Beach Museum of Art a little sooner than anticipated, but I'm grateful that Irene Ward has handed me a well-oiled machine. The board of directors and advisors I will be working with are all outstanding members with diverse backgrounds, and I welcome the opportunity to work with all of them. It's an exciting time for the Beach Museum, with new director Linda Duke, new programs and exhibitions being introduced, and the Kansas State University sesquicentennial celebration already in the planning stages.

Thank you to all who supported and attended our Gala fundraising event September 16. It was a wonderful celebration of the fifteenth anniversary of our museum, and the entertainment by David Basse and his troupe of talented musicians was enjoyed by all. Your participation as either a sponsor or attendee netted over \$17,000 for our Kansas Artist Fund. We will be anxious to hear from the museum staff throughout the year as they are able to purchase works by Kansas artists for the museum's collection.

I'm a firm believer that you get out of something what you put in, so I encourage all Friends members to participate and enjoy our quality museum. Paying your dues shows that you understand the need for financial support for the arts in our community, but I also urge you to come to the museum on a regular basis, enjoy the exhibitions and activities, and talk up Friends membership to your friends. You are our best ambassadors!

Sincerely,
Janet Cooper
President, 2012

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Kansas State University
 Marianna Kistler Beach Museum of Art
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Marjorie Schick (United States), *The Spiral* (necklace/head sculpture), 1994, formed and painted papier-mâché, KSU, Beach Museum of Art, Friends of the Beach Museum of Art purchase, 2011.208. Selected for purchase at the Friends of the Beach Museum of Art reception May 6, 2011.

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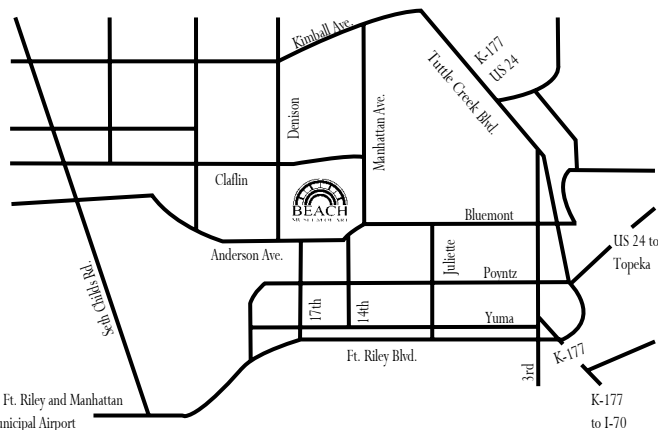
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 Closed Mondays

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Complimentary parking adjacent to the Museum.