## Poetry

All types of art can be used as an inspiration for poetry. A good starting point is to have children use all their senses to experience the work of art. Keep in mind that not all poems rhyme and that not all poems have to be made out of complete sentences!

For very young children, there are several ways to create a poem. One is to collect a list of words from the students related to the subject and to put them together into a word poem (e.g. Fire - hot, fiery, red, burning, etc.). They should use all their senses! One way to organize the poem is to do an acrostic poem together, with each child contributing one word that goes with the beginning letters:

Example:

Flame, fierce, fiery Ignited Red, raging, roaring Exciting

For older children, another method is to work with rhymes - e.g. come up with fire words and find rhymes and build your poem from there.

e.g. heat and feet fire and higher smoke and choke

Acrostic poems are another good method with this age level (see above)

There are several simple types of poetry that older children can create on their own.

One is Japanese Haiku, which was often used to describe nature and feeling and does not need to rhyme. Haiku has seventeen syllables total, five in the first line, seven in the second line, 5 in the third line.

E.g.

Snow whispering down All day long earth has vanished Leaving only sky.

Joso

Simile and metaphor poems can be written as a group or separately. Similes use like or as. The students should begin by looking at fire. Each student can write one line and they can be put together or a student may write several lines on their own.

Topic		Adjective		Comparative noun
Prairie Fire	is as	hot	as	Hades
	is as	fast	as	a stampeding bison
	is as	dangerous	as	tornadoes

For more advanced stu To begin a metaphor po					
A fire is liketake "like" out.	. Then develop a reason why, being as descriptive as possible. Then				
E.g. A prairie fire is like a s has fiery hot breath.	tampeding bison because it mo	ves quickly, destroys what is in its	s path, and		
-	peding bison, eath, moving quickly, ying whatever is in its path.				
Each student should stapoem.	art with the same word and dev	elop several metaphors to complete	te the		
<u>Diamante</u>					
•	is printed or written in the s oem is written using the foll	hape of a diamond. Use your firowing structure:	ve senses		
	Noun or	Noun or Subject			
	Adjective	Adjective			
	Three Words e	nding in "ing"			
	Four Words abo	out the Subject			
-	Three Words en	nding in "ing"			
	Adjective	Adjective			
	Synonym for	the Subject			

## **EXAMPLE**

Grasses
windy wide
bending swaying breathing
yellow sea against sky
whipping singing dancing
tall golden
Prairie