Kansas State University had a tradition of collecting art long before the founding of the Marianna Kistler Beach Museum of Art. As described by Bill North in Selected Works from the Marianna Kistler Beach Museum of Art, a group of faculty, students, and local residents came together in 1928 to purchase two paintings by Lindsborg-based artist Birger Sandzen. The founding of the Friends of Art in 1934 and John Helm’s oversight of that group’s art programs and purchases gave definition to the collection. Exhibitions and purchases by the Friends of Art provided early career support to John Steuart Curry and other Kansas artists. These can now be seen as important steps toward the creation of the strong regional art collection that came to the museum at its founding. That permanent collection, growing every year, is stewarted, displayed, and held in the public trust by the Marianna Kistler Beach Museum of Art.

A permanent collection is at the heart of an art museum, but a collection alone does not a museum make. Private individuals, corporations, schools, and institutes hold permanent collections that may or may not be accessible to the general public. Unless these entities have a strong mission to serve the community, they do not become forums for the exploration of ideas and ideals that museums so often do. It is their welcoming spaces, exhibitions, education offerings, and public programs that enable museums to become places where people can explore art and human possibilities. It is these that make a museum far more than its collections. These designs and activities are created by people: staff members who have dedicated their lives to making art available and accessible; people who believe art matters.

At this point in time the museum holds wonderful collections and is proudly housed in a beautiful building. You may wonder what further needs it may have. Now, more than ever in its 19-year history, the museum needs to increase its endowment to support staffing and programming costs. Before too long, it needs to prepare for a building expansion. It is a talented staff that makes a collection into a museum, but currently state allocations cover only some of the museum’s essential staff positions. If the museum is to retain talented professionals now on staff, as well as attract and add necessary staff in the future, increased endowment funds will be necessary.

We love and are endlessly grateful for our distinctive building. However, our success as a museum has meant that it is harder and harder to meet the facilities needs of programming and art storage. The public programming spaces — classroom and UMB theater — are no longer ample for the increased usage and attendance capacities we require. Within the next few years, art storage and work areas will be inadequate. These are signs of the museum’s success, but only if the community of our supporters recognize and help us meet the cost of expanded spaces.

I hope you will be pleased with the summary of this past year’s work presented in the Annual Report. I hope, too, that you will find this work to be worthy of your support.

Linda Duke
Director
MISSION
The Marianna Kistler Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The Museum’s exhibitions and programs connect regional art, culture, and interests with the larger world.

VISION
Art provides a rich terrain for discussion across disciplines. We present encounters with art as opportunities for exploring human experience.

IMPACT
Individuals think anew about perceptions, personal experiences, and sense of place.
Cairns on the Beach: CREATING

Students and professors from K-State’s departments of Art and Landscape Architecture and Regional & Community Planning collaborated with Stan Herd to create an outdoor installation in the museum’s Stolzer Family Foundation Gallery. The installation, inspired by Herd’s encounter with stacked rock sculptures in the woods near Lake Perry, features stacked stone structures as well as a green roof, all planned and constructed with student involvement.

Dinner and a Mid-Night Snack: PERFORMING

Katie Kingery-Page, associate professor in the Department of Landscape Architecture and Regional & Community Planning, and Thomas Bell, associate professor and librarian for faculty and graduate services, guest curated this exhibition. A series of in-gallery performances, conversations, and readings by K-State faculty and students linked the works on display to developments in music and literature. The Dinner and a Mid-Night Snack Salon series featured performances by musician Aaron Martin, KSU faculty and student saxophone players, poetry readings by Drip Torch and a vocal performance by David Wood, and KSU Theatre and Dance Students.
The Prairie Studies Initiative has received support from the Office the President and an Excellence Award from the Office of the Provost, both at Kansas State University, as well as gifts for specific projects from the Hummel Family, K-State's Green Action Fund, and the John T. Henley Meadow Excellence Fund.

**Open A.I.R.: DIALOGUE**

University and public audiences were invited to attend an annual PSI art-science residency titled Open A.I.R. Sean Starowitz, led a 3-day socially-engaged dialogue exploring a range of food-related issues on campus.

“This was an amazing discussion. I think everyone should research about food and the sustainability side of food productions.” — Sustainability discussion attendee.

**Dawoud Bey: INSPIRATION**

K-State Departments of Art, Leadership Studies, and K-State Libraries partnered with the museum on the Dawoud Bey: Picturing People exhibition and programming. One program brought together Dawoud Bey and Hamza Walker, Associate Curator and Director of Education at The Renaissance Society, University of Chicago, to discuss the power of art, its potential as a means of social engagement, and unique aspects of the aesthetic research carried out by artists.

“I am glad to see the Beach presenting work from minorities, being a young black woman from KCK and coming here, it is refreshing to see faces that look like me” — attendee of In Conversation: Dawoud Bey and Hamza Walker.

**Lauren Karle: COMMUNITY**

Artist and K-State graduate, Lauren Karle returned to the campus for two special programs using her ceramic ware and program concept, Cultivating Community. The program linked current and former military spouses and Job Corps and K-State Leadership Studies students through beverages, scones and conversation.

“This is a great program. There should be more events like this. I wouldn’t have met these great people without the tea.”

—attendee comment card
Making Progress: RECOGNITION
Gallerist Kat Griefen made selections for Making:Progress, a juried exhibition of work by students enrolled in the Kansas State University Department of Art. Griefen co-directs the Accola Griefen Gallery in New York City.

In addition to selecting student art, Griefen gave a talk on her experiences as a gallery director in New York City. Timothy R. Donoghue Graduate Scholarship recipients assisted with the exhibition installation and selection process.

EDUCATION
Ninety-six academic tours for 1,802 K-State students were given during the year. The Dawoud Bey photography exhibition created a high demand for tours for K-State students in creative and expository writing.

Sally Bailey’s Creative Drama class presented a puppet show based on art in the museum’s permanent collection for young audiences in December. Stories included Ferdinand the Bull, Three Billy Goats Gruff, and a variation of the Wizard of Oz.

The museum co-sponsored Aprendiendo del Arte-Learning from Art, a program organized by K-State Art Education with an Office of Student Activities and Services diversity grant to bring to campus two folk artists from Mexico and Nancy Walkup, a well-known art educator and curriculum developer. They presented three lectures and two workshops in February. More than 400 people, the majority K-State students, participated.
A performance during the 2014 Friends of the Beach Museum annual gala near the exhibition Life Forms: Chet Peters
COMMUNITY PROGRAMS

EDUCATIONAL TOURS

ARTSmart
For the year, 1,765 children and parents participated in 73 ARTSmart classes.

The Education Department’s summer exhibition in collaboration with the Manhattan Public Library’s summer reading program was “The Hero’s Journey.” This exhibition was co-curated by Manhattan High School sophomore Emma Kellogg, a graduate of the museum’s ARTSmart program. Kellogg began volunteering as classroom assistant in the Education Department during summer 2014.

OUTREACH
Outreach programs reached 5,525 community members outside of K-State. Programs for seniors took place at several area living centers. Specially designed therapeutic Visual Thinking Strategies (VTS) programs were ongoing for the Parkinson’s Support Group and Meadowlark Hills’s Tinklin Place Memory House. In addition, museum educators participated in Summer Fun Camp, a day camp for students on the autism spectrum and with attention deficit. They are conducting research on the use of VTS as a tool for these students.

PUBLIC PROGRAMS
In 2014-2015, 2,048 people attended 39 public programs, an increase of more than 800 in program attendance from 2013-2014. The most popular programs were In Conversation: Dawoud Bey and Hamza Walker, Observing an Artist: Margo Kren, an artist talk with Dean Mitchell, and a three-day artist residency with Sean Starowitz. Additional programs included film screenings and lectures.

The Early Expressions collaborative display with USD 383 ran February 11-15. Represented were 111 student artists and more than 380 attended the open house event in conjunction with the display.
SCHOOLTEACHER VTS TRAINING
Since 2013, the museum has been working to introduce Visual Thinking Strategies (VTS) to the campus and Manhattan community. An educational methodology based on looking at works of art, VTS develops cognitive, communication, observation and social skills.

A grant from the Caroline Peine Foundation funded a June 2015 four-day teacher training workshop in the use of VTS, curriculum materials, mentoring support for participating teachers, and field trips and busing for students of participating teachers.

PRESERVICE AND POSTSERVICE TEACHER PROGRAMS
The museum continues to contribute to K-State programs for teacher training, including Visual Thinking Strategies. K-State students in Art for Elementary Education, Math Education, and Art Education in the College of Education, as well as Early Childhood in the School of Families Studies and Human Services, participated. Senior Educator Kathrine Schlageck presented at several conferences and taught a distance-learning course for the Kansas Child Care Training Opportunities, a sponsored project of K-State.

BLUE STAR PROGRAMS FOR MILITARY
The museum continues to partner with the National Endowment for the Arts in its Blue Star Museum program, offering discounted military memberships, education workshops in collaboration with Military Child Education Coalition’s Parent to Parent Team at Fort Riley, Operation Military Kids, and the Institute for the Health and Security of Military Families.

AWARDS
The Young Curators and Artists program won the Mountain-Plains Museum Association Education Committee’s award for Excellence in Programming.
Children explore the Meadow during a Found Art Sculpture Workshop.
EXHIBITIONS

STAN HERD: CAIRNS ON THE BEACH
December 2014 – May 2017

DAWOUĐ BEY: PICTURING PEOPLE
June 17 – October 5, 2014

MAKING: PROGRESS
November 4 – December 7, 2014

TREE OF LIFE: THE ART OF CHARLES BELLO
September 12 – December 14, 2014

EARTH AND LOOM: A CENTURY OF NATIVE AMERICAN ART FROM THE COLLECTION OF DENNIS AND CAROLA DESCHNER
October 28 – December 21, 2014

LIFE FORMS: CHET PETERS
September 12, 2014 – March 22, 2015

OPEN A.I.R. (ARTIST IN RESIDENCE): THE CENTER FOR FOOD PERCEPTION AND AESTHETICS
April 15 – 17, 2015

2014 COMMON WORK OF ART
August 26, 2014 – May 17, 2015

DEAN MITCHELL: A PLACE, A MENTAL SPACE
March 3 – June 21, 2015

DINNER AND A MID-NIGHT SNACK: GIFTS OF CONTEMPORARY ART FROM DONALD J. MROZEK AND R. SCOTT DORMAN
February 3 – July 12, 2015

THE HERO’S JOURNEY: SELECTIONS FROM THE PERMANENT COLLECTION
June 2 – July 26, 2015

TOUCH THE PRAIRIE
Prototype, under development
EXHIBITIONS IN DEVELOPMENT

FIRST FOLIO! THE BOOK THAT GAVE US SHAKESPEARE
February 5 – 28, 2016

BENEATH THE PRAIRIE SKY:
PHOTOGRAPHY BY JIM RICHARDSON

MINIDOKA ON MY MIND: PAINTINGS
AND PRINTS BY ROGER SHIMOMURA
April 5, 2016 – July 17, 2016

BEHIND THE GLASS EYE:
PHOTOGRAPHS BY TOYO MIYATAKE
April 5, 2016 – July 31, 2016
CAROLINE PEINE FOUNDATION: $10,000
Project period: 2015 – 2016 school year
Description: Helps fund teacher training in the use of Visual Thinking Strategies.

HENRY LUCE FOUNDATION:
Total award of $75,000
Project period: December 2011 – January 2016
Description: Supports the Art for Every Home: Associated American Artists exhibition and accompanying publication.

INTERNATIONAL FINE PRINT DEALERS ASSOCIATION: $3,000
Project period: September 2014 – September 2015
Description: Supports the development of a free, illustrated index of Associated American Artist works.

SIGNIFICANT ANNUAL AND RECURRING GIFTS
An annual gift from the Weary Family Foundation has made possible crucially important museum work. Bob and Dale Ann Clore serve as liaisons with the Foundation that was established by Dale Ann’s parents. During 2015, a gift from the Weary Family Foundation allowed the museum to replace its aging van, used for transporting art; purchase power tools that brought its shop into the 21st century; and, once again, funded a crucial staff position.

Artist Margo Kren is an individual whose support, in the form of the George and Margo Kren Fund, has inspired the museum staff by making possible creative renewal and professional development. As in the case of the Weary gift, the Kren Fund strengthens the museum behind-the-scenes to make its public work excellent.

THANK YOU TO OUR CURRENT ENDOWMENTS
Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum
H. Alan and Karen Bell Art Museum Fund
Ruth Ann Wefald Curatorial Internship Endowment
Pat Ricker Conderman Endowment
Vera M. Ellithorpe Art Museum Endowment
Morgan and Mary Jarvis Wing Excellence Fund
Jeaneane Johnson Art Acquisition Fund
G.E. Johnson Beach Museum Fund
Max Byron Miller Art Acquisition and Conservation Fund
Caroline Peine Museum Endowment
Marion H. Pelton Fund
R.M. Seaton Endowment for Exhibitions
L.W. and Eleanor Stolzer Beach Museum of Art Endowment
Ward/Downey Print Acquisitions Fund
Merrill and Dorothy Wilson Werts Fine Arts Internship

Gratitude to all past and future endowments.
### REVENUE AND EXPENDITURES

#### REVENUE

<table>
<thead>
<tr>
<th>Source</th>
<th>FY 2015</th>
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<tbody>
<tr>
<td>State Allocation, Wages</td>
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<tr>
<td>State Allocation, Operating Expense</td>
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<tr>
<td>Grants</td>
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<tr>
<td>Endowment Income</td>
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<tr>
<td>Contributions and Memberships</td>
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<td>Friends Fundraising Event Income</td>
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<td>Other Income</td>
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<td><strong>Total Income</strong></td>
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#### EXPENDITURE

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<tr>
<th>Category</th>
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<tr>
<td>Wages</td>
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<tr>
<td>Acquisitions &amp; Conservation</td>
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<td>Advertising &amp; PR</td>
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<td>Vehicle</td>
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<tr>
<td>Other (includes Friends expenses)</td>
<td>$31,829.32</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$1,396,730.05</strong></td>
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SELECTED ACQUISITIONS
JULY 1, 2014 – JUNE 30, 2015

The Marianna Kistler Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum’s exhibitions and programs expand its collecting focus by connecting regional art, culture, and interests with the larger world.

The museum’s collection now totals more than 8,000 works. As in past years, collection growth is the result of generous help of donors and the Friends of the Beach Museum of Art.

Representative examples follow.

John Steuart Curry
(United States, 1897 – 1946)
The Missed Leap, 1932
Lithograph on paper
17 × 9 ¾ in.
KSU, Beach Museum of Art, John F. Helm Jr. Memorial Fund
2014.440
John Steuart Curry  
(United States, 1897 – 1946)  
_The Missed Leap_, 1932  
Lithograph on paper  
17 × 9 ¾ in.  
KSU, Beach Museum of Art,  
John F. Helm Jr. Memorial Fund  
2014.440

Elizabeth Layton  
(United States, 1910 – 1993)  
ERA, 1978  
Colored pencil and graphite on paper  
28 x 22 in  
Gift of the Lawrence Arts Center  
2014.454

Robert Walker  
(United States, 1920 – 1990)  
Title unknown (man with field and grain elevator in background), 20th century  
Oil on canvas  
34 x 34 1/4 in  
Gift of Don Lambert  
(KSU 1972, Journalism)  
2015.2

Bernard Joseph Steffen  
(United States, 1907 – 1980)  
_Inspection_, 1945  
Screenprint on paper  
20 5/8 x 14 7/8 in  
Gift of John, Susan, and Johnny Watt in memory of Sarah Katherine Watt  
2015.10

Jacqueline Bishop  
(United States, born 1955)  
_Samauma_, 1993  
Screenprint on paper  
21 1/8 x 14 3/8 in  
Gift of Joe and Barb Zanatta  
2015.12
Jonah Criswell  
*No Precipitation*, 2013  
Graphite on paper  
22 7/8 x 28 15/16 in  
Gift of the artist  
2015.16

Luke Townsend  
*F4*, 2008  
Inkjet print on paper  
15 7/8 x 23 7/8 in  
Gift of the artist  
2015.17

Joe Price (born 1935)  
*August Morning*, 1978  
Screenprint on paper  
16 3/8 x 21 1/2 in  
Gift of Joe Price  
2015.18

Adolf Arthur Dehn  
(United States, 1895 – 1968)  
Associated American Artists, publisher  
*Caribbean Fantasy (Good Morning)*, 1953  
Bourges process paintagraph  
17 1/8 x 11 3/8 in  
KSU, Beach Museum of Art purchase  
2015.20

Margaret Evelyn Whittemore  
(United States, 1897 – 1983)  
*Emmanuel Church*, ca. 1935  
Color block print on paper  
8 x 10 in  
Gift of the Estate of Lolafaye Coyne  
2015.23

Ned Jacob  
(United States, born 1938)  
Title unknown (man on pony), 20th century  
Watercolor and graphite on paper  
9 15/16 x 13 3/8 in  
Gift of the Estate of Lolafaye Coyne  
2015.24

Harrison Begay  
(United States, 1917 – 2012)  
*Fawn*, ca. 1951  
Screenprint on paper  
12 1/2 x 10 1/2 in  
Gift of the Estate of Lolafaye Coyne  
2015.26

Lyman Byxbe  
(United States, 1886 – 1980)  
*Bear Lake*, ca. 1935  
Etching on paper  
4 5/8 x 3 1/8 in  
Gift of the Estate of Lolafaye Coyne  
2015.28

Rene Victor Auberjonois  
(Switzerland, 1872 – 1957)  
*War Horses*, 20th century  
Lithograph on paper  
14 11/16 x 17 1/8 in  
Gift of K-State Veterinary Medical Library  
2015.33

Jenny Holzer  
(United States, born 1950)  
*Inflammatory Essays*, 1995  
Screenprint on colored paper  
9 x 10 x 10 in sheets  
Gift of Donald J. Mrozek and R. Scott Dorman  
2015.34

Minna Citron  
(United States, 1896 – 1991)  
*Formation*, 1971  
Lithograph on paper  
22 x 16 in  
Gift of Donald J. Mrozek and R. Scott Dorman  
2015.35

Louise Nevelson  
(Russia, 1899 – 1988)  
Title unknown (abstraction in brown and black), 1973  
Screenprint on colored paper  
28 3/4 x 40 7/8 in  
Gift of Donald J. Mrozek and R. Scott Dorman  
2015.37
John Chamberlain
(United States, 1927 – 2011)
Flashback III, 1981
Lithograph on paper
19 x 14 1/2 in
Gift of Donald J. Mrozek and
R. Scott Dorman
2015.38

Marie Zieu Chino
(United States, Acoma Pueblo,
1907 – 1982)
Feather pattern canteen, 20th century
Earthenware with pigment
2 5/8 x 3 1/4 x 3 1/8 in
Gift of the Estate of Lolafaye Coyne
2015.41

Corrine Chino
(United States, Acoma Pueblo, born 1959)
Jar, 20th century
Earthenware with pigment
2 7/16 x 2 3/8 in
Gift of the Estate of Lolafaye Coyne
2015.42

Delores Lewis Garcia
(United States, Acoma Pueblo, born 1938)
Kokopelli bowl, 20th century
Earthenware with pigment
1 3/4 x 2 1/4 in
Gift of the Estate of Lolafaye Coyne
2015.46

Emma Lewis
(United States, Acoma Pueblo, born 1931)
Lizard bowl, 20th century
Earthenware with pigment
1 7/8 x 1/8 in
Gift of the Estate of Lolafaye Coyne
2015.51

Lucy M. Lewis (United States, Acoma Pueblo, 1898 – 1992)
Feather pattern bowl, 20th century
Earthenware with pigment
3 11/16 x 5 1/8 in
Gift of the Estate of Lolafaye Coyne
2015.53

Lyman Byxbe
(United States, 1886 – 1980)
Bear Lake, ca. 1935
Etching on paper
4 5/8 x 3 1/8 in
Gift of the Estate of Lolafaye Coyne
2015.28

Corrine Chino
(United States, Acoma Pueblo, born 1959)
Jar, 20th century
Earthenware with pigment
2 7/16 x 2 3/8 in
Gift of the Estate of Lolafaye Coyne
2015.42

Christina Naranjo
(United States, Santa Clara Pueblo,
1891 – 1980)
Blackware Awanyu (water serpent) jar,
20th century
Earthenware
5 7/8 x 5 7/8 in
Gift of the Estate of Lolafaye Coyne
2015.58

Sue Jean Covacevich
(United States, 1905 – 1998)
Title unknown (geometric abstraction
in blue and red acrylic), 1970
Acrylic
10 x 9 1/16 x 2 1/4 in
Gift of Teresa Covacevich Grana
2015.60
Charles Brice
(United States, born 1899)
Title unknown (portrait of a man), 20th century
Crayon with graphite on paper
11 7/8 x 8 1/8 in
Gift of Teresa Covacevich Grana
2015.72

Sue Jean Covacevich
(United States, 1905 – 1998)
Caged, ca. 1959
Oil on canvas
35 1/8 x 28 in
Gift of Teresa Covacevich Grana
2015.61

Sue Jean Covacevich
(United States, 1905 – 1998)
Title unknown (passageway), ca. 1936
Watercolor and graphite on paper
13 13/16 x 9 13/16 in
Gift of Teresa Covacevich Grana
2015.70

Sue Jean Covacevich
(United States, 1905 – 1998)
Casa de las Monjas, Uxmal—Yucatan, ca. 1940
Watercolor and graphite on paper
15 11/16 x 11 7/8 in
Gift of Teresa Covacevich Grana
2015.76

Sue Jean Covacevich
(United States, 1905 – 1998)
Wind Swept Trees, ca. 1940
Linoleum cut on paper
5 1/4 x 6 5/8 in
Gift of Teresa Covacevich Grana
2015.81

Zona Lorraine Wheeler
(United States, 1913 – 1998)
Title unknown (workers), 1949
Oil and tempera on illustration board
15 15/16 x 21 1/16 in
Gift of Teresa Covacevich Grana
2015.87
Sue Jean Covacevich  
(United States, 1905 – 1998)  
Title unknown (two sunflowers), ca. 1985  
Watercolor on paper  
18 x 22 7/8 in  
Gift of Teresa Covacevich Grana  
2015.88

Undetermined  
Navajo wedding basket, 20th century  
Plant fiber  
2 1/16 x 13 1/8 in  
Gift of the Estate of Lolafaye Coyne  
2015.89

Chet Peters  
(United States, 1922 – 1995)  
Title unknown (hollow, organic form), ca. 1975  
Wood  
21 x 7 5/8 x 5 3/4 in  
Gift of the Doris Peters Trust  
2015.107

Image courtesy of K-State Photo Services

Clara Anna Hatton  
(United States, 1901 – 1991)  
Bowl, 1956  
Glazed terra cotta  
1 1/2 x 6 1/4 in  
Gift of John, Susan, and Johnny Watt, in memory of Sarah Katherine Watt  
2015.108

Charles Leroy Marshall Sr.  
(United States, 1905 – 1992)  
Title unknown (boy reading book), 1934  
Ink and watercolor on paper  
2 7/8 x 4 3/8 in  
2015.109

Philipp Fehl  
(United States, 1920 – 2000)  
*Grateful emotion upon meeting a friend in the wilderness after the blizzard*, 20th century  
Ink on paper  
18 x 23 1/8 in  
Gift of an anonymous donor  
2015.96

Richard Serra  
(United States, born 1939)  
Duotone with paint on heavy Tintoretto gesso on paper  
25 1/2 x 23 1/8 in  
Gift of Donald J. Mrozek and R. Scott Dorman  
2015.99

Chet Peters  
(United States, 1922 – 1995)  
*Pinwheel of Growth and Development*, 1972  
Wood, metal, and felt  
Gift of the Doris Peters Trust  
2015.102
Chet Peters  
(United States, 1922 – 1995)  
Title unknown (hollow, organic form), ca. 1975  
Wood  
21 x 7 5/8 x 5 3/4 in  
Gift of the  
Doris Peters Trust  
2015.107  
Image courtesy of  
K-State photo services
The Beach Museum of Art Board of Visitors has been an integral part of supporting the museum since its founding. The group was instrumental in raising funds and support for the initial construction of the museum nearly 20 years ago. During the past 19 years, the Board of Visitors has continued to provide the steady stream of financial support for staffing, programs, and art acquisitions that make for a dynamic, growing museum of art. Most recently, the board has funded a “young museum professional” position for a recent K-State graduate. State support for the arts and higher education has steadily diminished. The museum relies on private support to fulfill its mission to the campus, the community, and beyond.

We salute the current members of the Board of Visitors for not only their financial support of the museum, but also for their advocacy.

**ACTIVE MEMBERS**
Rand and Patti Berney
Dan and Beth Bird
Jackie Hartman Borck and Lee Borck
Dale and Susanne Bradley
Bob and Dale Ann Clore
Nelson and Marilyn Galle
Joann Goldstein
Mary Lee Graham
Russell Clay Harvey and Patricia McGivern
Mary and Carl Ice
Don Mrozek and R. Scott Dorman
Randy Sedlacek and Mary Ventura
Mindy and David Weaver
Bruce and Megan Weber

**HONORARY MEMBERS**
Jerry and Robba Moran
Bebe Kemper
Edward and Karen Seaton
Jon and Ruth Ann Wefald

**EX OFFICIO**
Linda Duke
Tracy Robinson
Sarah Hancock
Jackie Hartman
Noel Schulz

**EMERITUS**
Fred and Virginia Merrill
Perry and Virginia Peine
Mary H. Pollack (Lawrence)
Bill Stolzer

The Friends of the Beach Museum of Art raises funds through membership fees and other projects for the acquisition of art for the permanent collection and to support conservation of the collection.

Sarah Hancock, President
Beth Kesinger, President-Elect
Micky Jensen, Vice President
Jerome Dees, Secretary
Ken Warren, Treasurer
Sharon Kriss, Past President
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Mickey Chance-Reay
Janet Cooper
Marla Day
Nancy Farrar
Janice Flanary
Barbara Gatewood
Elizabeth Jankord
Steve Levin
Jo Lyle
Suzanne Otto
Noel Schulz
Edward Thompson
Susan Watt
Kay Weigel
Linda Duke, Ex Officio
Gerry Craig, Ex Officio

**ADVISORS**
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Lincoln Deihl
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Jay Nelson
Susan Noblett
Katie Philp
Judy Regehr
Dixie Roberts
Sharon Snyder
Rae Stamey
Megan Weber
Ruth Ann Wefald

*2015 Friends of the Beach Museum of Art Gift Print*
Dean Mitchell (United States, born 1957)
*Break Time, 2014*
Etching on paper
9 7/8 x 16 1/4 in
2015.3
Each year as museum staff members prepare an Annual Report to share with our community and supporters, we naturally pause to remember with gratitude the generosity that makes this work possible. Some crucially important endowments, such as the Beach and Jarvis funds, were set in place years ago to benefit the museum far into the future. Others have been established more recently. Still other gifts take an annual form. Without all of these, the Marianna Kistler Beach Museum of Art could not be the vibrant museum it is.

When Max Miller passed away at the age of 88 in fall 2012, we learned that he had quietly bequeathed his estate to the museum for the purpose of growing and caring for the art collection. As I spoke with Max’s friends about this talented man I had never met, I learned of his lifelong love of art, architecture, performing arts, landscape design, and plants. Though his gift was a wonderful surprise to the museum staff, those who knew Max well didn’t seem surprised, either by his philanthropy or the form it took.

An avid collector of art and all sorts of cultural curios, Max created a miniature museum in his cabin at Lake Wabaunsee and enjoyed time there with his wide circle of friends. That cabin and its contents were part of the estate gift. I asked the Chapman Center for Rural History to document this remarkable creation before it was sold. Thanks to the hard work of Chapman student interns and staff, material collections were recorded, as were reminiscences from Max’s many friends.

Max Miller and many other donors make a real difference in the everyday lives of the staff, and they make possible the constant striving for excellence that characterizes the Marianna Kistler Beach Museum of Art.

Linda Duke
Director
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JULY 1, 2014 - JUNE 30, 2015

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* Deceased

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Coffe Table (detail), 2013
Anthony Ngo, IAPD student
Lucy M. Lewis (United States, Acoma Pueblo, 1898 – 1992)
Feather pattern bowl, 20th century
Earthenware with pigment
3 11/16 x 5 1/8 in
Gift of the Estate of Lolafaye Coyne
2015.53