

SCHOOL TOUR: GRADES 4 AND UP

Inspired by traditional Hispanic printmaking and papel picado (cut paper) the work of Artemio Rodriguez and Fidenzio Fifield-Perez examines contemporary Mexican-American issues. This tour examines the role of artists in communicating contemporary issues such as immigration, borders and boundaries, and identity. Rodriguez, the founder of La Mano Press in Mexico, is influenced by the work of Jose Guadalupe Posada, famous for his Day of the Dead Calaveras, and the Taller de Gráfica Popular (TGP/The People’s Graphic Workshop). Fifield-Perez’s cut paper work references traditional Oaxacan craft techniques. Students will be introduced to the Beach Museum’s “Mexican Workers Portfolio” by TGP artists along with other historical Mexican art and create message-based sculptural artwork.



The Game of Goose



Surge

Tours are free, available Tuesday-Friday, last 1½ hours. Bus funds are available.

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*Bus funds are provided by individual and private foundation donations, not government funding.
To financially support the bus fund and/or education programs, contact Kathrine Schlageck.*

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