



AUGUST 1 – DECEMBER 16, 2017



A Bag of Tricks for Home Sewing, ca. 1945, published by the National Cotton Council, Kansas State University, Historic Costume and Textile Museum, 2014.14.1



Flour sack, ca. 1920, cotton, 25 x 12 in., KSU, Historical Costume and Textile Museum, gift of Richard D. Rees in memory of wife Jane Lee Rees and parents Leonard and Beatrice Rees, 2016.20.45

Thrift Style, an exhibition from the collection of the Historic Costume and Textile Museum of Kansas State University, explores the reuse of feed sacks to make clothing and other household objects. The exhibition illuminates how “upcycling” of these bags mutually benefited 20th-century consumers and businesses, an example of past ingenuity that can inform today’s efforts toward sustainability.

Related event

September 21, 2017, 5:30 p.m.

Panel discussion with Historic Costume and Textile Museum Curator Marla Day and Edie McGinnis, author of *Feedsacks! Beautiful Quilts from Humble Beginnings* and *A Bag of Scraps*.

All events take place at the Beach Museum of Art unless otherwise noted.

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RECLAIMED | SAYAKA CREATIONS | GANZ

SEPTEMBER 5 – DECEMBER 9, 2017

This exhibition is made possible in part by a grant from the Caroline Peine Charitable Foundation/The Manhattan Fund, Bank of America, N.A., Trustee.

Sayaka Ganz, *Emergence*, 2013, reclaimed plastic objects, painted steel and aluminum, hardware, wire, cable ties, 6 x 7 x 7 ft. Photography © Act4.co

Sayaka Ganz's sculptures of birds, animals, and marine life incorporate discarded plastic objects that have become dangerous to wild creatures. A resident of Indiana, she grew up living in Japan, Brazil, and Hong Kong. Ganz's sculptures in this exhibition foreground the need to rethink human use and disposal of objects in a world driven by convenience. Ganz has said, "I try to give new life to discarded objects....I get my inspiration from nature and from the movement that we find in nature."

The tour of "Sayaka Ganz: Reclaimed Creations" is produced by David J. Wagner, L.L.C., David J. Wagner, Ph.D., curator and tour director.

This exhibition and "Thrift Style" are made possible in part by a grant from the Caroline Peine Charitable Foundation/The Manhattan Fund, Bank of America, N.A., Trustee.

Related events

September 7, 2017, 5:30-7 p.m.

Recycled Art Welcome Back Night
for K-State students

October 14, 2017, 11 a.m.-1 p.m.

K-State Family Day Open House:
Sustainability and a Recycled Art
Workshop

November 9, 2017, 5:30 p.m.

Artist talk by Sayaka Ganz

All events take place at the Beach Museum of Art
unless otherwise noted.