



ubiquitous

Enrico Isamu Ōyama




August 15 – December 23, 2017

**KANSAS STATE**  
UNIVERSITY

MARIANNA KISTLER  
**BEACH**  
MUSEUM OF ART

**FREE admission and parking – 14th & Anderson | Manhattan, Kansas**

785.532.7718 | [beach.k-state.edu](http://beach.k-state.edu) | Tues., Wed., Fri. 10-5 | Thurs. 10-8 | Sat. 11-4

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Enrico Isamu Ōyama represents a contemporary generation with a distinctly global perspective. Child of an Italian father and a Japanese mother, Ōyama was born and raised in Tokyo, Japan, but also lived for extended periods in North Italy. He has been working in Brooklyn, New York, since 2011.

“Ubiquitous” surveys how Ōyama channeled his interests in Tokyo and American street cultures, Western abstract art, and Japanese calligraphy to create Quick Turn Structure, or QTS, his signature expression.

Appearing across a wide range of creative platforms, including painting, digital media, sound, and fashion, QTS gives visual form to the mixed-race, multicultural, transnational experiences of people in today’s world of fluid borders and interconnectivity.

This exhibition is sponsored by Anderson Bed and Breakfast and made possible in part by a grant from The Japan Foundation, New York.

## Related Events Open to the Public

### October 5-20

706 N. 11th St., Manhattan, Kansas  
Outdoor mural by Enrico Isamu Ōyama in progress.

### October 7, 12-4 p.m.

Art in Motion, a celebration of art in the museum parking lot. Concurrent with Harmony in the ‘Hatt music festival in Triangle Park, Aggieville district, Manhattan, Kansas. Live painting performance by Enrico Isamu Ōyama at 2 p.m.

### October 12-26

Mark A. Chapman Gallery, Willard Hall, Kansas State University  
*Aeromural* sound installation by

Enrico Isamu Ōyama, hosted by the Digital and Experimental Media Lab, Department of Art, Kansas State University.

### October 12, 5:30 p.m.

101 Thompson Hall, Kansas State University  
Screening of *Stations of the Elevated* (1977), presented by Enrico Isamu Ōyama.

### October 26, 5:30 p.m.

101 Thompson Hall, Kansas State University  
Screening of *Dark Progressivism*, presented by director/producer Rodrigo Ribera d’Ebre.



**Front image:** Enrico Isamu Ōyama, *FFIGURATI #89*, detail, 2013-2014, acrylic-based aerosol, acrylic-based marker, latex paint, sumi ink on unstretched canvas, (H)2.11m x (W)5.67m, Collection of IAM Gallery, © Enrico Isamu Ōyama, Photo © Atelier Mole

**Back image:** Enrico Isamu Ōyama, *FFIGURATI #88*, detail, 2013-2014, acrylic-based aerosol, acrylic-based marker, graphite, latex paint, sumi ink on canvas mounted on aluminum and wood stretchers (2), (H)2.44m x (W)2.44m, Collection of IAM Gallery, © Enrico Isamu Ōyama, Photo © Atelier Mole

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