You gotta have ART
Celebrating 20 Years
The magazine you hold in your hands is the first of its kind for the Marianna Kistler Beach Museum of Art. It is a hybrid that combines features of the museum’s fall newsletter with the Annual Report that our staff compiles each summer after financial reports are complete for the fiscal year that ends in June. We hope you will agree that the combination of these two publications is appealing; it has the added advantage of being cost-effective. The new format provides an opportunity to reflect on the past year and announce exciting plans for the new one.

The fall 2015 and spring 2016 semesters both featured important – and each in their own way groundbreaking – exhibitions organized by the museum and profiled in the following pages. “Art for Every Home: Associated American Artists” was a hugely ambitious project led by Liz Seaton that was accompanied by a scholarly catalog and online index. “Minidoka on My Mind: Paintings and Prints by Roger Shimomura,” was curated by Aileen Wang, who also served as host curator for “Behind the Glass Eye: Photographs by Toyo Miyatake.” A public discussion exploring fear of otherness was made available via webcast to an audience at Seward Community College in Liberal Kansas.

The summer has been a busy one for the staff in preparation for October celebrations of the museum’s 20th anniversary. We delved deeply into the permanent collection to create completely new installations in the Helm, Hempler, Seaton, Wefald, and Vanier galleries. As you stroll through them, you’ll find old favorites, newly acquired artworks, and treasures that have been in storage for a long time. The new installation positions artworks to converse with each other and, I hope, inspires you to see each of them with new eyes. Enjoy!

Linda Duke, Director
EXHIBITIONS

Related events

Opening Reception
September 9, 2016, 6 p.m.

Civil War Era Drawings panel discussion
September 29, 2016, 5:30 p.m.

Civil War Era Drawings from the Becker Collection
September 10-December 17, 2016, Marion Pelton Gallery and Hyle Family Gallery

The Becker Archive, Boston, Massachusetts, has approximately 650 previously undocumented drawings by Joseph Becker and his colleagues, 19th-century artists who worked as artist-reporters for Frank Leslie's Illustrated Newspaper. They observed, drew, and sent back for publication images of the Civil War, the construction of the railroads, the Chicago fire, and other important events of 19th-century American history. No major exhibition or scholarly survey featuring Civil War drawings has taken place since the 1961 centennial, and at that time the Becker Collection had not yet come to light.

“Civil War Era Drawings from the Becker Collection” offers the first opportunity for scholars and enthusiasts to see selections from this important and previously unknown collection, and to appreciate these national treasures as artworks. Part of this traveling exhibition is displayed at the U.S. Cavalry Museum at Fort Riley through a partnership that will also bring Civil War-related artifacts from the Cavalry Museum to the galleries of the Beach Museum of Art. Later interpretations of the Civil War by John Steuart Curry from the Beach Museum of Art’s collection also will be featured.

“Civil War Era Drawings from the Becker Collection” is organized by Curatorial Assistance Traveling Exhibitions. Drawings from the Becker Collection premiered at the McMullen Museum at Boston College in the exhibition “First Hand: Civil War Era Drawings from the Becker Collection,” which was organized by the McMullen Museum and underwritten by Boston College and Patrons of the McMullen Museum. This presentation of the exhibition is made possible by the Morgan and Mary Jarvis Wing Excellence Fund and The Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Museum of Art.

Andrew McCallum, Siege of Petersburg: A Night Attack, March 31, 1865, graphite on wove paper, 6.5 x 9.5 in., Courtesy of the Becker Collection, Boston, Massachusetts
Elizabeth ‘Grandma’ Layton:  
You Gotta Have Art  
October 11, 2016-January 7, 2017, Ruth Ann Wefald Gallery

The Beach Museum of Art’s 20th anniversary theme, “You Gotta Have Art,” was inspired by the words printed on caps worn by Elizabeth Layton and her second husband in many of her self-portraits. The caps were gifts from her friend Don Lambert, the Ottawa Herald reporter who discovered her work in 1977 and helped to establish Layton as an important American artist through his writing and curation of exhibitions. The succinct phrase encapsulates how art was a positive force in Layton’s life. After an unstable marriage that ended in divorce, the death of a son, a lifelong battle with manic depression, and 13 debilitating electroshock treatments, Layton took her first class in contour drawing and discovered how art could help her heal. Her drawings examined universal human experiences such as aging, death, social injustice, and love through the lens of her own life and body. She demonstrated the power of art in forging personal connections and developing understanding and empathy. In the comment book from her 1992 exhibition at the Smithsonian American Art Museum, one visitor wrote: “I am going through a hard time right now and it takes some effort to remember that it’s all a part of life. Your drawings… remind me that other people feel pain and ecstasy, rage and glory. Thank you for celebrating.”

Layton is now represented in the collections of more than 150 art institutions in the United States, including the Smithsonian American Art Museum. She has been the subject of features in Life, People, and on National Public Radio. Lambert facilitated the entry of several Layton drawings into the Beach Museum of Art collection. Some of these drawings and others in the Beach Museum of Art permanent collection comprise this exhibition.

---

**Related event**

**Gallery Walk with Don Lambert**

November 3, 2016, 5:30 p.m. and 6:15 p.m.
Preregistration required. Call 785-532-7718 or email beachart@k-state.edu.

---

Elizabeth Layton, Geraniums, 1995, colored pencil on paper, Kansas State University, Marianna Kistler Beach Museum of Art, gift of Don Lambert, 1995.24
New Installation of the Permanent Collection
Opening October 2016, Helm, Seaton, Wefald, Vanier, Hempler galleries

To celebrate the 20th anniversary of its opening, the museum is unveiling a new look for the permanent collection galleries. Drawing on the anniversary tagline “You Gotta Have Art,” the galleries feature works from a range of periods, displayed to stimulate dialogue and grouped under simple themes. Expect to see gallery favorites by John Steuart Curry and Shirley Smith alongside works re-emerging from art storage after a long hiatus. Also on view are new acquisitions by significant contemporary Kansas artists such as Roger Shimomura, Jane Booth, and Andrzej Zieleński, as well as promised gifts to the collection borrowed for this festive year.

Major support for the 20th anniversary new installation of the permanent collection provided by the Weary Family Foundation. Additional support provided by R. Scott Dorman and Donald J. Mrozek, and Dale and Susanne Bradley.

Help us celebrate 20 years!

20th Anniversary Celebration and Open House
Sunday, October 9, 2-6 p.m.

Fall 2016 ARTSmart programs for families at the Marianna Kistler Beach Museum of Art

Celebrate the Beach Museum of Art’s 20th birthday with an exploration of the reinstallation of the permanent collection. Each class will include a Visual Thinking Strategies discussion or activity and an art project inspired by visiting an artwork in the museum. We can’t tell you which works because it will spoil the SURPRISE!

Wednesday 10:30-11 a.m. Toddlers-2
Wednesday 4-5 p.m. All ages
Thursday 10:30-11:30 a.m. Ages 3-5
Thursday 4-5 p.m. School-age (Kindergarten and up)
Friday 10:30-11:30 a.m. All ages

Classes are scheduled the following weeks:
October 26-28
November 16-18
December 21-23
HOMESCHOOL TUESDAYS
Homeschool Tuesdays meet on the first Tuesday of the month. They allow homeschool families a chance to participate in the museum’s school field trip program and are appropriate for those in kindergarten and up. Each tour will have an early elementary and upper elementary to middle school track.

September 6, 1-2:30 p.m.
The Artist’s Voice: The Work of Elizabeth Layton

October 4, 1-2:30 p.m.
The Civil War and Bleeding Kansas

November 1, 1-2:30 p.m.
The Artist’s Voice: The Work of Elizabeth Layton

December 6, 1-2:30 p.m.
Mapping the World

Cost for classes is $3 per child and reservations are required. Call 785-532-7718 or email klwalk@k-state.edu for reservations. Children must be accompanied by an adult. If you need to cancel your reservation let us know so we can call those on the waiting list.

Special price for military families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers military families half-price fees on all workshops and classes!
CALENDAR

All events are free, open to everyone and held in the museum’s UMB Theater unless otherwise noted. For events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu. More information at beach.k-state.edu/visit/calendar.

Thursday, September 1, 5-7 p.m.
Welcome Back Papermaking Workshop and Live Music
Co-sponsored by 91.9 KSDB. Stop by the Beach Museum of Art on your way home from class. Tour the galleries, grab a snack, listen to live music near the meadow, and make handmade paper.

Friday, September 9, 2016, 6 p.m.
Opening Reception for Civil War Era Drawings from the Becker Collection
Invitation-only preview party 5-6 p.m.*

Thursday, September 22, 2016, 5:30 p.m.
Thursday, October 20, 5:30 p.m.
Thursday, December 1, 5:30 p.m.
LASER Lecture Series
The Leonardo Art Science Evening Rendezvous, or LASER, is an international program of evening gatherings that bring artists and scientists together for informal presentations and discussion around the intersection of art and science. They serve as platforms for dynamic cross-disciplinary conversations that generate innovative ideas and perspectives. Founded in 2008 by Leonardo/The International Society for the Arts, Sciences, and Technology (ISAST), LASER talks are presented in various venues in the United States and Canada. The K-State series is chaired by Carlos Castellanos, assistant professor in the Department of Art. Each event balances presentations in scientific research with presentations on the arts or humanities. The series is co-sponsored by the Beach Museum of Art, the DX Media Program, the College of Arts & Sciences, and Leonardo. Sign up to receive the museum’s monthly e-newsletter for more details about each session.

Saturday, September 24, 2016, 10 a.m.-5 p.m.
K-State Family Day Open House
Come see K-State’s Common Work of Art for 2016, Dendrochronological Data Sequences by Andrzej Zieliński, chosen to complement the Common Book, Spare Parts by Joshua Davis. Throughout the day visitors can participate in a self-guided gallery activity and create a found-art sculpture project.

Thursday, September 29, 5:30 p.m.
Civil War Era Drawings panel discussion
Join us for a discussion of regional Civil War history moderated by Mike Hankins, doctoral candidate in history at K-State. Speakers are Joan Stack, curator of art collections at the State Historical Society of Missouri; Miller Williams Boyd, instructor in African-American studies at the University of Mississippi; and Charles Sanders, associate professor of history at K-State.

Saturday, October 1, 9 a.m.-2 p.m.
Tallgrass Artist Residency Symposium
Between April and September 2016, 10 artists each spent two weeks at the Tallgrass Prairie National Preserve as participants of the Tallgrass Artist Residency. Working in a broad range of media from ceramics to book arts to community practice, these artists were selected from regions throughout the prairie ecosystem in order to further conversation about prairie as place. Join us for a symposium with the artists as they discuss their residency research on the eve of the opening of the Tallgrass Artist Residency group exhibition at the Bank Art Space in Matfield Green, Kansas. tallgrassart.wordpress.com

Thursday, October 6, 5:30 p.m.
Bringing a Damaged Mural Back to Life
A panel from John Steuart Curry’s first major mural commission suffered significant damage after it was taken down and stored in a barn. The 1928 mural of a map of Europe, Northern Africa, and the Middle East graced a New York travel agency owned by Kansan James Boring. Painting conservator John Hartmann, of Pennsylvania, takes us step by step through his team’s work to restore the mural to its original glory. The work is now on view in the Seaton galleries, and it will be the centerpiece of an exhibition on Curry’s early career January 17-May 14, 2017.
**Sunday, October 9, 2-6 p.m.**
*20th Anniversary Celebration and Open House*
Help us celebrate our 20th birthday and theme “You Gotta Have Art.” Enjoy activities for all ages, party favors and, of course, cake! Cash bar opens and music begins at 4:30 p.m.

**Thursday, October 27, 5:30 p.m.**
*Trick or Treat at the Beach: College Edition*
Everything comes to life during this celebration of the museum’s 20th anniversary. Co-sponsored by 91.9 KSDB. Join us for art activities, snacks, and live music. Visit the museum’s website for event updates.

**Thursday, November 3, 5:30 p.m.**
*“You Gotta Have Art” Gallery Walk with Don Lambert*
Don Lambert, Bachelor of Arts in Journalism, Kansas State University, 1972, was a young reporter at the Ottawa Herald in Ottawa, Kansas, when he discovered Elizabeth Layton’s drawings in a college freshman drawing show at the Ottawa University student union. Recognizing her extraordinary talent and singular artistic vision, he curated and toured an exhibition of her work throughout Kansas, and introduced her art to museum curators all over the country. Seize this opportunity to hear firsthand accounts about the artist and her works from her close friend and advocate. Gallery walks will take place at 5:30 and 6:15 p.m. Preregistration required. Call 785-532-7718 or email beachart@k-state.edu.

**Thursday, November 10, 5:30 p.m.**
*Film Screening: Temple Grandin*
Enjoy this Oscar-winning bio-pic starring Clare Danes as the animal scientist who has worked to make humane practices more prevalent in the handling of animals raised for food. Complimentary snacks provided.

**Tuesday, November 29, 6-7:30 p.m.**
*Temple Grandin Book Signing and Reception*
*Invitation-only reception 5:30-6 p.m.*
Temple Grandin, groundbreaking animal scientist, advocate for people on the Autism spectrum, and author, will sign books at a reception in her honor.

**Sunday, December 4, 1:30-3 p.m.**
*Holiday Workshop for All Ages*
An extravaganza of winter-themed art activities to help celebrate the season. Old-fashioned holiday motifs from clothespin toy soldiers and dollies to gingerbread men will be featured. This is a great chance for adults and children to have fun together. $5 per child, reservations are not required. Children must be accompanied by an adult.

**Thursday, December 8, 5-8 p.m.**
*Study Night*
Come study for finals at the Beach Museum of Art. Refreshments will be provided. When you need a study break, browse the galleries or use available art supplies to create some holiday cheer.

*Through the generous support of our closest Friends, the Beach Museum of Art is able to bring exhibitions, education, and programs that connect regional art, culture, and interests with the larger world and provide a rich terrain for discussion across disciplines. One way we thank our Friends at the $250 level and above is an invitation to exclusive pre-public openings. For more information visit beach.k-state.edu/support/friends-of-the-beach.*
Now on the road!
Art for Every Home: Associated American Artists

This traveling exhibition and its accompanying publications provide the first comprehensive overview of Associated American Artists (1934-2000), the commercial enterprise best known as the publisher of prints — sold via mail-order catalogue — by Thomas Hart Benton, John Steuart Curry, and Grant Wood.


The exhibition catalog, Art for Every Home: Associated American Artists, 1934-2000, can be purchased from the Beach Museum of Art. Call 785-532-7718 or email beachart@ksu.edu for details.

A compilation of the thousands of original artists’ prints, ceramics and textile designs marketed by Associated American Artists has been published online by the Beach Museum of Art. Authored by Gail Windisch, Sylvan Cole Jr. and Karen Herbaugh, the 555-page index is a free, searchable PDF, available at http://hdl.handle.net/2097/19686.

Art for Every Home: Associated American Artists debuted at the Beach Museum of Art September 16

Major funding for the exhibition has been provided by The Henry Luce Foundation, Edward and Karen Seaton through the R.M. Seaton Endowment for Exhibitions, and The Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Museum of Art. Additional support has come from the International Fine Print Dealers Association, Russell Clay Harvey and Patricia McGivern, and Candyce Russell.
You Gotta Have Art

I love the Elizabeth Layton drawing pictured here. The figures, undoubtedly a self-portrait of Elizabeth with her husband, Glenn F. Layton Sr., sport hats bearing different inscriptions, “You Gotta Have Art” and “Business, Business, Business.” One of the reasons I smile when I see this drawing is that I earnestly share Elizabeth’s conviction that art is not a frill or an extra. You gotta have it. Art has a crucial presence in an education that inspires, in communities with rich and diverse opportunities, and in personal lives that never stop growing. Elizabeth knew this and lived her life accordingly, giving generously of her talents and taking the risks that always come with originality.

With my amazing colleagues at the Marianna Kistler Beach Museum of Art, I have the privilege of working to bring great art experiences to the K-State and Manhattan communities. We hope this combined Fall Newsletter and Annual Report for fiscal year 2016 provides you with an overview of recent projects, as well as a preview of must-see exhibitions and programs intended to celebrate the museum’s 20th anniversary. Please mark your calendars and plan to join us as often as you can.

Linda Duke, Director

You Gotta Have Art: On Our Campus

Two exhibitions in spring 2016, “Minidoka on My Mind: Paintings and Prints by Roger Shimomura” and “Behind the Glass Eye: Photographs by Toyo Miyatake,” collided in a thought-provoking way with current events. These exhibitions explored the imprisonment of Japanese Americans during WWII through the works of two very different artists. Viewers were challenged to think about history, as well as racial and ethnic stereotyping today.

Co-curator of “Behind the Glass Eye,” Hirokazu Kosaka, performed a kyudo ceremony at the opening of the two exhibitions to cleanse the space and to honor Japanese Americans incarcerated in camps in America during World War II. Beach Museum of Art Associate Curator Aileen June Wang addressed the crowd after the performance.
In one program, campus leaders Steven Dandaneau and Zelia Wiley joined Hirokazu Kosaka, guest curator of "Behind the Glass Eye," and artist Roger Shimomura for a panel discussion on bias and fear, "You People: Mistrust of the Other."

Toyo Miyatake, *Pizzicat, Michio Ito*, 1929 (printed 2016), courtesy of Toyo Miyatake Studio

"Minidoka on My Mind: Paintings and Prints by Roger Shimomura"

“The past is never dead. It’s not even past. A corollary to this oft-cited quotation from Faulkner might be, ‘and history is not even history, either.’ Roger Shimomura, as a toddler, was torn from his father’s arms and forcibly imprisoned in a camp. We learn this, not from a dusty book, but from a vibrant artist engaged in today’s struggles.” — Vice Provost for Undergraduate Studies Steven Dandaneau
You Gotta Have Art: In Our Community

"With more than 1,200 staff members, 6,500 students, and 55,000 community stakeholders, USD 383 is a district where all students learn, grow, and succeed. The Beach is a key partner in allowing us to accomplish our long-standing vision to educate each student to be a contributing citizen in a changing, diverse society. In an effort to provide teachers with tools and strategies to achieve Kansas Career and College Readiness Standards, the Beach has implemented a multiphased project to bring Visual Thinking Strategies to our classrooms and students. From professional development for educators and sample programs delivered in all district elementary schools, VTS has enhanced student learning in dynamic ways to support deeper thinking, strong communication, and learning from others."

— USD 383 Director of Elementary Education Lucas Shivers

More than 9,000 K-12 children are served through tours, outreach and summer programs annually. Since 2013, the museum has been working to introduce Visual Thinking Strategies, or VTS, to the campus and Manhattan community. VTS gives educators a way to use discussions of art to help students develop critical thinking, observation, and communication skills. One of the museum’s biggest collaborators has been Manhattan-Ogden USD 383. Fifteen teachers from the district have gone through VTS training programs at the museum, and many are practicing VTS with students in their classrooms. K-State student and Beach Museum of Art gallery teacher Grace Dayton leads young artists through the galleries.

Opening reception for “First Folio! The Book That Gave Us Shakespeare.”
“First Folio! The Book That Gave Us Shakespeare,” on tour from the Folger Shakespeare Library, brought together the Beach Museum of Art with the K-State Department of English and Theatre program, McCain Auditorium, and K-State Libraries, with community partners such as the Manhattan Public Library and Manhattan Art Center to view one of the world’s most treasured books.
You Gotta Have Art: On the Prairie

Artist and National Geographic photo-essayist Jim Richardson has traveled all over the world for photo shoots, but remains connected to his home, Kansas. Some of his most in-depth projects have been dedicated to the people and landscape of the prairie. He creates an intimate portrait of this land, rooted in both the beauty and the harshness of the prairie. Richardson’s exhibition “Beneath the Prairie Sky” was on display in spring 2016.

“When the Well Runs Dry,” a documentary portraying the vital connection rural Kansans have with water, was screened before a crowd of ranchers, farmers, students, and community members. A lively panel discussion followed. The film’s director Steve Lerner, and K-State faculty Jesse Nippert, biology; Matthew Sanderson, sociology; and Steve Wolgast, journalism, offered commentary and responded to audience questions and comments. A live-stream connection with Seward County Community College/Area Technical School in Liberal, Kansas, allowed the remote audience to participate in the discussion. Above two photographs by Marissa Pilolli.

Help us continue to provide rich and diverse opportunities on our campus, in our community, and on the prairie. For information about supporting the Beach Museum of Art visit beach.k-state.edu/support or contact Linda Duke, museum director, at lduke@k-state.edu, or Tracy Robinson, development director, at tracyr@found.ksu.edu.
August 4-December 20, 2015
Jacqueline Bishop: Songs for the Earth

September 16, 2015-January 31, 2016
Art for Every Home: Associated American Artists

February 4-28, 2016
First Folio! The Book That Gave Us Shakespeare

March 8, 2016-June 26, 2016
Beneath the Prairie Sky: Photography by Jim Richardson

April 5, 2016-July 17, 2016
Minidoka on My Mind: Paintings and Prints by Roger Shimomura

April 5, 2016-July 31, 2016
Behind the Glass Eye: Photographs by Toyo Miyatake

May 12-July 24, 2016
Art of the Game: Selections from the Permanent Collection

August 24, 2015-July 2016
2015 Common Works of Art

December 2014-May 2017
Stan Herd: Cairns on the Beach

Roger Shimomura, Desert Garden #2, 2007, acrylic on canvas, 72 x 36 in., courtesy of the artist
20TH ANNIVERSARY PROGRAMS

October 9, 2016
20th Anniversary Celebration and Open House

October 27, 2016
20th Anniversary Student Night at the Museum

November 29, 2016
Temple Grandin book signing and reception

May 16, 2017
Friends Annual meeting and panel with Jessica Reichman, Rae Stamey, and Charles Stroh

20TH ANNIVERSARY EXHIBITIONS

New Permanent Collection Installation
opens October 2016

September 10-December 17, 2016
Civil War Era Drawings from the Becker Collection

October 11, 2016-January 7, 2017
Elizabeth “Grandma” Layton: You Gotta Have Art

January 17-May 13, 2017
Mapping the Early Career of John Steuart Curry

February 7-June 17, 2017
Kansas Veterinarian at Work: A Portrait by Tom Mohr

March 14-July 1, 2017
Jason Scuilla: Porta Magica, 2017 Friends of the Beach Museum of Art Gift Print Artist

Through May 2017
Stan Herd: Cairns on the Beach
TOTAL ATTENDANCE: 29,276

K-State Students: 6,905
Pre-K-12 Students: 9,451
Seniors: 3,680
Adults: 9,240

Outreach*: 6,904
Programs*: 13,665
Walk-in: 8,707

* Outreach: Senior Centers, Parkinson’s support group, local schools, Resource Center, K-State
* Programs: Artist Talks, Exhibition Openings, Scholarly speakers, Workshops, ARTSmart, panel discussions, performances

TOURS

School group tours:
155 tours, 5,747 children

K-State Tours:
150 tours, 2,446 faculty and students

Thank you to our Current Endowments

Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum
H. Alan and Karen Bell Art Museum Fund
Ruth Ann Wefald Curatorial Internship Endowment
Pat Ricker Conderman Endowment
Vera M. Ellithorpe Art Museum Endowment
Morgan and Mary Jarvis Wing Excellence Fund
Jeaneane Johnson Art Acquisition Fund
G.E. Johnson Beach Museum Fund
Max Byron Miller Art Acquisition and Conservation Fund
Caroline Peine Museum Endowment
Marion H. Pelton Fund
R.M. Seaton Endowment for Exhibitions
L.W. and Eleanor Stolzer Beach Museum of Art Endowment
Ward/Downey Print Acquisitions Fund
Merrill and Dorothy Wilson Werts Fine Arts Internship
Gifts of Note

ANNUAL
An annual gift from the Weary Family Foundation has made possible crucially important museum work. Bob and Dale Ann Clore serve as liaisons with the foundation, which was established by Dale Ann Clore’s parents. During 2016, a gift from the Weary Family Foundation funded a crucial staff positions working on the new installation of the permanent collection.

RECURRING
Artist Margo Kren is an individual whose support, in the form of the George and Margo Kren Fund, has inspired the museum staff by making possible creative renewal and professional development. As in the case of the Weary gift, the Kren Fund strengthens the museum behind-the-scenes to make its public work excellent.

Revenue and Expenditures

<table>
<thead>
<tr>
<th>REVENUE</th>
<th>FY 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>State Allocation, Wages</td>
<td>$742,595.41</td>
</tr>
<tr>
<td>State Allocation, Operating Expense</td>
<td>$18,212.00</td>
</tr>
<tr>
<td>Endowment Income</td>
<td>$341,704.84</td>
</tr>
<tr>
<td>Contributions</td>
<td>$189,101.53</td>
</tr>
<tr>
<td>Fundraising Event Income</td>
<td>$15,795.00</td>
</tr>
<tr>
<td>Other Income</td>
<td>$35,030.86</td>
</tr>
<tr>
<td>Reserved Income, prior years</td>
<td>$128,733.67</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td><strong>$1,471,173.31</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENDITURE</th>
<th>FY 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wages</td>
<td>$908,270.95</td>
</tr>
<tr>
<td>Acquisitions &amp; Conservation</td>
<td>$111,165.11</td>
</tr>
<tr>
<td>Advertising &amp; PR</td>
<td>$56,229.71</td>
</tr>
<tr>
<td>Building Maintenance</td>
<td>$11,380.69</td>
</tr>
<tr>
<td>Collection Management</td>
<td>$19,490.96</td>
</tr>
<tr>
<td>Exhibitions and Programs</td>
<td>$258,420.04</td>
</tr>
<tr>
<td>Furniture and Equipment</td>
<td>$6,972.89</td>
</tr>
<tr>
<td>Telephone</td>
<td>$11,026.32</td>
</tr>
<tr>
<td>Travel</td>
<td>$33,809.16</td>
</tr>
<tr>
<td>Supplies</td>
<td>$10,031.74</td>
</tr>
<tr>
<td>Vehicle</td>
<td>$2,532.51</td>
</tr>
<tr>
<td>Other</td>
<td>$41,843.23</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$1,471,173.31</strong></td>
</tr>
</tbody>
</table>

Oscar Vance Larmer, Natives, 1992, watercolor on paper, Kansas State University, Marianna Kistler Beach Museum of Art, gift of the artists, 1993.16
SELECTED ACQUISITIONS

July 1, 2015-June 30, 2016

The Marianna Kistler Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum’s exhibitions and programs expand its collecting focus by connecting regional art, culture, and interests with the larger world. The museum’s collection totals more than 8,000 works.

Representative examples to follow.

Jim Richardson, Drawing the Curtain, 1991, printed 2016, inkjet print, Kansas State University, Marianna Kistler Beach Museum of Art, 2016 Friends of the Beach Museum of Art Gift Print, 2016.13

Jane Booth, Triptych – Monday Tuesday Wednesday, 2012, acrylic on canvas, Kansas State University, Marianna Kistler Beach Museum of Art, gift of Ann Booth Wilson, 2016.42.

Jacob Kainen, Wood-Block Printer, lithograph, Kansas State University, Marianna Kistler Beach Museum of Art, gift of the Jacob Kainen Trust, 2016.48

Roger Shimomura, Enemy Alien #2, 2006, acrylic on canvas, Kansas State University, Marianna Kistler Beach Museum of Art, 2016.41

Photography by K-State photo services

Andrzej Zielinski, Dendrochronological Data Sequences, 2015, wood, bronze, paint, stain, powder-coated steel, and caster wheels, Kansas State University, Marianna Kistler Beach Museum of Art, 2016 Friends of the Beach Museum of Art purchase, 2016.32

Photography by E.G. Schempf

Eva Watson, White Ibis, 1940, linoleum cut, Kansas State University, Marianna Kistler Beach Museum of Art, gift of John, Susan, and Johnny Watt, in memory of Sarah Katherine Watt, 2016.1

Photography by K-State photo services
The artist writes:

There are rare moments as a photographer when it feels as if you can see the passage of time. Such was this moment in Cuba, Kansas. It seemed to me that something was passing away so quickly, I could hardly catch it with my camera — so real and palatable that the moment felt both fleeting and permanent.

So when the time came to choose a photograph as the 2016 Friends of the Beach Museum of Art Gift Print, I chose this image of Charlie Heina on the stage of the old Bohemian Hall (Ceska Narodin’Sin, as the old folks would know it.) Charlie stood there, bathed in light on one side of the image, while nearby the old painted backdrop of Prague, in their beloved Bohemia, lurked in darkness. Like all the settlers of the Great Plains the Czech immigrants to Cuba came with great dreams, tempered by heartfelt longing for the old world. That’s why they bought — at considerable expense — the stage backdrop, a reminder on the plains of Kansas from the world they had forsaken. Charlie was one of the last members of the Czech Club in Cuba, one of the last fluent in the language; his memory one of the last to harbor the old homesickness. Charlie was a man caught between the New World and the Old.

As a photographer, in a moment like this, I feel as though the veil is lifted and something is revealed. I lingered over many images when choosing the gift print, rejecting some as too conventional, some as too expected. All the while Charlie on the stage was speaking to me, and I finally gave in and listened. It is a bittersweet image, poignant for the sense of loss, the passing of time, of things that slip away unless some one person holds on to them. Charlie was that person and now he is gone. With this photograph I hope to hold on to it for a while longer.

— Jim Richardson
2015-2016 MARIANNA KISTLER BEACH MUSEUM OF ART ORGANIZATIONS

BOARD OF VISITORS

The Beach Museum of Art Board of Visitors has been an integral part of supporting the museum since its beginning. The group was instrumental in raising funds and support for the initial construction of the museum 20 years ago.

During the past 20 years, the Board of Visitors has continued to provide the steady stream of financial support for staffing, programs, and art acquisitions that make for a dynamic, growing museum of art.

State support for the arts and higher education has steadily diminished. The museum relies on private support to fulfill its mission to the campus, the community and beyond.

We salute the 2015-16 members of the Board of Visitors for their financial support of the museum and their advocacy for the museum.

ACTIVE MEMBERS
Rand and Patti Berney
Dan and Beth Bird
Jackie Hartman Borck and Lee Borck
Dale and Susanne Bradley
Bob and Dale Ann Clore
R. Scott Dorman and Donald J. Mrozek
Nelson and Marilyn Galle
Joann Goldstein
Mary Lee Graham
Russell Clay Harvey and Patricia McGivern
Mary and Carl Ice
Randy Sedlacek and Mary Ventura
Mindy and David Weaver
Bruce and Megan Weber

HONORARY MEMBERS
Jerry and Robba Moran
Bebe Kemper
Edward and Karen Seaton
Jon and Ruth Ann Wefald

EX OFFICIO
Linda Duke
Tracy Robinson
Jackie Hartman Borck
Noel Schulz

EMERITUS
Virginia Merrill
Perry and Virginia Peine
Mary H. Pollack (Lawrence)
Bill Stolzer

FRIENDS OF THE BEACH MUSEUM OF ART

Through the generous support of our closest Friends, the Beach Museum of Art is able to bring exhibitions, education and programs that connect regional art, culture, and interests with the larger world and provide a rich terrain for discussion across disciplines.

Beth Kesinger, President
Elizabeth Jankord, President-Elect
Marla Day, Vice-President
Jerome Dees, Secretary
Susan Adamchak (replaced Ken Warren in January 2016), Treasurer
Sarah Hancock, Past President
Ann Carter
Mickey Chance-Reay
Michael Donnelly
Barbara Gatewood
Micky Jensen

FRIENDS OF THE BEACH MUSEUM OF ART ADVISORS
Deloris Berland
Ruth Browne
Joan Burton
Janet Cooper
Carole Chelz
Mary Cottom
Janice Flanary
Joleen Hill
Bob Holcombe
Pat Kerschner
Linda Knupp

EX OFFICIO MEMBERS
Linda Duke, Director
Dale Bradley
Erin Wiersma

ADVISORY BOARD

The Advisory Board advises the director of the Beach Museum of Art on matters related to the collections, exhibitions, programs, and operations of the museum.

Jackie Hartman Borck, Chair
Deloris Berland
John Buckwalter
Margaret Chen
Tim de Noble
Matthew Gaynor
Joyce Glasscock
Lori Goetsch
Don Lambert

Jon Levin
David Procter
Tracy Robinson
Richard Seaton
Bob Shannon
Mary Tolar
Kathy Toll
Fran Willbrant
Linda Duke, ex officio

*This organization transitioned to an advisory council in fiscal year 2017.
Philanthropy in support of the arts was a shared commitment for Jack and Joann Goldstein. Both played strong roles in helping to bring the Marianna Kistler Beach Museum of Art into being, not only through generous financial gifts, but by leveraging their roles as community leaders and inspiring others to join the effort.

Not long after the arrival on campus of Jon and Ruth Ann Wefald, Joann invited Ruth Ann to a meeting of respected women leaders at her home that proved to be generative. Joann had a sense that this group would have the vision and skills to make an art museum at K-State a reality. She was, of course, correct, and the rest is history. Ruth Ann gladly took a leading role and, assisted by a growing cadre of ardent supporters, began a statewide campaign to raise enthusiasm and support for the museum. When Marianna Kistler Beach, who had joined Ruth Ann and the others in the effort, sought advice on fund raising from her husband, Ross Beach made the lead financial gift to build the museum in honor of his wife.

Details matter, and Jack and Joann showed special attention to them. In 1994, while planning and fundraising were still underway, they made a substantial gift to ensure that the new museum would have a convenient parking lot for visitors. In 1996, as the museum was being completed, they joined Bebe and Crosby Kemper in funding the commission of a striking glass sculpture by internationally recognized artist Dale Chihuly. That piece, conceived to add wonder to the museum’s entry pavilion, has become iconic.

After Jack passed away in 2010, Joann remained committed to their shared vision for strengthening the arts in Manhattan and at K-State. Her support of the museum has been steady and deep. Two of Joann’s major gifts in recent years deserve special mention. In 2013 she assisted with the purchase of a major painting by John Steuart Curry, Kansas Pasture, dedicating her gift to the memory of her husband, Jack, and her dear friend, Eleanor Stolzer. In 2015, she made a gift, once more in memory of Jack, that allowed the museum to bring a giant mural painting by Curry, on extended loan. Students in curator Liz Seaton’s fall 2015 Curry seminar studied this work. It will be a key work in the spring 2017 exhibition developed by Seaton and her students.

Joann Goldstein’s steadfast and generous support has made an incalculable difference in our community and at K-State.
Gifts made during Fiscal Year 2016 (July 1, 2015–June 30, 2016) in support of the Beach Museum of Art to any fund are recognized as Friends. Friends are annual supporters of the work we do to promote the arts at Kansas State University and in the Manhattan and surrounding communities.

**FRIENDS OF THE BEACH MUSEUM OF ART**

Marvin and Rebecca Gould
Mary Lee Graham
Steven and Cheri Graham
R J Gump
David and Karen Gustafson
Sarah and David Hancock
Clay Harvey and Patty McGivern
Artyce and Donald Hedrick
John Heritage and Susan Adamchak
Joleen Hill
Tom and Vera Hintz
Hank Hoesli
Don and Gretta Hoffman
Todd and Teri Holmberg
Phil Howe
Carl and Mary Ice
Rich and Micky Jensen
Jim and Angele Johnson
Clyde and Midge* Jones
Pat and Rita Keating
Elizabeth Kelley
Beth Kesinger
Stephanie and Paul Klimek
Lowell and Stacy Kohlmeier
Margo Kren
Joel and Sharon Kriss
Bob and Jan Kruh
Oscar Larmer
Travis Lenkner and Erin Delaney
Brent and Linda Logan
Larry and Randee Loomis
Jo and Ken Lyle
Marlis Mann
Charles Marshall
Bruce McMillan
Jay and Marion Mellies
Steven and Linda Miller
Tom and Virginia Moxley
Keith Mull
Deborah Murray and Jerome Dees
Stan and Jill Myers
David and Mary Jo Nelson
Jay and Barbara Nelson
Duane and Susan Noblett
Butch and Joan Nunnally
Rosella Ogg
Jack and Georgia Olsen
Suzanne and Henry Otto
Jody Parsons
Jack Peterson
Katie Philp
Mary and Larry Pollack
Warren and Nancy Prawl
Chuck and Sharon Reagan
Jim Reagan
John and Barbara Rees
John and Mary Beth Reese
Dave and Judith Regehr
Lorne and Judith Render
Allen and Amy Renz
Bill and Linda Richter
Carolyn Roberts
Tom and Dixie Roberts
Brett and Tracy Robinson
Stephen and Deborah Saroff
Gary and Carla Schroller
Kirk and Noel Schulz
Ed and Karen Seaton
Martha and Dick Seaton
Randy Sedlacek and Mary Ventura
Penny and Rich Senften
Bob and Elaine Shannon
Bill and Jan Shaw
Marie Shipley
Kent and Sharon Smith
Bill and Sharon Snyder
Jacqueline Spears and Dean Zollman
Judith Sprague-Swarts and James Swarts
Bill and Rae Stamey
Bill Stolzer
John and Joan Stretcher
Edward and Susan Thompson
Gabrielle Thompson and Larry Weaver
Kathy and Tom Toll
Dick and Wann Towers
Mary Vanier
Pat Vogt
Dennis and Sally von Waaden
Al and Karen Walczak
Ken and Nina Warren
John and Susan Watt
David and Mindy Weaver
Bruce and Megan Weber
Jon and Ruth Ann Wefald
Larry and Kay Weigel
Carroll Winegardner
Don and Jan Wissman
Betsy and John Young
Judith Zivanovic

**BUSINESSES AND FOUNDATIONS**

American Association of University Women
Art Craft Printers & Design
Bruce McMillan AIA Architects PA
Central Mechanical Construction Co Inc
Commerce Bank NA
Community 1st National Bank
Intrust Bank
Jankord Construction
K-State Alumni Association
Manhattan-Ogden Public Schools Foundation
Steven D Miller Farms LTD
Strecker-Nelson Gallery
The Trust Company
Weary Family Foundation

**DONORS OF ARTWORK**

Ted and Kathy Clark
Olivia Collins
Karen Kimble-Locklear
Margo Kren
Alan Miyatake
Nancy Morrow and John Anderson
Fred Parks
Luke Townsend
Nancy Vogel
Lawrence Arts Center
The Jacob Kainen Art Trust
Those who have supported the Beach Museum of Art with cumulative giving of $10,000 or more are considered members of the Arch Society. These gifts helped build the museum, grow the collection, and help us continue to provide exciting programming and educational outreach through endowed funds. Land Grant Legacy Society donors have planned to support the Beach Museum of Art at the Arch Society level through their estate planning.

Dick and Gloria Anderson
Fabiana Andrade
Frank and Jean Andrews
Charles* and Ann* Arthur
Kathryn Ashenbrenner
Naim and Beverly Azer
Ross* and Marianna* Beach
Steve and Deloris Berland
Dan and Beth Bird
Judd and Cyndy Blunk
Scott Blunk
Kathy Borck
Lee Borck and Jackie Hartman Borck
Dale and Susanne Bradley
Fred* and Dorothy* Bramlage
Helen Brockman*
Lynn* and Virginia* Bussey
Wayne and Margee Castle
Helen Caughron*
Chuck* and Georgia Chandler
Bob and Dale Ann Clore
Tom and Vickie* Cole
Pat and John Conderman
Mary Cottom
Kathleen Curry*
Lincoln* and Dorothy* Deihl
Richard DeVore*
R. Scott Dorman and Donald J. Mrozek
Joe* and Sherry Downey
Ron Downey and Irene Ward
Tom and Lou Ann Dunn
Bill Durkee
Vivian* and Lloyd* Elliott
Jerry and Carol Exline
Dennis and Deborah Fair
Mont and Marsha Fair
Nelson and Marilyn Galle
Angelo Garzio*
Andy and Malinda Gilchrist
Jack* and Joann Goldstein
John* and Mary Lee Graham
Jim and Carolyn Grier
Pat Hagan
Clay Harvey and Patty McGivern
Joleen Hill
Charles* and Julie Hostetler
Phil and Margaret* Howe
Cleve* and Sallie* Humbert
Adrienne Hyle and Grover Phillips
Archie* and Dorothy* Hyle
Carl and Mary Ice
Mary Jarvis*
Gil Johnson*
Jim and Angele Johnson
Jeanene Johnson*
William Jones and Earlene Gould
Sandy and Christine Kemper
Peter Kennedy*
Don* and Beth Kesinger
William Kistler
Margo Kren
Bob and Jan Kruh
Don Lambert
Janice Lee
Jon and Lila Levin
Sam and Martha Logan
Tom Lutgen and John Miller
Jo and Ken Lyle
Jessie Lyman
Charles Marshall
Bob* and Diana McCausland
Frank McCormick*
Fred* and Virginia Merrill
Carl* and Ruth* Miller
Monte and Doris Miller
John Montgomery
Rhonda and Dennis Mullin
Catherine Parr
Red* and Irene* Parr
Caroline Peine*
Perry and Virginia Peine
Marion Pelton*
Stephen and Renee Peters
Mary and Larry Pollack
Chuck and Sharon Reagan
Frances Ross*
Lori Ryan and Tony Cairns
Bill Salero*
Daniel Schuster
Ed and Karen Seaton
Martha and Dick Seaton
Richard Seaton*
Randy Sedlacek and Mary Ventura
Bill and Sharon Snyder
Karen and Ed Splichal
Charles Stroh
Bill and Eleanor* Stolzer
Danny Trayer*
James and Sharon Vance
Jack and Donna Vanier
Ted* and Helene* Varney
Pat Vogt
Carolyn and Charlie* Walker
Warren and Carol Weibert
Jerry Weis and Linda Browning Weis
Merrill* and Dorothy* Werts
Byron and Jerri Whetstone
Barbara Wilson*
Jan and Tom Wilson

BUSINESSES AND FOUNDATIONS
American Direct Procurement
Archer Daniels Midland Company
Astra Bank
Bernarda Bryson Shahn Family LLC
Barton P and Mary D Cohen Charitable Trust
Central Mechanical Construction Co Inc
Commerce Bank
E Mark Adams and Beth Van Hoesen Adams Trust
Emprise Bank
Enid And Crosby Kemper Foundation
Kansas Farm Bureau Mutual Ins Co Inc
Lawrence Arts Center
Lou Ann Dunn Rentals and Farms
Martin K Eby Construction Co Inc
MetLife Foundation
R C Kemper Jr Charitable Trust & Foundation
Realty Executives-Weis Real Estate
Seaton Publishing Co Inc
Steel & Pipe Supply Company Inc
Target
The Jacob Kainen Art Trust
UMB Financial Corporation
University Book Store
Vanier Family Foundation
Weary Family Foundation
William T Kemper Foundation

LAND GRANT LEGACY SOCIETY
Jim and Carol Brown
Terry and Tara Cupps
Dennis and Carola Deschner
Ron Downey and Irene Ward
Dennis and Deborah Fair
Mont and Marsha Fair
John* and Mary Lee Graham
Clay Harvey and Patty McGivern
Hank Hoesli
Margo Kren
Charles Marshall
Perry and Virginia Peine
Jack and Donna Vanier

* Deceased
RECENT ACQUISITION

Toyo Miyatake, *Boys Behind Barbed-Wire*, 1944, printed ca. 1980, gelatin silver print, Kansas State University, Marianna Kistler Beach Museum of Art, gift of Alan Miyatake, 2016.31