

HAVE YOU SEEN IT YET?

FFIGURATI #199



WHAT IS THAT MURAL ON THE LITTLE APPLE ART SUPPLY BUILDING?



Painted by Japanese Italian artist Enrico Isamu Ōyama, the mural is entitled *FFIGURATI #199*. Ōyama created the mural in a span of two weeks in October 2017, as part of the exhibition *Ubiquitous: Enrico Isamu Oyama* at the Marianna Kistler Beach Museum of Art, curated by Aileen June Wang. This was the first museum solo exhibition in the U.S. for the artist and showed the influence of aerosol writing on him. With outdoor murals, the artist extends his practice beyond the walls of fine art galleries. He channels the spirit of aerosol writing on subway trains and city buses, which cross boundaries of different neighborhoods in the city.

The mural features a background of black brushstrokes reminiscent of traditional Japanese calligraphy, as well as marks made by sponges and bubble wrap. In the foreground is the artist's signature form, called Quick Turn Structure or QTS, painted with MTN Colors spray paint and assorted caps to control spray rate and line width. The name Quick Turn Structure acknowledges the form's connection to the aerosol paint stroke Quick Turn.

Patricia Melton, K-State Bachelor of Fine Arts 2017, assisted the artist in executing this mural. Little Apple Art Supply was a key partner in securing the mural location and provided the supplies for the mural and a live outdoor painting performance by Ōyama.



Enrico Isamu Ōyama at the mural.

Visit the artist's website www.enricoisamuoyama.net for a video about his exhibition and one-month residency at the Beach Museum of Art.

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