

wood + paper + box
in your hands

2023 Friends of the Beach Museum of Art Gift Print



October 3, 2023 - April 6, 2024

MARIANNA KISTLER
BEACH
MUSEUM OF ART

KANSAS STATE
UNIVERSITY



The collective wood+paper+box is the creator of the 2023 Gift Print and the focus of this exhibition. Each wood+paper+box work is a handmade box containing several prints; each print encourages close looking and interaction through sight, touch, and sound. Experiencing a work involves opening a box, taking out a print, and often, sliding a print from an envelope or sleeve and unfolding or unrolling it.



- ^ wood+paper+box, **(un)fold**, 2017–2023, clamshell box, *mokuhanga* (Japanese woodblock), relief printing, pressure printing, digital print, pochoir, dimensions variable, photo: Alec Smith

- ✓ wood+paper+box, **AL>CA>KS**, 2015–2016, clamshell box, *mokuhanga* (Japanese woodblock), letterpress, reductive linoleum, screen print, etching and color transfer, lithograph, vintage handkerchief, dimensions variable, photo: Brian Hawkins



Collective members Katie Baldwin, Mariko Jesse, and Yoonmi Nam met at an artist residency program in Japan in 2004, where they studied *mokuhanga*, traditional Japanese woodblock printing with water-based ink. Creating a work begins with each artist making one print and sending it to the others via postal service. All make their next work in response. Each cycle of exchange unfolds over months and repeats up to six times. Every year, they reunite for a “residency” at one of their homes to collaborate on a print or put finishing touches to a box.

- < Cover and left: wood+paper+box, **Mise-en-Scène** (2023 Beach Museum of Art Gift Print), 2020–2022, clamshell box, *mokuhanga* (Japanese woodblock), oil-based woodblock, letterpress, lithograph, and inkjet, dimensions variable, Marianna Kistler Beach Museum of Art, photo: Alec Smith

7 July 2020



KB

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MJ

< Mariko Jesse,
**wpb meeting
sketch, 7 July
2020, 2020,**
ink, 3 x 5 in.,
courtesy of
the artist

What makes this collective stand out is its commitment to foregrounding creativity founded on friendship and collaboration. I find their mutual respect to be a breath of fresh air within a mainstream art world that often elevates individual artists.

Aileen June Wang, *Curator*

Mise-en-Scène (detail),
2023 Beach Museum
of Art Gift Print



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FREE admission and parking
701 Beach Lane, Manhattan, KS 66506

785-532-7718 | beach.k-state.edu
Tues., Wed., Fri. 10-5 | Thurs. 10-8 | Sat. 11-4

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