Compare and Contrast

Use the Venn Diagram that follows to list how these ducks are different and the same.
John Frederick Helm, Jr.
Born 1900, Syracuse, New York
Died 1972, Manhattan, Kansas
*Mallard*, ca. 1939
Aquatint with drypoint
Gift of Mary Brownell Helm, 1985.115

The Mallard (*Anas platyrhynchos*) is the ancestor of nearly all domestic ducks and is found almost everywhere. Like many “dabbling ducks” that feed on the water’s surface, its body is long and its tail rides high out of the water. Helm’s realistic depiction of a male Mallard lacks color, but the breed’s distinctive markings are evident: Males have a dark, iridescent-green head and bright yellow bill, and a gray body sandwiched between a brown breast and black rear. The bodies of females and juveniles are mottled brown with orange- and-brown bills. Both sexes have an iridescent blue “speculum” patch of color on the wing.
Rose Chino Garcia  
Born 1928, Acoma Pueblo, New Mexico  
Died 2000, Acoma Pueblo, New Mexico  
*Duck effigy bowl*, early 20th century  
Earthenware with pigment  
Gift of Mel and Mary Cottom, 2012.186

Garcia’s stylized duck is modeled on ancient ceremonial effigy vessels that feature human, animal, or zoomorphic (mixed) shapes. Effigy bowls were ceremonial and often used to hold burial goods. Garcia’s is decorated with a geometric black on white design inspired by the pottery of the Mimbres, ancestors of the Acoma. The duck has varied associations among Pueblo peoples. *Pawick* is the Hopi Duck Katsina, one of many spirits representing natural aspects of the real world. In Zuni beliefs, the duck is a fetish for the spirits of those who have passed on, making its image appropriate for a bowl used as part of a burial ceremony.
Most breeds of duck derive from the wild mallard, *Anas platyrhynchos*, while a small minority are descendants of the Muscovy duck, *Cairina moschata*.

- Ducks should not be fed bread! It makes them fat and doesn’t have any nutritional value!
- Ducks have three eyelids!
  The third sideways lid is a membrane that allows them to see underwater.
- Most ducks don’t quack
  They produce a variety of sound including whistles and squeaks and croaks. Females are louder than males.
- Not all ducks can fly!
  The Indian Runner (shown at the left) can run quickly, but not fly.
Imprinting

As soon as ducklings see their parents for the first time, they “imprint” on them. Imprinting is common in the bird world, especially among ducks and geese.

Imprinting is an instinctual and very strong bond that the birds form with their families. Once ducklings have “imprinted” on their parents, they follow them as though tied with an invisible thread.

Ducks will imprint on humans and other animals!
Donald Duck was created for Walt Disney by in 1934, and his family grew – including his nephews, girlfriend Daisy, and Uncle Scrooge McDuck.

Yakky Doodle is a cartoon duck created by Hanna-Barbera Productions for the 1961 series *The Yogi Bear Show*.

Daffy Dumas Horacio Tiberius Armando Sheldon Duck was created by Tex Avery and voiced by Mel Blanc for Warner Bros. in 1937.
TYPES OF DUCKS

- Hooded Merganser Duck
- Madagascar Teal Duck
- Eurasian Teal Duck
- Mallard Duck
- Muscovy Duck
- Northern Pintail Duck
- King Eider Duck
- American Black Duck
- Red-breasted Merganser Duck
- Common Merganser Duck
- Mandarin Duck
- Wood Duck
- Redhead Duck
- Gadwall Duck
- Long-tailed Duck
- Greater Scaup Duck
- Common Goldeneye Duck
- Cape Teal Duck
- Bufflehead Duck
- Red-billed Teal Duck
- Harlequin Duck
Additional Ducks from the BMA collection

Patricia DuBose Duncan
#19 Three Ducks - Squaw Creek NWR, 20th century
Chromogenic print
KSU, Marianna Kistler Beach Museum of Art, gift of the artist, 1998.107
Churchill Ettinger (1907-1984) was an American illustrator and painter known for his prints of bird hunters, fly fisherman and skiers. He was an avid sportsman and painted covers for outdoor sporting magazines, as well as commercial portraits for the New York Sunday World.

**Churchill Ettinger**  
*Blacks at Dusk*, 1947  
Etching on paper  
KSU, Marianna Kistler Beach Museum of Art, bequest of Raymond & Melba Budge, 1992.158  
*Ducks and Drakes*, 1946  
Etching on paper  
KSU, Marianna Kistler Beach Museum of Art, bequest of Raymond & Melba Budge, 1992.159
Coy Avon Seward

*Explorers*, 1936
Etching on paper
Publisher: Kansas State University Friends of Art Gift Print
KSU, Marianna Kistler Beach Museum of Art, gift of Donald L. (B. Music, B. S. "38) & Rachel Martens (B. S. "36, M. S. "41) Engle, 1996.14

Jay Norwood (Ding) Darling

*Mr. and Mrs. Mallard*, 1933
Drypoint on paper
KSU, Marianna Kistler Beach Museum of Art, gift of Peggy L. Sondergard & Samuel H. Logan, 2002.564
Charles B. Rogers  
*Wild Fowl at Sundown, 1950*  
Lithograph on paper  
KSU, Marianna Kistler Beach Museum of Art, 1950 Friends Gift  
Print, 2002.296  

**Bednarczyk**  
*Ducks Rising from Cover, 20th century*  
Commercial screenprint on paper  
KSU, Marianna Kistler Beach Museum of Art, gift of Richard S. Field, 2006.323
Steuben Glass Co.
Decanter, 20th century
Glass
KSU, Marianna Kistler Beach Museum of Art, gift of Mrs. Virginia Bussey, 1991.12
Coming In

Thomas L. Currey
Coming In, mid 20th century
Watercolor with graphite on paper
KSU, Marianna Kistler Beach Museum of Art, gift of Marlis Mann, 2019.200
Picture Books

The Story About Ping
By Marjorie Flack and Kurt Wiese

The Tale of Jemima Puddle-Duck
By Beatrix Potter

Petunia
By Roger Duvoisin

Angus and the Ducks
By Marjorie Flack
Mrs. Mallard was sure that the pond in the Boston Public Gardens would be a perfect place for her and her eight ducklings to live. The problem was how to get them there through the busy streets of Boston. But with a little help from the Boston police, Mrs. Mallard and Jack, Kack, Lack, Nack, Ouack, Pack, and Quack arrive safely at their new home. Awarded the Caldecott Medal for the most distinguished American picture book for children in 1941.

Nancy Schön sculpted the statues that were installed October 4, 1987 in the Boston Public Gardens.
The Ugly Duckling was written by Hans Christian Anderson in 1843. Walt Disney 1939 video https://www.youtube.com/watch?v=RCX-mPstrPU
Art Projects

Paper Plate Ducks
Some different versions of ducks made from paper plates.
Draw a Mallard Duck

1. Start the wing.
2. Add the wing curve.
3. Start the head.
4. Finish the neck and tail.
5. Draw the water line.
6. Draw the beak.
7. Draw the eye.
8. Add body and wing details.
9. Trace with a marker and color.

How to Draw a Mandarin Duck
Ducks made from hand and foot prints!
Origami

A Duck (face)

A Duck (body)