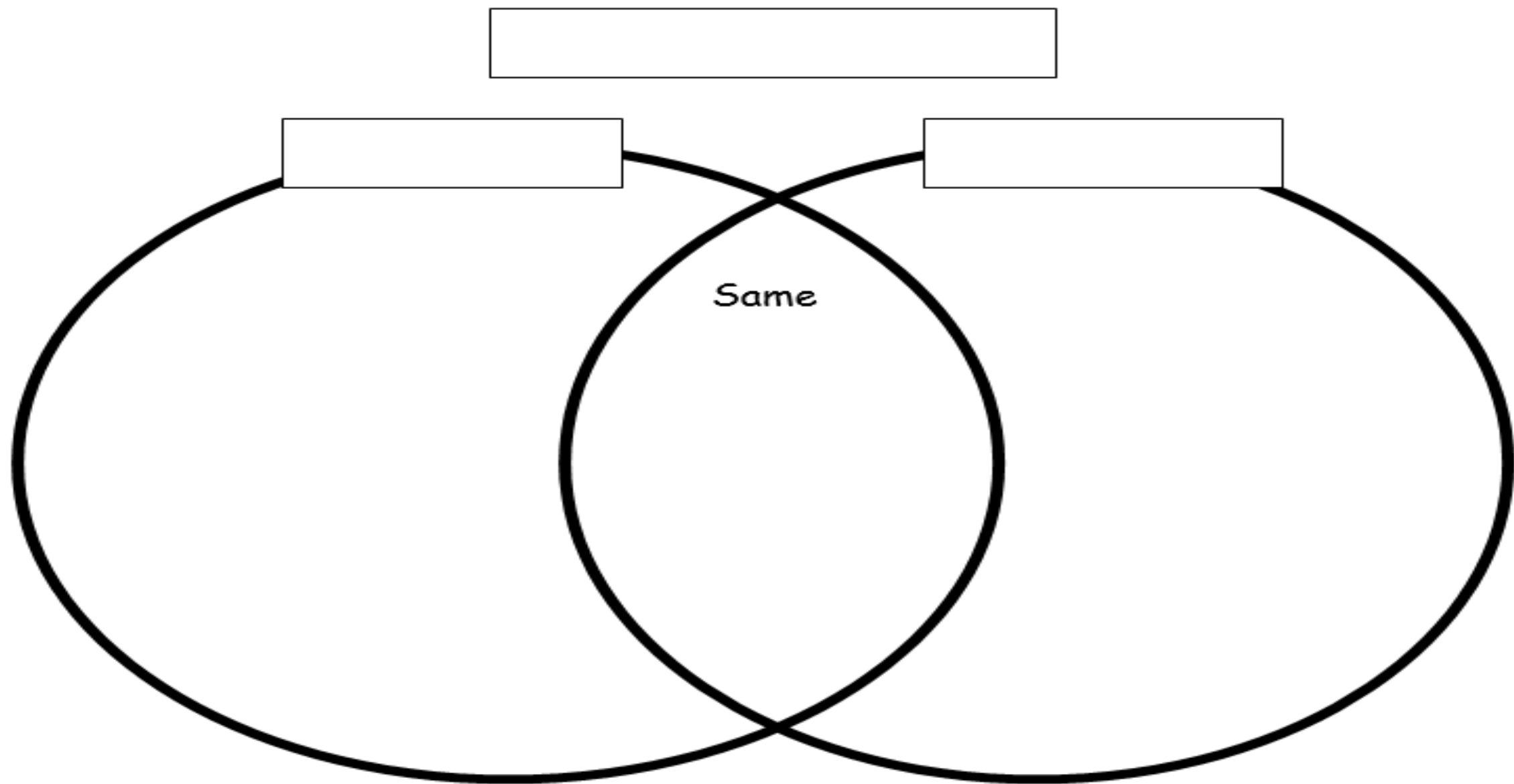




Compare and Contrast

Use the Venn Diagram that follows to list how these horses are different and the same.





Jamie (James Browning) Wyeth

Born 1946, Wilmington, Delaware

Moon and the Horse, 1978

Lithograph

Gift of Gilbert E. Johnson, 2017.71

Wyeth follows in the footsteps of generations of artists in his family, including his father Andrew Wyeth and grandfather, illustrator N. C. Wyeth. Animals on the Wyeth farm, “The Mill” and his wife Phyllis’s horse breeding farm Point Lookout in Chadd’s Ford, Pennsylvania provide inspiration for Jamie’s work. His realistic portrait of a piebald horse (*Equus ferus caballus*), with vivid markings and delicately detailed hair and muscles, features a facial expression that seems almost human. Horse lovers will recognize the irregular overo black and white pattern on the animal.

Lester Wilton Raymer

Born 1907, Alva, Oklahoma

Died 1991, Lindsborg, Kansas

Poster for Svensk Hyllningsfest, 1985

Photomechanical offset print

Gift of Carol and Jerry Exline, 1996.74

Raymer's poster for Svensk Hyllningsfest, a Swedish holiday, features a Dalecarlian (Dala Horse), which originated in the Dalarna province of Sweden. Originally used as a toy, the carved wooden horse has become a symbol of Sweden and the mascot of US towns founded by Swedes, including Raymer's Lindsborg, Kansas. A red horse with brightly painted details is the most common Dala style. Visitors can buy a hand-crafted Dala horse or view giant ones decorated by local artists along the main street in Lindsborg.



The History of the Dala Horse

Horse images have been created for thousands of years. The magic and mystique surrounding the horse inspired people to recreate their image in cave and rock paintings. Horses were highly valued and became a symbol of strength and courage. They arrived in Sweden 4000 years ago and were tamed and domesticated around that time.

In the 17th century carved wooden horses were sold at markets in small towns and villages in Dalarna, in central Sweden. They were carved by men working in the forests during long winter evenings and brought back to the village for the children to play with. These simple wooden horses were later painted in bright colors inspired by the flower patterns painted on furniture and walls in the region. As they grew in popularity, they became an important source of income for poorer families. Even young children had to learn to carve wooden horses after returning home from school. The Dalahast has now become an authentic symbol of Sweden.

This video shows modern day Dalahast making
<https://www.youtube.com/watch?v=yyu1yFzTdlw>

Giant Dalahast in Lindsborg, KS.

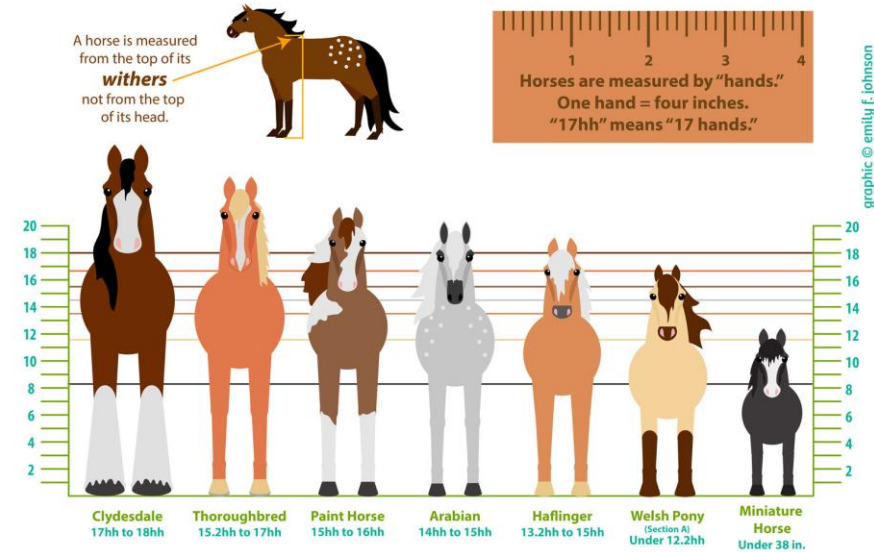


Horse Facts

Equus ferus caballus

- There are over 300 different breeds of horses.
- Horses can sleep both lying down and standing up.
- Horses can run shortly after birth.
- Domestic horses have a lifespan of around 25 years
- There are four basic gaits that indicate the speed a horse is moving. From slowest to fastest they are: walk, trot, canter, and gallop.
- A horse's hoof is always growing and needs to be clipped. Farriers are people that specialize in taking care of horses' hooves and putting on horse shoes.
- A horse's height is measured in 'hands' which is a measuring unit of 4 inches. The horse is measured from the ground to the highest point of the withers.

Breed Height



Foal – a baby horse less than a year old.

Yearling – a young horse between the ages of one and two.

Colt – a male horse less than four years old.

Filly – a female horse less than four years old.

Stallion – a male horse older than four years old that is not a gelding.

Gelding – A castrated male horse.

Mare – a female horse older than four

Lipizzaner Stallions

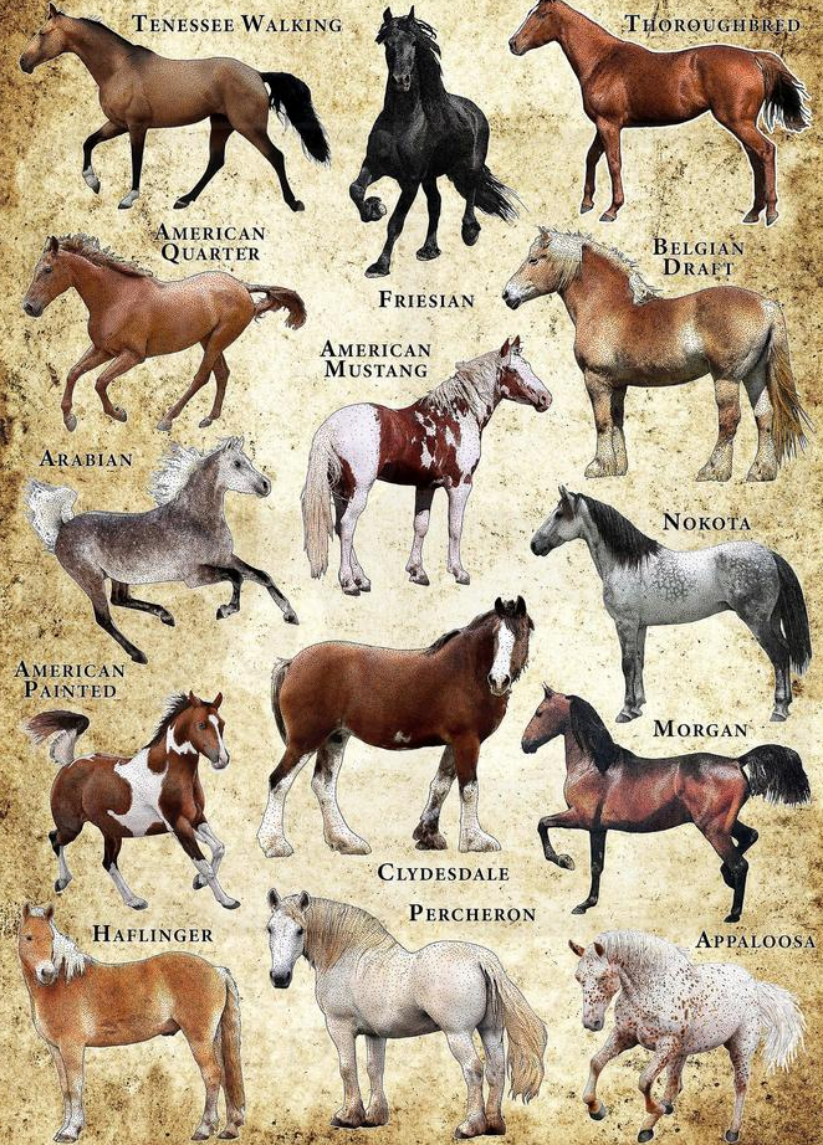
Vienna's famous Spanish Riding School features a breed of horse known as Lipizzaner (often called Lipizzan in North America), who trace their lineage back to the sixteenth century. Only the stallions are used in the school.

It was Archduke Karl von Habsburg who decided to establish a stud farm on Habsburg lands for breeding his own Spanish horses in the 1580s. They chose a location near Lipizza, the Italian name for Lipica, now in modern-day Slovenia. During World War I they were moved Austria for safety and today's horses are bred at a farm in Piber, Austria.

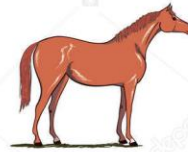
P.S. The Lipizzaner stallions are not born with the famous white coat, but turn that color after six to nine years. Only a very few retain a dark coat.



Horses of the World



Horse Colors



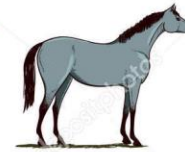
Sorrel



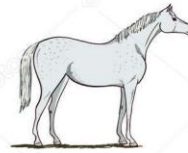
Dapple grey



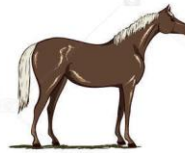
Bay



Blue dun



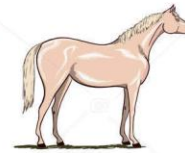
Grey



Flaxen chestnut



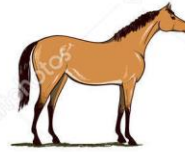
Skew-bald



Blue-eyed cream



Black



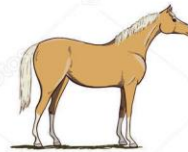
Dun



Liver chestnut



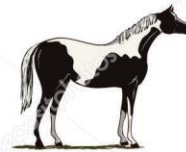
Red roan



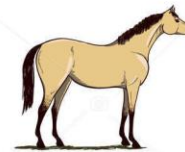
Palomino



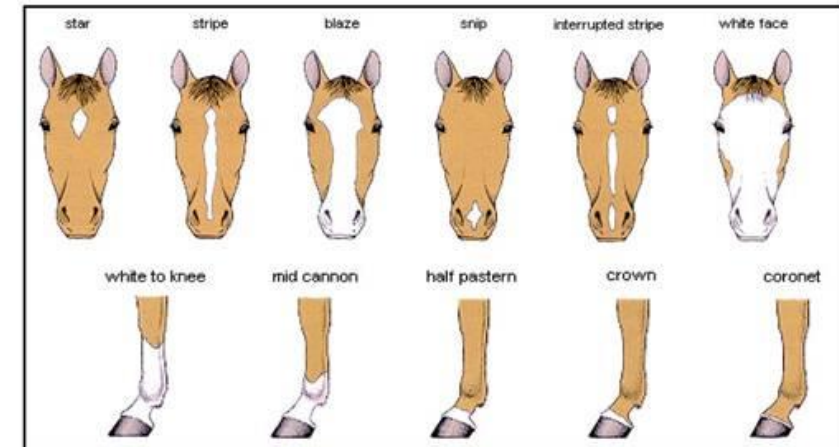
Appaloosa



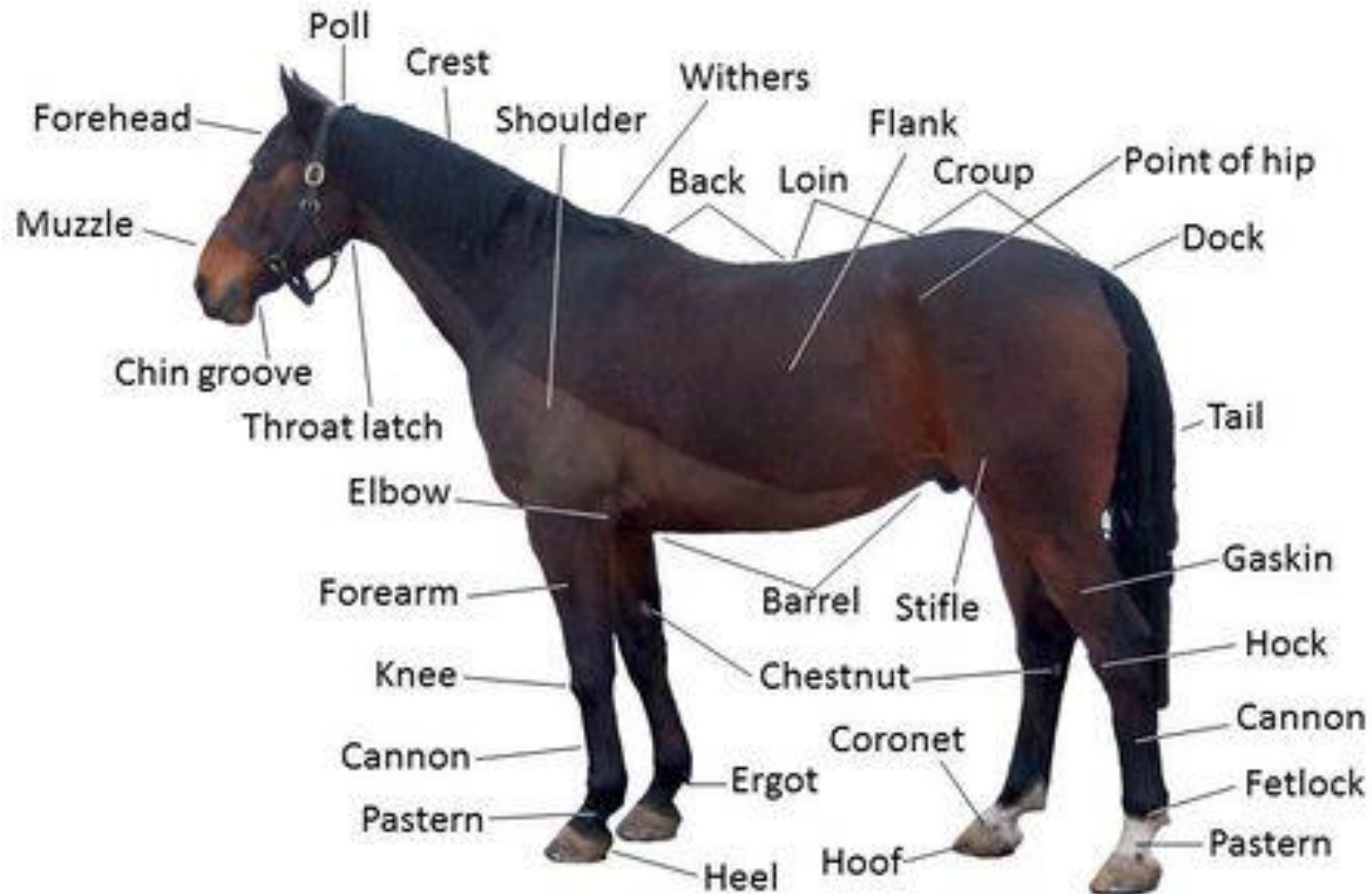
Pie-bald

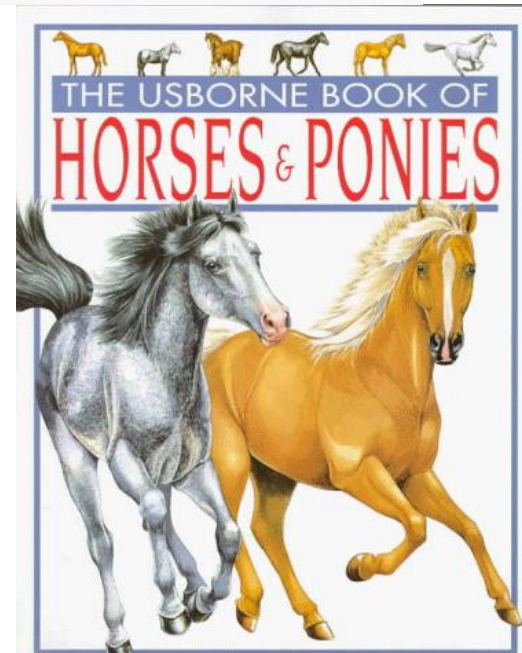
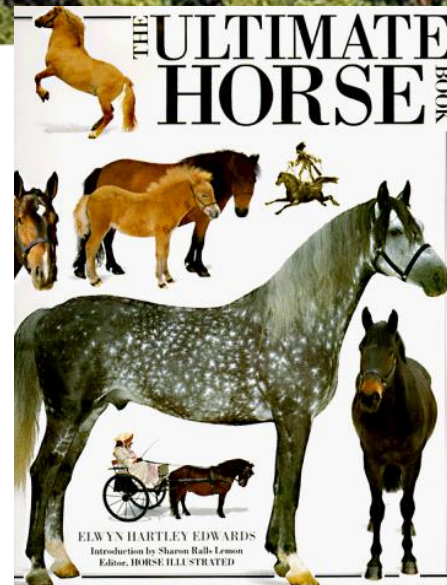
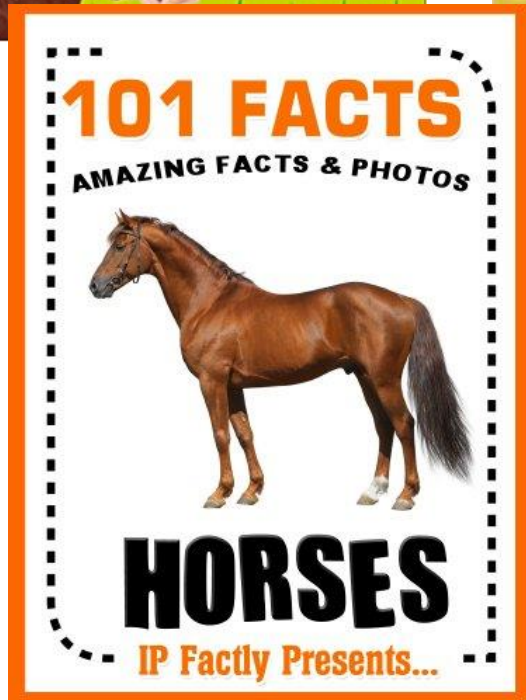
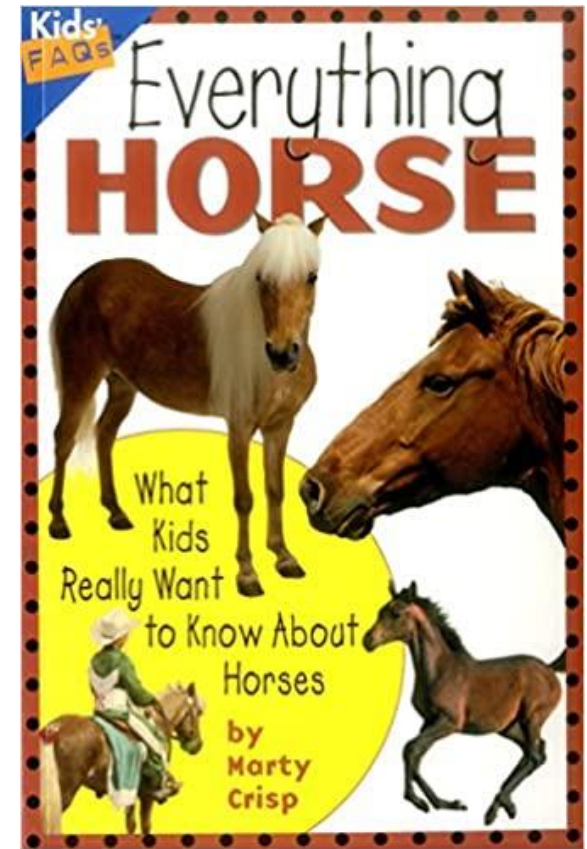
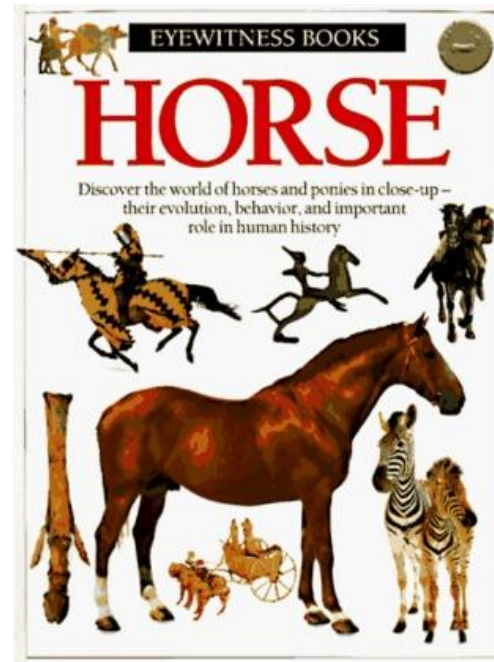
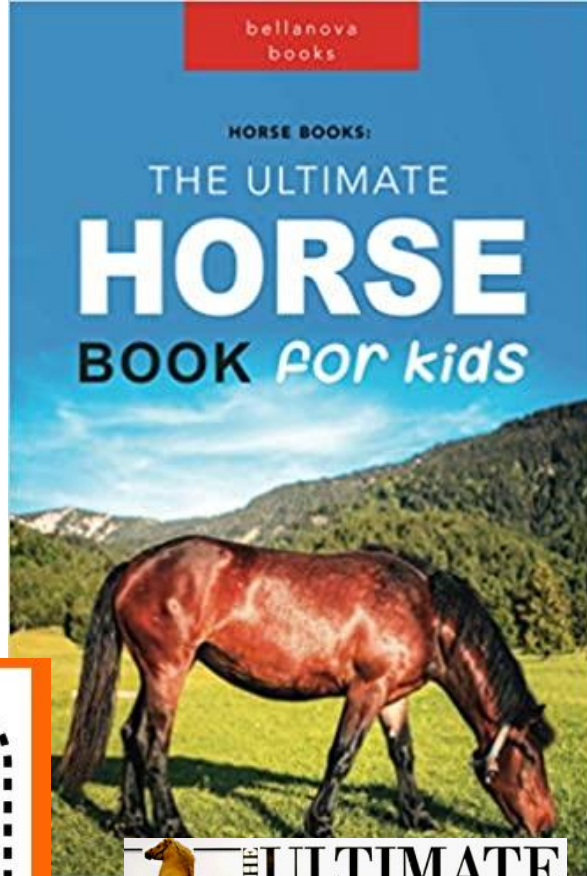
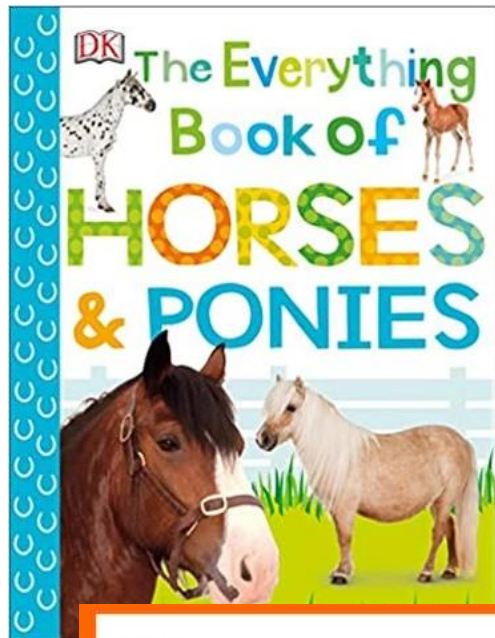


Buckskin



Parts of a horse





Learn more about horses

Additional Horses from the BMA collection



Thomas Hart Benton

Running Horses, 1947

Egg tempera with black crayon on paper

KSU, Marianna Kistler Beach Museum of Art, 1954.9

Running Horses, 1952

Lithograph on paper

KSU, Marianna Kistler Beach Museum of Art, acquisition made possible with funds provided by the Friends of Art, 1989.29

Notice that the print appears as the reverse image of the original.





Grant DeVolson Wood

February, 1940

Lithograph on paper

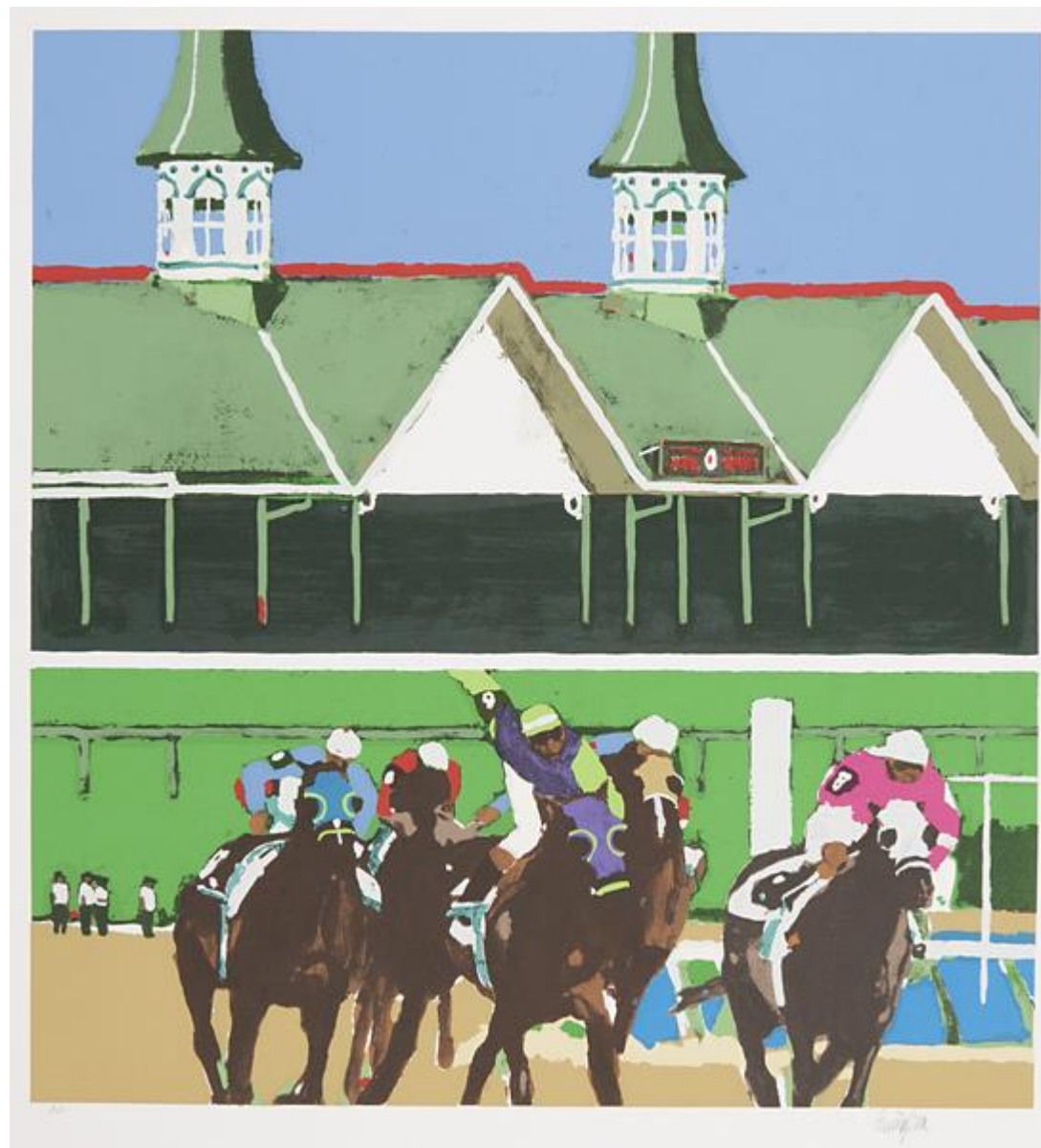
KSU, Marianna Kistler Beach Museum of Art, acquisition made possible with funds provided by the Friends of Art, 1985.2

Robert Cunningham

Thundering Hooves, ca. 1977

Color screenprint on paper

KSU, Marianna Kistler Beach Museum of Art, gift of Gilbert E. Johnson, 2016.82





Millard Owen Sheets

Summer Gold, late 20th century
Color screenprint on paper
KSU, Marianna Kistler Beach
Museum of Art, gift of Gilbert E.
Johnson, 2017.80



Otto Schubert

12 Lithographien: die Leiden der Pferde im Krieg, (Weather, Thirst and Shelter), 1917

Lithograph on paper with board and cloth tape

KSU, Marianna Kistler Beach Museum of Art, 2013.59, 63,67,69



This series,
“The Suffering
of Horses in the
War,” honors
the horses used
in battle during
World War I.



Clarence William Anderson

Early Speed, published 1953

Lithograph on paper

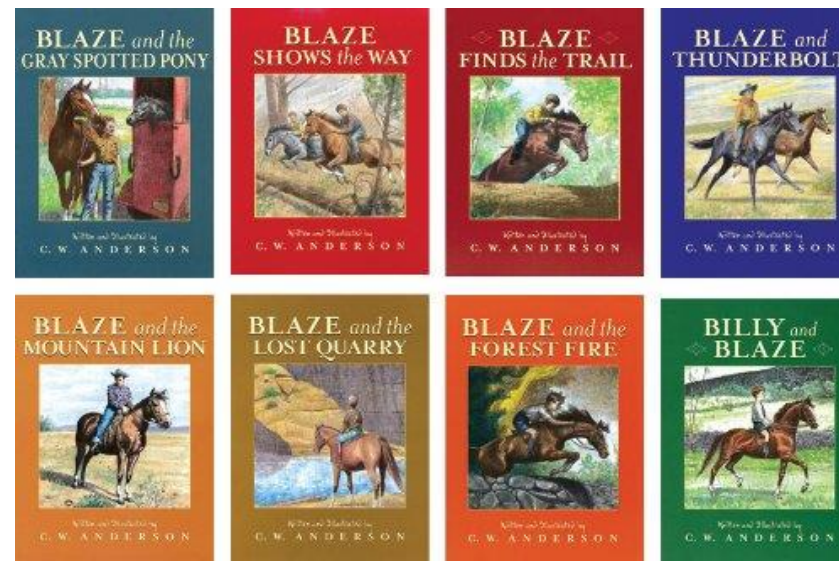
KSU, Marianna Kistler Beach Museum of Art, bequest of Raymond & Melba Budge, 1992.94

Ruth Starr Rose

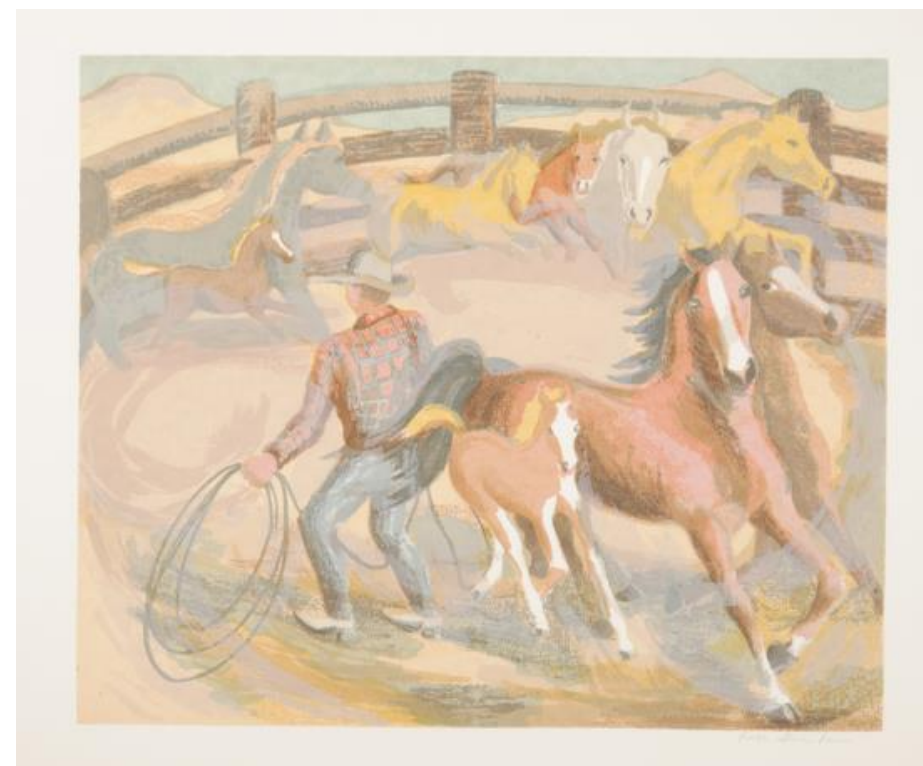
Corralling Colts at the 3X Bar Ranch, Montana, 1952

Color screenprint on paper

KSU, Marianna Kistler Beach Museum of Art, gift of the family of Ruth Starr Rose, 2008.83



C.W.
Anderson's
horse series
featured
Blaze.
Anderson
was from
Wahoo, NE.





Bernard Joseph Steffen

Landscape with Horses, ca. 1940

Airbrush and watercolor on paper

KSU, Marianna Kistler Beach Museum of Art, G. E. Johnson Art Acquisition Fund, 2002.34

John Wade Hampton

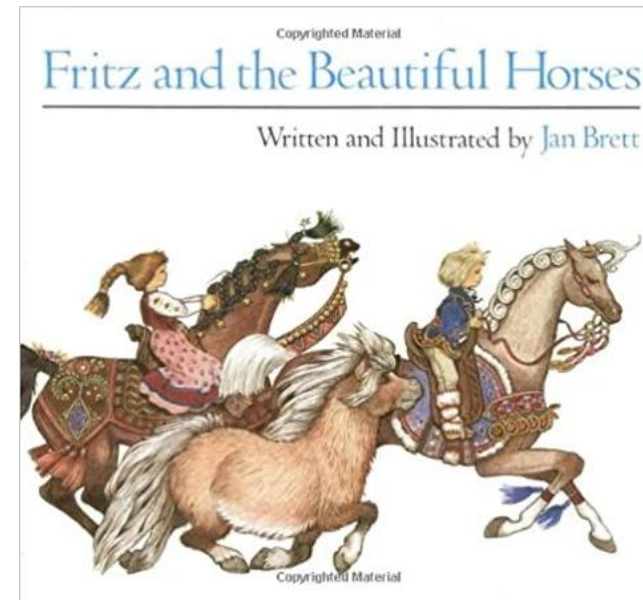
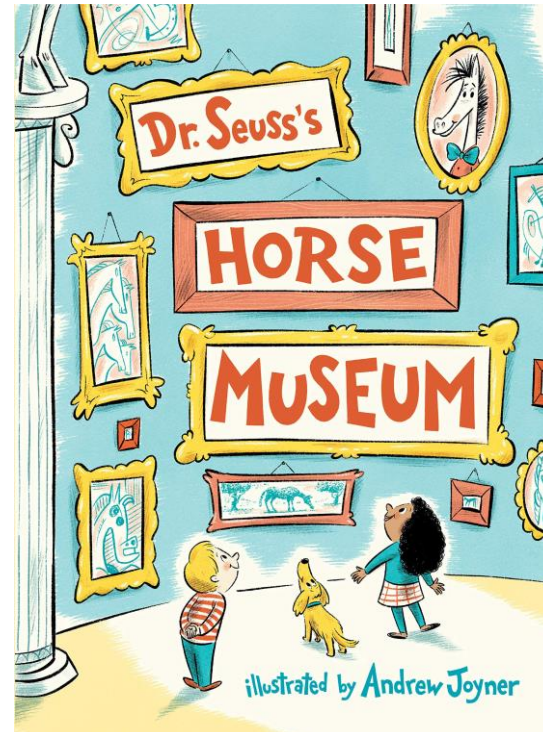
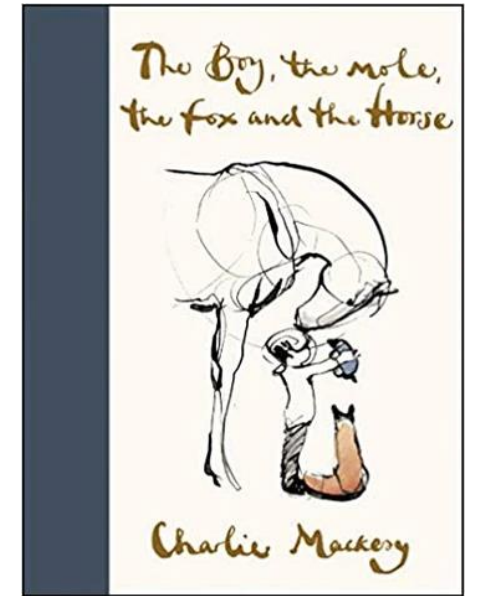
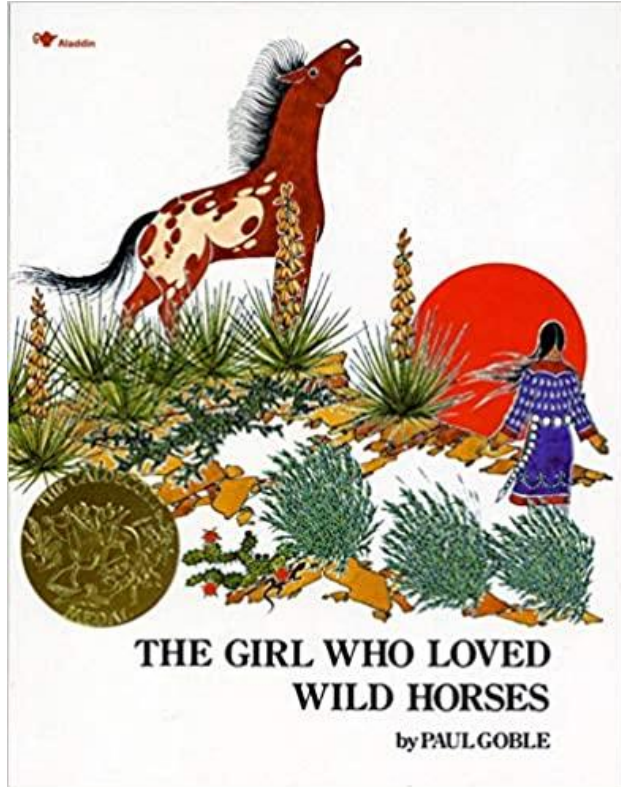
Race for the Wagon, 1982

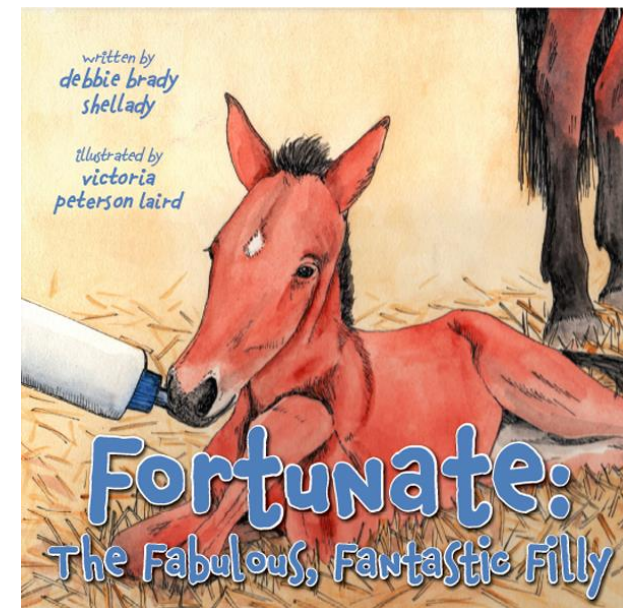
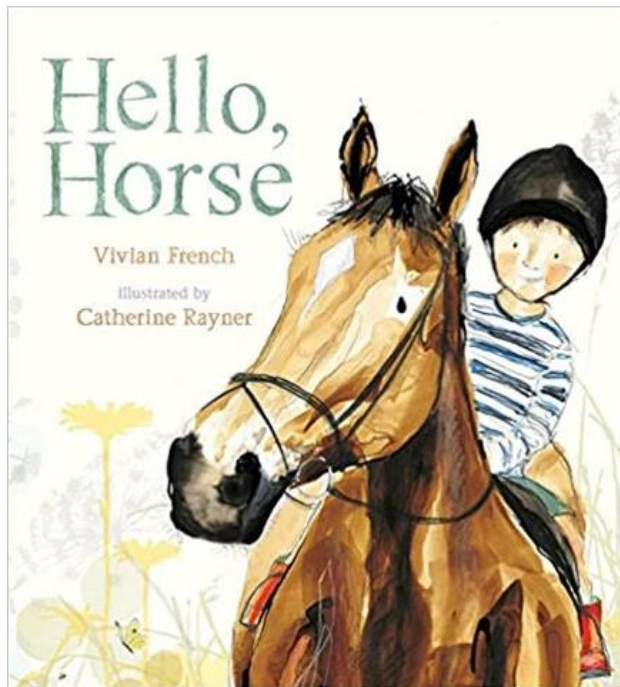
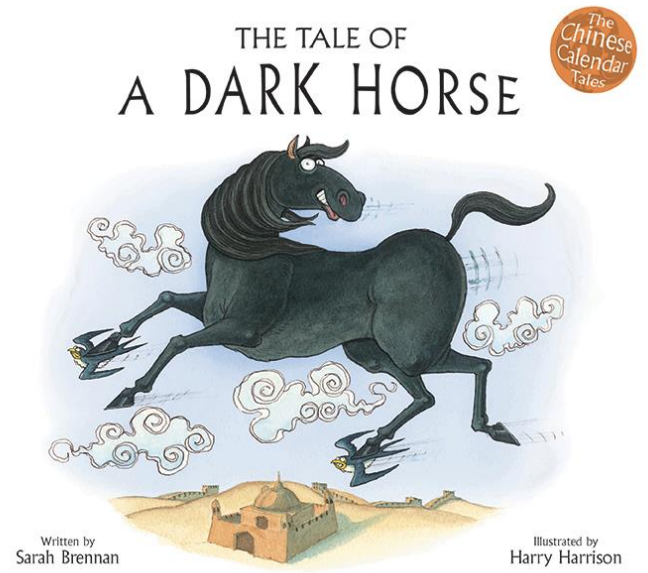
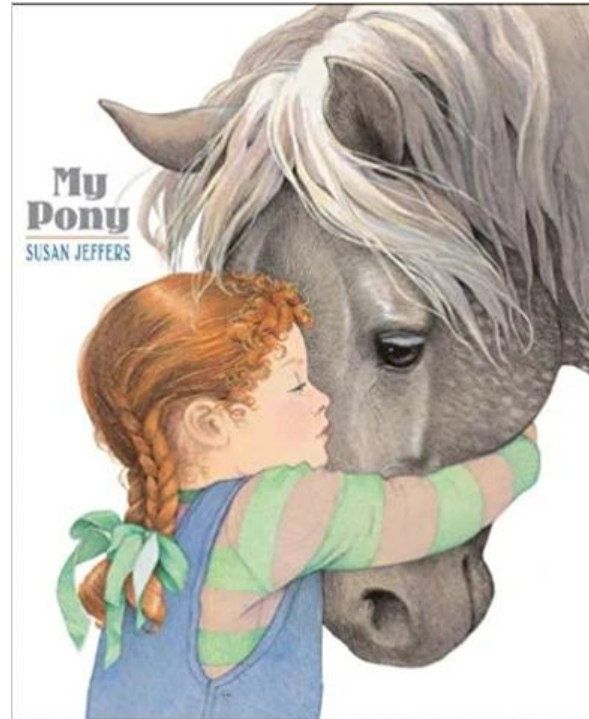
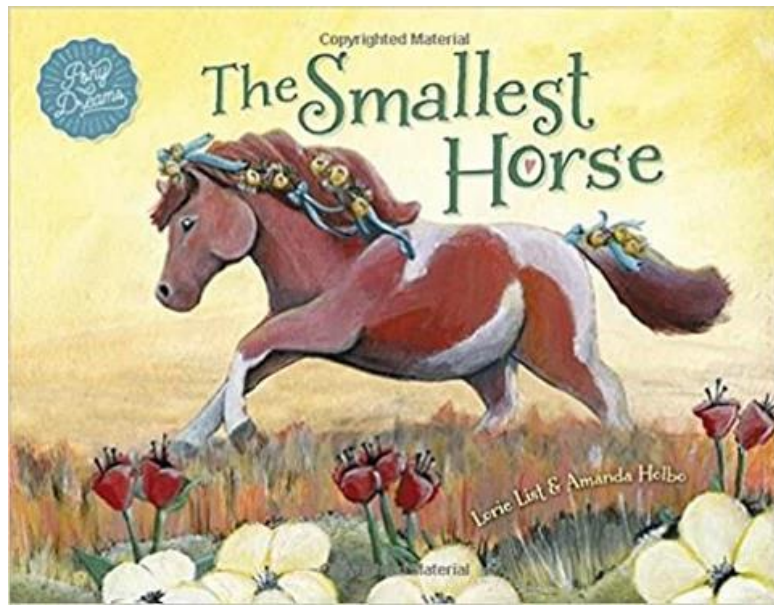
Bronze

KSU, Marianna Kistler Beach Museum of Art, gift of Cereal Foods Inc., 1996.52

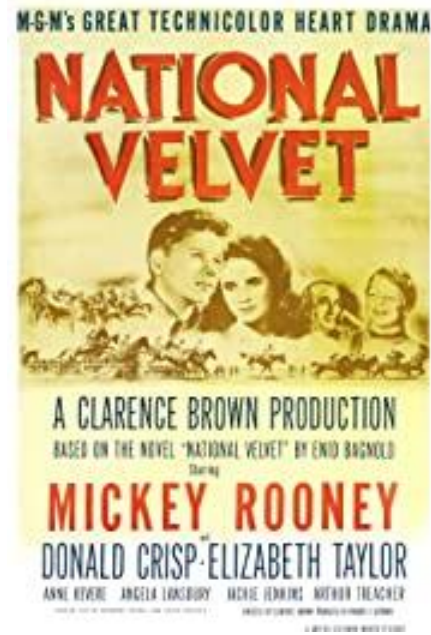
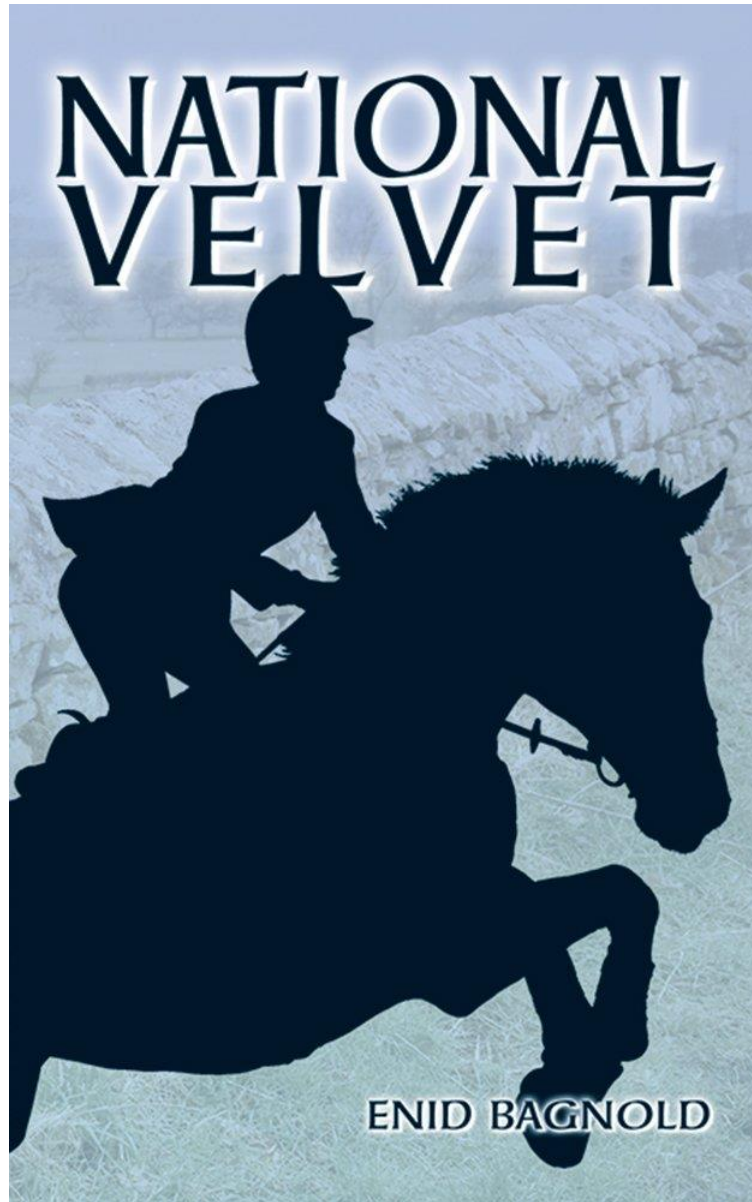


Picture Books



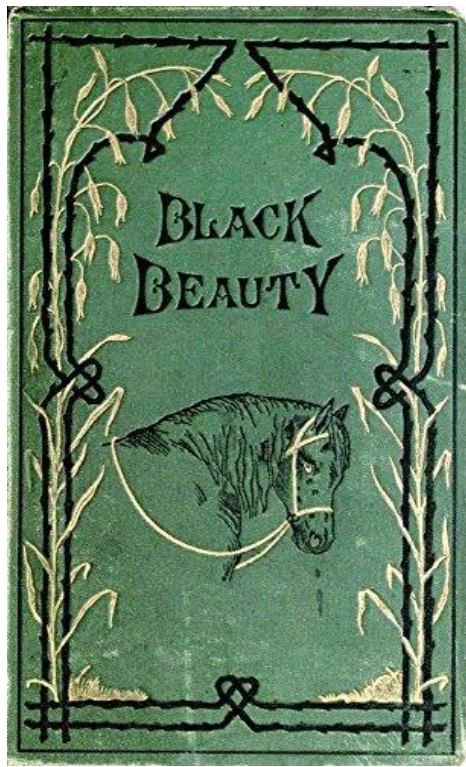


For older readers

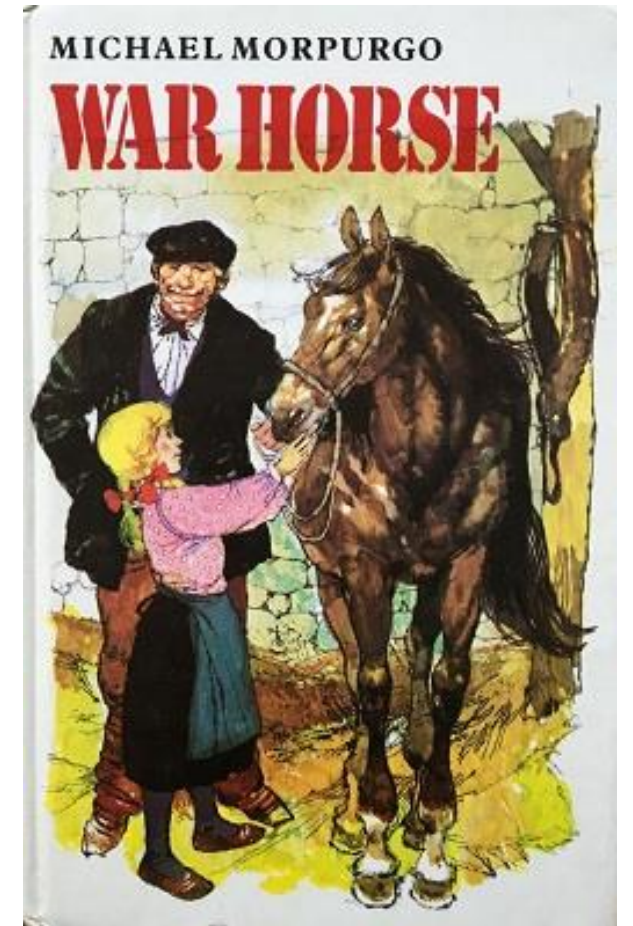
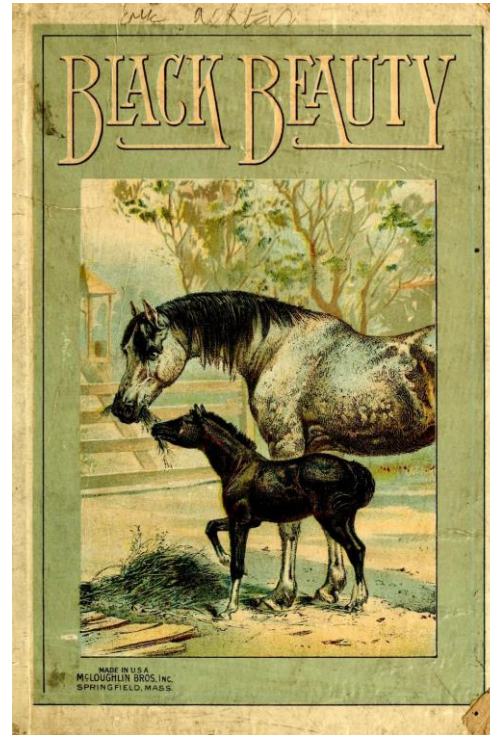
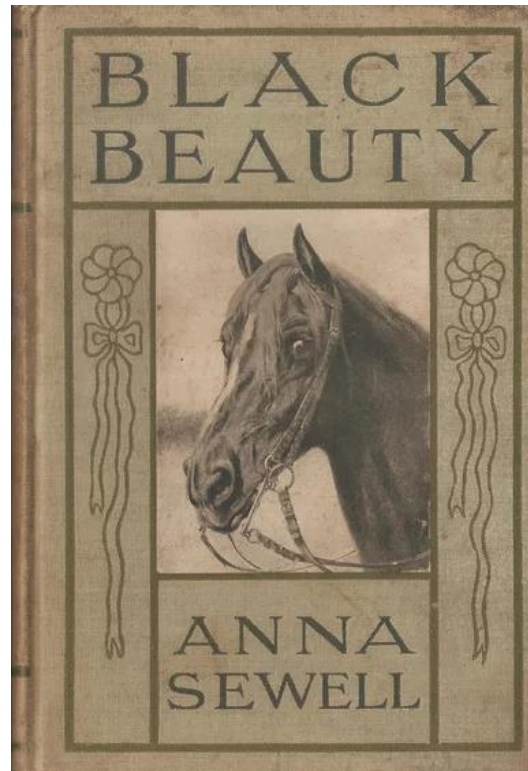


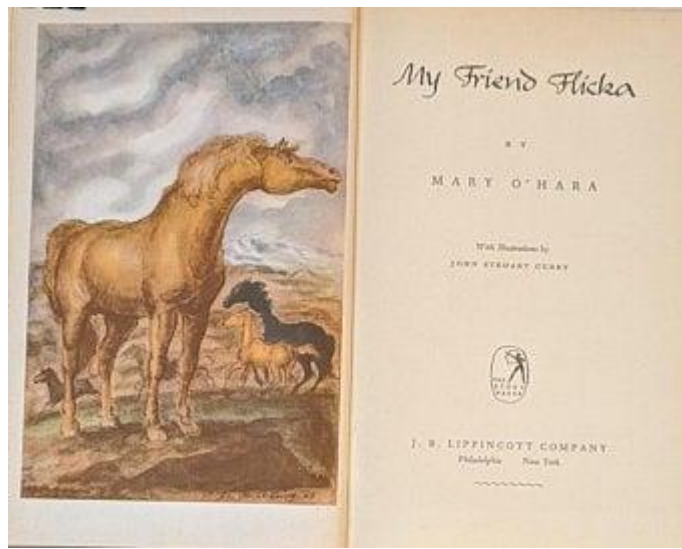
When Velvet Brown (Elizabeth Taylor), an equine-loving 12-year-old living in rural Sussex, becomes the owner of a rambunctious horse, she decides to train it for England's Grand National race. Aided by former jockey Mi Taylor (Mickey Rooney) and encouraged by her family, the determined Velvet gets her steed, affectionately called "The Pie," ready for the big day. However, a last-minute problem arises with the jockey and an unexpected rider must step in as a replacement. (Book 1935, movie 1944)





Early editions of Anna Sewell's classic, *Black Beauty*, originally published in 1877.





My Friend Flicka and *Thunderhead* by Mary O'Hara, with illustrations by Kansas artist John Steuart Curry. The Beach Museum of Art has a large collection of the drawings and studies.



John Steuart Curry

Study for My Friend Flicka, 1940

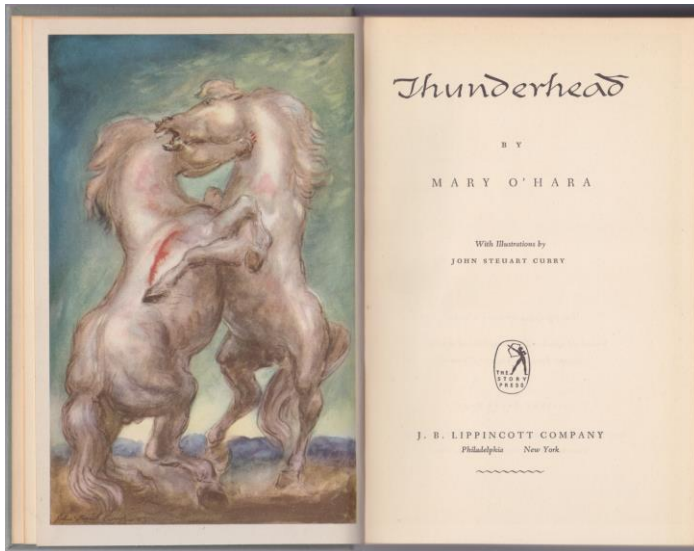
Watercolor on illustration board

KSU, Marianna Kistler Beach Museum of Art, 2018.335

Study of Horses Fighting, ca. 1941 - 1942

Crayon on gray paper

KSU, Marianna Kistler Beach Museum of Art, bequest of Kathleen G. Curry, 2002.1037

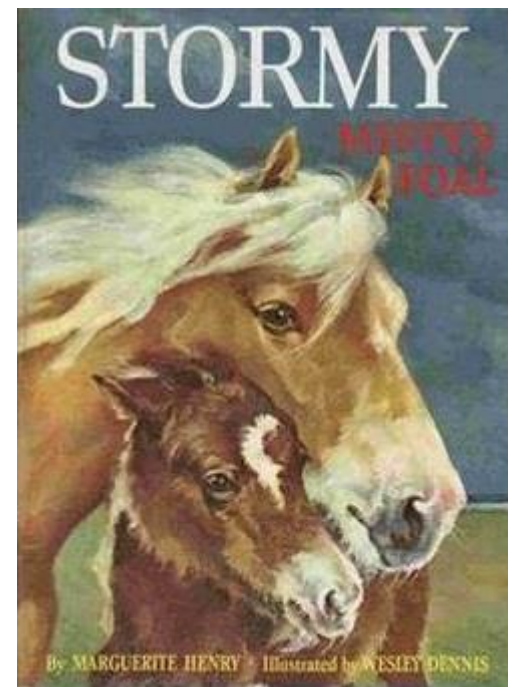
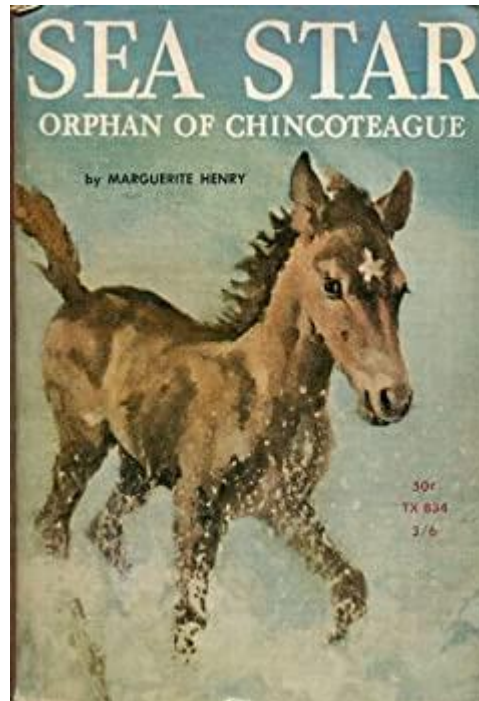
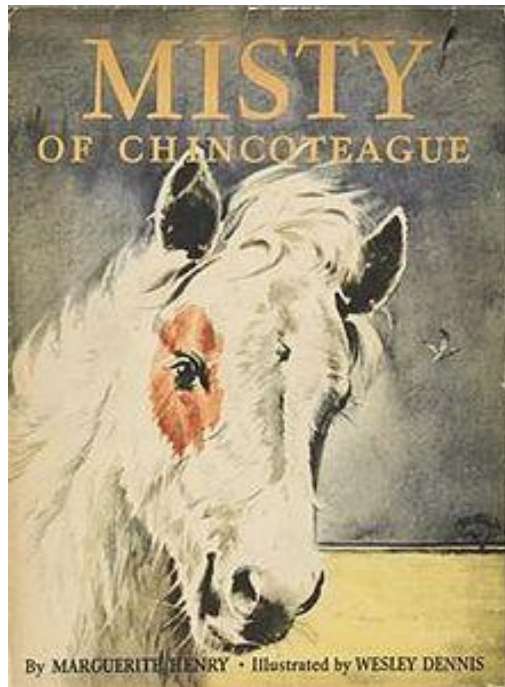


The Chincoteague pony, also known as the Assateague horse, is a breed of horse that developed and lives in a feral condition on Assateague Island in the states of Virginia and Maryland in the United States. While phenotypically horse-like, they are commonly called "ponies". This is due in part to their smaller stature, created by the poor habitat on Assateague Island.

Several legends are told regarding the origins of the Chincoteague ponies; the most popular holds that they descend from survivors of wrecked Spanish galleons off the Virginia coast. It is more likely that they descend from stock released on the island by 17th-century colonists looking to escape livestock laws and taxes on the mainland.



Marguerite Henry with Misty



These books are set in the island town of Chincoteague, Virginia. Inspired by the real-life story of the Beebe family and their efforts to raise a filly born to a wild horse.

Art Projects

Hobby Horses

Use a broom stick or a long tube from a role of wrapping paper for your stick.

Create a head – stuff a brown lunch sack, a large old sock.

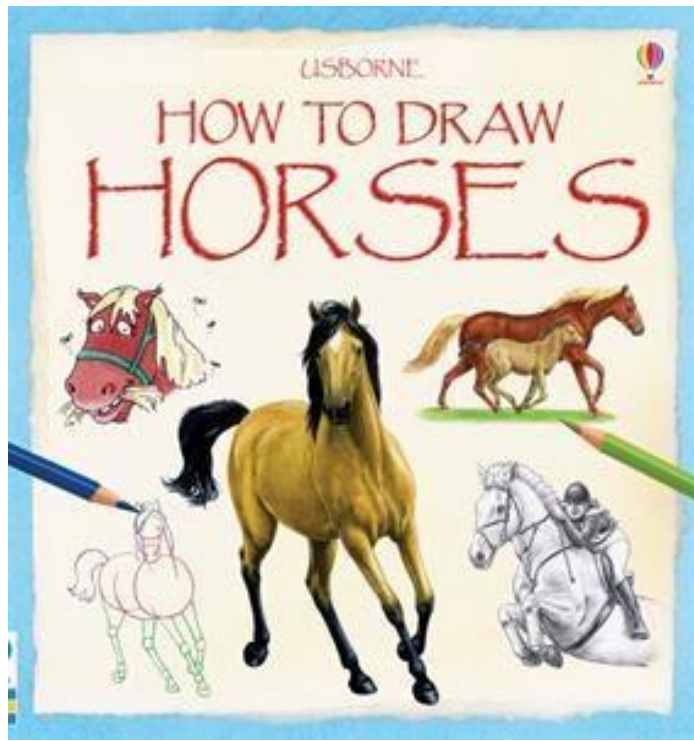
Add eyes, ears and mane with materials of your choice.

Add a bridle and reins.

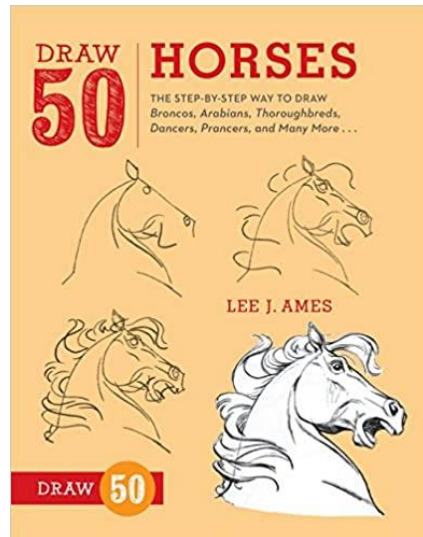
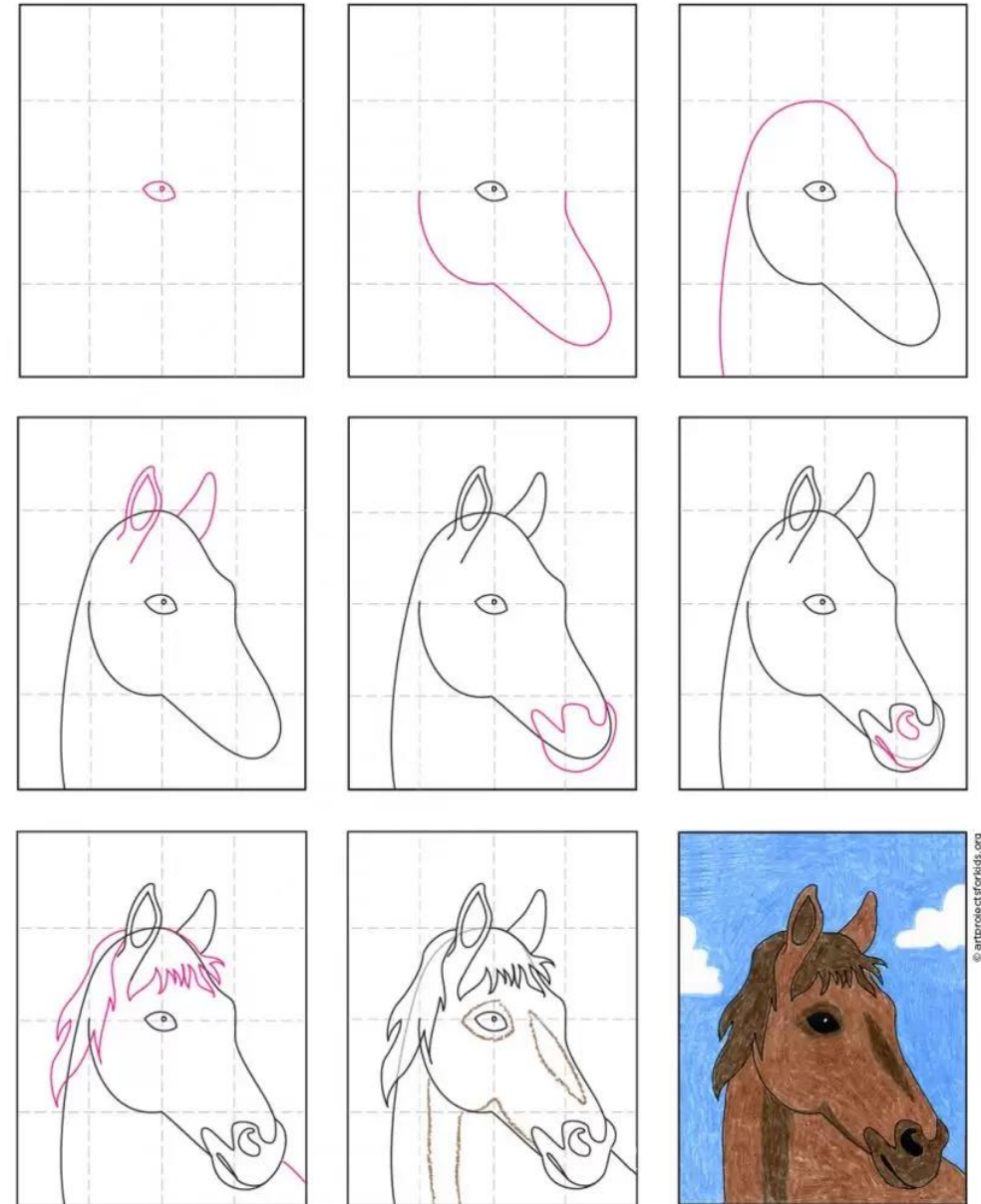
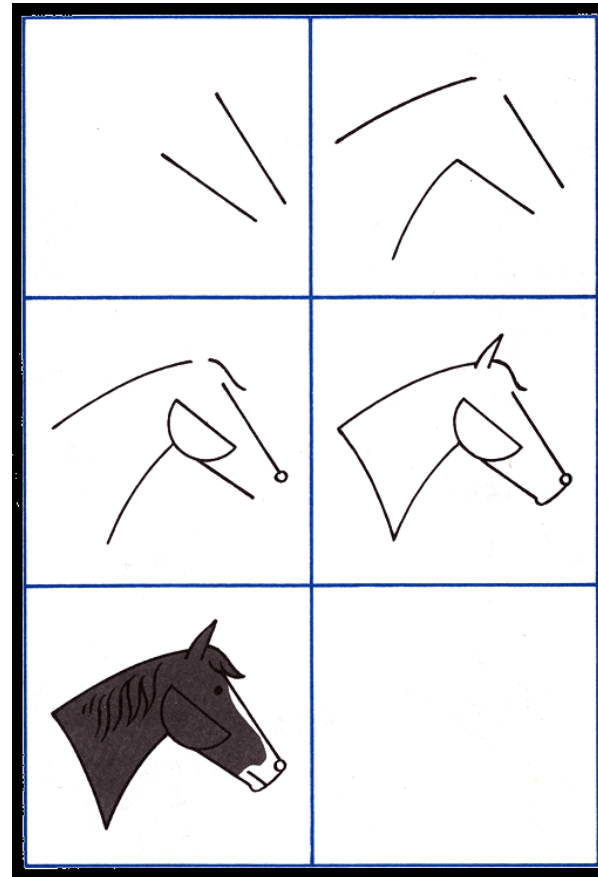
Off you go!

Some samples are shown





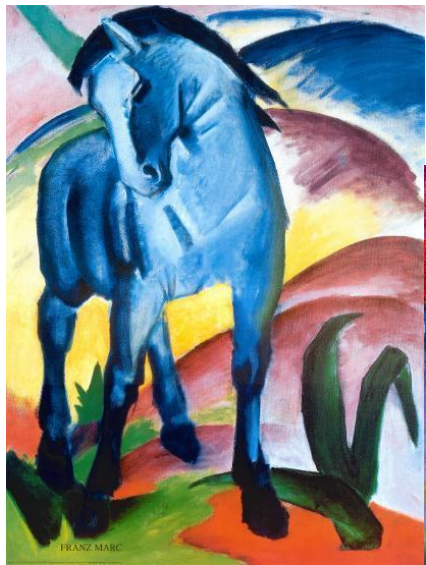
Drawing Horses



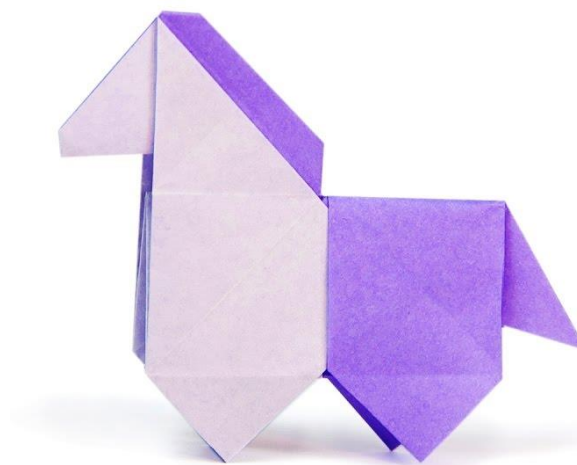
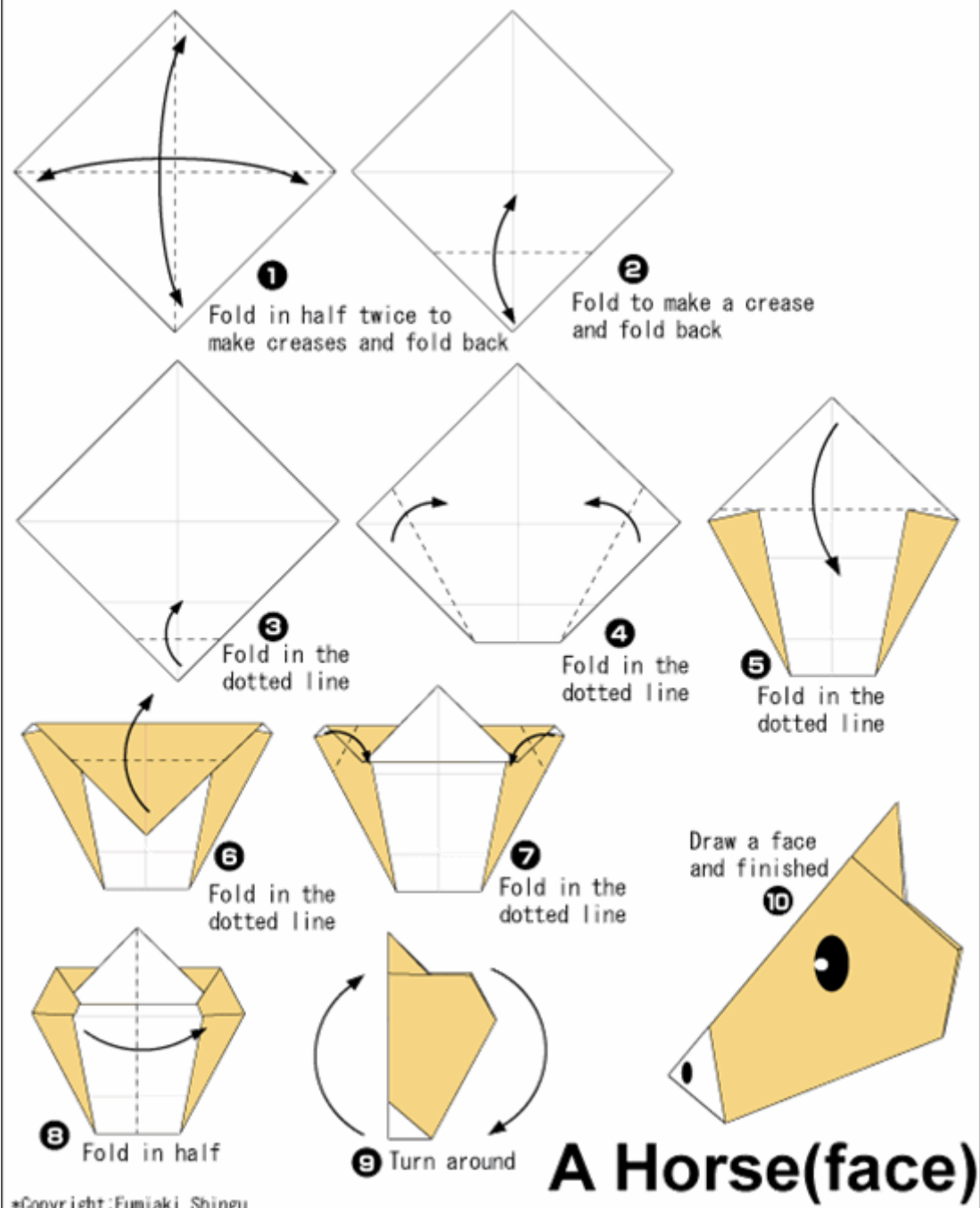
Artist Marc Chagall (1887-1985) created fanciful horses, seen on the right in all the hues of the rainbow.

Franz Marc (1880-1916) painted the blue horses below. Eric Carle's book pays homage to Marc and other artists who are creative with color.

Create your own fantastic dream horses. What colors would you use?



Origami



Origami **HORSE** tutorial

<https://www.youtube.com/watch?v=NuU6EyL5BGA>