

Marianna Kistler Beach Museum of Art

FALL 2024 NEWSLETTER
ANNUAL REPORT FISCAL YEAR 2024



TABLE OF CONTENTS

2	Director's Message	14	What's Happening ... Behind The Scenes	38	Fiscal Year 2024 Exhibitions
3	Virtual Offerings #BEACHMUSEUMFROMHOME	18	Staff Spotlight	39	Fiscal Year 2024 Attendance
4	Exhibitions	19	Sponsor Spotlight	39	Social Media and Website Statistics
10	Calendar	20	Advisory Council	40	Fiscal Year 2024 Financials
12	Education	21	Friends of the Beach Museum of Art	41	Acquisition Highlights
13	Spring 2025 Exhibition Preview	22	Annual Report 2023-2024	43	Thank You to All Friends
		37	Donor Impact		

DIRECTOR'S MESSAGE

Dear friends,

Relationships are built over time and not simply found. I often speak with staff and friends about my relationships with artworks in museums. If I'm in Kansas City, I make a point of visiting the Nelson-Atkins Museum of Art—even if I only have 15 minutes to spare. I want to “check in” with the Richard Diebenkorn painting on view in the Steven Holl-designed Bloch Building. I have visited museums around the world several times for the same reason. My relationships with art are personal, meaningful, and exactly what I hope you have, or can begin to build, with artworks at the Beach Museum of Art. Like any relationship, the reward is always proportionate to the investment, so come often and allow yourself time to be moved by what you experience.

Relationships built around common cultural experiences can be a beautiful thing. This past April, a group of art-loving travelers formed relationships on a journey that none of us will forget. Before the pandemic, the “K-State Arts Adventurers” group — a mix of



Beach Museum of Art and McCain Auditorium supporters — enjoyed trips to San Francisco, Los Angeles, and New York. This year we set our sights beyond the country's borders going on an excursion to the Caribbean jewel that is Havana, Cuba.

Our guides with the Copperbridge Foundation in Miami provided the best arts adventure anyone could hope for. We visited artists' home-studios, had curator-led tours of amazing museums and galleries, enjoyed private performances by the country's finest choreographers and dancers, and listened to live music while experiencing incredible

culinary traditions. We are already in the planning stages for our next trip, and I look forward to sharing more information soon!

This past year, many of you helped us launch the inaugural Beach Ball, the primary annual fundraiser for the museum. Earnings from the event will enable us to remain free and able to offer engaging programs. The Beach Ball is poised to become the not-to-be-missed party of the year, and it is proving a wonderful opportunity to expand our relationship with the greater Manhattan community. Let your stress fall away (or at least hide it under a costume) and enjoy an unforgettable night of fun at YOUR art museum. I look forward to seeing you at this year's ball in October, even if we may not recognize you!

Last season at the Beach Museum of Art was successful and memorable. I can say without hesitation that the best is yet to come. We invite you to join us on the journey. You are the reason we do what we do. And we love what we do for you!

— Kent Michael Smith, Director



On the cover:

Charles Stroh, *The Artist at 41 with Bhagavati* (detail), 1984-1985, color woodcut, 19 x 17 in., gift of the Angelo Garzio Trust, 2014.30



Mike McMann
The Connection
2009, inkjet print and etching, 23 7/8 x 36 in.,
Friends Kansas Art Fund, 2010.10

VIRTUAL OFFERINGS #BEACHMUSEUMFROMHOME

Enjoy our interactive tools and platforms for adults, children, and families. For a frequently updated guide to these online resources, visit beach.k-state.edu/explore

Virtual exhibitions

- *To the Stars Through Art: A History of Art Collecting in Kansas Public Schools, 1900–1950*
- *Do You See What I See?*
- *Voices: Women Artists in the Era of Second Wave Feminism*
- *Salt Air*
- *Gordon Parks: "Homeward to the Prairie I Come"*
- *Doug Barrett: Find Your Voice*
- *Sunrise Over Kansas: John Steuart Curry*
- *Two by Two: Animal Pairs*
- *Waylande Gregory: Art Deco Ceramics and the Atomic Impulse*

eMuseum

Explore the museum's art collection of over 11,000 objects for research or enjoyment with the online collection search tool. Visit beach.k-state.edu/explore.

BMA YouTube channel

Find videos of art, artist interviews and special programs, including the museum's virtual series "Let's Talk Art" and "Art Bytes," the "Hear What I'm Seeing?" videocasts and more! To subscribe to our channel, find us at youtube.com/@beachmuseum.

Educational resources

We have resources available for schools, early childhood programs, social service organizations and homeschool groups. Visit beach.k-state.edu/participate/educational-resources.

Social media

Enjoy and share fun interactive posts about regional art and artists and learn about the museum's activities. Don't forget to tag the museum when you share.

 [beachmuseum](https://www.instagram.com/beachmuseum)

 [BeachMuseumofArt](https://www.facebook.com/BeachMuseumofArt)

 [@beachmuseum](https://www.youtube.com/@beachmuseum)

Beach Buddies Facebook group

Find resources and activities for children, families and educators, including ARTSmart classes. Join through the museum's Facebook page or visit facebook.com/groups/bmabuddies.

Staff

Kent Michael Smith, *Director*

Luke Dempsey, *Exhibition Designer and Museum Technology Lead*

Jennifer Harlan, *Programs and Events Specialist*

Emma Kellogg, *Gallery Teacher and Visitor Studies Specialist*

Theresa Marie Ketterer, *Registrar and Collections Specialist*

Robin Lonborg, *Deputy Director*

Nate McClendon, *Museum Specialist*

Jui Mhatre, *Communications and Marketing Specialist*

Sarah Price, *Registrar and Collections Manager*

Kim Richards, *Education Specialist*

Kathrine Walker Schlageck, *Associate Curator of Education*

Dr. Elizabeth Seaton, *Curator*

Benjamin Shubert, *Security Officer*

James Taylor, *Gallery Preparator and Building Systems Lead*

Dr. Aileen June Wang, *Curator*

EXHIBITIONS

Printing Beyond Borders: Contemporary Indian Prints at Kansas State University

Marion Pelton Gallery: August 13–May 31, 2025

This exhibition features work by printmakers active in India in the second half of the twentieth century. It demonstrates that innovative arts research and cultural exchanges were taking place at K-State more than thirty years ago. Professor of printmaking Charles Stroh, (1943–2022) acquired the artwork for the university. Stroh was art department head between 1980 and 1989. He traveled to India to conduct research on the state of printmaking in 1984–1985 and returned for a second time in 1989–1990. During the second trip, Stroh delivered lectures and workshops at universities at the invitation of local artists. Several artists from India later visited K-State.

Stroh’s interest in Indian printmaking was unusual. He noted in records held by the Beach Museum of Art that during the 1980s, U.S. art institutions did not actively collect prints by Indian artists and rarely featured them in exhibitions and publications. Stroh was one of the earliest American scholars to recognize the significance of Indian printmakers and their international influence and connections. He left an unpublished manuscript for a book that would have been the first survey of contemporary Indian printmaking in English.



Charles Stroh, *The Artist at 41 with Bhagavati*
1984-1985, color woodcut, 19 x 17 in., gift of the Angelo Garzio Trust, 2014.30

Jyoti Bhatt, *The Lost Pundit*, 1978, etching, 22 7/8 x 21 3/8 in., 1985.14



In 1987, Stroh organized a traveling exhibition of K-State’s Indian print collection with the university’s first professional curator, Jessica Reichman. In this 2024 exhibition, guest curators Vidhita Raina and Michael Jordan Van Hartingsveldt, doctoral students in the Kress Department of Art History at the University of Kansas, take a new look at the collection. Longtime museum supporter Margo Kren provided support for their work.

The exhibition has two phases. A fall display of works investigates the artists, institutions, and printmaking networks in India when Stroh first traveled there. A spring 2025 installation will look at the global scope of Indian printmaking in the 1970s and 1980s.

Major Sponsors: Greater Manhattan Community Foundation’s Lincoln & Dorothy I. Deihl Community Grants Program

Related events

Storytelling: Arts of India
Thursday, November 14, 5:30-7 p.m.
In-person

India: A Cultural Celebration
Thursday, March 13, 2025, 5-7 p.m.
In-person

Return to Prairie: Textiles for Green Burial Awareness

Ruth Ann Wefald Gallery: September 3–December 21, 2024

This exhibition of fiber art encourages visitors to consider the environmental impact of end-of-life decisions. Sherry Haar, a fashion studies professor at Kansas State University known for her expertise of natural dyes, co-curated the installation, which includes wearable art, quilts, and a felted coffin. The works are designed to stimulate discussion about preparations for death and sustainable burial.

Clothing and textiles are integral to our daily lives, yet the fashion industry is a significant contributor to overconsumption, waste, and pollution. Haar's fiber art highlights one response to this problem: natural or green burial. Haar transforms undyed fiber and fabrics using prairie and local plants such as big bluestem, coreopsis, goldenrod, Osage orange, sumac, sunflower, switch grass, and walnut. She employs sustainable strategies in her designed, patterned, felted, sewn and machine-quilted works.

Through the lens of natural dyes and prints from the tallgrass prairie, Haar's work invites reflection on our choices and their implications for human and environmental well-being. *Return to Prairie* aims to inspire conversations about sustainable end-of-life practices and showcase the beauty and utility of local color and print.

Guest artist Kelsie Doty, an assistant professor of fashion studies at K-State, collaborated with Haar on a memory quilt honoring their grandmothers. This exhibition and its related programs are part of the Prairie Studies Initiative at the Beach Museum of Art.

Major Sponsors: Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program

Related events

Eco-Printing Workshop for Adults with Sherry Haar

Saturday, September 7, 9 a.m.-noon
In-person

Artist Talk: Natural Color and Print from the Prairie

Thursday, October 10, 5:30-6:30 p.m.
In-person

Natural Burial at Kansas Heart Land Prairie Cemetery

Thursday, November 7, 5:30-6:30 p.m.
In-person

∨ Sherry Haar, *Return to Prairie: Textiles for Green Burial Awareness*



Upon a Time: Create Your Own Adventure

Donna Lindsay Vanier Gallery: through December 21, 2024

Originally organized in conjunction with the American Library Association's 2024 summer reading theme, "Adventure Begins at Your Library," this exhibition will continue to inspire storytelling for fall visitors of all ages.

Some works in the installation reflect established tales, such as Salvador Dali's etching of Don Quixote and Geraldine Garretson's cover illustration for her children's book *Sunflower Katie*. Also on display is Kansas artist John Steuart Curry's painting, *Then a Galaxy of Fireworks Exploded in His Head and All the World Turned Black*, a 1922 magazine illustration for "The Tiger's Claw" by Albert Payson Tehrune published in *Country Gentleman*, December 23, 1922.

Other exhibition works, selected by education intern Sarah Morgan, MA Education '24, aim to spark curiosity and serve as story starters. Where is Rodney Greenblat's boat in *The Magic Sloop* going? Who is the creature in Luis Stand's *Study for Cautivado y seducio II* (Captivated and seduced)? What is happening in Malcolm Myers' *Dog Fox*?

School-age visitors will use Visual Thinking Strategies, a facilitated art looking activity to develop critical looking and evidence-based reasoning skills. They will also practice English Language Arts standards as they use clues from the artwork to think about character, setting, and plot. Museum staff will also work with creative writing and literature students from the university.

Major Sponsors: Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program



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Dan Kiacz, *Rancho Encantado III*
1986, screenprint, 15 1/2 x 13 in.,
Friends of Art, 1988.5

<
Malcolm Haynie Myers
The Dog Fox, ca. 1965, etching, aquatint, soft
ground, and open bite with pochoir and hand
coloring on paper, 17 5/8 x 24 in., Eleventh Biennial
Exhibition of Regional Art (1970) Purchase Award,
acquired with funds provided by the K-State
department of housing, 1970.7

STEA+M: Exploring Science and Math through Art

Archie & Dorothy Hyle Family Gallery

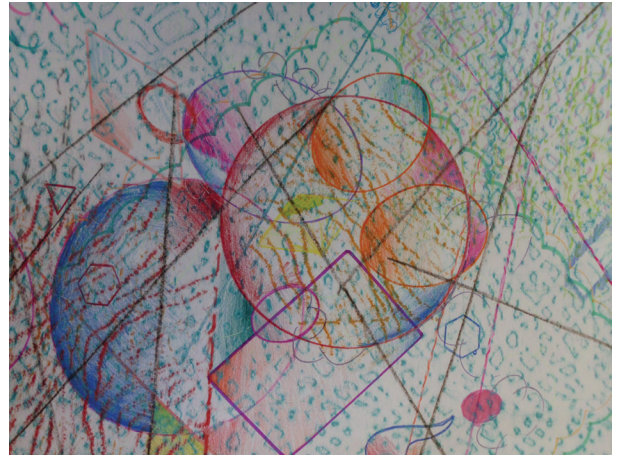
This colorful exhibition supports two STEA+M (Science, Technology, Engineering and Math plus Art) learning experiences for school-age students and the museum's ARTSmart programs.

Area first graders study light and sound waves as part of their science curriculum and visit the museum to learn more about light and color in art. Roger Routson's *Konza Prism* allows them to explore light waves, refraction, and the science behind rainbows. Computer-generated art by Collette Stuebe Bangert and her husband Charles Jeffrey Bangert and a colorful lithograph by Peter Max are part of an investigation of pigment and reflection — helping students learn how color is seen. Students also learn about the color wheel and color mixing by exploring Italian artist Aldo Mondino's *Combination I*.

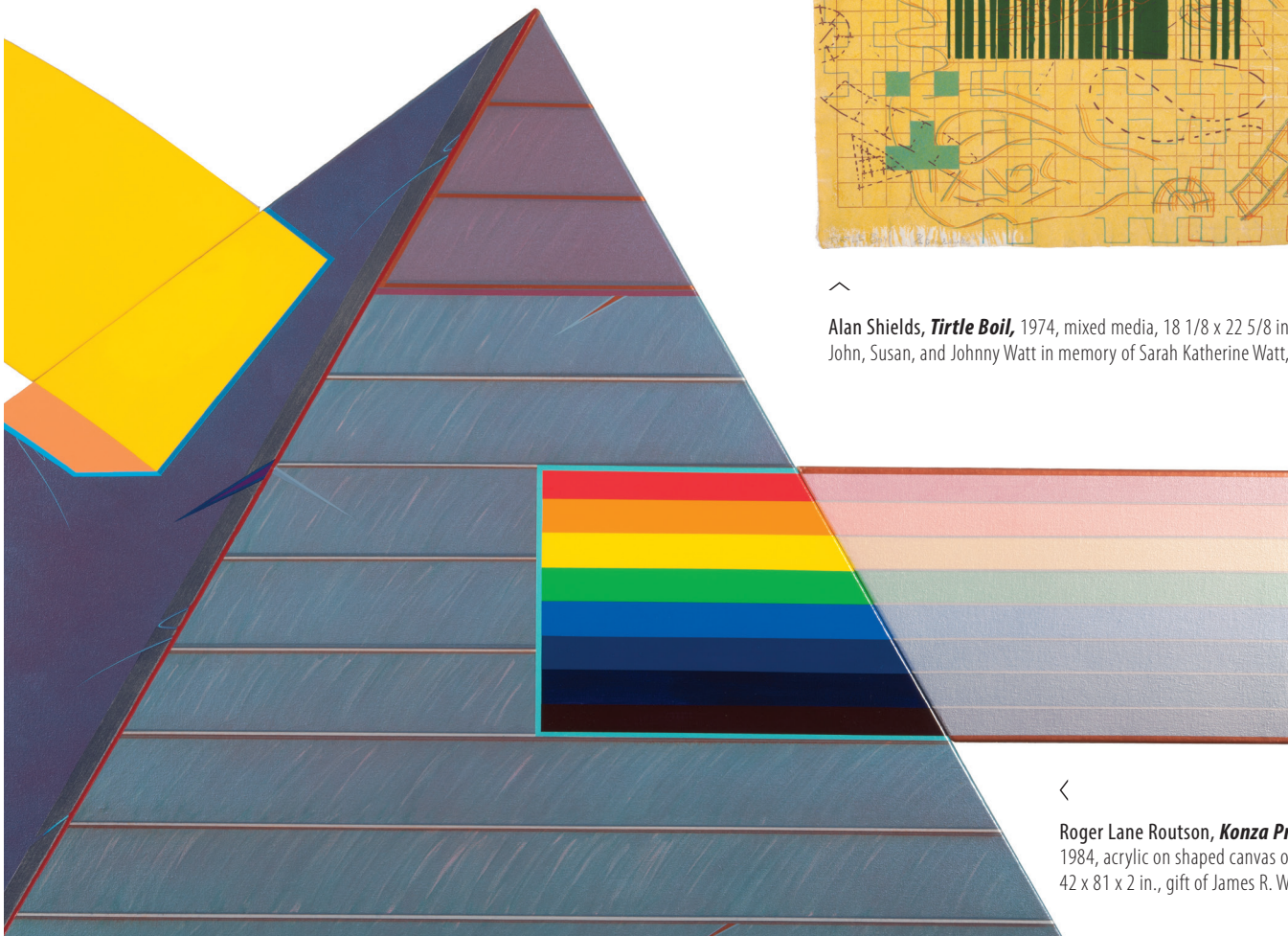
The museum's Intersection of Math and Art tour for older elementary and middle school students is a longtime favorite. The program was originally inspired by Alan Shields' *Kansas Meatball*, an ideal work for geometry study. Additional artworks by Shields and Nicholas Krushenick focus on grids to facilitate learning about flat and 3D tessellation and platonic solids.

Other exhibition highlights include works based on concentric shapes by Orval Hempler and Man Ray, and Jon Vogt's sculpture *Pyrrho Techniko*, a study of the Fibonacci sequence and Golden Rectangle.

Student artwork



Alan Shields, *Turtle Boil*, 1974, mixed media, 18 1/8 x 22 5/8 in., gift of John, Susan, and Johnny Watt in memory of Sarah Katherine Watt, 2023.4



Roger Lane Routson, *Konza Prism*, 1984, acrylic on shaped canvas over panel, 42 x 81 x 2 in., gift of James R. Ward, 2004.80



^
Mary Huntoon, *Dark Room*, ca. 1935, drypoint on paper, 7 x 8 3/4 in., gift of the Works Progress Administration Federal Art Project, 1939.18

Where the Magic Happens: Artists in the Studio

Mary Holton Seaton Gallery West: through October 19, 2024

An artist's studio should be a small space because small rooms discipline the mind and large ones distract it. — Leonardo da Vinci

What is it that an artist does when he is left alone in his studio? My conclusion was that if I was an artist and I was in the studio, then everything I was doing in the studio should be art ... From that point on, art became more of an activity and less of a product. — Bruce Nauman

The studio is a laboratory, not a factory. An exhibition is the result of your experiments, but the process is never-ending. So an exhibition is not a conclusion. — Chris Ofili

Explore the studios of artists through their own eyes in this exhibition of artworks from the museum's collection. Tools and other materials used by artists such as Jim Hagan, Herschel C. Logan, Maria Mitchell and Bernard Steffen complement prints, drawings, and works in other media depicting artists in their studios. Enjoy a behind-the-scenes look at the deeply personal activity of creation.

Works on paper (prints, drawings, watercolors) installed last spring needed to be replaced to reduce their light exposure, so be sure to check out the new set of studio views!

Major Sponsors: : Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program

2024–2025 K-State Common Works of Art

Each year, the K-State Book Network selects a common reading for first year students, providing an intellectual experience they can share with other students and members of the university community. The 2024 K-State First Book, *Deaf Utopia*, is a memoir and celebration of Deaf culture by Nyle DiMarco — actor, producer, two-time reality show winner, and cultural icon of the international Deaf community. Beach Museum of Art staff have chosen two “Common Works of Art” to complement DiMarco’s book and stimulate discussion about communication.

Interwoven through DiMarco’s narrative are accounts of pivotal moments in Deaf history and culture that shaped him. He discusses some of the challenges he faced while developing the book, including converting American Sign Language, or ASL, into written English. And he talks about his advocacy efforts aimed at diminishing the awareness gap between hearing and Deaf communities.

Chet Peters, Kansas State University’s first vice president of student affairs, used his woodwork art to encourage K-State students to use college to learn deeply, hone talents, develop meaningful relationships, and cement lifelong values. Peters’ sculpture *Communication* addresses the notion of personal growth. With tree rings visible in its smooth, concave form, the sculpture might be understood as an aged face imparting advice. Peters crafted a variety of small forms that can be inserted into the work. One of these forms might be understood as an eye that is open; another can be read as an eye that is closed. Others appear to be ears. Through these contrasting

constructions, a message from Peters emerges that the greatest life fulfillment comes to those who engage with — or open their eyes and ears — to the world around them.

K-State art professor Geraldine Craig’s *The Back Side of Words* provides a space for considering language. Intricate patterns rendered in graphite and with a wood burning tool grace layered sewing patterns, appearing code-like. Craig says her mixed-media work is best understood through the lens of textiles— the idea of cloth as a second skin, a site for memory, and a threshold where language meets the world. She cites the abstracted images in many traditional textiles as a “visual language and art inspiration,” including Hmong textile patterns, which she has researched extensively. Craig has written, “[Hmong] skirts seem to me an unexpected moment of grace, where personal and cultural history converge into an architecture of being, a landscape at the back side of words.”

Related events

K-State Student Welcome/First Book Celebration featuring the Common Works of Art

Thursday, September 5, 5-7 p.m.
In-person



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Chester (Chet) E. Peters, *Communication*
1973, Philippine mahogany, red cedar, rosewood, cherry, and walnut with metal, 35 7/8 x 12 5/8 x 12 3/4 in., gift of the Doris Peters Trust, 2015.103



^
Geraldine Craig, *The Back Side of Words*
2009, mixed media, 30 x 37 in., Friends Kansas Art Fund, 2010.17

CALENDAR



Kelly Parker



Sarah Crews



Jessica Falcone



Sherry Haar



Nate McClendon



Jui Mhatre



Alan Shields, *Kansas Meatball* (detail), 1985 – 1998, acrylic on canvas over aluminum tubing, bolts and nuts, and cotton thread, 115 x 130 in., Alan Shields Memorial Fund, Ross and Marianna Kistler Beach Endowment, and gift from the Estate of William Salero, 2007.111

Programs and Events | Fall 2024

All events, which are free and open to the public, will be held in the museum's UMB Theater and/or virtually. More details and links to join virtual events at beach.k-state.edu/calendar. For in-person events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu.

Thursday, August 8, 4-5:30 p.m.

Gathering of Friends

Private donor event

Thursday, September 5, 5-7 p.m.

K-State Student Welcome/First Book Celebration featuring the Common Works of Art

Saturday, September 7, 9 a.m.-noon.

Botanical Printing Workshop for Adults

Create eco-prints on paper with plants from the Beach Meadow. \$15 supply fee per participant. Registration required.

Thursday, September 12, 5:30-7:30 p.m.

Fall Exhibitions Opening Reception

Thursday, September 26, 5:30 p.m.

Double Take: Gallery tour of Select Artworks

Saturday, September 28, 11 a.m.-4 p.m.

K-State Family Day Open House

Thursday, October 10, 5:30 p.m.

Natural Color and Print from the Prairie

Join fiber artist Sherry Haar as she takes us through methods of dyeing and printing with local plants on textiles.

Friday, October 18, 6:30-10:30 p.m.

Beach Ball Gala

Museum fundraiser
Ticketed event

Saturday, November 2, 1:30 p.m.

Double Take: Gallery tour of Select Artworks

Thursday, November 7, 5:30 p.m.

Natural Burial at Kansas Heart Land Prairie Cemetery

A conversation about green burial and personal experiences with Sarah Crews, Director of Heart Land, and Kelly Parker, who buried her spouse at the cemetery.

Thursday, November 14, 4-5:30 p.m.

Gathering of Friends

Private donor event

Thursday, November 14, 5:30-7 p.m.

Storytelling: Arts of India

Saturday, December 7,

11 a.m.-12:30 p.m., or 1:30-3 p.m.

Holiday Workshop

\$7.50 per person, BMA Friends and military discount applies. Reservations required.

Thursday, December 12, 5-7 p.m.

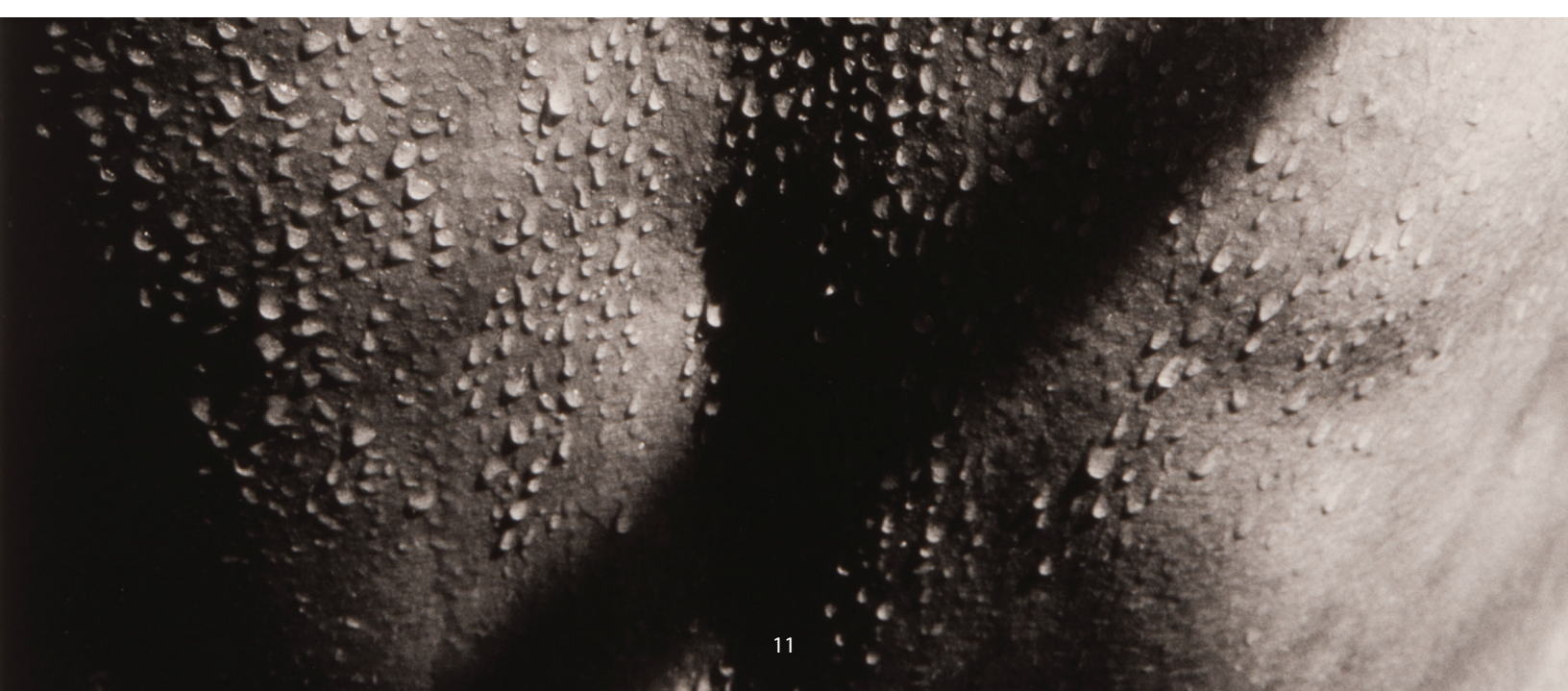
Winter Party

Ongoing: Art Bytes on the Museum's Social Media

Monthly short videos about art in the museum's collection. Posts first Wednesday of the month.

∨ Gordon Roger Alexander Buchanan Parks, *Muhammad Ali (detail)*, 1966, printed 2017, gelatin silver print, 18 x 12 1/2 in., gift of Gordon Parks and The Gordon Parks Foundation, 2017.387

Image courtesy of and copyright by The Gordon Parks Foundation



EDUCATION

ARTSmart classes

Explore current exhibitions. Each class includes looking activities in the galleries and an art project. Classes meet on the first Thursday of the month at 10:30 (ages 2-5) and 4:30 (all ages).

- September 5: Eco Printing from the Meadow
- October 3: Design from India
- November 7: Light and Color
- December 5: Math and Art

Homeschool Tuesdays

Homeschool Tuesdays meet on the first Tuesday of the month and include additional academic content. Tours are appropriate for those in kindergarten and up and include an art project.

- September 3, 1-2:30: Eco Printing and Natural Colors
- October 1, 1-2:30: Textiles and Designs of India
- November 5, 1-2:30: Science of Refraction and Reflection
- December 3, 1-2:30: 3-D Mathematics

The cost for ARTSmart and Homeschool classes is \$5 per child. Friends of the Beach Museum of Art members and Blue Star/Military Families* discount \$2.50. Payment can be made with cash or check. Reservations are required. Call 785-532-7718 or email klwalk@k-state.edu. Children must be accompanied by an adult. If you need to cancel your reservation, please let us know so we can call those on the waiting list.

**In conjunction with the Blue Star Museum program*

Join Friends of the Beach Museum of Art at beach.k-state.edu/friends.

Educational programs for young artists



The Exploration Station, located next to the Pelton Gallery features books, activities, and art projects for current exhibitions.

ARTotes are available at the information desk. Each tote bag contains books, games, gallery activities, and guide sheets to direct families to works in the museum's collection.

Virtual resources for families and teachers

Beach Buddies Facebook Group
facebook.com/groups/bmabuddies
Cool art, great books, fun activities and more!

Curricula, including 24 animal units for Two By Two exhibition. See beach.k-state.edu/participate/educational-resources.

Materials available to borrow from the Resource Center. Visit beach.k-state.edu/documents/BMA-Education-Resources-for-Loan.pdf.



Classes and workshops for all ages



SPRING 2025 EXHIBITION PREVIEW

Field Guide to a Hybrid Landscape: Dana Fritz

2025 Friends of the Beach Museum of Art Gift Print Artist
February 4–July 13, 2025

This exhibition will make visible the forces that shaped what was once the world’s largest hand planted forest, now administered by the Nebraska National Forests and Grasslands. Black-and-white prints by photographer Dana Fritz reveal the patterns in sand, water, plantings, and burn areas in this late 19th-century experiment to create a timber industry and change the climate of a semi-arid Nebraska prairie.

In Bloom

February 25–August 30, 2025

Join us in celebrating the 150th anniversary of the K-State Gardens with floral imagery from the museum’s collection. This exhibition is also our annual collaboration with the Manhattan Public Library’s summer reading program. The American Library Association has chosen the theme, “Color Our World,” and we promise a riot of color!

✓ Dana Fritz, *Fire Tower View* (detail), 2021, inkjet print, 16 x 40 in., courtesy of the artist



WHAT'S HAPPENING ... BEHIND THE SCENES

The role of the Collections and Registration Department in the *To the Stars Through Art* exhibition

To the Stars Through Art: A History of Art Collecting in Kansas Public Schools, 1900-1950 was an ambitious project. The exhibition brought together 76 artworks and ephemera items from 21 Kansas lenders, including school districts and regional museums. The registrar in charge of coordinating the movement and care of these artworks was Theresa Marie Ketterer.

Part of a registrar's job is to prepare loan agreements and provide certificates of insurance to lending institutions. Many school districts required school board approval of artwork loans for this exhibition, lengthening the process.

To bring together exhibition loans, Beach Museum of Art staff traveled to 11 locations. Staff from three lending institutions were kind enough to deliver objects. The registration and collections department oversaw planning for pickups and deliveries. Director Kent Michael Smith, Exhibition Designer Luke Dempsey, Curator Liz Seaton, and Gallery Preparator James Taylor used the museum's art transport van to retrieve loans. At the end of the exhibition, Ketterer carefully packed objects to ensure their safe return to lenders.

It is the job of the museum's registration department to unpack loaned artworks, review their condition, and clean any grime from surfaces. Because many of the objects included in the *To the Stars Through Art* exhibition came directly from the walls of schools or central offices, a thorough cleaning was often needed. Museum staff used an artwork vacuum and other specialized tools to carry out this work. Some loans also required frame repairs. Gallery Preparator James Taylor completed this task and added hanging hardware to numerous frames. He also cut new mats for several objects.

Artwork loans must be carefully documented and tracked. Registration staff enter object details (including condition) in the museum's database after assigning each work a number.

In advance of the *To the Stars Through Art* opening date, professional photographer Dave Mayes came to the museum to photograph 44 artworks with the assistance of registration staff. These images will be incorporated into the exhibition's virtual components and shared with lending institutions for use in teaching.



Crates for Wichita Public Schools paintings



Director Kent Michael Smith (right) and exhibition designer and technology lead Luke Dempsey (left) packing artworks at the McPherson school district office.



Photographer Dave Mayes documents an artwork from the *To the Stars Through Art* exhibition

ARTful Living

The Beach Museum of Art provides adult audiences opportunities to engage with art. Research continues to support the idea that engaging with art enriches our lives. Interactions with art stimulate the brain's creation of the "feel good" chemical dopamine and the neurotransmitter serotonin which induces a long-lasting sense of well-being.

In collaboration with several local organizations, Beach Museum of Art educators offer ARTful Living programs for aging audiences, including those with special needs. Art making sessions are provided for the Manhattan Senior Center; Stoneybrook Health & Rehab of Manhattan; Ascension Living Via Christi Village; Big Lakes Development Center; and Meadowlark Hills Retirement Community. The ARTful Memories and ARTful Making programs, as well as Parkinson's Program (Speedy PD) classes provided through Meadowlark, are open to the public.

Scientific evidence suggests that creative activity and social contact are not only therapeutic; they may cause the brain to change and allow it to form new pathways of communication among brain cells. This process, called neuroplasticity, is especially helpful for those living with Parkinson's disease.

Looking at art has similar benefits. During the ARTful Memories sessions, groups of people with dementia and their care partners can engage in an interactive, facilitated looking exercise called Visual Thinking Strategies. This exercise can improve cognitive functions, encourage communication skills, and provide a sense of shared experience between participants. The museum's regularly scheduled art history talks offer another opportunity for adults to practice looking and gain knowledge. Attendees are encouraged to share their responses to what they have seen and heard with the group.

If you or a loved one are interested in any of these programs, please contact the Beach Museum of Art's Education Specialist Kim Richards or Associate Curator of Education Kathrine Schlageck for more information at **785-532-7718**.



Art making sessions at Meadowlark Hills Retirement Community (right) and Manhattan Senior Center (top)

Beach Museum of Art’s Gordon Parks exhibition tours nationally



Museum staff are excited to announce that the exhibition *‘Homeward to the Prairie I Come’: Gordon Parks Photographs from the Beach Museum of Art* will travel to six venues around the country beginning in fall 2024. The museum’s 2021–2022 Gordon Parks exhibition was co-curated by Curator Dr. Aileen June Wang and Registrar and Collections Manager Sarah Price. The tour is organized by the museum with major support from Art Bridges, a foundation led by philanthropist and arts patron Alice Walton, which aims to expand access to American art across the country.

In March 2024, Wang and Gordon Parks Museum Director Kirk Sharp organized a convening for the museums hosting the Gordon Parks exhibition in Parks’s hometown of Fort Scott, Kansas. The event was made possible with generous support from Art Bridges and additional assistance from Fort Scott Community College and the Gordon Parks Museum.

The first stop on the tour is New York’s Syracuse University Art Museum. Wang led a teaching workshop and delivered a keynote presentation at the museum on September 6.

Convening presenters included Andrew F. Scott, associate professor of arts and technology at the University of Texas, Dallas, and Beach Museum of Art staff. Museum Specialist Nate McClendon and his band presented an interpretation of the Gordon Parks exhibition through music and narration.

2024–2025 tour schedule:

- Syracuse University Art Museum, New York: August 22–December 10, 2024
- Mattatuck Museum, Waterbury, Connecticut: January 19–March 30, 2025
- Wichita Art Museum, Kansas: April 19–July 20, 2025

Photo courtesy of Syracuse University Art Museum

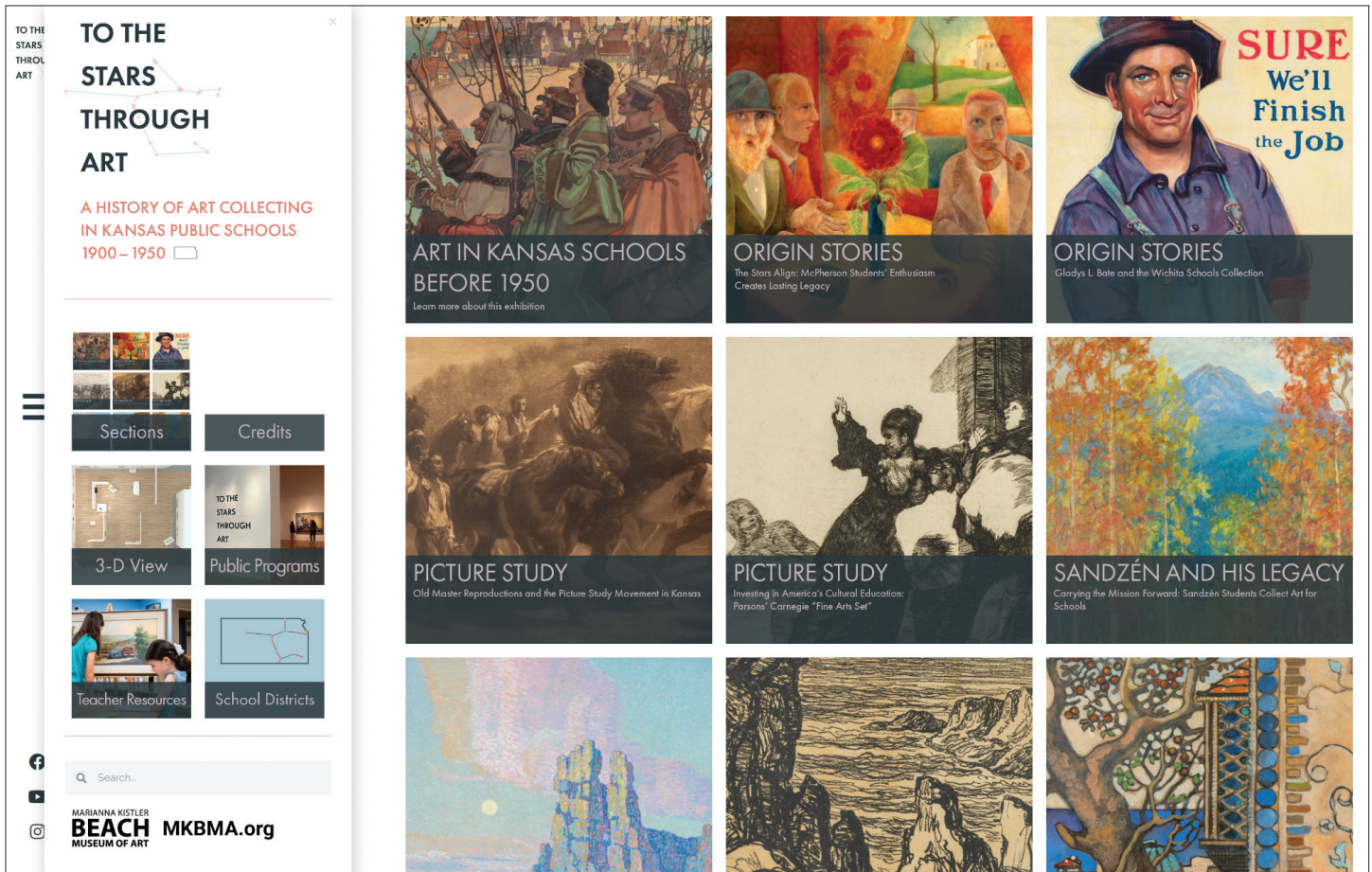
2026–2027 tentative tour schedule:

- Philbrook Museum of Art, Tulsa, Oklahoma: February 12–May 24, 2026
- Brigham Young University, Provo, Utah: July–November 21, 2026
- Montgomery Museum of Fine Arts, Alabama: December 18, 2026–March 14, 2027

Learn more about the Gordon Parks exhibition and its open-access digital catalog at mkbma.org/gordon-parks-homeward-to-the-prairie-i-come-2021-2022-exhibition. The exhibition and its related publication were produced in collaboration with K-State’s Department of English. Major support for the catalog was provided by the National Endowment for the Humanities (NEH) and the Gordon Parks Foundation.

K-State’s Department of English maintains an open-access website about Parks’s book, *The Learning Tree*, and related film, at thelearningtreearchives.com. This digital humanities site also received NEH grant support.





Screen capture of the *To the Stars Through Art* virtual exhibition

BMA Virtual Exhibitions

If you missed the in-person exhibitions *To the Stars Through Art: A History of Art Collecting in Kansas Public Schools, 1900-1950* and *wood+paper+box in your hands* — don't worry, we have you covered! *To the Stars Through Art* is now available for viewing at mkbma.org. *wood+paper+box in your hands* will follow shortly. Both virtual exhibitions will showcase all content from the in-person exhibitions.

To the Stars Through Art includes a beautiful selection of paintings, prints, and sculptures acquired by Kansas schools during the first half of the 20th century for the benefit of students. Fifteen school systems in Kansas are represented in the exhibition. The online exhibition includes links to teaching resources and video recordings of related public programs.

K-State art students Aja Wong, Michelle Jaramillo, and Jack Swearingen spent the fall 2023 semester creating stop-motion animations for the virtual version of the exhibition *wood+paper+box in your hands*.

The students were supervised by Art Department Head Shreepad Joglekar and Beach Museum of Art Curator Dr. Aileen June Wang. *wood+paper+box* is an artist collective of printmakers; its members are Katie Baldwin, Mariko Jesse, and Yoonmi Nam. The exhibition featured four works, each a handmade box approximately 10 by 8 inches containing several prints. Many of the prints reside in a sleeve or envelope and require viewers to pull them out and unfold or unroll them. The stop action videos depict the boxes coming to life as prints of all shapes emerge. The virtual exhibition reveals what is possible when presenting art digitally.

STAFF SPOTLIGHT

I recently spoke with the museum's Gallery Teacher and Visitor Studies Specialist Emma Kellogg as she prepared to facilitate a museum education program. I learned how her interests and work experiences relate to her current role in the museum. The questions and responses below are excerpted from our conversation.

— Jui Mhatre,
*Communications and
Marketing Specialist*



Emma Kellogg

Before coming to work at the museum, was there a job or other experience that you feel prepared you well for this work?

When I was in high school (2015–2019), I interned at the Beach Museum and taught summer art classes. This was a great opportunity to get experience working with children of different ages and teaching various art techniques and mediums. After I graduated from the University of Kansas in 2021, I spent two years living in France and working as an English teaching assistant. One year I taught in three different elementary schools in Laval, and the second year I taught high schoolers in Le Mans. I learned about creating engaging lessons for students and how to teach different learning levels, from 5-year-olds to teenagers.

What recent project has been satisfying for you personally and why?

This past semester I have enjoyed working with K-12 classes that come to the museum to see the galleries and do art activities. During our Picturing Kansas tours, it has been delightful to see how the students engage with the artwork and activities as they learn about native plants and animals as well as Native Americans' historical and contemporary relationships with the land.

I have also enjoyed working with the *wood+paper+box* exhibition in our art classes. *wood+paper+box* was a unique project to work with because of its collaborative nature. We were able to explore collaboration in art by having students create small paper artworks for their classmates to hold in decorated boxes.

Is there an upcoming program or exhibition at the museum to which you especially look forward?

I am looking forward to our summer art programs for children, including Young Artists and ARTSmart classes. We will be exploring different media in Young Artists classes, including photography, collage, painting, drawing, and printmaking. In ARTSmart classes we will have a storytelling theme related to our *Upon a Time* exhibition. Students will make their own masks, dragons, creatures, clay sculptures, and puppets. The classes are designed to encourage the children to play and use their imagination, so I am looking forward to seeing what they create!



^ Barbara Cleary, *Country Line* (detail), 1994, oil on canvas, 15 1/2 x 19 1/2 in., gift of the family of Barbara Cleary, 2010.68

SPONSOR SPOTLIGHT



Lincoln and Dorothy Deihl had a deep appreciation for the arts, evidenced by the fact that they established a fund with the Greater Manhattan Community Foundation, or GMCF, for the Marianna Kistler Beach Museum of Art. Upon their passing, the Deihls left a gift to GMCF so significant that the foundation created its own grants program for the community of Manhattan. The foundation strives to honor donor wishes into perpetuity

and the Deihls wished to benefit three specific areas: youth, basic human needs, and the arts. The Deihl Grants committee believes that Lincoln and Dorothy would be honored and pleased to know that their support of the Beach Museum of Art continues on as part of their legacy.

— Vern Henricks,
President and CEO, Greater Manhattan Community Foundation



Jessie Garcia, *Corrugated Vessel*,
20th century, earthenware, 7 15/16 in., gift of Mel and Mary Cottom, 2012.184

ADVISORY COUNCIL

The Advisory Council is a group of expert community and university professionals who advise the museum's director on various museum activities. The Advisory Council includes committees of finance, collections, Friends of the Beach Museum of Art membership and other areas where expertise can improve functions.

Members

Norman Akers	Don Lambert	Lucas Shivers
Margaret Chen	Michael McClure	Mary Tolar
Tom Giller	Joe Mocnik	David Weaver
Mike Goss	Bryan Pinkall	Mindy Weaver
Shreepad Joglekar	Richard Seaton	Fran Willbrant

Ex Officio:

Marshall Stewart, *Executive Vice President for External Engagement and Chief of Staff*

Alison Wheatley, *Friends of the Beach Membership Committee Chair*

Evan Jones, *KSU Foundation*

Kent Michael Smith, *Museum Director*

Robin Lonborg, *Museum Deputy Director*

Jennifer Harlan, *Museum Programs and Events Specialist*

Finance Committee

Margaret Chen
 Mark Knackendoffel
 David Weaver
 Fran Willbrant

Collections Committee

Norman Akers
 Shirley Baker
 Mary Lee Graham
 Shreepad Joglekar
 Don Lambert
 Richard Seaton
 Barbara Waterman-Peters

Friends of the Beach Museum of Art Membership Committee

Linda Knupp, *Secretary*
 Jeff Sackrider, *Past Chair*
 Larie Schoap, *Upcoming Chair*
 Marlene VerBrugge, *Deputy Chair*
 Alison Wheatley, *Chair*

Robert W. Regier, *Night Comes to Verdigris* (detail), 1979, color woodcut, 22 x 29 1/2 in., gift of Nancy Landon Kassebaum Baker, Burdick, 1998.7

FRIENDS OF THE BEACH MUSEUM OF ART



Alison E. Wheatley

Greetings!

At the Annual Meeting and Celebration in early May, I began my term as chair of the Friends of the Beach Museum of Art Membership Committee, well supported by Larie Schoap, Marlene Ver Brugge, Linda Knupp, and Jeff Sackrider. Thanks to you all for continuing to serve! I look forward to working with this group and our subcommittees — in collaboration with Director Kent Michael Smith and the museum staff — to continue to expand our membership to provide advocacy and essential support for the Beach Museum of Art.

I am thrilled to share that a year-long project has come to joyous fruition: The Meadow just north of museum now hosts three unique seating areas, all designed and built by K-State students! As chair of the Friends' Meadow committee, I participated in several planning sessions, observing the meticulous process by which the students considered specific sites, building materials, ergonomics, and design. Katie Kingery-Page, Associate Dean in the College of Architecture, Planning, & Design and long-time advocate of the Meadow, collaborated with Richard Thompson, Professor of Interior Architecture & Industrial Design, and his department head Nathan Howe to guide nine fifth-year students in designing and fabricating the three seating collections. Our gratitude goes to the students — Allie Chambers, Haley Combs, Hannah Harris, Karis Sandin, Emory Ast, Isabelle Ure, Payton Castleberry, Hannah Klippenstein, and Elizabeth Inmann-Hall. Karen Hummel and her family, the original donors for the creation of the Meadow, graciously funded this exciting project. The results, stunning in stained walnut, shaped concrete, and deep yellow powder-coated steel, were installed in early May. I hope you will enjoy the Meadow even more as you sit at each of the three sites!

Our most recent gathering occurred May 2, when seventeen Friends of the Beach, including members of the Board of the Friends and staff, gathered for a strategic planning retreat, facilitated by Colene Lind, associate professor of communication and director of the Institute for Civic Discourse and Democracy at K-State. Over lunch and the afternoon, we contemplated the activities and goals of the Friends' organization and drafted ideas about how to be more effective advocates for the Museum. We look forward to sharing some exciting changes that will begin to roll out this 2024-25 school year!

I am grateful, as we all are, for your support, in whatever form you give. Please invite your family, friends and colleagues to join us! This is OUR museum — let's support it!

— Alison E. Wheatley
Chair, Friends of the Beach Museum of Art Membership Committee



View of The Meadow, located north of the Beach Museum of Art
Photo courtesy of Mary Gordon

ANNUAL REPORT 2023-2024

Highlights of fiscal year 2024

Enjoy recorded videos of the past year's events on the museum's YouTube channel at beach.k-state.edu/videos. Please subscribe, like, comment or share.

Photos copyright Luke Townsend

Beach Ball: Incognito, 2023



Beach Ball: Incognito, 2023





A glimpse of the K-State Arts Adventure trip to Havana, Cuba



Renowned author, actor, and activist George Takei toured the Beach Museum of Art during a fall 2023 campus visit. Takei was invited to deliver a lecture about his *They Called Us Enemy*, the 2023 K-State First Book. At left, Takei stands near museum artworks by Roger Y. Shimomura (Lawrence, Kansas) chosen to complement his book. Above, Director Kent Michael Smith and Takei stand at the entrance of the *To the Stars Through Art* exhibition and enjoy the connection between its title and Takei's book *To the Stars, The Autobiography of George Takei, Star Trek's Mr. Sulu*.



^

Oxford USD 358 was the winner of a Friends of the Beach Museum of Art Gift Print in a drawing held November 4 at the Sue Jean Covacevich Educators Conference at the Beach Museum of Art. The conference was organized in conjunction with the museum's exhibition *To the Stars Through Art: A History of Art Collecting in Kansas Public Schools, 1900–1950*. J. K. Campbell of the Winfield USD 465 Foundation Art Committee won the drawing and designated nearby USD 358 to encourage the district to establish its own art collection. Pictured at center with Oxford High School students are Madeline Norland, Campbell's co-chair on the USD 465 art committee, Beach Museum of Art Director Kent Michael Smith and Curator Dr. Elizabeth Seaton. The artwork is *Elbing Treehouse* by Gesine Janzen, a native of Newton, Kansas. Sue Jean Covacevich was an arts educator in Winfield who helped USD 465 establish its art collection.

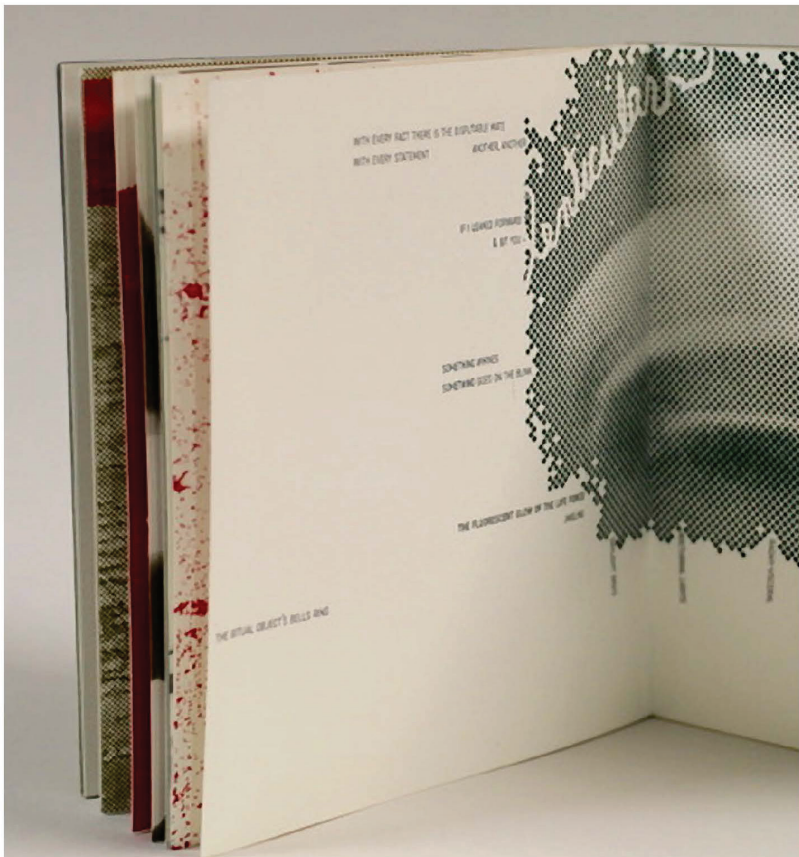
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K-State English students in the First Year Seminar course ENGL 220 created a visual essay inspired by the artworks featured in the exhibition *Women Artists in the Era of Second Wave Feminism*. English Instructor Hunter Scott and Beach Museum Associated Curator of Education Kathrine Schlageck worked with the students. The exhibition was curated by Beach Museum of Art Registrar and Collection Specialist Theresa Marie Ketterer. Photo courtesy of Kansas State English Department.

VOL 6 NO 1
JOURNAL OF THE COLLEGE
BOOK ART ASSOCIATION

Openings

STUDIES IN
BOOK ART



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The museum's exhibition *wood+paper+box in your hands* received a glowing review published in *Openings: Studies in Book Art*, Journal of the College Book Art Association, Volume 6 (2023). Reviewed by Kimi Kitada, curator based in Kansas City and currently the Gallery & Programs Manager at Charlotte Street Foundation.



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A view of the 2023 exhibition *wood+paper+box in your hands*

2023 Fall Party



Curator Dr. Aileen June Wang (left) with artist Yoonmi Naam (right), one of the artists of the exhibition wood+paper+box in your hands

2023 Fall Party reception in the UMB Theater



Travis Campbell (left), director of Haskell Cultural Center and Museum, Haskell Indian Nations University, Lawrence, Kansas, with Curator Dr. Elizabeth Seaton (right)



McPherson Schools Art Collection Advisory Board Members (left to right) Cynthia Mines, Jane Ledell, Elizabeth Liljegren and Angie Schafer with Curator Dr. Elizabeth Seaton (far right) and the Birger Sandzén's painting *Rocks and Cedars*, which was purchased by the McPherson High School class of 1920

wood+paper+box in your hands exhibition artists talk by Katie Baldwin (left), Yoonmi Naam (center) and Mariko Jesse (right)



wood+paper+box artists talk attendees explore the print set *Mise-en-Scène*, 2023-2024 Friends of the Beach Museum of Art Gift Print

Uncle Mog

The museum had the honor of displaying a large photo “Uncle Mog” by artist Ryan RedCorn featuring his uncle Herman “Mogri” Mongrain Lookout, master language teacher for the Osage Nation and the

founding director of the Osage Language Department. Lookout is a recipient of an honorary doctorate degree through the Kansas Board of Regents.



Osage Nation Elders Dr. Herman Mograin Lookout and his wife Judy

Manhattan Community Portrait

In spring 2024, the museum welcomed celebrated artist Susie J. Lee to Manhattan through a public event held at Union Hall celebrating the social art project "Manhattan Community Portrait." Founded by Beach Museum Specialist Nate McClendon, the project is inspired by Lee's

video work and is meant to foster connection within the community. A collection of McClendon's video portraits is updated on the walls of the museum and installed at various locations in Manhattan.



2023 Winter Party



Joanna Mitchell (left) and Tara Mitchell (right) of the Prairie Band Potawatomi Nation in Mayetta showed Winter Party attendees their beadwork art and demonstrated their working methods.



Screen capture of the livestream program, Let's Talk Art: The Moran Brothers and America's Lands, with guest Laura Fry, senior curator, Gilcrease Museum, Tulsa, Oklahoma



The Moran Brothers at the Beach Museum of Art



Edward Moran
Western Landscape, 1866
Kansas State University

Thomas Moran
Valley of the Catawissa in Autumn, 1862
Crystal Bridges Museum of American Art



Sylvia Rhor Samaniego



Screen capture of the livestream presentation *Decorating Schools & Shaping the City: Women's Clubs and School Art Collecting, 1900-1940* by Sylvia Rhor Samaniego, director and curator, University Art Gallery (UAG), and senior lecturer, department of history of art and architecture, University of Pittsburgh.

New seating in The Meadow

Visitors of the Meadow now enjoy seating that was custom-designed and fabricated in collaboration with students of the K-State College of Architecture, Planning and Design. The furniture is inspired by the mission of the Meadow and the preservation of grasslands.

The students drew design inspirations from the prairie such as the black-eyed susan flower and used local materials like walnut wood. The seating was unveiled with a grand celebration in Spring 2024. Enjoy a glimpse of the process from production to the opening.



Student Initiative



Museum Student Gallery Attendant Sarah Troub initiated an Autonomous Sensory Meridian Response (ASMR) video inspired by the exhibition *wood+paper+box in your hands*. The video features Troub exploring a copy of the gift print set *Mise-en-Scène*. Watch the video made by Museum Specialist Nate McClendon on the museum's YouTube channel at beach.k-state.edu/videos.



2024 Friends of the Beach Museum of Art Annual Meeting and Reception

The Friends of the Beach Museum of Art met for their annual meeting and reception May 2. Guests enjoyed conversation while listening to music by pianist Agnieszka Lasko and sampling tasty appetizers. Director Kent Michael Smith thanked members for their ongoing support of the museum. Curator Dr. Aileen June Wang welcomed special guest Hong Zhang, who provided insight into her art. The Friends voted on two Zhang works and selected *Sunset Twister* for the 2024 Friends art acquisition.

The celebration's organization was a collaboration between museum staff led by Programs and Events Specialist Jennifer Harlan and Friends events committee members Denise Biberstein, Carole Bee Chelz, Barbara Gatewood, Susan Noblett, Katie Philp and Larie Schoap. Thank you to everyone for your time and dedication!



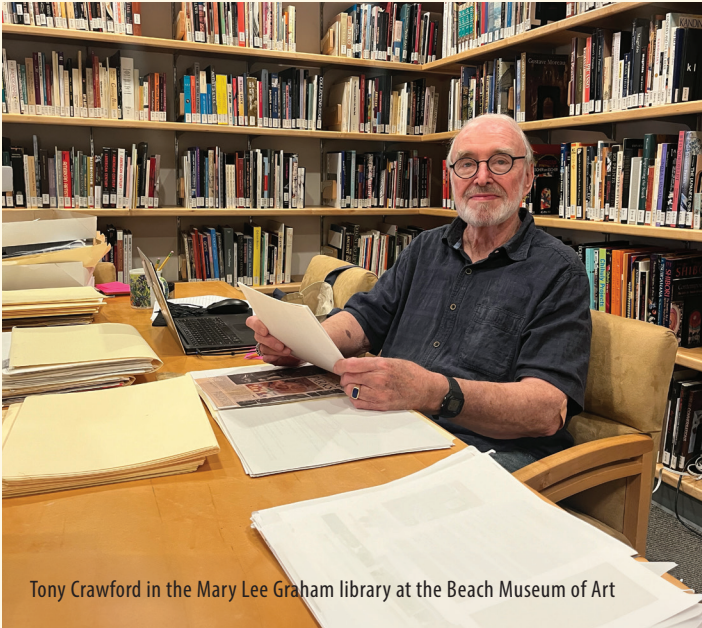
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Hong Chun Zhang

Sunset Twister

2023, chinese ink on faux-suede fabric,
42 x 96 in., 2024 Friends of the Beach
Museum of Art purchase, 2024.12

DONOR IMPACT



Tony Crawford in the Mary Lee Graham library at the Beach Museum of Art

While serving as chairperson of the museum's Friends of the Beach Museum of Art in 2020-2021, Tony Crawford saw firsthand the impact of the museum in the community, as well as on the university campus he knows so well. Crawford retired in 2015 from K-State Libraries, where he was the curator of manuscripts in the Morse Department of Special Collections. He started volunteering at the Beach Museum of Art in February 2017 and put his organizational and cataloguing skills

to work, helping the registration team arrange, describe, and preserve archival materials.

While sorting records of artists such as John Helm, Charles Stroh, and Patricia DuBose Duncan, Crawford says he found great pleasure learning about their careers and their contributions to Kansas. He was impressed, for example, by Duncan's work in the 1970s and 1980s on a major exhibition sponsored by the Smithsonian Institution Traveling Exhibition Services. The exhibition created public awareness about the vanishing tallgrass prairie and helped generate support for the establishment of the National Tallgrass Prairie Preserve near Strong City.

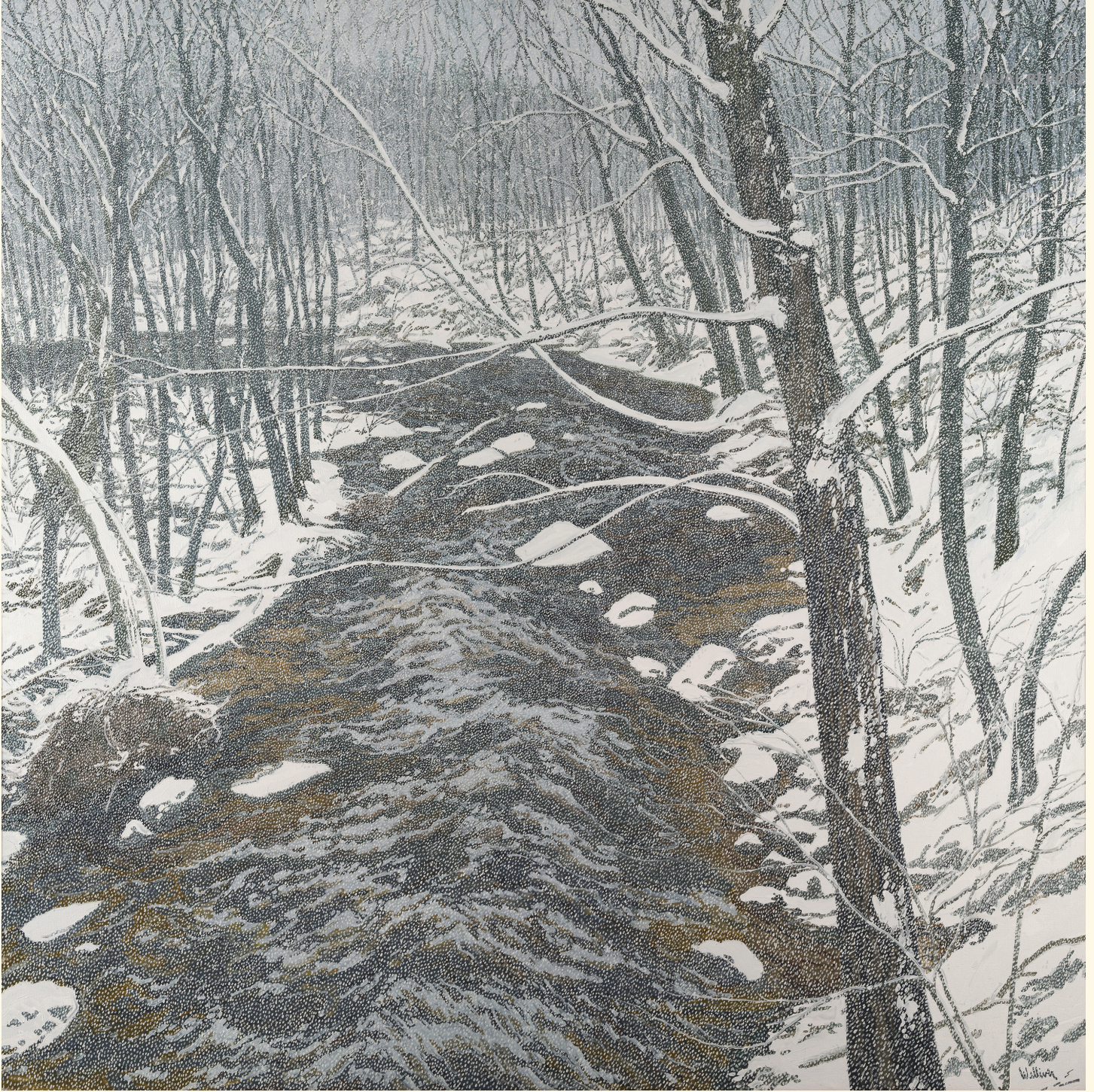
Crawford's experiences volunteering at the museum, coupled with his 31-year career at Kansas State University, inspired him to give a financial gift to the Beach Museum of Art for a summer-long undergraduate student assistant position.

"One of the most rewarding things for me at K-State Libraries was to see the student assistants grow as a result of their work there," Crawford said. "Through this donation, I also hope that other museum Friends get inspired to extend their financial support of the museum." Director Kent Michael Smith noted: "Tony's generosity provided a young K-State student with an opportunity to begin building a career in the arts last summer. It was such a beautiful gesture from a wonderful friend."

Crawford continues his work at the Beach Museum of Art organizing its artist archives. Museum staff immensely enjoy collaborating with him and are grateful for his support!

✓ Christina McPhee, *title unknown (detail)*, 2023, chinese ink on faux-suede fabric, 42 x 96 in., 2024 Friends of the Beach Museum of Art purchase, 1997.139





^ Neil G. Welliver, *Snow on Alden Brook*, 1983, oil on canvas, 96 x 96 in., Crystal Bridges Museum of American Art, 2008.8

FISCAL YEAR 2024 EXHIBITIONS

Neil Welliver: Maine Seasons

June 27, 2023–August 17, 2024

To the Stars Through Art: A History of Art Collecting in Kansas Public Schools, 1900-1950

August 22, 2023–May 11, 2024

Virtual exhibition launch: spring 2024

wood+paper+box in your hands

2023 Friends of the Beach Museum of Art Gift Print

October 3, 2023–May 3, 2024

Where the Magic Happens: Artists in the Studio

February 13–October 19, 2024

Upon a Time: Create Your Own Adventure

May 28–December 21, 2024

Prairie Views

Ongoing with new selections.

FISCAL YEAR 2024 ATTENDANCE

Total attendance	22,775
K-State students	4,619
Children	5,718
Seniors	5,166
Total Programs*	17,950
Outreach*	8,559
Walk-in	4,825

* Outreach: Senior centers, Parkinson's memory support groups, local schools, educational resources for loan.

* Programs: Artist talks, exhibition openings, scholarly speakers, workshops, ARTSmart, panel discussions, performances, film screenings, tours.

TOURS

School groups
81 tours — 2,598 teachers and children

K-State groups
132 for 4,759 faculty and students

Gifts of note

A special thank you to Friends who renew their memberships with a gift of \$2,500 or more per year. These annual gifts are vital to the museum.

George and Margo Kren Fund

The George and Margo Kren Fund for professional development ensures staff members have the means to pursue creative and inspiring activities and projects. This gift from Margo Kren keeps us professionally current and inspired. The staff is grateful to the Krens for these opportunities.

The Weary Family Foundation

The Weary Family Foundation has consistently provided support that has helped the museum carry out its mission. The foundation's steady support has been invaluable.

Grants

Art Bridges

Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program

Humanities Kansas

SOCIAL MEDIA AND WEBSITE STATISTICS

Beach Museum of Art followers (as of July 1, 2024)

Instagram	1,527
Facebook	2,524
YouTube	179

Beach Buddies Facebook group

Members (as of July 1, 2024): 600

Website statistics

Combined Beach Museum of Art (beach.k-state.edu) and Virtual Exhibitions (mkbma.org)

July 1, 2023–June 30, 2024

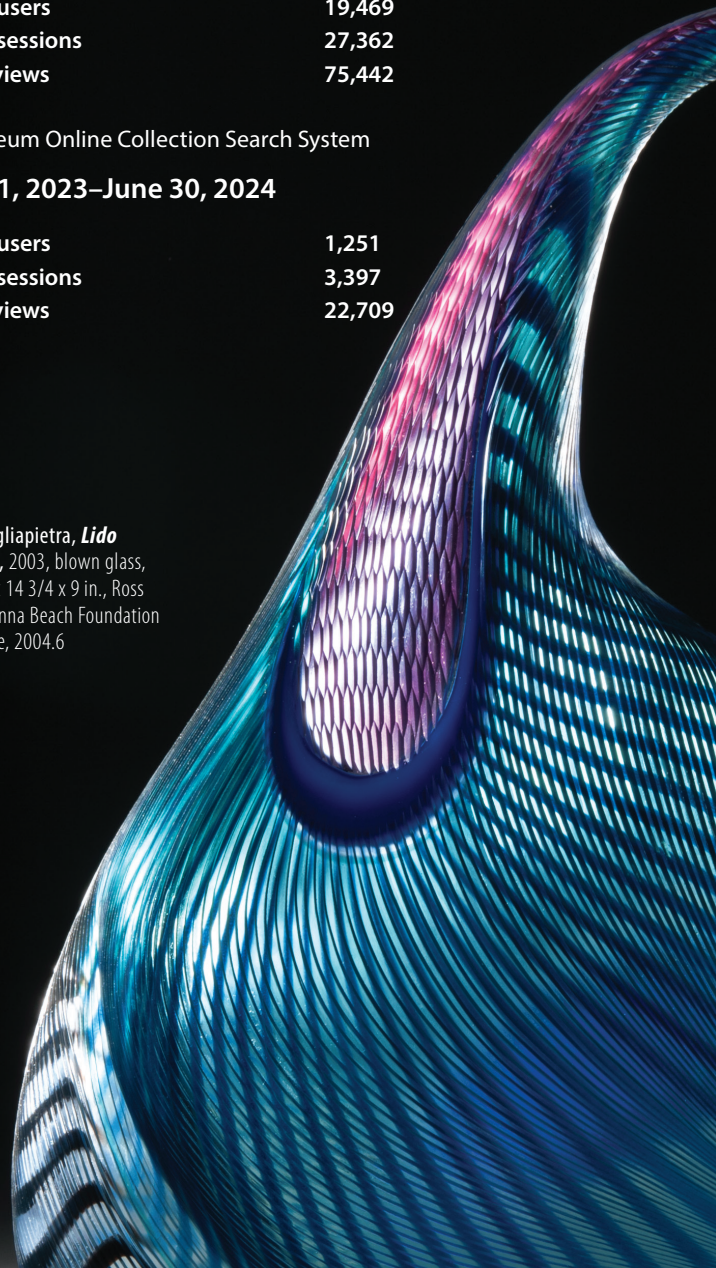
Total users	19,469
Total sessions	27,362
Pageviews	75,442

eMuseum Online Collection Search System

July 1, 2023–June 30, 2024

Total users	1,251
Total sessions	3,397
Pageviews	22,709

Lino Tagliapietra, *Lido* (detail), 2003, blown glass, 28 3/4 x 14 3/4 x 9 in., Ross & Marianna Beach Foundation purchase, 2004.6



FISCAL YEAR 2024 FINANCIALS

Thank you to our current endowments

- Acquisitions Endowment (multiple supporters)
- Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum
- H. Alan and Karen Bell Art Museum Fund
- Pat Riker Conderman Endowment
- Vera M. Ellithorpe Art Museum Endowment
- Morgan and Mary Jarvis Wing Excellence Fund
- G. E. Johnson Beach Museum Fund
- Jeaneane Johnson Art Acquisition Fund
- Charles L. Marshall Sr. Beach Museum of Art Fund
- Nolan G. and Jean M. McKenzie Beach Museum Excellence Fund
- Max Byron Miller Art Acquisition and Conservation Fund
- Caroline Peine Museum Endowment
- Marion H. Pelton Fund
- Priorities Endowment (multiple supporters)
- Repairs and Renovations (multiple supporters)
- R. M. Seaton Endowment for Exhibitions
- L. W. and Eleanor Stolzer Beach Museum of Art Endowment
- Ward-Downey Print Acquisitions Fund
- Weary Family Beach Museum of Art Fund
- Ruth Ann Wefald Curatorial Internship Endowment
- Merrill and Dorothy Wilson Werts Fine Arts Internship

Revenue and expenditures

Revenue	FY 2024
-----	-----
State allocation, wages	\$651,143.00
Endowment income	\$427,701.76
Grants	\$100,693.63
Contributions	\$328,182.29
Other Fundraising	\$27,716.00
Other Income	\$6,834.02
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Total income	\$1,542,270.70

Expenditures	FY 2024
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Wages	\$1,098,384.13
Acquisitions & conservation	\$44,199.66
Advertising & PR	\$16,425.77
Building maintenance	\$24,413.91
Collection management	\$28,422.61
Exhibitions and programs	\$96,693.83
Foundation fees	\$15,835.00
Furniture	\$24,706.16
Memberships and subscriptions	\$4,257.80
Professional development	\$9,138.71
Supplies	\$26,058.82
Telephone	\$7,966.70
Other	\$1,841.69
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Total expenses	\$1,398,344.79



Elaine Coleman and Thomas Coleman, title unknown (tea set - white pot and 4 cups), late 20th century, stoneware, 9 x 8 x 6 1/2 in., gift of Jim, Angele, Luke, & Julia Johnson in memory of Jeaneane Berryhill Johnson, 2004.267

ACQUISITION HIGHLIGHTS

July 1, 2023–June 30, 2024

The Marianna Kistler Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum's collection comprises more than 11,000 works. Some of the newest additions include:



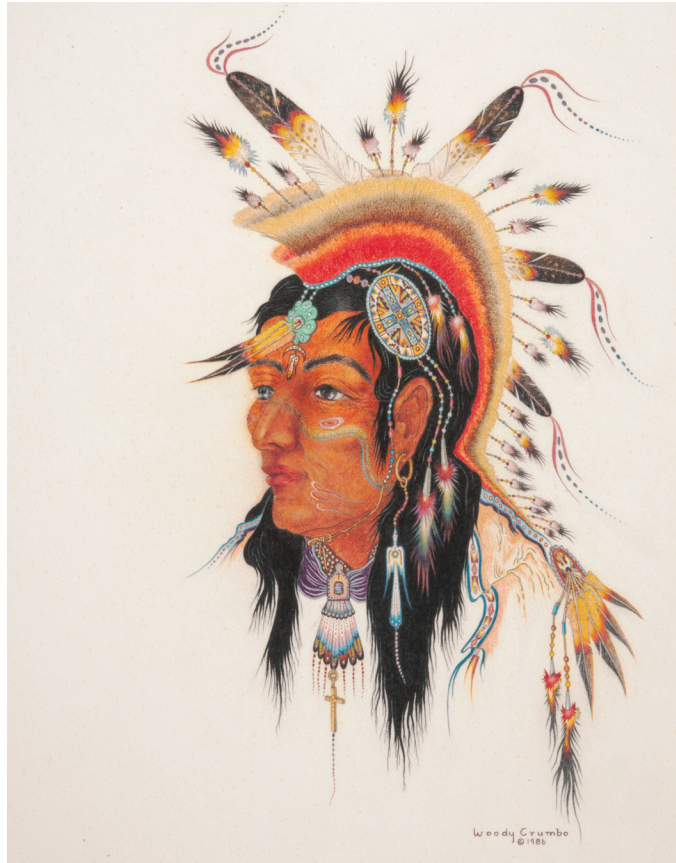
Roger Y. Shimomura, *Guardian*
2020, acrylic on canvas, 36 x 44 7/8 in., 2023.18



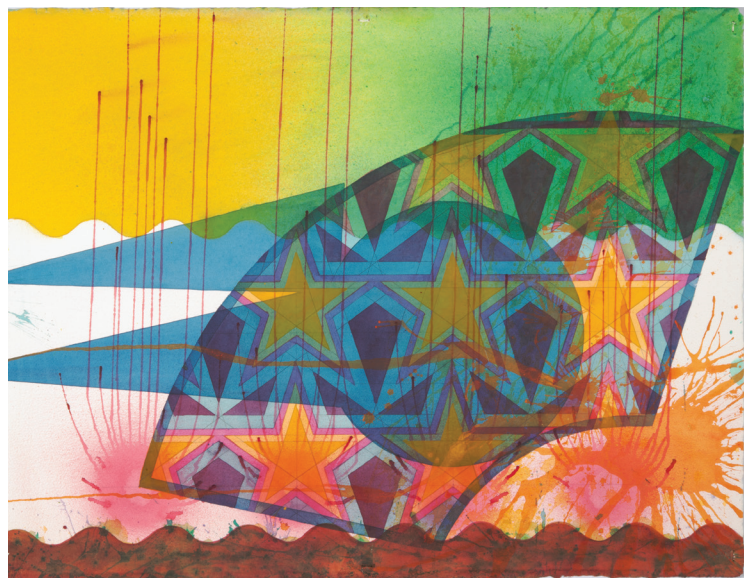
Woodrow (Woody) Crumbo, *Portrait of Archie Blackowl*, 1986, colored pencil on paper, 24 7/8 x 18 1/2 in., 2023.14

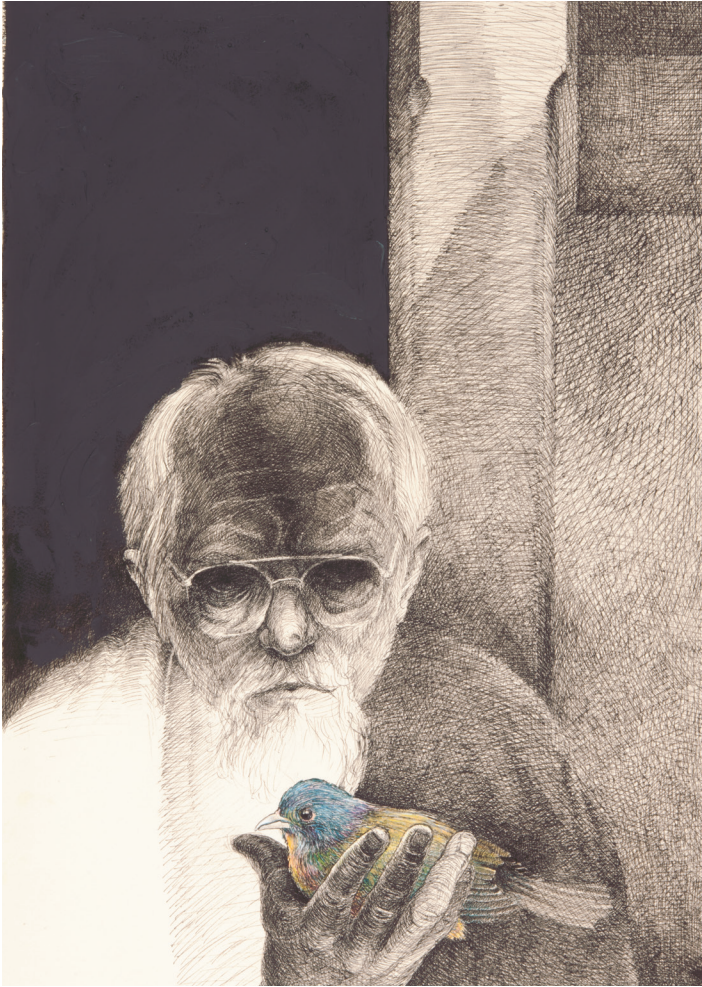


Julie Blackmon, *Paddleboard*
2022, archival pigment print, 44 x 58 5/16 in., 2023.3, image courtesy of Haw Contemporary



Thomas Klocke, *title unknown*, ca. 1990, watercolor on paper, 22 x 30 in., gift of the estate of Thomas Klocke, 2023.8. Image courtesy of Richard Klocke





Mika Negishi Laidlaw, **Question**, 2000, coil-built earthenware, 15 1/4 x 8 1/2 x 9 in., gift of the estate of Robert L. A. Clark, 2023.44. Image courtesy of David Mayes



^
Charles Stroh, title unknown (self-portrait with bird in hand) late 20th century, ink, acrylic and colored pencil on paper, 14 7/8 x 19 7/8 in., gift of the Jonathon Stroh family on behalf of Charles Stroh, 2023.91

>
Barbara Latham, **Bear Family** 1974, wood engraving, 10 x 8 15/16 in., gift of John, Susan, and Johnny Watt in memory of Sarah Katherine Watt, 2023.5



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Tim Forcade, **Radiant Chorus**, 2019, inkjet print on paper mounted on board, 61 x 37 x 2 1/2 in., gift of Don Lambert, 2023.10

YOU THANK YOU

TO ALL FRIENDS
WHO HAVE MADE A GIFT TO THE MUSEUM THIS
YEAR AND TO OUR ARCH SOCIETY MEMBERS

Your generosity has made possible another year
of quality exhibitions and programs at the
Marianna Kistler Beach Museum of Art!

David Stirling, *Aspen Trees* (detail)
1939, oil on board, 18 x 24 in., gift of Barbara
White Walker and Paul David Walker, 2017.246

RECENT ACQUISITION



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Maude Mitchell
The Bridge (Wamego, Kansas),
ca. 1944, oil on canvas, 32 x 22 in.,
gift of James and Margaret Mertz, 2024.6