

Marianna Kistler Beach Museum of Art

**FALL 2022 NEWSLETTER
ANNUAL REPORT FISCAL YEAR 2022**



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DIRECTOR'S MESSAGE

Dear Friends,

The museum's 2022-2023 season promises fresh experiences with a unique variety of artworks. Some are treasures from the collection, brought forth to surprise and delight. Others are new to the collection and making their first public appearance. Still others are visiting our community from the Crystal Bridges Museum of American Art in Bentonville, Arkansas, thanks to a unique collection loan program made possible by the Art Bridges Foundation. In every case, these objects have been chosen and juxtaposed by the museum's thoughtful staff — curators, educators, designers, and collections care experts — to suggest stories and invite your responses. In addition to these displays, artist David Lebrun will once more share a masterful video animation to celebrate the beauty of ancient art. Please encourage family members, friends, and neighbors to join you in exploring the galleries.

By the time I retired in May, honored by more than one loving send-off, many of the plans for this new season were laid. As you read this, I hope I will be settling into my new home, closer to family, in New Mexico. I hope that you will be getting to know a new museum director, showing them the same generous welcome you gave to me.

Please know how grateful I am for your support of the museum, its talented staff, and their work to serve students and adventurous lifelong learners — to serve you. I hope you have a wonderful year enriched by art.



Linda Duke, Director



Linda Duke



On the cover:

Susie J. Lee, video still from *Max*, 2013, high-definition video portrait, duration 1 minute 18 seconds, 50 x 34 x 4 inches, Courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas, GAE.2014.97

Staff

Robin Lonborg, *Interim Director*

Georgia Allgier, *Gallery Teacher*

Kathleen Copeland, *Gallery Teacher*

Luke Dempsey, *Exhibition Designer and Museum Technology Lead*

Jennifer Harlan, *Programs and Events Specialist*

Theresa Marie Ketterer, *Registrar and Collections Specialist*

Nate McClendon, *Museum Specialist*

Jui Mhatre, *Communications and Marketing Specialist*

Sarah Price, *Registrar and Collections Manager*

Kim Richards, *Education Specialist*

Kathrine Walker Schlageck, *Associate Curator of Education*

Elizabeth Seaton, *Curator*

Benjamin Shubert, *Security Officer*

James Taylor, *Gallery Preparator and Building Systems Lead*

Aileen June Wang, *Curator*



<
Eugenio Carmi
Finestra
1973, screenprint
31 1/2 x 31 1/2 in.
gift of Gilbert E. Johnson
2017.321

VIRTUAL OFFERINGS #BEACHMUSEUMFROMHOME

Enjoy our interactive tools and platforms for adults, children, and families. For a frequently updated guide to these online resources, visit beach.k-state.edu/explore

Smartify

This free app identifies 2D and 3D artworks in the museum and instantly returns text, audio, and video interpretation. Download Smartify free today for Apple and Android devices from the Apple Store or Google Play Store. To use from home, click on the Explore tool to search for the museum and its gallery offerings and gain access to works in other museums. Take advantage of the app's personal gallery-making tool.

Virtual Exhibitions

- Salt Air* (also on view in the Donna Lindsay Vanier Gallery)
- Gordon Parks: "Homeward to the Prairie I Come"*
- Doug Barrett: Find Your Voice*
- Sunrise over Kansas: John Steuart Curry*
- Two by Two: Animal Pairs*
- Waylande Gregory: Art Deco Ceramics and the Atomic Impulse*
- Do You See What I See?* Launch: October 2022

eMuseum

Explore the museum's art collection of over 10,000 objects for research or enjoyment with the online collection search tool. Visit beach.k-state.edu/explore.

BMA YouTube Channel

Find videos of art, artist interviews and special programs, including the museum's virtual program series Let's Talk Art and Art Bytes, "Hear What I'm Seeing?" videocasts and more! Please subscribe to our channel, visit beach.k-state.edu/videos

Educational Resources

Available for schools, early childhood programs, social service organizations, and homeschool groups. Visit beach.k-state.edu/participate/educational-resources

Social Media

Enjoy and share fun interactive posts about regional art and artists and learn about the museum's activities.

Facebook: [BeachMuseumofArt](https://www.facebook.com/BeachMuseumofArt) | Instagram: [beachmuseum](https://www.instagram.com/beachmuseum)
Twitter: [@BeachMuseum](https://twitter.com/BeachMuseum)

Beach Buddies Facebook Group

Find resources and fun activities for children, families, and educators, including ARTSmart classes. Join through the museum's Facebook page or visit facebook.com/groups/bmabuddies.

EXHIBITIONS

Voices: Women Artists in the Era of Second Wave Feminism

Mary Holton Seaton Gallery West:
 August 9, 2022–December 16, 2023
 Virtual exhibition launch: September 2022

This exhibition highlights women artists working during an era of feminism characterized by the fight for equal rights for women and men. The suffragists won women the right to own property and vote during their struggles through the 19th and into the early 20th century. In the 1960s and through the 1970s, women again took action to advocate for a better future for their sex. This second wave of feminism, also known as the Women’s Liberation Movement, brought successes even while it culminated in the failed Equal Rights Amendment. This amendment to the United States Constitution would have provided rights and protection from discrimination for all American citizens regardless of sex. This includes equal rights in terms of divorce, property, employment, and other legal matters. It was introduced to Congress every year from 1923 to 1972, the year it finally passed the Senate and was sent to the states for ratification. It failed to obtain the three-fourths majority needed to ratify the amendment by the 1982 deadline.

Some of the artists in this exhibition directly engage with feminism concerns that were part of the Women’s Liberation Movement, while others are affected by the societal impact of the movement. The art and artists selected for this exhibition contribute to a conversation about the role of women in the 1970s. Artists include Kansans Caroline Thorington and Janet Kuemmerlein, as well as internationally renowned artists Jenny Holzer, Louis Bourgeois, Lee Krasner, and others.

Platinum Major Sponsors: **The Alms Group, Greater Manhattan Community Foundation’s Lincoln & Dorothy Diehl Community Grants Program**

Gold Sponsors: **Dan and Beth Bird**

Silver Sponsors: **Mary Cottom and Judy and David Regehr**

Bronze Sponsors: **Sharon and Bill Snyder**



^
 Alice Baber
The Golden River
 1974, watercolor on paper,
 30 1/2 x 22 1/4 in. 2017.562

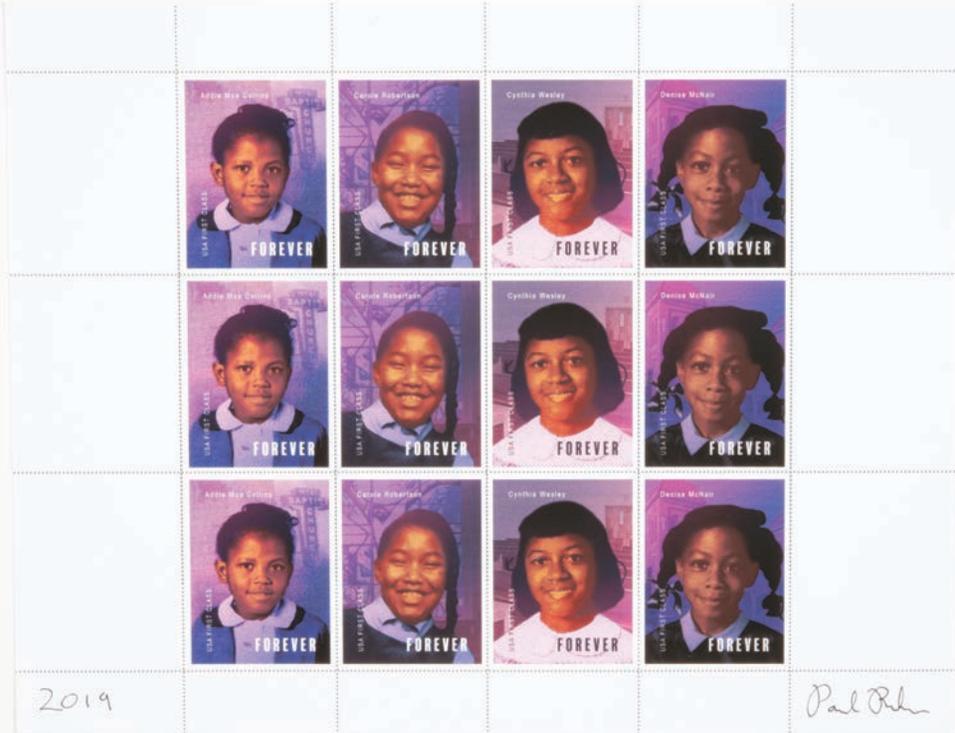
>
 Jenny Holzer
Inflammatory Essays
 1979-82, printed 1996
 screenprint on color paper,
 gift of Donald J. Mrozek and R. Scott
 Dorman, 2015.34f

DON'T TALK DOWN TO ME. DON'T BE POLITE TO ME. DON'T TRY TO MAKE ME FEEL NICE. DON'T RELAX. I'LL CUT THE SMILE OFF YOUR FACE. YOU THINK I DON'T KNOW WHAT'S GOING ON. YOU THINK I'M AFRAID TO REACT. THE JOKE'S ON YOU. I'M BIDING MY TIME, LOOKING FOR THE SPOT. YOU THINK NO ONE CAN REACH YOU, NO ONE CAN HAVE WHAT YOU HAVE. I'VE BEEN PLANNING WHILE YOU'RE PLAYING. I'VE BEEN SAVING WHILE YOU'RE SPENDING. THE GAME IS ALMOST OVER SO IT'S TIME YOU ACKNOWLEDGE ME. DO YOU WANT TO FALL NOT EVER KNOWING WHO TOOK YOU?



Archie Scott Gobber
Kneeling Flag (black)

2018, enamel and clear coat on steel, 58.25 x 48 x 36.5 in.
photo by E.G. Schempf



Paul Rucker
FOREVER: Four Little Girls SEPTEMBER 15, 1963. BIRMINGHAM ALABAMA (detail)
2019, inkjet print on paper, 8 1/2 x 11 in., 2020.55b

Do You See What I See?

Marion Pelton Gallery: September 6–May 27, 2023
Virtual exhibition launch: October 2022

People often assume that everyone shares the same associations with an iconic image or object, such as the American flag. The title of this exhibition brings attention to the reality that people have different perspectives about popular icons and cultural ideas, which can often lead to misunderstanding and disagreement. Visitors can see recent acquisitions by Paul Rucker and Archie Scott Gobber and important works from the Crystal Bridges Museum of American Art, including a portrait by Grant Wood and a large sculpture of an ear by John Baldessari. All artworks challenge viewers to think twice about what a familiar object or person represents and discover through conversation just how varied individual interpretations of even a common symbol can be. The loans from Crystal Bridges Museum were made possible by a Collection Loan Partnership with Art Bridges, which seeks to increase access to and engagement with American art in rural and regional venues.

Platinum Major Sponsors: Art Bridges, The Alms Group, Friends of the Beach Museum of Art and Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program

Gold Sponsors: Beach-Edwards Family Foundation

Bronze Sponsors: Steve and Janet Cooper, Russell Clay Harvey and Patty McGivern

Related events

"Seeing Freedom?"

Thursday, September 22, 5:30 p.m.
Livestream conversation with Elisabeth Anker on the diverse meanings of iconic images and objects. Anker is an associate professor of American studies and political science at George Washington University.

Do You See What I See? Diverse Perspectives on Iconic Images and Objects

Thursday, November 3, 5:30 p.m.
In person and livestream
Introduction to the exhibition through conversations about select works with a group of invited participants, including K-State campus leaders and students and community members.

Transfigurations: Reanimating Ancient Art of India | David Lebrun

Ruth Ann Wefald Gallery: September 27, 2022–May 27, 2023

Like last year's *45 Paleolithic Handaxes*, this immersive installation by artist and experimental filmmaker David Lebrun is part of an ambitious series, *Transfigurations: Reanimating the Past*. Lebrun and his creative team have traveled the world to study and capture the beauty of iconic artworks in high resolution photographs. For each object type, the artist meticulously sequences and animates images of individual objects. In this year's installation, centuries-old sculptures of the Hindu deities Shiva and Vishnu, as well as attendants to Vishnu, are Lebrun's focus. The hypnotic transitions from one image to the next give coherence to the group, revealing characteristics that might not be noticeable if each ancient object were examined individually. A sound score by composer Yuval Ron aims to enhance the viewer's experience, creating a calm, contemplative atmosphere.

The artist and his team offer extensive information about the sculptures at the Exploration Station, a touchscreen outside the Wefald Gallery. Museum visitors can use this to learn about each artwork featured in the animations. The separation of this didactic from the immersive experience in Wefald acknowledges distinctly different ways of learning and knowing. See the past differently!

Platinum Major Sponsors: Cytek Media Systems, Inc., Greater Manhattan Community Foundation's Lincoln & Dorothy Diehl Community Grants Program, K-State Division of Information Technology and Weary Family Foundation
 Gold Sponsors: David and Mindy Weaver
 Silver Sponsors: Jerry and Barbara Boettcher and Terry and Tara Cupps
 Bronze Sponsors: Judy and David Regehr and Bill and Sharon Snyder

Related events

Diwali/Festival of Lights Celebration
 Thursday, October 20, 5:30 p.m.

In collaboration with the K-State chapter of the Society for the Promotion of Indian Classical Music And Culture Amongst Youth (SPICMACAY) and the K-State Indian Student Association, in person

Let's Talk Art: David Lebrun and Yuval Ron
 Thursday, February 16, 2023, noon
 Livestream conversation



Shiva as Lord of the Dance (Nataraja)

Chola period, ca. 10th/11th century, Tamil Nadu, India, bronze, 27 1/4 x 24 1/4 x 9 1/2 in., The Art Institute of Chicago, Kate S. Buckingham Fund, 1965.1130



Night Fire Films





Kevin Sink
After the Ice Storm
2000, inkjet print on paper, 22 1/4 x 36 in. gift of Don Lambert and Ray Hill, 2021.4

Prairie Views

Mary Holton Seaton Gallery East: Continues through July 29, 2023

Freshened up with new artworks for the fall, this exhibition features landscape-themed imagery by Kansas artists and is the inspiration for the 2022-2023 "Picturing Kansas" school tour, which focuses on prairie weather and seasons.

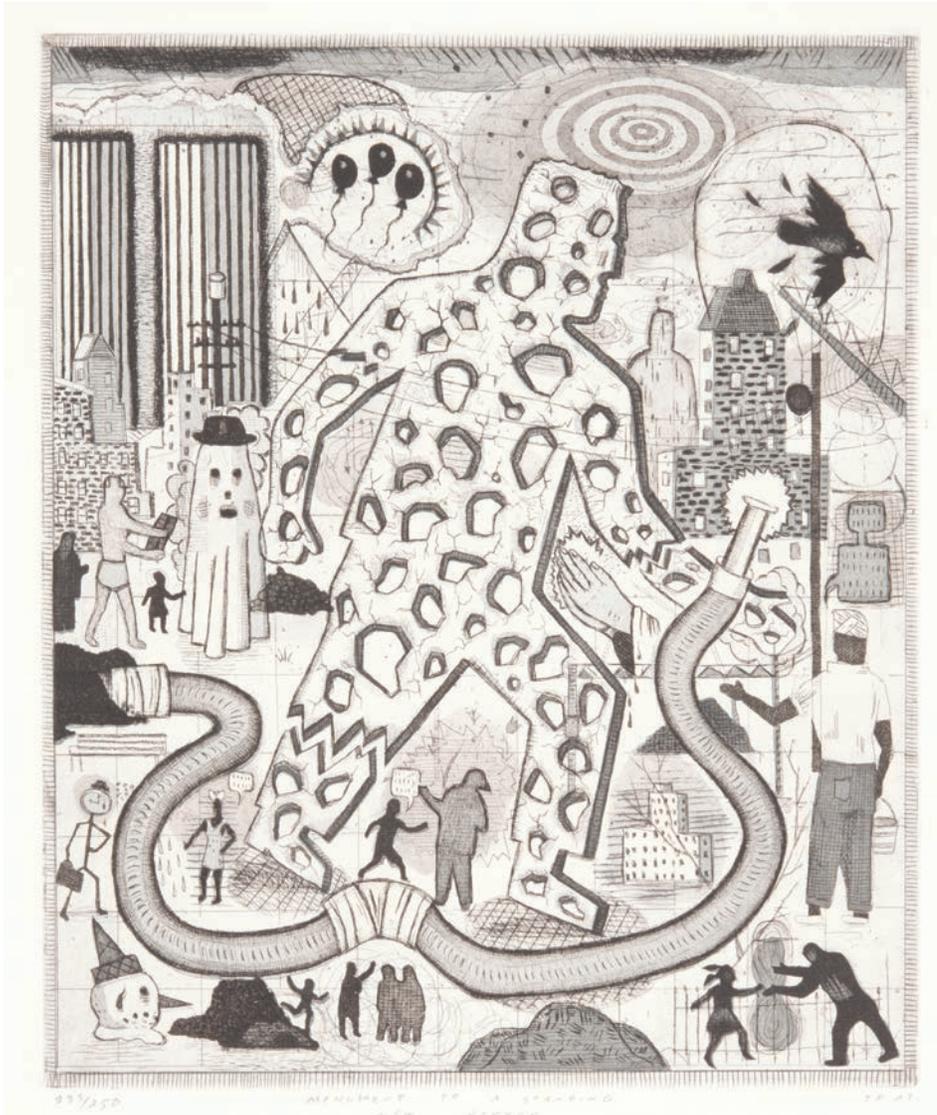
See the state's prairie through the eyes of artists such as Joan Foth, who highlights the land's horizontal expanse in two watercolors. In *Hawk in Winter*, Jim Hagan presents a seasonal resident of the Flint Hills hunting for prey. Hagan was a familiar sight on the dirt roads of Riley County, sitting on the tailgate of his pickup and rendering Flint Hills views. Kansas City photographer Kevin Sink's *After the Ice Storm* brings the chill of Kansas winter into the gallery. Sink is known for creating scenes of nature for health care settings to provide visitors a sense of being outdoors rather than inside an often-cold waiting room.

Platinum Major Sponsors: **Dan and Beth Bird**
Silver Sponsors: **Gary and Helen Johnston and Charles Marshall and Richard Tooke**
Bronze Sponsors: **Jerry and Barbara Boettcher**

Related event

Screening of *Land & Flower* and post-film discussion with director David Wayne Reed and his collaborator Megan Kaminski, poet and author of *Prairie Divination*. Offered through the Prairie Studies Initiative program.

Thursday, September 15, 5:30 p.m.
In person



Yoonmi Nam
Untitled, 2010
 color lithograph on paper, 2010 Friends Gift Print, 2010.42

Tony Fitzpatrick
Monument to a Standing New Yorker
 2001, color etching and aquatint on paper
 gift of the artist, 2003.12

2022-2023 K-State Common Works of Art

Each year, K-State First selects a common reading for first-year students, providing an intellectual experience they can share with other students and members of the university community. The 2022 K-State First Book is *The Unthinkable: Who Survives When Disaster Strikes and Why* by Amanda Ripley. Beach Museum of Art staff have selected two prints as Common Works of Art to reflect different aspects of the book.

In *The Unthinkable*, Ripley explores who survives when disasters strike and why. Half of all Americans have been affected by some type of disaster, the author observes. She combines the stories of survivors with research into how the brain works under extreme duress and by doing so attempts to shed some light on civilization's darkest moments. Why do we freeze in the middle of a fire? How can we override this instinct? Why do our senses of sight and hearing change during a terrorist attack?

Monument to a Standing New Yorker, a 2001 print by Tony Fitzpatrick, conveys the chaos of the 9-11 disaster while also honoring responders and survivors — heroes big and small. The events of 9-11 feature heavily in Ripley's book. *Untitled* from the series *Transient Landscapes* by Yoonmi Nam offers a means of reflecting on internal responses to disaster or change. Nam's series visualizes buildings being torn down, constructed or changed in some way, prompting viewers to consider structures as metaphors of human transition and resilience. The image is the 2010 gift print for the Friends of the Beach Museum of Art.

Related event

K-State Student Welcome/First Book Celebration featuring the Common Works of Art

Thursday, September 1, 5:30 p.m.
 In person

ART IN MOTION CALENDAR

Annual Program Series | Fall 2022 Programs

A tribute to Marianna’s love for lifelong learning

This public program series is as varied and colorful as the museum’s exhibition cycle, which it complements. Marianna Kistler Beach believed in the value of art and the importance of cross-cultural understanding. The museum’s staff is inspired by her work in these areas and offers the 2022-2023 Art in Motion programs in celebration of her leadership.

All events, which are free and open to the public, will be in the museum’s UMB Theater and/or virtually. More details and links to join virtual events at beach.k-state.edu/calendar. For in-person events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu.



Megan Kaminski



David Wayne Reed



Elisabeth R. Anker



Fidencio Fifield-Perez



Be Stoney



Shreepad Joglekar

Fidencio Fifield-Perez photo by Ryan Bach

Patrick Horsley, Yoshiro Ikeda
Toben’s Covered Casserole (detail)
1992–1998, stoneware with low fire glazes
6 1/2 x 8 x 5 in., gift in memory of Richard
“Toben” Johnson, given by his mother,
Jeaneane Berryhill Johnson, 1998.216





Jim Hagan
Hawk in Winter (detail)
ca. 1975, watercolor, 9 1/16 x 12 1/8 in., gift in memory of
M.L. & Cathryn Finholt by the Jay & Kay Varner Family, 2021.51

Thursday, September 1, 5:30 p.m.
K-State Student Welcome/First Book Celebration featuring the Common Works of Art

Thursday, September 15, 5:30 p.m.
Screening of *Land & Flower* and post-film discussion with director David Wayne Reed and his collaborator Megan Kaminski, poet and author of *Prairie Divination*

In-person event offered through the Prairie Studies Initiative program

Saturday, September 17, 11 a.m.-4 p.m.
K-State Family Day Open House
In person

Thursday, September 22, 5:30 p.m.
"Seeing Freedom?"
Livestream conversation with Elisabeth Anker on the diverse meanings of iconic images and objects. Anker is an associate professor of American studies and political science at George Washington University.

Thursday, September 27, 5 p.m.
By-Invitation Celebration for Donors
Through the generous support of our Friends, the Beach Museum of Art presents exhibitions and programs that connect regional interests with the larger world and provide a rich terrain for discussion across disciplines. One way we thank our Friends at the \$250 level and above is with invitations to exclusive parties. Donate now at beach.k-state.edu/support/friends-of-the-beach.

Thursday, October 6, 5:30 p.m.
Let's Talk Art: Artist Fidencio Fifield-Perez on Maps, Borders, and Migration
Livestream conversation with Curator Aileen June Wang

Thursday, October 20, 5:30 p.m.
Diwali/Festival of Lights Celebration
In collaboration with K-State chapter of the Society for the Promotion of Indian Classical Music And Culture Amongst Youth (SPICMACAY) and K-State Indian Student Association
In person

Thursday, November 3, 5:30 p.m.
Do You See What I See? Diverse Perspectives on Iconic Images and Objects
In person and livestream
Saturday, December 3, 11 a.m.-12:30 p.m. and 1:30-3 p.m.
Holiday Workshop inspired by winter festivals from around the world
\$5 per person. Reservations required.

December 6-8, during museum open hours
Student Study Break
Thursday, December 8, 5:30 p.m.
BMA Winter Party
Indoor-outdoor celebration

Art Bytes on the museum's social media
Monthly short videos about art in the museum's collection. Posts publish first Wednesday of the month.

EDUCATION

ARTSmart Classes

Each class includes looking activities in the galleries and an art project. Classes meet on select Wednesdays and Thursdays at 10:30 (ages 2-5) and 4:30 (all ages).

September 7 & 8—Form
October 12 & 13—Shape
November 2 & 3—Line
December 7 & 8—Color

Homeschool Tuesdays meet on the first Tuesday of the month and include additional academic content. Tours are appropriate for those in Kindergarten on up and include an art project.

September 6, 1-2:30: **Form and the Science of Glassblowing**
October 11 (Please note the date change), 1-2:30: **Shape and Zoology**
November 1, 1-2:30: **Line and the Mathematics of Angles**
December 6, 1-2:30: **Color, Weather and Poetry**

Cost for each class is \$3 per child, \$1.50 for military families (cash or check). Reservations required, call 785-532-7718 or email klwalk@k-state.edu. Children must be accompanied by an adult. If you need to cancel your reservation, please let us know so we can call those on the waiting list.

Special price for military families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers military families half price on all workshops and classes!



Virtual Resources for Families and Teachers

Beach Buddies Facebook Group
facebook.com/groups/bmabuddies

Cool art, great books, fun activities and more!

Posts include Virtual ARTSmart Classes; BMA Book Buddies: Illustrated Artist Biographies; and Voices: Artists Who Inspire series.

ART Bytes: First Wednesdays on the museum's social media
Short videos about art in the museum's collection.

Virtual exhibitions and tours can be found on the museum's website at beach.k-state.edu/explore/exhibitions.

Curricula, including twenty-four animal units for *Two By Two* exhibition. See beach.k-state.edu/participate/educational-resources.

Available digital apps: Thinking About Pictures (TAP) and Smartify. Go to beach.k-state.edu/explore.

Materials available to borrow from the Resource Center.
beach.k-state.edu/documents/BMA-Education-Resources-for-Loan.pdf



> Young Artists participating in a class on photography



^ Young Artists sketching in The Meadow

NEW SPRING 2023 EXHIBITION

Unspoken Bonds

January 24–July 29, 2023

Why do people come together? This exhibition organized in conjunction with the American Library Association's 2023 summer reading slogan, "All Together Now," is a visual survey of human relationships and how they form.

>

Barbara Mills Laging

Family (detail)

1965, bronze, 8 3/4 x 13 x 3 1/2 in., Eighth Biennial Exhibition of Regional Art (1965) Purchase Award, acquired for the Friends of Art, 1965.6



WHAT'S HAPPENING... BEHIND THE SCENES

Launch of the ebook *Gordon Parks: "Homeward to the Prairie I Come"*

New Prairie Press, Kansas State University's open access digital press, has published the ebook/exhibition catalog *Gordon Parks: "Homeward to the Prairie I Come,"* edited by Beach Museum of Art Curator Aileen June Wang. The publication features new scholarship about Gordon Parks and his activities in Kansas during the latter part of his career. Contributing authors include Mark Crosby, Katherine Karlin, Cameron Leader-Piccione, and Karin Westman from K-State English; and Wang, Collections Manager Sarah Price, and retired Director Linda Duke from the museum. The ebook accompanies a virtual exhibition on mkbma.org of photographs given by Gordon Parks to K-State and *The Learning Tree: A Gordon Parks Digital Archive* created by K-State English.

Made possible with major support from the National Endowment for the Humanities and additional support from the Gordon Parks Foundation, the ebook aims to increase awareness and understanding of Gordon Parks' artistic practice through photography, poetry, literature, and film. In a review, African American photography scholar and artist Deborah Willis writes that the book "adds wonderfully to [knowledge about] Gordon Parks' life as it introduces new questions" and that "it will have an impact on the genres of memoir, migration, biography, and film studies."

Download the full ebook for free at newprairiepress.org/ebooks/45

Explore *The Learning Tree: A Gordon Parks Digital Archive* at thelearningtreearchives.org.

Gordon Parks digital exhibition catalog cover



"Homeward to the Prairie I Come"

Gordon Parks

Gordon Parks: Self Portrait

On May 1, 2022, Prairiewood Resort hosted the first performance of *Gordon Parks: Self Portrait*. Created and performed by Museum Specialist Nate McClendon, *Self Portrait* is a character study of photographer Gordon Parks based on the museum's exhibition "*Homeward to the Prairie I Come*." Set to live music, the performance explores five attributes of Parks: Desire, Knowledge, Humility, Perspective, and Integrity. To deepen the experience, the audience participated in an interactive pre-session Visual Thinking Strategy (VTS) activity and discussed themes found in Parks' photography.

Self Portrait will be performed throughout 2022-23. If you are interested in hosting a performance please contact Nate McClendon at ncm@k-state.edu.



◀ Nate McClendon

Gordon Parks: Self Portrait
presentation at Prairiewood Retreat



The Art Bridges Partnership

Art Bridges, established by philanthropist and arts patron Alice Walton, invited the Beach Museum of Art to be a partner in the pilot phase of its Collection Loan Partnership. The innovative art-lending program brings significant artworks out of storage in major museums and offers them as loans to small museums like the Beach Museum of Art without the financial burden usually associated with such loans. Over the next two years, visitors to the museum will be able to see outstanding American art from collection loan partnership lending partner, the Crystal Bridges Museum of American Art, Bentonville, Arkansas.

In the fall 2022, *Return of the Useless*, an important painting by George Bellows, will be on display in the Hempler Gallery. Part of a group of paintings and prints created

in response to the atrocities of World War I, the painting portrays Belgians returning in boxcars from forced labor. Seven additional loans, including work by Grant Wood, John Baldessari, and Andy Warhol, will be part of the fall exhibition *Do You See What I See?* They will provide food for rich discussions about the meanings of iconic objects and how people see and understand them differently. Additional art from Crystal Bridges will be on display during the 2023-2024 academic year.

Art Bridges is the vision of philanthropist and arts patron Alice Walton. Its mission is to expand access to American art in all regions across the United States. Since 2017, Art Bridges has been creating and supporting programs that bring outstanding works of American art out of storage and into communities. Art Bridges partners with a

Collections News: Updating the Library



Since March 2020, I have worked on a meticulous inventory of the museum's library to make it more user-friendly for staff and the public. The library contains over 1,800 books, 68 titles of periodicals, and four sets of archives, as well as artist files for every artist in the museum's collection. I created a detailed spreadsheet of all of this information. The public can request the catalog and use the library by

appointment. In the future, the museum plans to make this data searchable through our public eMuseum website or K-State Libraries' online search page.

The purpose of the Beach Museum of Art library is to support research about the museum's collection. It holds numerous books by and about the artists. Presently, I am entering the data into the internal museum database, TMS Collections, and making links with objects and artists. Many of the library's rare books, for example, include illustrations derived from artworks in the collection. Examples are Regionalist John Stuart Curry's images for 1940s editions of *My Friend Flicka* and *Red Badge of Courage*. The archives are large collections of information from one source such as an artist. These were organized by volunteer Tony Crawford, who served as university archivist before his retirement. Finding aids for these catalogued materials are available on request.

Through bettering data and organizing, the collections department hopes to make the library more accessible to staff and researchers. To access the museum's library or artwork, please call 785-532-8817 or email tkette@k-state.edu.

— Theresa Marie Ketterer
Museum Registrar and Collections Specialist

growing network of over 190 museums of all sizes and locations to provide financial and strategic support for exhibition development, loans from the Art Bridges collection, and programs designed to educate, inspire, and deepen engagement with local audiences.

The Art Bridges Collection Loan Partnership aims to increase works of art by BIPOC, LGBTQIA+, women artists, and to fill in gaps in museum collections. Additionally, the program will expand access and increase transparency in the process for borrowing artworks among museums of all sizes. To learn more about the partnership program, follow the hashtag #ArtBridges on social media and visit artbridgesfoundation.org.



STAFF SPOTLIGHT



James Taylor

I recently spoke with the museum's new Gallery Preparator and Building Systems Lead James Taylor as he prepared to work in one of the galleries. I learned how his interests and work experiences relate to his current role in the museum. The questions and responses below are excerpted from our conversation.

— Jui Mhatre,
*Communications and
Marketing Specialist*

Before coming to work at the museum, was there a job or other experience that you feel prepared you well for this work?

I have been involved in art for a long time. Right after high school I worked at the Manhattan Arts Center. I was the manager of a ceramics studio, taught art classes and ran galleries. My internships include the 92NY Art Center in New York City and Anderson Ranch Art Center in Snowmass, Colorado. Experiences in many facets of art helped me prepare for my role at the Beach Museum of Art.

One experience that dwarfs all my other experiences is being Professor Yoshio "Yoshi" Ikeda's assistant while I worked on my BFA in ceramics and painting at K-State. Coming from a program that struggled with funding and facilities, I learned from Yoshi to improvise and work with what you have. If we didn't have the equipment we would rig something and make it work, and that skill can get you far. If you ever want to hear a Yoshi story, I have a million.

What recent project has been satisfying for you personally and why?

Recently I was one of the artists in the group exhibition *I am...* sponsored by ArtsKC and the National Association of Asian American Professionals Kansas City (NAAAP-KC). I am of Korean heritage and events of the last few years, including the shootings in Atlanta, made it important for me to give voice to an underrepresented group. I wanted to break the quiet model-minority stereotype and vocalize my fear of being assaulted personally or fear for my mother and other elders being attacked for being Asian. By speaking up through my art I hope to give face to a collective emotion that allows others to voice their fears and feel empowered to speak up themselves. Change cannot happen if you don't speak up.

Is there an upcoming program or exhibition at the museum to which you especially look forward?

I am excited to see and install the *Voices: Women Artists in the Era of Second Wave Feminism* exhibition. Women have been underrepresented in history and even worse in the art world. Lee Krasner alone is a phenomenal artist but her career was overshadowed by her husband Jackson Pollock. I can't wait to see her work in real life and to see the story this exhibition will tell.



Elmer Holzrichter, *Two Sheets* (detail)

ca. 1985, collage of coated, printed particle board and paper on cardboard, 28 x 22 1/4 in., gift of the family of Elmer Holzrichter, 2021.41

FRIENDS OF THE BEACH MUSEUM OF ART



Anne de Noble

What an exciting time for the Beach Museum of Art! We have enjoyed 11 years of Linda Duke's excellent leadership. She transformed much at the museum, and K-Staters everywhere have enjoyed the benefits, including online access to the museum's collection. It was no small task to keep the museum running during the difficult time of the COVID-19 pandemic. Linda has left the museum in a good place. Linda nominated Assistant Director for Operations Robin Lonborg for interim director while a national search is being conducted. The committee is led by K-State's Interim Chief of Staff and Director of

Community Relations Kevin Nalette. Presumably we will be welcoming the fourth director of the museum soon!

Several other staff positions are changing at the museum. Donor Relations Assistant Martha Scott, a longtime Friends coordinator, stepped away in July. Exhibition Designer and Building Systems Lead Lindsay Smith retired in April. Lindsay has been on the museum staff since the beginning and Martha joined in 1998; both have been instrumental in the museum's growth.

I want to thank Judy Regehr for her excellent leadership as the president of the Friends Board this past year. Tony Crawford leaves the board as past president. Thank you, Tony, for your leadership and dedication. Other Friends Board officers serving next year are President-Elect Jeff Sackrider, Vice President Alison Wheatley and Secretary Marlene VerBrugge. Thank you to newly elected Friends Executive Board members Heather Landsdowne, Larie Schoap, Maxine Coffey and Duane Dunn. Also, a welcome goes to new Friends Advisors Steve Short and Nancy Elliot. Friends Board members returning for additional three-year terms are Susie Grier, Linda Knupp, Karen McCulloh and Marlene VerBrugge.

There is a lot going on at the museum. If you haven't had a chance to visit since the pandemic, I invite you to visit soon. You'll be glad you did!

— Anne de Noble, *President*

SPONSOR SPOTLIGHT

Dan and Beth Bird have been longtime museum supporters not just through their presents, but also through their presence. They are often at museum events, be it an artist talk, reception, or meeting. Dan says, "Beth and I both wish that more people would take the time to visit the museum and interact with the staff to increase their education and interest in the arts."

As consistent exhibition sponsors, their interests are primarily agriculture related. According to Dan, "I have been interested in conservation and grass management most of my life. The *Prairie Views* exhibition fits well with other art displayed at the museum."

The Birds are lifelong learners and willing to experience and be exposed to different ideas. They say they have sponsored *Voices: Women Artists in the Era of Second Wave Feminism* because it coincides with the happenings and beliefs of women today.

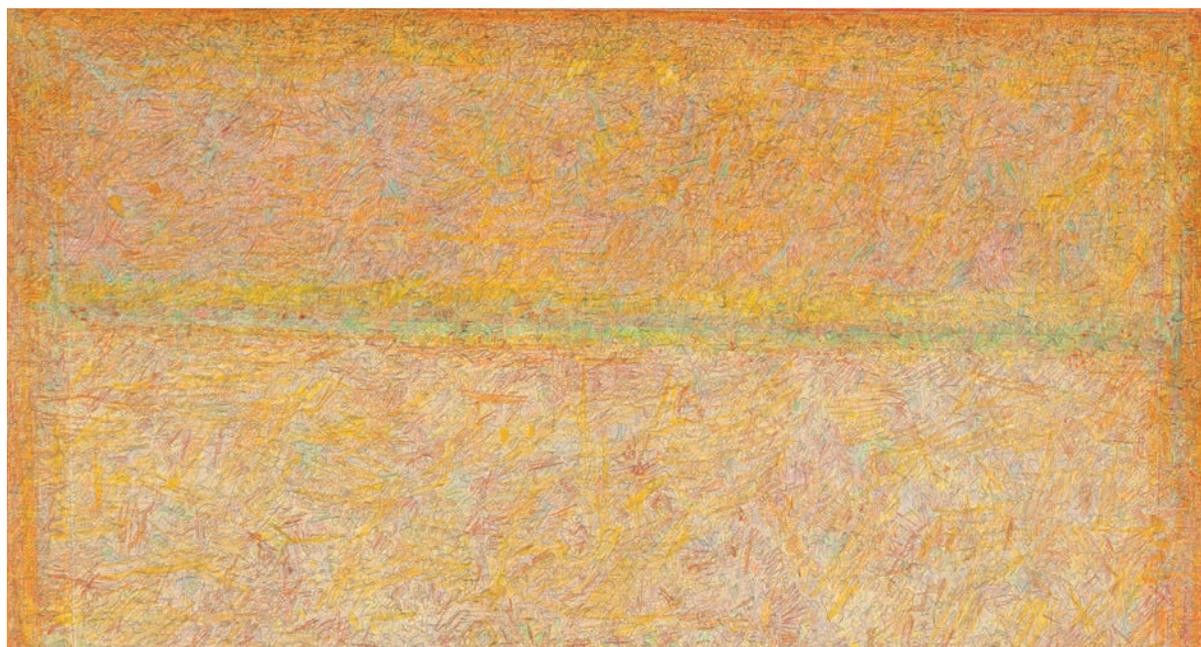


Beth and Dan Bird

>

Colette Stuebe Bangert
Green Leafing (detail)

February 1965, acrylic colored pencil, and graphite with water tape on paper, 22 x 29 in., gift of Colette Stuebe Bangert and Charles Jeffries Bangert, 2018.64



YOUR ART MUSEUM FOR 25+ YEARS

ANNUAL REPORT 2021-2022

Marianna
Kistler Beach
Museum of
Art

The museum's collection emphasizes the visual art of Kansas and the region. Our exhibitions and programs strive to connect regional art, culture, and interests with the larger world. We offer opportunities for exploring human experience through encounters with art.



Museum Reopening in Fall 2021 and 25th Anniversary Happenings

After closing its building for over 18 months as a result of the pandemic, the museum reopened August 24, 2021, adhering to K-State's COVID-19 policies and guidelines. While the museum building was closed, staff turned it *Inside Out* with a window-display exhibition and organized virtual exhibitions and programs. Exploring the museum online proved eye-opening, but the building's reopening was reinvigorating and all the more exciting because the museum was celebrating its 25th anniversary.

Photo by Evert Nelson

Special anniversary exhibitions and programs were planned for 2021-2022, including partnering installations *Gordon Parks: "Homeward to the Prairie I Come,"* photographs Gordon Parks curated and donated to K-State, and *Find Your Voice*, works by Manhattan, Kansas-based photographer and videographer Doug Barrett. *Sunrise over Kansas: John Steuart Curry* explored the sunrise motif in Regionalist artist Curry's oeuvre. *45 Paleolithic Handaxes* by David Lebrun featured the mysterious beauty of an ancient artifact through a multimedia installation. *Prairie Views* and *Salt Air* exhibitions explored the allure of the prairie and the ocean through museum artworks.

Special anniversary year events included gallery tours for Friends of the Beach Museum of Art; hybrid format (in person and online) Art

in Motion programs; the launch of *Hear What I'm Seeing?* videocasts bringing together music and art; a public conversation with distinguished artists Terence Blanchard, Andrew F. Scott and Kevin Willmott in collaboration with McCain Auditorium; and a performance by Blanchard and the band E-collective with a video montage by K-State art students under the direction of Matthew Gaynor.

Since reopening, the museum has made a commitment to offer both in-person and virtual public programs (see all events at beach.k-state.edu/calendar). And visitors can continue to enjoy museum exhibitions in the galleries and virtually (see beach.k-state.edu/explore). Your art museum aims to continue offering art adventures that are free and accessible to all!

Highlights of Fiscal Year 2022

Enjoy recorded videos of the events on the museum’s YouTube channel at beach.k-state.edu/videos. Please don’t forget to subscribe to our channel!

K-State Inclusive Excellence Award

In May 2022, the Beach museum was selected for the K-State Inclusive Excellence Award in recognition of the museum’s work in integrating the core values of diversity and inclusion in its exhibitions and programs. Following is an excerpt from the universitywide announcement by Be Stony, Interim Chief Diversity and Inclusion Officer:

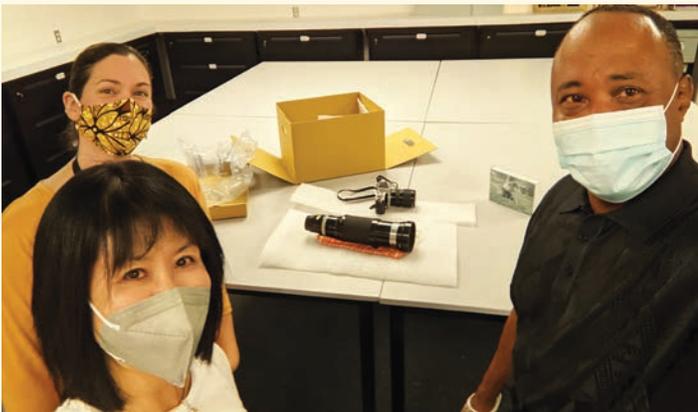
Linda Duke has been the museum director since 2011. With Duke as director, the team at the museum has brought diverse artwork, exhibits, gallery walks, and critical projects — namely *Gordon Parks: “Homeward to the Prairie I Come”* — to the community. The great works of Parks have been on display at the Beach since August 2021.

Other incredible and diverse paintings, exhibitions, prints, discussions, and films, have been on display to serve as a reminder of the value of the arts and how it has impacted lives through understanding, cultural livability of communities and communication of all languages. Examples of these exhibits include

Ubiquitous: Enrico Isamu Ōyama. This exhibit featured the artist’s interests in the street cultures of Tokyo and American cities to give visual form to the mixed-race, multicultural, transnational experiences of people in today’s world of fluid borders and interconnectivity.

Jeremiah Ariaz: Louisiana Trail Riders. Photographs were featured of African American trail riding clubs in southwest Louisiana.

Minidoka on My Mind: Paintings and Prints by Roger Shimomura. Artwork was displayed that addressed the sociopolitical issues of ethnicity. In one of his exhibitions, Shimomura commented, “This exhibition should remind us that during times of international crises, our government seems to consistently lose its memory regarding past mistakes.”



Director of The Gordon Parks Museum Kirk Sharp’s visit to loan Parks’ camera for display in the museum’s exhibition

Gordon Parks’ son David Parks and Publicist Wilma Moore-Black visit the Gordon Parks exhibition



Members of the Gordon Parks project team at the “Gordon Parks: Homeward to the Prairie I Come” exhibition. From left: Collections Manager Sarah Price, Associate Professors of English Katherine Karlin and Cameron Leader-Picone, Curator Aileen June Wang and Associate Professor of English Mark Crosby.





Neal Ambrose-Smith, *Dorothy Questions the Universe* (detail)
2016, lithograph and watercolor (hand coloring) on paper, 18 x 28 in., 2021.2



Elmer Holzrichter, *title unknown (receipts)* (detail)
ca. 1985, collage, 16 x 14 in., gift of the family of Elmer Holzrichter, 2021.44



<
From top to bottom
Talk by paintings conservator Kenneth Bé on the conservation of the painting *Sunrise over Kansas* by John Steuart Curry in the museum's collection
Gallery conversation with artist Doug Barrett in the *Find Your Voice* exhibition
"Considering Techniques: Jim Richardson on Gordon Parks" gallery conversation in the Gordon Parks exhibition. From left: artist Doug Barrett, photographer Luke Townsend, Curator Aileen June Wang, Associate Professor of Art Shreepad Joglekar and photojournalist Jim Richardson

Screen captures during Let's Talk Art: series of livestream conversations with artists and thinkers.

LET'S TALK ART

> Guest artists Norman Akers (Osage Nation) and Neal Ambrose-Smith (Salish-Kootenai, Métis-Cree, Sho-Ban)



< Guest Kirk Sharp, director
The Gordon Parks Museum, Fort Scott Community College

> Guest: Theresa Ruth Howard
ballet dancer and founder-curator
of MoBBallet.org (Memoirs of
Blacks in Ballet)



Geraldine A. Garretson, *Kansas Katie* (detail)
2000, watercolor and ink on paper, 14 1/2 x 18 3/4 in.
gift of Geraldine A. Garretson, 2022.18



Livestream Humanities Kansas lecture "Kansas Weather in Life, Literature and Photography" by Caryn Mirriam-Goldberg

"Home: What Does It Look Like? Gordon Parks Responds," livestream talk and conversation with Deborah Willis, chair of the department of photography and imaging at New York University, Tisch School of the Arts



A collaboration between the Beach Museum of Art and McCain Auditorium presented in conjunction with the Gordon Parks exhibition

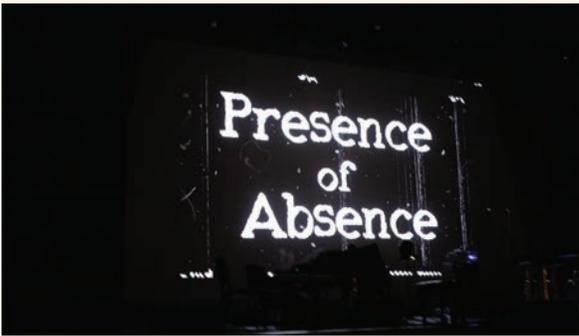


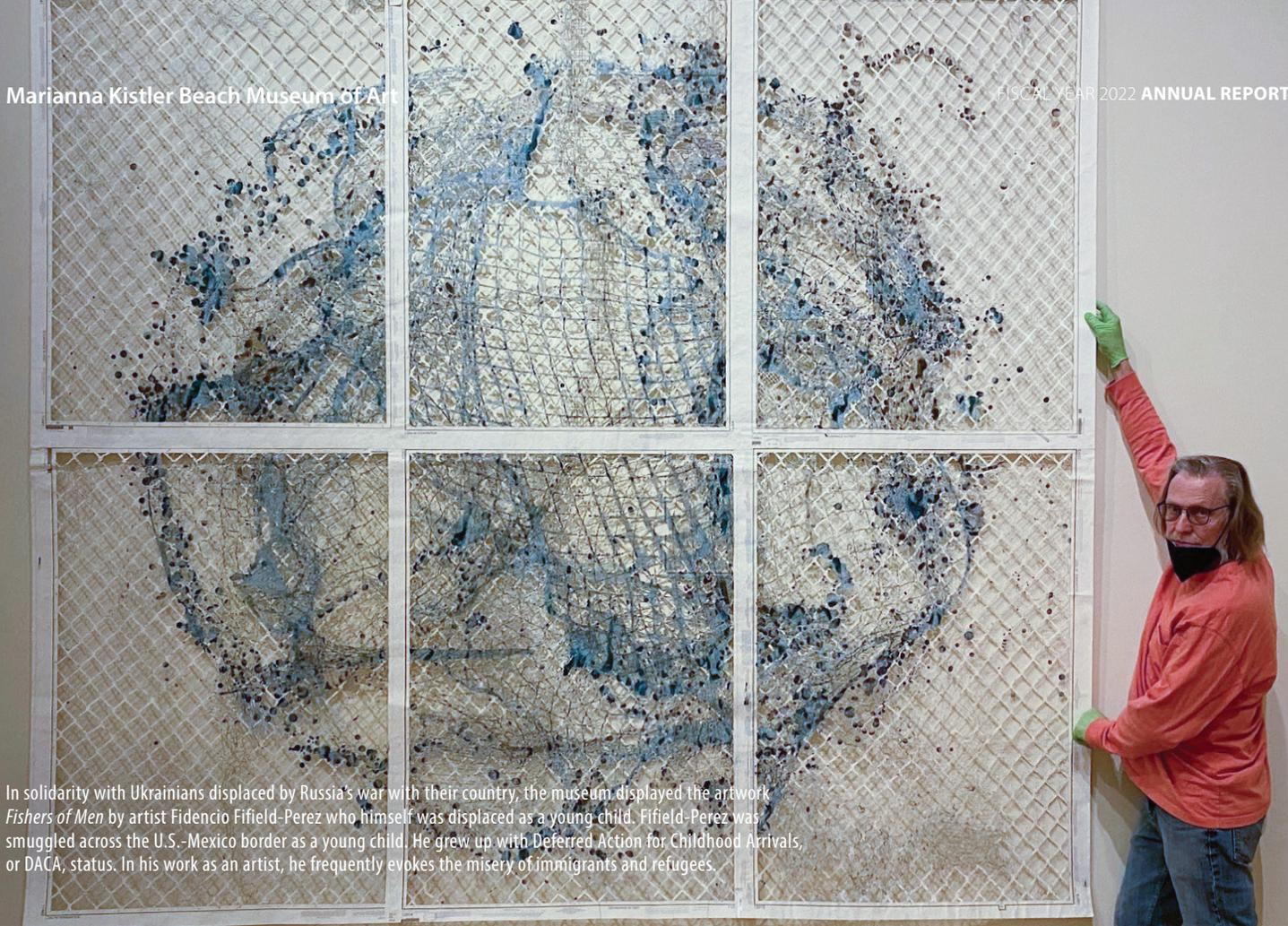
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Public conversation "Art Matters Now: Three Artists Reflect" (top to down)
Featuring distinguished artists (left to right in top photo): six-time Grammy-winning jazz musician and composer Terence Blanchard, University of Texas, Dallas multimedia artist Andrew F. Scott and Academy Award-winning screenwriter and filmmaker Kevin Willmott

<
By-invitation reception for the Beach Museum of Art and McCain Auditorium donors



"Presence of Absence: Gordon Parks Through an Empathic Lens" concert by Terence Blanchard and the E-Collective band, with staging by students of K-State and University of Texas, Dallas under the direction of Andrew F. Scott and Matthew Gaynor





In solidarity with Ukrainians displaced by Russia's war with their country, the museum displayed the artwork *Fishers of Men* by artist Fidencio Fifield-Perez who himself was displaced as a young child. Fifield-Perez was smuggled across the U.S.-Mexico border as a young child. He grew up with Deferred Action for Childhood Arrivals, or DACA, status. In his work as an artist, he frequently evokes the misery of immigrants and refugees.

Museum Specialist Nate McClendon hosting the 25th anniversary virtual party from the museum



String quartet performance at the BMA Winter Party 2021. Photo by Barbara Gatewood.



The museum staff was pleased to organize the Kansas City Clerks conference. Speakers highlighted the benefits of the arts to a community with a lively discussion about public art and the role of art in addressing social issues.

Arts and Social Justice Deep Dive Clubs

Ogden Elementary School fifth grade, Manhattan Boys and Girls Club Teen Club and students from Eisenhower Middle School spent the school year participating in the museum’s “Artist’s Voice Deep Dive Clubs: Art for Social Change and Understanding.” The project was funded by the Manhattan-Ogden USD 383 K-LINK Community Partner Literacy Grant and The Manhattan Fund of the Caroline Peine Charitable Foundation, Bank of America, N.A., Trustee.

Activities included tours at the museum to see the Gordon Parks and Doug Barrett exhibitions, activities to explore the participants’ voices and interests with education staff and Museum Specialist Nate McClendon, attending a performance at McCain Auditorium, and creating art for a display at the museum in April.



Boys and Girls Club art workshop



Museum Specialist Nate McClendon at Eisenhower Middle School



Diane A. Dollar, *97 Bazillion Ways to Have Fun* (detail)
1997, watercolor and ink on paper, 13 1/8 x 10 1/2 in.
gift of Geraldine A. Garretson, 2022.19

A reflection on *Hear What I'm Seeing?*

Hear What I'm Seeing? invites people to interpret a work of art then express that interpretation in a medium in which they're fluent. So far, participants have all been musicians. In the first video of the series, I chose to reflect on *Sunrise Over Kansas* by John Steuart Curry. The painting mesmerizes me. Finding meaning in the overall scene, brushstrokes, paint texture and coloring, I connected these elements to a very personal experience and feelings. This was a new experience for me with a piece of art. Now his paintings of cows can elicit a deep reaction and feeling of comfort for me.

As I worked with other musicians, I recognized a trend: Each person's selection of artwork and response revealed an aspect of their personality. Paul Hunt's selection of the obtuse sculpture *The Kansas Meatball* paired with an original composition displays Paul's immense intellect and sense of humor. Cora Cooper utilizes her sense of compassion and empathy to bring forth the feeling of isolation experienced through Roger Shimomura's *Enemy Alien #3*. Colleen White did a research project based on *Muhammad Ali* by Gordon Parks and connected every phrase of music to an aspect of his life. Her level of scholarship and attention to detail was inspiring and indicative of how she operates. Not only is Craig Weston a philosophical person, but he is also interested in ways things are assembled. This is evident in his reflection on Gordon Parks' photo of a Brazilian slum, which involved geometry and repetition. Kurt Gardner selected the exhibition *45 Paleolithic Handaxes* by David Lebrun because it combined ancient objects (handaxes) and modern technology (video animation). As an educator, he is always looking to stretch the boundaries and explore what's new.

For me, this project has been an exciting way to experience art and a great way to know my colleagues. All had two things in common. Each asked if their performance and response worked or made sense, which is a nod to the humanity in each of us. Also, unexpectedly, each mentioned their fashion choices. Each participant chose clothes that somehow complemented the artwork. So when you view the videos, aside from enjoying the content, you can ponder how the clothing choices were made!

Hear What I'm Seeing? began as a novel interdisciplinary project of seeing art through the ears of musicians. For me, it became a way of experiencing people — which is ultimately what all art is about.

Find *Hear What I'm Seeing?* videos on the museum's Youtube channel at beach.k-state.edu/videos.

— Nate McClendon, *Museum Specialist*



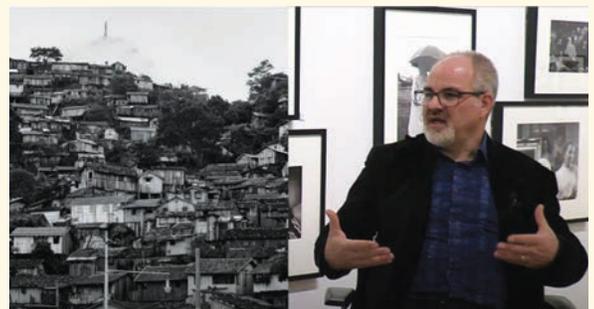
< Nate McClendon



^ Left: K-State Professor Cora Cooper; right: K-State Faculty Collaborative Pianist Amanda Arrington



^ K-State Assistant Professor Colleen White



^ K-State Professor Craig Weston



^
Linda Duke, left, honored at the reception



^
Performance by K-State music students



^
Cookies specially made for the event by local business Theresa's Sweets & Treats



>
Artist Lisa Grossman with the two artworks by her displayed in the Hempler Gallery

<
Martha Scott

>
Lindsay Smith



Friends of the Beach Museum of Art Annual Meeting and Reception

After two years of meeting virtually, the Friends of the Beach Museum of Art gathered in person May 12, 2022, for its annual meeting and reception. New officers and board members were elected. Reception attendees voted to select a work of art to add to the museum's collection. This year's selection is *Spring Prairie — Two Ponds* by Lisa Grossman of Lawrence, Kansas. The work is an oil on canvas depicting new growth on the prairies of Wabaunsee County after springtime burns.

Museum staff members Linda Duke, Lindsay Smith and Martha Scott, all of whom retired this year, were thanked for their dedication to the museum. The event featured beautiful decorations and delicious food. Music provided by a string quartet and a jazz ensemble enhanced the evening.

Thank you to reception organizing committee members Kelly Yarbrough, Tara Coleman, Carole Chelz, Mary Kevin Giller, Jennifer Harlan and Martha Scott for coordinating a lovely event!





NAMING A SPACE IN THE MUSEUM AFTER LINDA DUKE

To honor Linda Duke's leadership of the Beach Museum of Art, staff voted to name an area of the museum's campus entrance, overlooking the Meadow, after Linda. The Meadow is a prime example of how Linda shaped what the Beach Museum of Art means to the university and Manhattan communities: a place where art intersects with other disciplines to spark curiosity and moments of wonder.

When she started as director, this triangular patch of green in front of the museum's campus entrance, bordered on the other sides by the Danforth Chapel and McCain Auditorium, was mowed turfgrass. The idea for its transformation began in a conversation

between her and then Associate Professor of Landscape Architecture Katie Kingery-Page, now associate dean for the College of Architecture, Planning & Design. They dreamed of creating a living, interactive exhibit of colors and sounds that would inspire wonder. Contact with the Meadow's native grasses, wildflowers, insects, and animals show people that a sense of beauty and science are linked: they are two sides of one's experience in nature. A collaborative project involving many Manhattan residents and K-State faculty, staff, and students, the Meadow thrives with less water and pesticide use than conventional lawns, demonstrating a sustainable model for urban landscaping and

offering opportunities to study tallgrass prairie plants, wildlife, climate effects, and more.

The plaque naming the lobby space overlooking the Meadow will include a quote that many of us have heard Linda say. During the planning of several different projects, Linda often remarked that what we do demonstrates that art can bring something meaningful to people's lives even if they do not like it, and that it can help them understand difficult topics and empathize with people of different backgrounds. We museum staff are committed to continuing work in this spirit.

FISCAL YEAR 2022 EXHIBITIONS

Sunrise over Kansas: John Steuart Curry

Gallery exhibition August 24, 2021–February 28, 2022
Virtual exhibition launched June 29, 2021

Gordon Parks: "Homeward to the Prairie I Come"

Gallery exhibition September 7, 2021–May 28, 2022
Virtual exhibition launched December 6, 2021

Doug Barrett: Find Your Voice

Gallery exhibition September 7, 2021–May 28, 2022
Virtual exhibition launched December 6, 2021

45 Paleolithic Handaxes from Transfigurations: Reanimating the Past | David Lebrun

Gallery exhibition: September 21, 2021–July 16, 2022

Salt Air

Gallery exhibition: March 15–October 1, 2022
Virtual exhibition launched June 24, 2022

Prairie Views

Gallery exhibition: April 5–December 17, 2022

Doug Barrett, *Soldiers Standing with Citizens in Unity*
from the series *George Floyd Protests, 2020*, inkjet print on paper
30 x 20 in., gift of Don Lambert and Ray Hill, 2020.21

FISCAL YEAR 2022 ATTENDANCE

Total attendance	21,209
K-State students:	5,078
Pre-K-12 students:	5,891
Seniors:	5,804
Outreach*:	8,835
Programs*:	15,940
Walk-in:	5,269

* Outreach: Senior centers, Parkinson’s memory support groups, local schools, educational resources for loan.

* Programs: Artist talks, exhibition openings, scholarly speakers, workshops, ARTSmart, panel discussions, performances, film screenings, tours.

TOURS

School groups:
117 tours, 3,325 teachers and children

K-State groups:
198 tours, 3,327 faculty and students

SOCIAL MEDIA AND WEBSITE STATISTICS

BMA page followers (as of July 1, 2022)

Facebook	2,072
Instagram	1,232
Twitter	1,075
YouTube subscribers	125

Beach Buddies Facebook group

Members (as of July 1, 2022): 421

Website statistics

Combined Beach Museum of Art (beach.k-state.edu) and Virtual Exhibitions (mkbma.org)

Sessions initiated by users based on Google Analytics

July 1, 2021–June 30, 2022

Total sessions:	34,601
Sessions in US:	29,472
Sessions outside US:	5,129
Pageviews:	65,297

Gifts of Note

A special thank you to Friends who renew their memberships with a gift of \$2,500 or more per year. These annual gifts are vital to the museum’s continued vitality.

George and Margo Kren Fund

Margo Kren’s gift for professional development ensures staff members have the means to pursue creative and inspiring activities and projects. The staff is grateful for the opportunities provided by Kren. Her gift keeps us professionally current and inspired.

The Weary Family Foundation

The Weary Family Foundation has consistently helped the museum carry out its work to share art with people in person and across the internet. The foundation’s steady support has been invaluable.

FISCAL YEAR 2022 FINANCIALS

Thank you to our Current Endowments

Acquisitions Endowment (multiple supporters)
 Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum
 H. Alan and Karen Bell Art Museum Fund
 Pat Riker Conderman Endowment
 Vera M. Ellithorpe Art Museum Endowment
 Morgan and Mary Jarvis Wing Excellence Fund
 G. E. Johnson Beach Museum Fund
 Jeaneane Johnson Art Acquisition Fund
 Charles L. Marshall Sr. Beach Museum of Art Fund
 Nolan G. and Jean M. McKenzie Beach Museum Excellence Fund
 Max Byron Miller Art Acquisition and Conservation Fund
 Caroline Peine Museum Endowment
 Marion H. Pelton Fund
 Priorities Endowment (multiple supporters)
 R. M. Seaton Endowment for Exhibitions
 L. W. and Eleanor Stolzer Beach Museum of Art Endowment
 Ward-Downey Print Acquisitions Fund
 Weary Family Beach Museum of Art Fund
 Ruth Ann Wefald Curatorial Internship Endowment
 Merrill and Dorothy Wilson Werts Fine Arts Internship

Grants

Art Bridges
 Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program

Revenue and Expenditures

REVENUE	FY 2022
State Allocation, Wages	\$652,653.00
Endowment Income	\$339,360.55
Grants	\$115,000.00
Contributions	\$253,796.42
Other Income	\$11,414.14
Total Income	\$1,372,224.11

EXPENDITURE	FY 2022
Wages	\$1,039,440.57
Acquisitions & Conservation	\$17,350.76
Advertising & PR	\$21,696.26
Building Maintenance	\$28,216.51
Collection Management	\$45,814.09
Exhibitions and Programs	\$45,047.13
Equipment	\$30,726.90
Foundation Fees	\$12,686.38
Professional Development	\$10,032.86
Recruitment	\$20,582.00
Supplies	\$13,804.64
Telephone	\$6,527.68
Other	\$9,350.34
Total Expenses	\$1,301,276.12

ACQUISITION HIGHLIGHTS

July 1, 2021–June 30, 2022

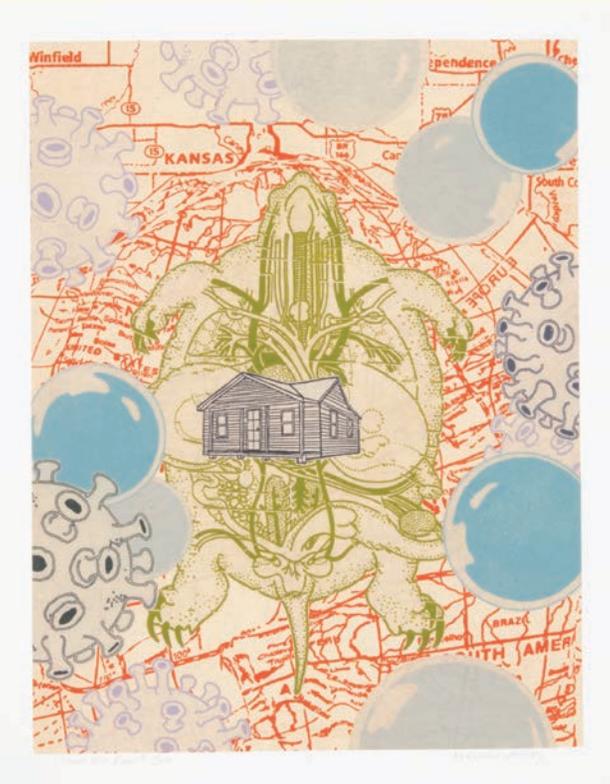
The Marianna Kistler Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum’s collection comprises more than 10,000 works. Some of the newest additions:



Elmer Holzrichter, *Mylanta Blue*, ca. 1985, mixed media
31 1/2 x 16 1/4 x 1 1/2 in., gift of the family of Elmer Holzrichter, 2021.40



Lisa Grossman, *Spring Prairie: Two Ponds*
2022, oil on canvas, 52 x 50 in., 2022 Friends of the Beach Museum of Art purchase, 2022.31



Norman Akers, *What We Can't See*, 2021, monprint, 10 1/8 x 7 7/8 in., 2022.24

Lu Kimmel, *Illustration for Laura Benet's "Born Again" in The Household Magazine* (February 1934), 1933, oil on canvas, 38 x 35 in., gift of Martha and Sam Logan, 2021.56





Nez Etsitty, *Optical (tumbling blocks)* (detail), ca. 1950, handspun wool, 57 x 36 x 3/8 in., gift of Dennis L. and Carola A. Deschner, in memory of Allen M. Deschner, 2021.47



Bernard Joseph Steffen, *Bucks County*, ca. 1935, lithograph, 9 3/8 x 2 1/2 in., gift of John, Susan, and Johnny Watt, in memory of Sarah Katherine Watt, 2022.2



^
Fred Otnes, *Time*
1999, collage on illustration board, 24 x 20 in., gift of the Robert K. Otnes Trust, 2022.29



^
Mark Messersmith, *Twilight Foragers*, 2020, oil on canvas with wood and mixed media, 91 x 84 1/2 x 3 in., gift of Mark & Susan Messersmith, 2022.28

2021-2022 MARIANNA KISTLER BEACH MUSEUM OF ART ORGANIZATIONS

ADVISORY COUNCIL

The Advisory Council is a group of expert community and university professionals who advise the museum's director on various museum activities. The Advisory Council includes subcommittees of finance, collections, programming, and other areas where expertise can improve functions.

Norman Akers
 Leslie Brothers
 Margaret Chen, *Chair*
 Tim de Noble
 Matthew Gaynor
 Tom Giller
 Michael Goss
 Jackie Hartman
 Don Lambert
 Joe Mocnik
 Jason Morales
 Richard Seaton, *Vice Chair*
 Lucas Shivers
 Be Stoney
 Mary Tolar
 Marvin Wade
 Jeff Ward
 David Weaver
 Mindy Weaver
 Fran Willbrant

EX OFFICIO MEMBERS

Linda Cook, *Office of the President*
 Kevin Nalette, *Office of the President*
 Eric Holderness, *KSU Foundation*
 Judy Regehr, *Friends of the Beach Museum of Art*
 Linda Duke, *Museum Director*
 Robin Lonborg, *Museum Assistant Director for Operations*
 Martha Scott, *Museum Donor Relations Assistant*

ADVISORY COUNCIL COMMITTEES

COLLECTIONS COMMITTEE

Richard Seaton, *Chair*
 Norman Akers
 Shirley Baker
 Leslie Brothers
 Matthew Gaynor
 Mary Lee Graham
 Don Lambert
 Martha Miller
 Barbara Waterman-Peters

FINANCE COMMITTEE

David Weaver, *Chair*
 Margaret Chen
 Mark Knackendoffel
 Fran Willbrant

PROGRAMMING COMMITTEE

Matthew Gaynor
 Tom Giller
 Karen Hibbard
 Kelly Loub
 Lucas Shivers
 Jim Steffensmeier
 Mary Tolar
 Kathy Toll
 Marvin Wade
 Jeff Ward
 Zelia Wiley

UNIVERSITY COMMITTEE

Be Stoney, *Chair*
 Linda Cook
 Joe Mocnik
 Tim de Noble

MARKETING AND ADVANCEMENT COMMITTEE

Margaret Chen
 Mike Goss
 Jason Morales

MARKETING AND ADVANCEMENT SUBCOMMITTEES:

Marketing

Mike Goss, *Chair*
 Margaret Chen

Outreach

Mindy Weaver, *Chair*
 Jackie Hartman

Corporate and Business Engagement

Jason Morales, *Chair*
 Eric Holderness
 Judy Regehr

FRIENDS OF THE BEACH MUSEUM OF ART

Friends members are annual donors at any amount. The Friends board organizes and implements volunteer activities on behalf of the Marianna Kistler Beach Museum of Art. The board operates according to its own by-laws.

Judy Regehr, *President*
 Anne de Noble, *President-Elect*
 Jeff Sackrider, *Vice President*
 Marlene VerBrugge, *Secretary*
 Tony Crawford, *Past President*

BOARD MEMBERS

Doug Barrett
 Denise Biberstein
 Tony Crawford*
 Anne de Noble
 Gloria Freeland
 Mary Kevin Giller
 Susie Grier
 Amy Gross
 Linda Knupp
 Karen McCulloh
 Susan Noblett*
 Katie Philp
 Judy Regehr
 Jeffery Sackrider
 Marlene VerBrugge
 Alison Wheatley
 Sue Ann Wright

EX OFFICIO MEMBERS

Linda Duke, *Director*
 Martha Scott, *Museum Donor Relations Assistant*
 Erin Wiersma, *Department of Art representative*

FRIENDS ADVISORS

Mimi Balderson
 Mickey Chance-Reay
 Carole Chelz*
 Tara Coleman
 Marla Day
 Barbara Gatewood
 Loretta Johnson
 Sharon Snyder*
 Ruth Ann Wefald
 Kelly Yarbrough

* indicates past president

Paramjeet Singh
Growing Illusion (detail)
 1979, color screenprint on paper, 17 1/4 x 17 1/4 in.,
 acquisition made possible with funds provided by
 the Friends of Art, 1986.21

YOU THANK YOU

TO ALL FRIENDS
WHO HAVE MADE A GIFT TO THE MUSEUM THIS
YEAR AND TO OUR ARCH SOCIETY MEMBERS

Your generosity has made possible another year
of quality exhibitions and programs at the
Marianna Kistler Beach Museum of Art!

RECENT ACQUISITION



<

John Steuart Curry, *Then a Galaxy of Fireworks Exploded in His Head, and All the World Turned Black*

illustration for Albert Payson Terhune's
"The Tiger's Claw" in *The Country Gentleman*, February 3, 1922, oil on
canvasboard, 36 x 30 in., 2022.22

MARIANNA KISTLER

BEACH
MUSEUM OF ART

785.532.7718 | beach.k-state.edu

To receive Beach Museum of Art news electronically, email beachart@k-state.edu

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