

## Marianna Kistler Beach Museum of Art

SUMMER 2013

### EXHIBITION SPOTLIGHT

#### Museum of Wonder *and* Library of Wonder

*February 12 - October 13 - Marion Pelton and Hyle Family Galleries*

Through the viewing of rare and unique objects, museums have long challenged us to consider new ways of thinking. With this in mind, the Marianna Kistler Beach Museum of Art celebrates the 150th anniversary of Kansas State University with a special exhibition: the "Museum of Wonder." We hope you will enjoy this evocation of the exciting convergence of science and engineering, art and design, the humanities and social sciences that makes Kansas State University an inspiring resource for the people of our state.



Martha Seaton peruses books in the "Library of Wonder."



Spring school tours are based on the "Museum of Wonder."



Andrew Yarnell with his graduate furniture design project.



Patrons view a telescope on loan from the Department of Physics in the "Museum of Wonder."

### NIGHT OF WONDER

Save **Friday, September 20**, for this year's Friends of the Beach Museum of Art gala fundraiser. The evening, which starts at 6 p.m., will feature amazing food, entertainment and surprises in a beautiful setting — our own museum. Watch your mail for sponsorship opportunities and an invitation.

Contact Sarah Hancock, [sarhan@k-state.edu](mailto:sarhan@k-state.edu), or Janet Cooper, [SJMPL@aol.com](mailto:SJMPL@aol.com), with questions.

**Staff**

- Linda Duke, *Director*
- Theresa Bembnister, *Associate Curator*
- Cindi Morris, *Assistant Director for Operations*
- Sonja Pantillion, *Security*
- Sarah Price, *Registrar/Collections Manager*
- Adrienne Russell, *Public Programs Coordinator*
- Kathrine Walker Schlageck, *Senior Educator*
- Martha Scott, *Business Manager*
- Elizabeth Seaton, *Curator*
- Lindsay Smith, *Exhibitions Designer*
- Anthony Whetstone, *Maintenance*

Participants in the Joe Goode workshop are inspired by the "Museum of Wonder."  
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**FROM THE DIRECTOR**



**Linda Duke, Director**

This spring has been notable for the number of collaborative projects in which the museum has participated. Chief among them have been the "Museum of Wonder" and its companion installation, the "Library of Wonder." As the Beach Museum of Art's primary contribution to the 150th anniversary celebration of Kansas State University, they have more than fulfilled our expectations. Visitation figures have been strong, the enjoyment visitors feel has been obvious and the gallery conversations have been lively.

This project took a very old idea — about a cabinet of curiosities — and used it in a thoroughly 21st-century way. Staff members with student assistants sought out objects from any university department willing to loan

them: plaster casts of ancient sculptures, scientific instruments, specimens of all sorts, traditional handmade textiles and works of art from the museum's collection. In the "Library of Wonder" a quirky and thought-provoking collection of books is offered for those who care to browse and enjoy this cozy reading room. A wonderful assortment of items to touch and a computer for browsing intriguing Web links are available, as are special interactive "devices of wonder" designed by K-State students from an interior architecture and product design class on exhibition design.

In conjunction with the "Museum of Wonder," artist Fred Wilson delivered a talk on March 28, co-sponsored by the Beach Museum, K-State Libraries and the Department of Art. I want to express special thanks to the K-State Libraries for being a partner in creating the "Library of Wonder," and to all the departments that have assisted the Beach Museum in creating the "Museum of Wonder."



The museum collaborated in planning and hosting the residency of the Joe Goode Performance Group in late February. This San Francisco-based dance/theater company performed at McCain Auditorium and then offered a master class to dance students and a special "Writing from the Body" workshop at the museum. Their creative residency involved the performers with those who care for wounded soldiers. Using the stories told by caregivers, the performers created a unique performance piece called "Human Kind: What Does it Mean to Be Resilient?" that was performed at Nichols Theatre. Museum staffers were honored to play a role in this work, which was co-sponsored by the Institute for the Health and Security of Military Families.

Beach Museum staff and a number of university departments have planned an experimental garden of native prairie plants in an area just north of the museum. Work is set to begin this summer, funded in part by a generous gift from the Hummel Family in memory of Professor William C. Hummel and Sara T. Hummel. Come watch the lawn gradually transition to a prairie meadow.

All best wishes,

**Linda Duke, Director**

## BEACH HAPPENINGS

### ARTSmart Classes - Earth Works

From geology to mythology, from archeology to sedimentology, the earth tells many stories. In conjunction with the Kansas Library Association summer 2013 reading theme "Dig into Reading," explore some of the many facets of the earth seen through the eyes of artists in the "Earth Works" exhibition.

#### Topics

<b>Labyrinths and Mythology</b>	June 11-13
<b>Earth Textures and Geology</b>	June 18-20
<b>Fossils</b>	June 25-27
<b>Sand Paintings</b>	July 9-11
<b>Pottery</b>	July 16-18
<b>Zen Rock Gardens and Mineralogy</b>	July 23-25

#### Summer Class Schedule

<b>Tuesday</b>	10:30-11:30 a.m.	Ages 2-3
<b>Tuesday</b>	3-4 p.m.	Ages 4-5
<b>Wednesday</b>	10:30-11 a.m.	Toddlers and twos
<b>Wednesday</b>	3-4 p.m.	All ages
<b>Thursday</b>	10:30-11:30 a.m.	All ages
<b>Thursday</b>	3-4 p.m.	Ages 6+

Cost is \$3 per child per class; \$1.50 for Friends of the Beach Museum of Art members. Call 785-532-7718 or email [klwalk@k-state.edu](mailto:klwalk@k-state.edu) for reservations. Children must be accompanied by an adult. If you must cancel, we would appreciate a call.

### Family Events and Children's Workshops Family Resources for Hot Summer Days

#### Summer Kickoff Open House - June 8, 10 a.m.-noon

A free garden party with refreshments and activities for all ages. Learn about the work being done to create the new Hummel Family Meadow.

#### Young Curators/Young Artists Exhibition and Open House - July 27, 10 a.m.-noon

Visit the Young Curators exhibitions and view works created in the museum's Young Artists Program. Refreshments, tours and art activities included.

**The Young Curators** program is for youths who have completed fifth grade and above. They will work as a team Monday afternoons in June (3, 10, 17 and 24), 1-4 p.m., to create an exhibition using works on display in the museum's permanent collection galleries. Participants will learn about museum careers, choose a theme and art, write opening text and labels for the exhibition, create a self-guided tour and develop educational art activities for an open house event. Please contact Kathrine Schlageck, senior educator, by May 30 at [klwalk@k-state.edu](mailto:klwalk@k-state.edu) or 785-532-7718. Participant fee is \$10 to cover the cost of T-shirt.

**The Young Artists** programs will take place in July with tours, activities and art workshops. Students may choose from one of three types of workshops (due to space constraints, participants may only sign up for one class.) Reservations can be made by calling 785-532-7718. See the website for details, [beach.k-state.edu/participate/classes/youngartist.html](http://beach.k-state.edu/participate/classes/youngartist.html).

**The Exploration Station**, located in the galleries, will feature books and art activities for "Earth Works."

Enhance your museum visit with an **ARTote** available at the information desk. Topics include the elements of art (line, shape, form, color and texture), nature and weather. Each tote bag contain books, games, gallery activities and guide sheets to direct families to special works in the permanent collection.

The "**Museum of Wonder**," a special exhibition celebrating K-State 150, will be open all summer, with an interactive space in the "**Library of Wonder**."



## EXHIBITIONS



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James McNeill Whistler, *The Bridge*, c1879-1880, etching on laid paper.

## An American in Venice: James McNeill Whistler and His Legacy

April 2 - June 23 — Donna Lindsay Vanier Gallery

In 1879 American artist James McNeill Whistler arrived in Italy with a commission from the Fine Arts Society of London to create 12 etchings of Venice. During the ensuing 14 months, he produced a body of prints that are among the most important of his career, distinguished by the artist's original approach to the city itself and to his medium. His etchings and lithographs have arguably become the most studied prints in the history of art — after those of Rembrandt — and they had a significant influence on the art of his followers.

Whistler set out to depict a "Venice of the Venetians," avoiding the city's tourist sites. When familiar views and monuments do appear in his art, they are often in the hazy distance, seen from an unusual viewpoint, and printed in reverse due to Whistler's penchant for drawing his scenes directly on to the copper plate. Japanese influence can be seen in the way the artist floated the buildings towards the top of the picture plane and in the long, almost scroll-like, vertical and horizontal formats that he chose for some of the prints of this period.

This exhibition presents 11 of Whistler's Venice works alongside prints by other artists who worked in Italy during the late 19th and early 20th centuries. A mingling of perspectives allows the viewer to appreciate Whistler's innovations and his impact on other artists. The exhibition is organized by the Syracuse University Art Galleries, New York.

## Upcoming Exhibitions

**Konza: Sculpture by John Powers**  
Through Summer 2013

**Museum of Wonder**  
February 12 – October 13

**An American in Venice:  
James McNeill Whistler and His Legacy**  
April 2 – June 23

**Earth Works:**  
**Selections from the Permanent Collection**  
June 4 – August 4

**Pure Photography:**  
**Pictorial and Modern Photographs**  
August 27 – November 24

**Life is Brief, Art is Forever:**  
**Selections from the Sarah Katherine  
Watt Memorial Collection**  
September 6 – December 22

## Earth Works: Selections from the Permanent Collection

June 4 - August 4 — Ruth Ann Wefald Gallery

In conjunction with the Kansas Library Association and Manhattan Public Library summer 2013 reading theme “Dig into Reading,” the Beach Museum of Art invites you to explore some of the many facets of the earth as seen through the eyes of artists in the permanent collection.

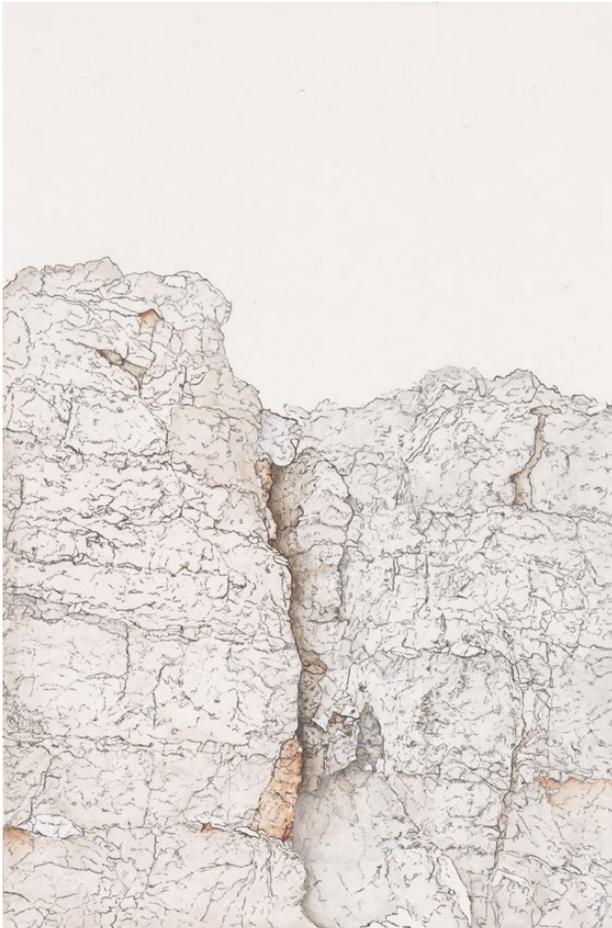
The exhibition features the beauty of the earth itself as seen by historic and contemporary artists. Selections range from the flowing lines of an aerial photograph by Terry Evans to the fine details of limestone by printmaker Dan Kirchhefer to the vibrant color in the painting *Red Canyon* by Roy Langford.

Another group of artists record the gifts of the earth, including food and fuel production, homes like soddies

and pueblos, and even the earth as a source of art supplies. *Regiones Botanicas de Tierra: Antilles No. 2*, by Susan Davidoff actually has earth applied to the mixed media work.

Also included are works that reflect the mystery of the earth. Prints by Chris Ritter relate the myth of Crete’s Minotaur and the labyrinth. *Mummy II, Sudan* by Frank Sampson and Orval Hempler’s *Fossils* represent the sciences of archaeology and paleontology. Alan Shield’s *Martian Worm Village* gives a whimsical nod to creatures that live under the earth.

Dan R. Kirchhefer (United States, Born 1947), *South of Cottonwood Falls*, 1997, etching with hand coloring on paper.



Alan Shields (United States, 1944 - 2005), *Martian Worm Village*, 1996, woodcut with handwork on Indian handmade paper.

## STAFF SPOTLIGHT



**Adrienne Russell**, public programs coordinator, joined the museum in October 2012. She received a Bachelor of Professional Studies and national certification in Nonprofit Leadership Studies from Rockhurst University and a Master of Arts in Liberal Studies from University of Missouri-Kansas City. Before coming to K-State, Russell worked in the education department of The Nelson-Atkins Museum of Art.



**Theresa Bembnister** joined the staff as associate curator in April. Bembnister holds a Bachelor of Fine Arts from the Kansas City Art Institute and a Master of Arts in art history and museum studies from Case Western Reserve University in Cleveland, Ohio. Her museum experience includes internships at the Cleveland Museum of Art, the Whitney Museum of American Art, the Drawing Center and the Chinati Foundation. She has also served as the collections manager at the Belger Arts Center in

Kansas City. Regionally, her art writing has appeared in *The Kansas City Star*, *The Pitch* and in the Nerman Museum of Contemporary Art's recently published *Oppenheimer Collection* catalog. Bembnister was a 2012 Oklahoma Visual Arts Coalition art writing and curatorial fellow.

## FRIENDS EVENT



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A highlight of the Friends reception is selecting a work of art for the museum's collection. Deloris Berland and Chris and Lyle Butler review the choices during the April 12 reception.

Kay Weigel and Mickey Chance-Reay share a laugh during the Friends annual reception.



# LOVE ART?

If you love art, working with people of any age and have some spare time, we would love to have you join the museum's docent (volunteer guide) program.

*No experience needed, training begins this fall.*

For more information, contact Kathrine Schlageck, senior educator, at [klwalk@k-state.edu](mailto:klwalk@k-state.edu) or 785-532-7718.

## FRIENDS OF THE BEACH MUSEUM OF ART



**Janet Cooper, President**

As I come to the end of my term as president of the Friends of the Beach Museum of Art, I want to say thank you to all my fellow board members and to the staff of our museum. It's been a great experience leading a group of willing volunteers as we strived to carry on traditions and explore new ideas. I wish Sharon Kriss a good year as she takes over the helm at the end of the May annual meeting.

Thanks to you, as members, for joining or renewing your memberships this year — this enables the Friends to continue to vote on and acquire art at our annual membership

reception, fund conservation of existing pieces in the permanent collection, pay the honorarium of the gift print artist, print membership brochures, and perform many other functions of the organization. I want to say a special thank you to Kay Weigel and her committee for their WONDERFUL annual reception. This membership event is a highlight of our year.

You have recently received a request to help sponsor this year's fundraising event, "A Night of Wonder." Your financial support of this gala contributes to the Kansas Artist Fund, which enables the museum to purchase the works of Kansas and regional artists throughout the next year. We appreciate your donations, and we also hope you choose to participate by attending this event on Friday, September 20. It's been a WONDER-filled year, with the fantastic "Museum of Wonder" exhibit and the hands-on "Library of Wonder" celebrating Kansas State University's 150th anniversary. The "Night of Wonder," held in our beautiful museum, will be a fitting salute to all the arts on campus. Sarah Hancock and her committee will wow you, so put September 20 on your calendar now! Do remember to use the KSU Foundation coded forms for your donations to be properly credited as memberships, sponsorships or ticket purchases.

Have a WONDER-ful summer, and do include the Beach Museum in your plans. The exhibits, special programs and children's classes keep it a busy scene year-round. Enjoy this treasure of the K-State and Manhattan communities!

**Janet Cooper, President**

### Friends of the Beach Museum of Art Board of Directors

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RECENT ACQUISITION



Richard Notkin (United States, born 1948), *Heart Teapot: Internal Combustion* (Yixing series), 2011, stoneware.  
This piece was selected for purchase by the Friends of the Beach Museum of Art at the April 12 reception.