

MARIANNA KISTLER BEACH MUSEUM OF ART

ANNUAL REPORT
FISCAL YEAR 2014



DIRECTOR'S LETTER

A REFLECTION ON FISCAL YEAR 2014

Front cover image:

John Steuart Curry
(United States, 1897-1946)
Kansas Pasture, ca. 1936
Oil on canvas
36 x 40 in.
KSU, Beach Museum of Art,
acquisition made possible by
the Max Miller Art Acquisition
and Conservation Fund;
Joann Goldstein in memory
of Jack Goldstein and
Eleanor "Elle" Griffith Stolzer;
Dan and Beth Bird; Russell
Clay Harvey and Patricia
McGivern; and Friends of
the Marianna Kistler Beach
Museum of Art
2013.191

January, 2014 marked the beginning of a three year period of self-examination and documentation which we anticipate will result in reaccreditation of the Marianna Kistler Beach Museum of Art by the American Alliance of Museums in 2017. Fewer than 5% of American museums receive AAM accreditation; it is the gold standard in our field and a standard we believe we meet. Not without effort, however. The reaccreditation process requires examination of virtually every aspect of our work and activity, every policy, and all of our community and close constituent relationships. The museum's Advisory Board, Board of Visitors, and Friends of the Beach Museum of Art Board play roles in this process.

The Beach Museum of Art has exemplified high aspirations since its inception. The very idea that Kansas State University in the city of Manhattan could give birth to and support a significant art museum was a bold one, pursued with surprising vigor in the early 1990s. Its opening in 1996 was celebrated by a proud community. Just 7 years later, the museum received its first AAM accreditation, an impressive achievement for such a young organization. Since that time, the museum has continued to grow and develop. In 2007 an expansion doubled the gallery spaces and added badly needed work and art storage areas. By the time I arrived as the third director of the Beach Museum of Art in the summer of 2011, pride showed clearly in the eyes of both campus and community members as they welcomed me.

I saw the huge potential of this place, but I also sensed that I was challenged to live up to the hopes of all the visionary donors and loyal supporters who made possible this amazing celebration of art on the prairie. I hope the overview of the museum's activities in this annual report will document for you the high quality of the museum's exhibitions, collecting practices, and diverse programs. I hope you'll visit the Beach Museum of Art often. It's your museum.



Linda Duke
Director



Linda Duke, Director.
Photo by David Mayes

COLLABORATIVE PROJECTS

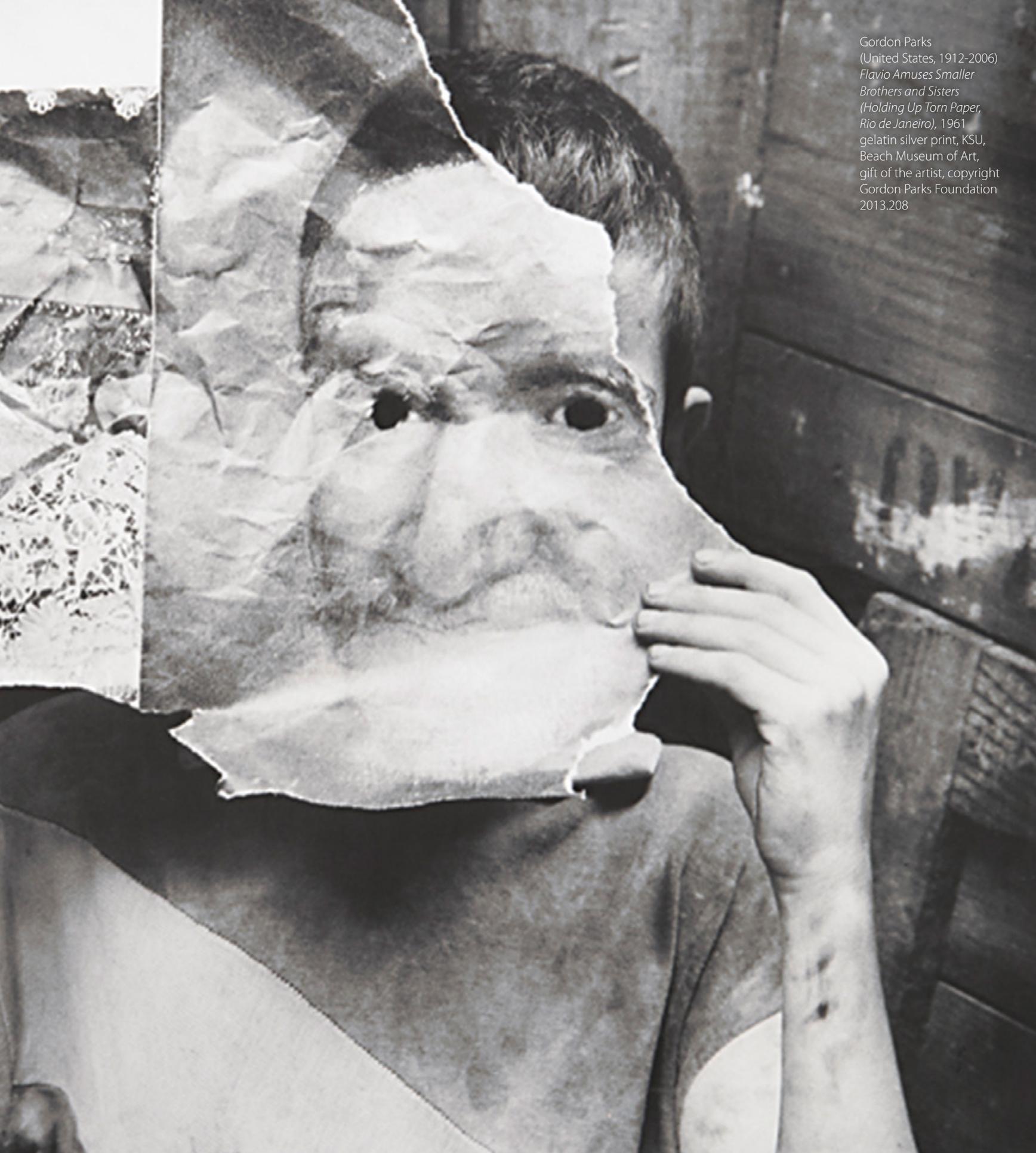
CREATIVITY ILLUMINATED 2014:

"Maya Variations for Earth Harp" involved the Beach Museum of Art, K-State Libraries, and McCain Auditorium in leadership roles, with additional contributions from the School of Leadership Studies, the Office of International Programs, the Departments of Music, Dance, Art, Landscape Architecture, and the KSU Foundation. The resulting performances and artist residencies took place April 3-6, 2014. Activities included a master class for woodwind students, an instrument design workshop, discussions of international work using music to build cross-cultural understanding, film screenings of "Breaking the Maya Code" and "Dance of the Maize God", and a concert at McCain. The culminating event was a free public performance of "Maya Variations for Earth Harp" in the Great Room of Hale Library.

THE PRAIRIE STUDIES INITIATIVE (PSI):

Planning meetings began in the fall of 2013. This on-going cross-disciplinary project was initiated by the museum and includes members from university units such as Biology, History, K-State Libraries, Konza Prairie Biological Station, Art, Landscape Architecture, and English. The Initiative aims to catalyze cross-disciplinary research by faculty and students and to share discoveries and perspectives with the public. The Kansas State University Office of the President has provided start-up funding. Two initial public programs took place in March 2014; plans for programs during 2014-15 are currently being finalized. These include films, discussions, and visits by important scientists, writers, and artists who are deeply engaged in place-based work. PSI will collaborate with Landscape Architecture as that department hosts a major professional conference in March 2015.





Gordon Parks
(United States, 1912-2006)
*Flavio Amuses Smaller
Brothers and Sisters
(Holding Up Torn Paper,
Rio de Janeiro)*, 1961
gelatin silver print, KSU,
Beach Museum of Art,
gift of the artist, copyright
Gordon Parks Foundation
2013.208

THE MEADOW: A collaboration of the museum with a number of campus units - including Biology, Landscape Architecture, Horticulture, and Konza Prairie Biological Station - received financial support from the Hummel family in spring 2013 that allowed initial work on a small parcel of land just north of the museum. Sod was removed and native prairie plants were carefully selected and planted. Several work days throughout the spring, summer, and fall joined community volunteers with staff members from the partner units. Work is on-going. A touch screen table currently in development will be installed inside the museum overlooking the Meadow. It will offer visitors both natural history and science information and connections with prairie-related art in the Beach Museum of Art collection. Funding for the touch table computer came during spring 2014 from a successful collaborative proposal to the Green Action Fund at K-State, submitted by the Department of Landscape Architecture.

SECOND WIND TOUR WITH DR.

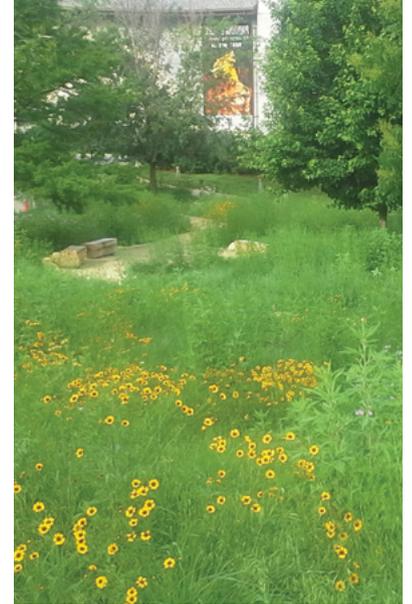
BILL THOMAS: Dr. William H. Thomas, physician, author, and visionary thinker on aging, asked Director Linda Duke for help in organizing a day-long series of programs in Kansas City on May 22, 2014 as part of his 25 city Second Wind Tour. The tour was an unusual way to announce publication of Thomas's latest book, "Second Wind: Navigating the Passage to a Slower, Deeper, and More Connected Life." Thomas and Duke especially wanted to involve the arts and design communities in this opportunity to think creatively about quality of life for our grandparents, parents, and ourselves as we age. With the Beach Museum of Art taking the lead, a full roster of partners collaborated to publicize and support the events. These included: McCain Auditorium, Office of the President, Center on Aging, and Kansas City Design Center. Beyond K-State, Meadowlark Hills, Mulvane Art Museum at Washburn University, Spencer Museum of Art at University of Kansas, Kansas Arts Foundation, and AARP were partners.

TOM PARISH: TAKE SHELTER: As part of his efforts to research and document the arched-roof, man-made caves of the Flint Hills, artist Tom Parish collaborated with local history institutions, including the Waubensee County Historical Society, the Riley County Historical Society, and the Rock Creek Valley Historical Society. In fall 2013 Parish delivered public programs at each museum and placed notebooks for visitors to record their memories of the underground structures. The Flint Hills Discovery Center hosted a roundtable discussion on Parish's project in March 2014.

COMMON WORK OF ART 2013-2014:

Each year the K-State Book Network selects a common reading, providing students with a mutual intellectual experience with professors, administrators, staff, and other students. In 2013, the museum exhibited a Common Work of Art for the first time, *Flavio Amuses Smaller Brothers and Sisters (Holding Up Torn Paper, Rio de Janeiro)*, 1961, a photograph by Gordon Parks. This work was presented in conjunction with Ernest Cline's novel "Ready Player One". The collaboration led to the inclusion of museum locations in an alternate reality quest game based on the common book. Designed by the Information Technology Assistance Center and K-State Libraries, the game encouraged incoming students to explore the campus at the start of fall semester. The museum-sponsored lecture by Margaret Wertheim on September 12, 2013 included game clues.

CURRY SEMINAR: With support from museum staff and other scholars, Curator Liz Seaton taught a spring 2014 credit seminar on John Steuart Curry through K-State's Department of Art. The course's eight undergraduates conducted research on selected topics relating to the museum's collection of more than 900 Curry works. Students also added to the Wikipedia pages for John Steuart Curry.



The Meadow in spring 2014, photo courtesy of Katie Kingery-Page

Tom Parish taking photos of his 2014 exhibition in the Beach Museum of Art





Wayne Thiebaud
 (United States, born 1920)
Boston Cremes, 1970,
 Lithograph on paper, KSU,
 18 1/2 x 24 1/2 in.
 Beach Museum of Art
 1985.67

Tom Parish
 (United States)
*Jacob Schreiber – Root
 Cellar, Alma Township*, 2012
 Inkjet print on paper
 20 x 40 in.
 KSU, Beach Museum
 of Art, 2014 Friends of
 the Beach Museum of Art
 Gift Print
 2014.163



EXHIBITIONS

MUSEUM OF WONDER

February 2012 – October 2013

EARTH WORKS

June 4 – August 4, 2013

PURE PHOTOGRAPHY

August 27 – November 24, 2013

LIFE IS BRIEF, ART IS FOREVER

September 6 – December 22, 2013

JOAN BACKES:

WHERE THE HEART BELONGS

October 18, 2013 – September 14, 2014

VISUAL INQUIRY:

2013 KANSAS STATE UNIVERSITY ART FACULTY EXHIBITION

November 15, 2013 – February 2, 2014

JOHN STEUART CURRY:

PRAIRIE JOURNEYS

January 14 – May 11, 2014

TAKE SHELTER:

AN INSTALLATION BY TOM PARISH

2014 Friends of the Beach Museum
 of Art Gift Print Artist

February 4 – June 29, 2014

PAINTING BORGES:

ART INTERPRETING LITERATURE

March 7 – May 18, 2014

IGNITING THE SENSES:

SELECTIONS FROM THE PERMANENT COLLECTION

June 6 – October 5, 2014

DAWOUD BEY:

PICTURING PEOPLE

June 17 – October 5, 2014

EDUCATION AND PUBLIC PROGRAMS

The museum completed changes to its education department this fiscal year. With a number of docents retiring, timing was right to switch to a paid education staff. Education Assistant Kim Richards, and

Gallery Teachers Diane Barker, Jen Cheek, Karen Hummel, Julie Kiracofe and Ashton Patrick assisted Senior Educator Kathrine Schlageck. Kelly Service, art education major, and Elizabeth Roggenkamp, music

education major, interned during the 2013-14 school year. Emma Kellogg, a volunteer from Manhattan High School, also assisted.



Student dancers from the School of Music, Theatre, and Dance perform at the Friends of the Beach Museum of Art's annual gala Night of Wonder at Kansas State University. Photo by David Mayes



Education intern Kelly Service discussing works by John Steuart Curry during a "Picturing Kansas" tour

UNIVERSITY AUDIENCES

Student attendance in academic classes increased from 85 to 106 tours and from 1,587 to 1,853 students. Participants came from Freshman Seminar, the College of Education, the School of Music, Theatre, and Dance, the Department of Art, the College of Veterinary Medicine, the College of Arts & Sciences, Women's Studies, and the English Language Program.

The partnership with the K-State Department of Math continues to develop. Along with USD 475 and the K-State College of Education, the museum applied to the Department of Education Professional Development for Art Educators grant program for teacher training. The collaboration with the Department of Math's Math Circle program continues with a curriculum book project with Natalia Rozhkova that complements the grant.

Student Study Nights offered a quiet, safe, and enjoyable place to study the week before finals. The programs introduced the Beach Museum of Art to new students and demonstrated support for their academic lives.

K-State graduate student Alex Stinson led GLAM (Galleries, Libraries, Archives & Museums)-WIKI sessions and edit-a-thons. K-State Digital Humanities students edited Wikipedia articles and created online library guides related to the Beach Museum of Art and its collection.

K-State's Movement Fundamentals class performed "The Body is Our First Home," inspired by Joan Backes's installation, *Where the Heart Belongs*.

K-State Tap Dance Ensemble gave an interactive open house performance to kick off late-night Thursdays.

Senior K-State Theatre students performed their audition pieces during "A Recital of Theatrical Proportions" to a capacity crowd.

"Big Apple Songs," a musical theatre recital, featured K-State Theatre instructors Dwight Tolar, Jennifer Vellenga, and Jerry Jay Cranford, accompanied by Randall Frye.

The Meet the Music series continued with K-State student performances inspired by works in the Beach Museum of Art collection.

The museum presented the 2013 Common Work of Art, *Flavio Amuses Smaller Brothers and Sisters (Holding Up Torn Paper)* by Gordon Parks, in conjunction with the 2013 common book, "Ready Player One."

The museum hosted the 2014 K-State Summer Choral Institute's master class, including a gallery tour.

Staff participated in the K-State Activities Carnival, Part-Time Job Opportunities Fair, and New Student Orientation.

COMMUNITY AUDIENCES

The museum hosted 68 programs and public events including talks by science communicator Margaret Wertheim (in conjunction with *Museum of Wonder* and the common book campus quest game); curator and anthropologist Adrienne Kaepler, author of "Holophusicon: The Leverian Museum;" and photographer Richard Ross, of the *Juvenile in Justice* project.

The Healing Arts collaboration with Fort Riley's Parent to Parent program, K-State Institute for the Health and Welfare of Military Families, and the Warrior Transition Battalion continues to grow with Operation Military Kids as a new partner. The museum provided six workshops for military personnel and families, and participated in OMK camp programs. The museum is a member of the National Endowment for the Arts's Blue Star Museums.

The museum held programs for Martin Luther King, Jr. Observance Week including a Day-On open house and screening of the film "Soundtrack for a Revolution."

Therapeutic art programs conducted include art therapy for the Manhattan Parkinson's Support Group, Visual Thinking Strategies (VTS) sessions for the Summer Fun Camp for children with ASD and ADD/ADHD, and the annual Art Beyond Sight open house event in October. The museum continues pilot site collaboration with the National Art Beyond Sight program to test training and evaluation materials.

Education staff shared new learning techniques integrating art, VTS and the Common Core at the Mountain-Plains Museum Association annual meeting, the Kansas Association for the Education of Young Children annual meeting, and through a Google Hangout Conference for the National Art Education Association.

Museum staff and K-State professors led gallery walks through temporary exhibitions.

The museum participated in Slow Art Day for the first time. Participants viewed work

in *Painting Borges: Art Interpreting Literature* and met for lunch and discussion.

Regional historians Aaron Barnhart and Diane Eickhoff gave a talk on artist John Steuart Curry entitled "The Muse is Not Amused."

Art historian Lara Kuykendall gave the talk "John Steuart Curry: Regionalism at War" on the artwork Curry created during World War II.

The Flint Hills Discovery Center hosted a roundtable discussion on the museum's exhibition *Take Shelter: An Installation by Tom Parish*.

Along with the museum, K-State Libraries co-organized the program "Behind the Scenes: Library of Wonder."

The Beach Museum of Art served as a venue for AggieFest 2013.

Tom Parish spoke about the process behind his work in *Take Shelter: An Installation by Tom Parish*.

Philosopher and curator Jorge Gracia, of *Painting Borges: Art Interpreting Literature*; philosopher and artist Diana Perez; K-State

Professor of Philosophy James Hamilton and Associate Provost for International Programs at K-State Marcelo Sabates, participated in "Roundtable: Philosophy and Borges."

Jorge Gracia gave the talk "Philosophy and Borges" in conjunction with *Painting Borges: Art Interpreting Literature*.

SCHOOL-AGE AUDIENCES

School programming included the On Target Observation Station, curatorial programming for middle school students, Teachers Resource Center loans, and special exhibition tours "Building the Brain Through Curiosity," "The Intersections of Math and Art," and "Picturing Kansas: Journey to the Prairie," a collaboration with the Riley County Historical Society. These served 10,400 children.

A pilot project introducing VTS to USD 383 has been successful, with seven participating teachers and their students. Museum educators accumulated evaluation materials that will be analyzed and shared. VTS is an image curriculum that employs facilitated discussion to help students develop critical thinking and communication skills.

Senior Educator Kathrine Schlageck organized *Igniting the Senses: Selections from the Permanent Collection* as the annual collaboration with the Manhattan Public Library's summer reading program. Summer ARTSmart classes focused on this exhibition.

The museum celebrated children's artistic development through the Manhattan-Ogden Public School Foundation's Early Expressions exhibition and the third annual Young Curators and Young Artists program.

The ARTSmart early childhood and family program served 1708 children.

Total attendance at the museum for fiscal year 2014 was 31,697. Programs attracted 23,300 visitors and another 7,643 were served by outreach.

Children creating texture collages in association with *Igniting the Senses* exhibition





Children explore
Where the Heart Belongs,
an installation by
Joan Backes, 2013

GRANTS RECEIVED

BRAMLAGE FAMILY FOUNDATION: \$5,000

Project period: Fall 2014 (and ongoing)

Description: This grant supports the development and expenses of a new tour called "The Fine Art of Observation," which will take advantage of the fall 2014 exhibitions. The tour is designed to build creative and critical thinking skills and will be adapted to future exhibitions. Bramlage funds will provide bus money for USD 475 students.

TARGET CORPORATION: \$2,000

Project period: January - May 2014

Description: This grant supported "Picturing Kansas: Journey to the Prairie" tours in conjunction with spring 2014 exhibitions. The tour program was a collaboration between the museum and the Riley County Historical Museum and helped students learn more about Kansas history through art and artifacts.

SCHOOL TOUR BUS FUND: \$2,000

Project period: Ongoing

Description: Gifts by Sandy and Chuck Bussing, the Manhattan-Ogden Public Schools Foundation, and the van Swaay Family Foundation paid for the buses to bring school children to the museum.

WEARY FAMILY FOUNDATION: \$40,000

Project period: January 2009 - December 2014

Description: Over the past few years this grant program has provided funding for the digitization of the museum's collection and the creation of a searchable database for its website. During this fiscal year it enabled the museum to hire a full-time collection assistant to provide support in digital image processing and database record management.

HENRY LUCE FOUNDATION: TOTAL AWARD OF \$75,000

Project period: December 2012 - January 2016

Description: This grant supports the development of an exhibition and accompanying publication that provide the first comprehensive and critical overview of the Associated American Artists, the commercial organization best known as the publisher of prints by Thomas Hart Benton, John Steuart Curry, and Grant Wood.

KANSAS HUMANITIES COUNCIL: \$8,872

Project period: July 17, 2013 - June 30, 2014

Description: This grant supported *Take Shelter: An Installation by Tom Parish*, an exhibit of photographs and installation artwork based on the Manhattan artist's research and documentation of native stone, arched-roof root cellars.

REVENUE AND EXPENDITURES

REVENUE	FY 2014
State Allocation, Wages	\$680,079.61
State Allocation, Operating Expense	\$18,212.00
Grants (excludes Luce)	\$55,904.63
FY 14 Endowment Income	\$ 244,827.72
Reserved Endowment Income, past years	\$262,200.85
Contributions & Memberships	\$159,931.27
Friends Fundraising Event Income	\$32,155.00
Other Income	\$13,189.27
Total Income	\$1,466,500.35

EXPENDITURE	FY 2014
Wages	\$870,192.63
Acquisitions & Conservation	\$119,443.85
Advertising & PR	\$39,314.12
Building Maintenance	\$ 48,716.01
Collection Management	\$12,654.98
Exhibitions & Programs	\$243,220.33
Furniture & Equipment	\$40,351.17
Telephone	\$12,095.19
Travel	\$34,018.02
Supplies	\$9,735.82
Other (includes Friends expenses)	\$36,758.23
Total Expenses	\$1,466,500.35

Helen (Feather Woman)
Naha (United States,
Hopi, 1922 - 1993)
Polychrome jar,
20th century
Earthenware
7 5/8 x 8 in.
2013.200

SELECTED ACQUISITIONS

JULY 1, 2013 - JUNE 30, 2014

The Marianna Kistler Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum's exhibitions and programs expand its collecting focus by connecting regional art, culture, and interests with the larger world.

The museum's collection now totals more than 8,000 works. As in past years, collection growth is the result of the generous help of donors and the Friends of the Beach Museum of Art.

TOTAL FISCAL YEAR

2014 ACQUISITIONS: 103

Representative examples follow.



DONATIONS



Thomas D. Edwards
(United States, born 1948)
Three Houses in Keats, KS,
ca. 1978
Etching on paper
17 1/2 x 24 1/8 in.
2013.209

SELECTED OBJECT FROM THE ESTATE OF ELLEN LANYON:

Ellen Lanyon
(United States, 1926 - 2013)
Memorabilia, 2001
Acrylic on canvas
44 x 52 in.
2014.171

FROM JOAN BOWERSOCK:

Alan Shields
(United States, 1944 - 2005)
Title unknown (weed pot), ca. 1965
Stoneware with glaze
7 x 5 1/2 x 6 1/8 in.
2013.227

SELECTED OBJECT FROM MEL AND MARY COTTOM:

Helen (Feather Woman) Naha
(United States, Hopi, 1922 - 1993)
Polychrome jar, 20th century
Earthenware
7 5/8 in.
2013.200

FROM PAUL EDWARDS:

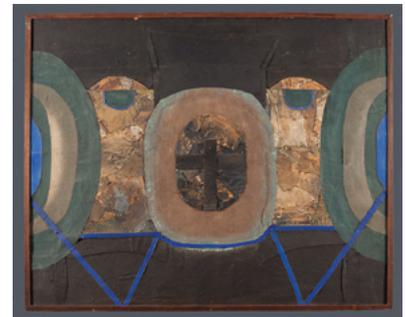
Thomas D. Edwards
(United States, born 1948)
Three Houses in Keats, KS, ca. 1978
Etching on paper
17 1/2 x 24 1/8 in.
2013.209

SELECTED OBJECTS FROM THE ESTATE OF SHIRLEY SMITH:

Shirley Smith
(United States, 1929 - 2013)
Title unknown
(abstraction with dot), 2010
Mixed-media collage
11 x 8 in.
2014.67



Norman Tuck
(United States, born 1945)
Paper Hand, 1980
Lithograph on paper
18 x 26 in.
2014.58



Shirley Smith
(United States, 1929 - 2013)
Black Power, 1964
Mixed-media collage
40 x 49 1/2 in.
2014.44



Ellen Lanyon
(United States, 1926 - 2013)
Memorabilia, 2001
Acrylic on canvas
44 x 52 in.
2014.171

Shirley Smith
(United States, 1929 - 2013)
Black Power, 1964
Mixed-media collage
40 x 49 1/2 in.
2014.44

Shirley Smith
(United States, 1929 - 2013)
Burning Field, 1994
Oil on canvas
56 x 56 in.
2014.42

Shirley Smith
(United States, 1929 - 2013)
Title unknown (circle series, gray
and blue), 1970
Acrylic on unbleached muslin
24 x 28 in.
2014.66

**SELECTED OBJECTS FROM
ROBERT HOLCOMBE:**

Norman Tuck
(United States, born 1945)
Paper Hand, 1980
Lithograph on paper
18 x 26 in.
2014.58

Ray E. George
(United States, born 1933)
Cancellation Box, 1980
Lithograph on paper
11 1/4 x 9 in.
2014.48

Richard Finch
(United States, born 1951)
What's In, What's Out, 1977
Lithograph on paper
8 x 10 in.
2014.50

James Butler
(United States, born 1945)
Kathy Reflected, 1979
Aquatint on paper
10 x 8 in.
2014.53

FROM THE LAMAR B. JONES FAMILY:

Roy Clinton Langford
(United States, 1903 - 1990)
Night in Stiles Pasture, 1962
Oil on hardboard
17 1/2 x 29 1/4 in.
2013.226

**SELECTED OBJECT FROM
DONALD LAMBERT:**

Front Cover Image:
Louis Shipshee
(United States, 1896 - 1975)
Young Male Bison, 20th century
Oil on canvas
21 1/2 x 27 1/2 in.
2014.169

FROM EULALIA AND EUGENE LEWIS:

Sven Birger Sandzén
(United States, born Sweden, 1871 - 1954)
Poplars at Moonrise, 1933
Woodcut on paper
11 7/8 x 8 7/8 in.
2013.210

SELECTED OBJECT FROM JAY MELLIES:

Tom Kretz
(United States, 1956 - 2003)
Title unknown (two boxers), 2001
Oil on canvas
36 x 48 in.
2013.217

**SELECTED OBJECTS FROM DONALD J.
MROZEK AND R. SCOTT DORMAN:**

Billy Al Bengston
(United States, born 1934)
Composition I, 1988
Etching and aquatint on paper
22 x 30 in.
2014.36

Christian Breikreutz
(United States, 20th century)
Tim Burton, 2009
Inkjet print on paper
14 x 10 in.
2013.238



Richard Finch
(United States, born 1951)
What's In, What's Out, 1977
Lithograph on paper
8 x 10 in.
2014.50



Louis Shipshee
(United States, 1896 - 1975)
Young Male Bison,
20th century
Oil on canvas
21 1/2 x 27 1/2 in.
2014.169



Tom Kretz
(United States, 1956 - 2003)
Title unknown
(two boxers), 2001
Oil on canvas
36 x 48 in.
2013.217



Christian Breitkreutz
(United States, 20th century)
Tim Burton, 2009
Inkjet print on paper
14 x 10 in.
2013.238



Alan Shields
(United States, 1944 - 2005)
Sun Moon Title Page, 1971
Mixed-media
26 x 26 in.
2013.242

Dennis Oppenheim
(United States, 1938 - 2011)
Study for "Upper Cut," 1998
Lithograph on paper
29 1/2 x 35 1/4 in.
2014.39
image on following page

Elizabeth Murray
(United States, 1941 - 2007)
Untitled (Doctors of the World), 2001
Inkjet print on paper
24 x 32 1/2 in.
2013.204

Robert Rauschenberg
(United States, born 1925)
One Lioner, 2000
Lithograph on paper
34 1/2 x 23 3/4 in.
2013.203

Shepard Fairey (United States,
born 1970) and Ernesto Yerena
(United States, born 1986)
I Love Rock, 2008
Screenprint on paper
22 3/4 x 22 3/4 in.
2013.237

Susan Rothenberg
(United States, born 1945)
Face, 2001
Inkjet print on paper
23 1/2 x 33 in.
2013.206

**FROM STEVE AND VICKI SANBORN
FAMILY IN MEMORY OF SARAH
KATHERINE WATT:**

Bernard Joseph Steffen
(United States, 1907 - 1980)
Mountain Road, 1940
Lithograph on paper
9 1/2 x 8 1/4 in.
2013.202
image on following page



Elizabeth Murray
(United States, 1941 - 2007)
Untitled (Doctors of the World), 2001
Inkjet print on paper
24 x 32 1/2 in.
2013.204



Roy Clinton Langford
(United States, 1903 - 1990)
Night in Stiles Pasture, 1962
Oil on hardboard
17 1/2 x 29 1/4 in.
2013.226

**SELECTED OBJECTS FROM THE
ANDY WARHOL FOUNDATION:**

Andy Warhol
(United States, 1928 - 1987)
Cowboys and Indians
(*Plains Indian Shield*), 1986
Screenprint on paper
36 x 36 in.
2013.224

Andy Warhol
(United States, 1928 - 1987)
\$1, 1982
Screenprint on paper
19 3/4 x 15 5/8 in.
2013.219
image lower right

**SELECTED OBJECTS FROM JOHN,
SUSAN AND JOHNNY WATT, IN MEMORY
OF SARAH KATHERINE WATT:**

Alan Shields
(United States, 1944 - 2005)
Sun Moon Title Page, 1971
Mixed-media
26 x 26 in.
2013.242
image on previous page

Henry Varnum Poor
(United States, 1888 - 1970)
Title unknown (portrait of woman), 1917
Charcoal on paper
12 x 9 in.
2014.168

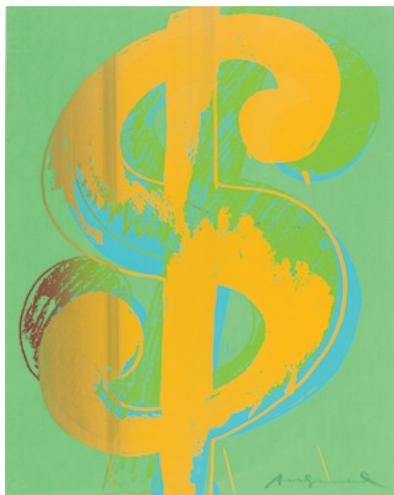
**SELECTED OBJECTS FROM JOE AND
BARB ZANATTA OF ZANATTA EDITIONS:**

Karsten Creightney
(United States, born 1976)
Hydrangea, 2013
Linoleum cut with watercolor on paper
8 1/2 x 8 1/2 in.
2014.17

Renée Stout
(United States, born 1958)
Marie Laveau, 2013
Inkjet print with colored pencil on paper
13 x 13 in.
2014.16



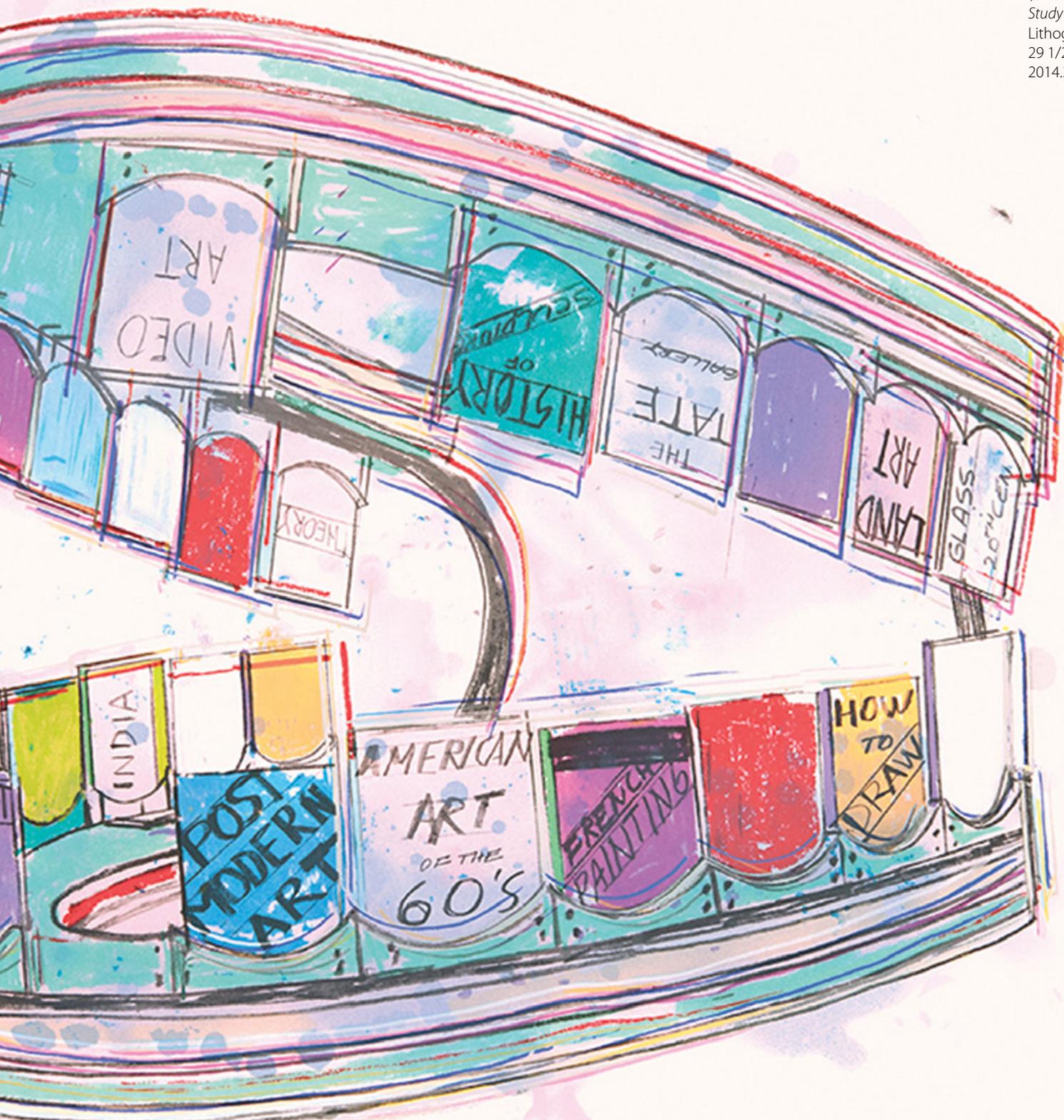
Bernard Joseph Steffen
(United States, 1907 - 1980)
Mountain Road, 1940
Lithograph on paper
9 1/2 x 8 1/4 in.
2013.202



Andy Warhol
(United States, 1928 - 1987)
\$1, 1982
Screenprint on paper
19 3/4 x 15 5/8 in.
2013.219

STUDY FOR

Dennis Oppenheim
(United States, 1938 - 2011)
Study for "Upper Cut," 1998
Lithograph on paper
29 1/2 x 35 1/4 in.
2014.39



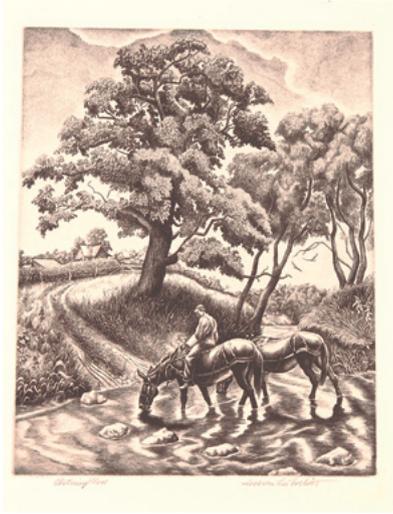
DR. UPPER CUT - FOAM - WOOD - BOOKS.

Dennis Oppenheim 1998

Bruce Conner
(Bombhead) (detail)
(United States, 1933 - 2008)
BAKER DAY:
JULY 25, 1946, 2003
Inkjet print on paper
21 3/4 x 19 1/8 in.
KSU, Beach Museum of Art,
Friends Kansas Art Fund
2013.234



PURCHASES



William Wind McKim
(United States, 1916 - 1995)
Pig and Piglets, 1938
Lithograph on paper
12 3/4 x 14 1/4 in.
KSU, Beach Museum of Art,
John F. Helm, Jr. Memorial Fund
2013.228

Jackson Lee Nesbitt
(United States, 1913-2008)
Watering Place, 1939
Etching on paper
12 1/8 x 9 1/2 in.
KSU, Beach Museum of Art,
John F. Helm, Jr.
Memorial Fund
2013.229

Grant DeVolson Wood
(United States, 1891 - 1942)
Young Corn, ca. 1938
Gelatin facsimile
Associated American Artists
11 1/2 x 15 1/2 in.
KSU, Beach Museum of Art purchase
2013.243

Grant DeVolson Wood
(United States, 1891 - 1942)
Fall Plowing, ca. 1938
Gelatin facsimile
Associated American Artists
11 1/2 x 15 1/2 in.
KSU, Beach Museum of Art purchase
2013.244

Tom Otterness
(United States, born 1952)
Family Portrait, 1997
Etching on paper
21 3/4 x 16 in.
KSU, Beach Museum of Art,
Friends Kansas Art Fund
2013.235
image on following page



John Steuart Curry
(United States, 1897-1946)
Kansas Pasture, ca. 1936
Oil on canvas
36 x 40 in.
KSU, Beach Museum of Art,
acquisition made possible by
the Max Miller Art Acquisition
and Conservation Fund;
Joann Goldstein in memory
of Jack Goldstein and
Eleanor "Elle" Griffith Stolzer;
Dan and Beth Bird; Russell
Clay Harvey and Patricia
McGivern; and Friends of
the Marianna Kistler Beach
Museum of Art
2013.191

John Steuart Curry
(United States, 1897 - 1946)
Kansas Pasture, ca. 1936

Oil on canvas
36 x 40 in.

KSU, Beach Museum of Art, acquisition made possible by the Max Miller Art Acquisition and Conservation Fund; Joann Goldstein in memory of Jack Goldstein and Eleanor "Elle" Griffith Stolzer; Dan and Beth Bird; Russell Clay Harvey and Patricia McGivern; and Friends of the Marianna Kistler Beach Museum of Art
2013.191

Helen Maris
(United States, 20th century)
John Brown's Body, 1946

Lithograph on paper
16 3/4 x 13 in.
KSU, Beach Museum of Art, Friends of the Beach Museum of Art purchase
2013.232

Lawrence Beall Smith
(United States, 1902 - 1989)
Museum Visitor, 1940

Lithograph on paper
11 1/4 x 8 1/2 in.
KSU, Beach Museum of Art, Friends of the Beach Museum of Art purchase
2013.231

Bruce Conner (Anonymouse)
(United States, 1933 - 2008)
PACIFIC OCTOBER 9, 2002 - JANUARY 16, 2003, 2003

Lithograph on paper
14 1/4 x 16 3/4 in.
KSU, Beach Museum of Art, Friends Kansas Art Fund
2013.233

Bruce Conner (Bombhead)
(United States, 1933 - 2008)
BAKER DAY: JULY 25, 1946, 2003

Inkjet print on paper
21 3/4 x 19 1/8 in.
KSU, Beach Museum of Art, Friends Kansas Art Fund
2013.234
image on previous page

Sigmund Abeles
(United States, born 1934)
Portrait of a Girl, 1970

Etching on paper
11 2/3 x 11 2/3 in.
KSU, Beach Museum of Art, Friends of the Beach Museum of Art purchase
2013.230

Jackson Lee Nesbitt
(United States, 1913 - 2008)
Watering Place, 1939

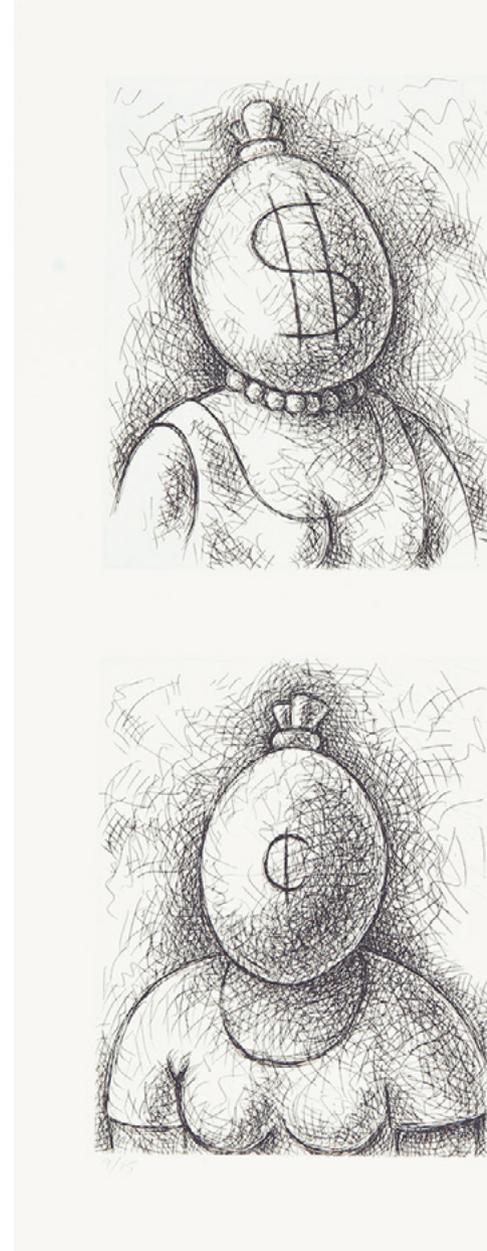
Etching on paper
12 1/8 x 9 1/2 in.
KSU, Beach Museum of Art, John F. Helm, Jr. Memorial Fund
2013.229

Douglas Bourgeois
(United States, born 1951)
Warrior, 2013

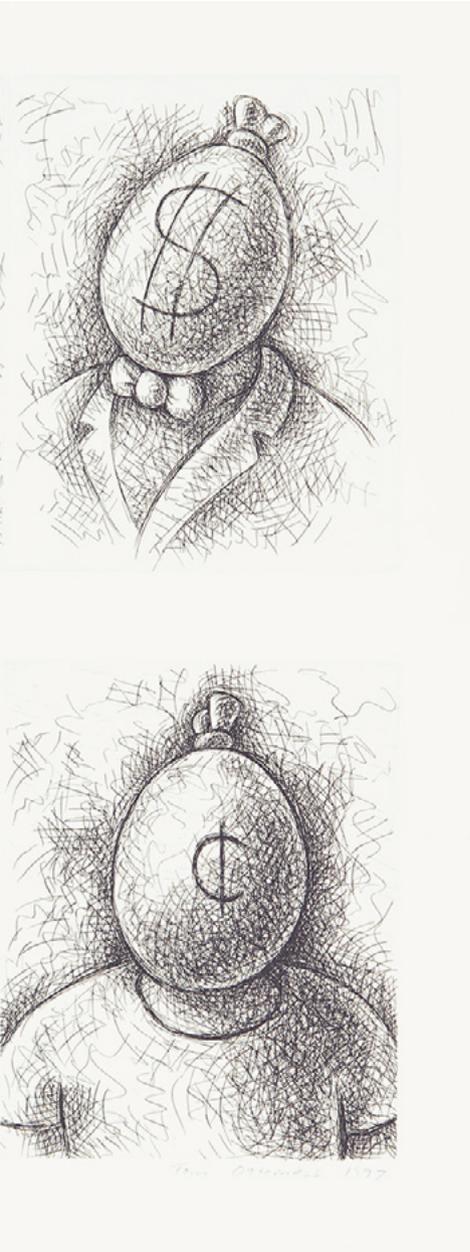
Linoleum cut and gouache on paper
18 x 12 in.
KSU, Beach Museum of Art, Friends of the Beach Museum of Art purchase
2014.23

Douglas Bourgeois
(United States, born 1951)
Lyricist, 2013

Linoleum cut and gouache on paper
18 x 20 in.
KSU, Beach Museum of Art, Friends of the Beach Museum of Art purchase
2014.21



Tom Otterness
(United States, born 1952)
Family Portrait, 1997
Etching on paper
21 3/4 x 16 in.
KSU, Beach Museum of Art, Friends Kansas Art Fund
2013.235



Douglas Bourgeois
(United States, born 1951)
Ascend, 2013
Collage on paper
14 1/4 x 9 1/4 in.
KSU, Beach Museum of Art purchase
2014.22

Jacqueline Bishop
(United States, born 1955)
Out of the Blue, 2013
Linoleum cut on photomechanical
reproduction of map
30 x 22 in.
KSU, Beach Museum of Art, Friends of
the Beach Museum of Art purchase
2014.20

Karsten Creightney
(United States, born 1976)
Roadside Gambler, 2013
Linoleum cut on paper
22 x 30 in.
KSU, Beach Museum of Art, Friends of
the Beach Museum of Art purchase
2014.19

Joan Backes
(United States, 20th century)
TREE, Kansas, 2013
Acrylic on board
24 x 18 in.
KSU, Beach Museum of Art, Friends of the
Beach Museum of Art purchase
2014.172

2014 FRIENDS OF THE BEACH MUSEUM OF ART GIFT PRINT

Tom Parish
(United States, born 1977)
*Jacob Shreiber - Root Cellar,
Alma Township*, 2012
Inkjet print on paper
10 x 20 in.
KSU, Beach Museum of Art,
Friends Gift Print
2014.159

WORKS CONSERVED

John Steuart Curry
(United States, 1897 - 1946)
Portrait Young Lady, ca. 1920
Oil on board
20 x 16 in.
KSU, Beach Museum of Art,
bequest of Kathleen G. Curry
2002.1527

John Steuart Curry
(United States, 1897 - 1946)
Portrait of a Woman with Fan, ca. 1920
Oil on canvas
30 1/4 x 24 in.
KSU, Beach Museum of Art,
bequest of Kathleen G. Curry
2002.1509

John Steuart Curry
(United States, 1897 - 1946)
Sketch Cows, Unfinished, ca. 1920
Oil on canvas
14 1/2 x 16 in.
KSU, Beach Museum of Art,
bequest of Kathleen G. Curry
2002.1517

MARIANNA KISTLER BEACH MUSEUM OF ART BOARDS

ADVISORY BOARD

The Advisory Board advises the director of the Beach Museum of Art on all matters related to the collections, exhibitions, programs, visitor services, and operations of the museum. The board currently has 15 appointed members.

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BOARD OF VISITORS

A core group of loyal supporters has been working to reinvigorate the Board of Visitors, the museum's major donor group. Dale Bradley has been elected chair, with Dan Bird serving as vice chair, Patricia McGivern as secretary and Bob Clore as director-at-large. Several special programs during spring 2014 were created to serve as membership incentives, including a reception with an artist/speaker at a private home as well as a tour of private art collections in the Kansas City area. A recruitment brochure was designed and is being distributed.

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The Friends of the Beach Museum of Art raises funds through membership fees and other projects for the acquisition of art for the permanent collection and to support conservation of the collection.

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AS OF JULY 1, 2014: \$10,000+

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 Charles Marshall
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 Keith Mull
 Perry and Virginia Peine
 Jack and Donna Vanier

* Deceased

Coffe Table (detail), 2013
 Anthony Ngo, IAPD student

Louis Shipshee
(United States, 1896-1990),
Young Male Bison,
20th century,
oil on canvas, KSU,
Beach Museum of Art
Gift of Donald Lambert
2014.169

