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*Maintenance***On the cover:**Details from "Stan Herd: Cairns on
the Beach"

Stolzer Family Foundation Gallery

Cairns are piles of carefully fitted stones, often of ancient origin. Some in Kansas may have been erected by native people to mark significant sites. For this installation, Stan Herd worked with K-State landscape architecture and regional & community planning faculty and students to erect cairns during fall 2014. Plantings were installed during spring 2015.

FROM THE DIRECTOR**Linda Duke, Director**

By now you may have strolled through the Meadow, the small parklike native plant garden north of the museum. You may follow the Meadow blog, accessible through the museum's website. What you may not have heard is that the Meadow is part of a larger cluster of activities called the Prairie Studies Initiative, or PSI. Other PSI programs include the museum's annual Open A.I.R., or artist in residence, program; Touch the Prairie, an interactive technology installation in the galleries; and a variety of speakers, film screenings, and other events that have taken place over the past year.

PSI is a venture of K-State faculty, staff, and students from a range of disciplines. What brings this group together is a passion for our region — its unique ecosystems, culture and history. These researchers also share an interest in places where the arts/humanities intersect with science, technology, and engineering. PSI enriches the intellectual life of the campus and invites our regional community to explore the meaning, identity, and value of the Flint Hills and prairie grasslands. The Beach Museum of Art started PSI and serves as a locus for many of PSI's public offerings, with McCain Performing Arts as a frequent collaborator. These university venues are designed to welcome public audiences; they can serve as windows into the creative work of the campus.

Since its founding, the Beach Museum of Art has had a regionally focused collecting mission. That mission makes the museum a perfect gathering place for people who love this landscape and its history — and who want to help imagine its future.

See you in the galleries,

Linda Duke, Director

PRAIRIE STUDIES
initiative

Caroline Peine Charitable Foundation Grant

The Beach Museum of Art has received \$10,000 from the Caroline Peine Charitable Foundation to help fund USD 383 teacher training in Visual Thinking Strategies (VTS).

In VTS training, teachers learn to facilitate their students' discussions of visual art in order to help them develop critical thinking, communication and visual literacy skills; skills students transfer to other subjects. The VTS curriculum has been developed and tested internationally by Visual Understanding in Education (VUE), and was published for use in American schools in 2000.

Additional support has been provided by David and Mindy Weaver, Charles and Sandy Bussing, the Patricia Conderman Education Endowment Fund, the van Swaay Family Foundation, and the Manhattan-Ogden Public Schools Foundation.

EXHIBITIONS



Related events

See the ARTSmart schedule on page 5

< Michael Vigil, *Man of La Mancha*, 1991, block print with chine colle on paper, KSU, Beach Museum of Art, gift of Milan and Judith Zivanovic, 2000.190

The Hero's Journey: Selections from the Permanent Collection

June 2 – July 25, 2015, Ruth Ann Wefald Gallery

The stories of heroes have inspired humankind for centuries. Explore the myths, legends, fairytales, and true stories of heroes and heroines, presented by artists as you journey to find a personal answer to the question, "What is a hero?"

The dictionary defines a hero as a person of courage and ability, admired for his or her brave deeds and noble qualities. These qualities include self-sacrifice, compassion, honor, and fortitude. The stories of heroes and heroines in these works of art from the permanent collection remind us that amazing things are possible if we persevere through obstacles, draw on our strength of character, and work with others. Although often the stuff of myths and legends, several of the works also convey that real heroes are regular humans who have acted with courage and goodness.

This exhibition has been co-curated by Manhattan High School sophomore Emma Kellogg, a graduate of the Beach Museum of Art's ARTSmart program. She began volunteering as classroom assistant in the museum's education department during summer 2014. Emma has continued to help with classes and work on "The Hero's Journey" after school. In addition to working on this exhibition, she helped develop a gallery guide and summer programming for the museum.

This exhibition is presented in collaboration with the Kansas Library Association and the Manhattan Public Library summer reading program theme of heroes.

Thomas Bell, Scott Dorman, Donald > Mrozek, Lindsay Smith, and Katie Kingery-Page during the opening reception for "Dinner and a Mid-Night Snack."



Dinner and a Mid-Night Snack: Gifts of Contemporary Works on Paper from Donald J. Mrozek and R. Scott Dorman

February 3 – July 12, 2015, Marion Pelton and Hyle Family Galleries

Art collectors Don Mrozek and Scott Dorman have donated close to 300 works on paper to the Beach Museum of Art. This eclectic selection reflects their shared love of music, literature, post-modern art, and

mid-twentieth century modernist architecture. The exhibition was guest-curated by K-State Associate Professor and Librarian Thomas Bell and Associate Professor of Landscape Architecture Katie Kingery-Page.



< Dean Mitchell, *Break Time*, 2015, etching, 10" x 16" (image), 2015 Friends of the Beach Museum of Art Gift Print

Dean Mitchell: A Place, A Mental Space 2015 Friends of the Beach Museum of Art Gift Print Artist

March 3 – June 21, 2015, Ruth Ann Wefald Gallery

During a visit to the Southwest, a friend took Dean Mitchell on a drive through the Salt River Pima-Maricopa Indian Community in metropolitan Phoenix. The artist was immediately struck by the visual similarities between the structures he encountered on the reservation and the buildings in his hometown of Quincy, Florida. Notable for him, too, were the differences between the romanticized images of Native American life in Western art exhibitions and what he observed on the Pima-Maricopa land. His

paintings create a strong sense of place, capturing the sparse, desolate beauty of a community in the harsh desert climate.

The exhibition includes Mitchell's etching "Break Time," the 2015 Friends of the Beach Museum of Art Gift Print. A limited number of gift prints are available for purchase by Friends members who join at the \$250 level or higher. Contact Robin Lonborg at 785-532-7718 or rlonborg@k-state.edu for information.

EDUCATION

ARTSmart Classes — The Hero’s Journey

Spend the summer exploring heroes - from mythology to fairy tales, from super heroes to the hero next door. This exhibition has been co-curated by high school student Emma Kellogg and is in conjunction with the Manhattan Public Library summer reading theme “Heroes.”

Dates and Topics

June 9-11	Superheroes
June 16-18	Courage
June 30-July 2	Fighting the Good Cause
July 7-9	The Hero in All of Us

Summer Class Schedule

Tuesdays	10:30-11:30 a.m., ages 3-5 3-4 p.m., all ages
Wednesdays	10:30-11 a.m., toddlers and twos 3-4 p.m., all ages
Thursdays	10:30-11:30 a.m., all ages 3-4 p.m., ages 6 and up

Cost is \$3 per child per class, \$1.50 for Friends of the Beach Museum of Art members. Call 785-532-7718 or email klwalk@k-state.edu to register. Children must be accompanied by an adult. If you must cancel, we would appreciate a call.

Young Artists Programs

The Young Artists Programs take place in June with tours, activities and art workshops. Space is limited and reservations can be made by calling 785.532.7718.

Young Artists & Observers will spend time sketching from nature in the Meadow and use professional art materials such as acrylic, cray pas, pastel, prisma colors and linoleum block prints. One work by each artist will be chosen for display. Cost is \$15 per child per class and includes a T-shirt.

- June 8, 9:30-11:30 a.m., ages 6-8
- June 8, 1-3 p.m., ages 9-12
- June 15, 9:30-11:30 a.m., ages 6-12
- June 15, 1-3 p.m., ages 6-12
- June 22, 9:30-11:30, ages 6-8

Young Storytellers will create costumes and props for their original readers theater performance inspired by art in “The Hero’s Journey” exhibition. The cost is \$25 per child and includes a T-shirt.

- June 23-26 9:30-11:30 a.m., ages 9-12
1-3 p.m., ages 6-9

June 27, 10:30 a.m. – noon Young Artists Celebration and Reception

View works created in the Young Artists Program and attend performances by the Young Storytellers.

Workshops

Open to children of all ages, cost is \$5 per child per workshop. Call 785-532-7718 or email klwalk@k-state.edu for reservations. Children must be accompanied by an adult. If you must cancel, we would appreciate a call.

July 29, 10-11:30 a.m.; or July 30, 10-11:30 a.m
Found Art Sculpture Workshops
Visit nearby outdoor sculptures and use found objects to create your own contemporary sculpture.

August 5, 10-11 a.m.; or August 6, 10-11 a.m.
Mini Stone Garden Workshops
Take a stroll through the installation “Cairns on the Beach” and create a miniature garden.

STAFF SPOTLIGHT



Abigail Howard

I'm very excited about starting my new position as website and marketing manager at the Beach Museum of Art, and I'm looking forward to working with everyone. Before accepting this position and moving to Manhattan, I worked for three years in Topeka as marketing manager at the Topeka Performing Arts Center, a nonprofit theater. Originally from Iowa City, home of the Hawkeyes, I graduated from the University of Iowa. As a student at Iowa, I was heavily involved in student arts organizations and discovered my interest in marketing. I worked six years as the marketing director for The Fine Line Music Café in Minneapolis, Minnesota, before coming to Kansas. I am passionate about working in the arts, marketing and communications, and I'm excited about emerging online platforms as well as discovering new music. I hope we all get to meet each other soon.



Jui Mhatre

Originally from Mumbai, India, I complemented my undergraduate education in fine art with education in classical Indian dance Bharatanatyam. I worked as a type-font designer in Indian languages and concurrently taught and performed dance in India for more than a decade. In 2008, I moved to the U.S., which brought a new geographic and cultural context, broadening my artistic work. My experiences as an immigrant have inspired me in creating new performances. I have appeared in several performances in the United States, United Kingdom, and Canada. My interdisciplinary work includes mixing dance practice with elements of design and video. In 2014, I received a Master of Arts in performance and creative research from Roehampton University, London, UK. I began volunteering as project assistant at the Beach Museum of Art in January 2015. I have always enjoyed the range of exhibitions, performances, and lectures at the museum, and I am pleased to have the opportunity to be part of it. I am a member of World Friendship: International Women's Organization in Manhattan and offer Indian dance classes at UFM Community Learning Center.



Theresa Marie Ketterer

I began working at the Beach Museum of Art as assistant registrar in January. I enjoy the friendly environment and diverse collections here. Before coming to Manhattan, I was at the Institute of Fine Arts, New York University, completing a Master of Arts in art history and interning at the Metropolitan Museum of Art. In the past, I worked for the Art Institute of Chicago, Illinois State Museum Chicago Gallery, and Gilcrease Museum. In 2012, I received my Bachelor of Fine Arts from the School of the Art Institute of Chicago. Since then I have continued to make art that usually takes the form of abstract drawings of animals overlapped with symbols from a variety of cultures in ink on paper. As an undergraduate exchange student, I studied studio art at the Bauhaus Universität-Weimar. In graduate school, I served as a student archaeologist and draftsman's assistant on archaeological excavations in Selinunte, Sicily.



Samantha Roberts

I am the new visitor services assistant at the Beach. I have a Bachelor of Science in anthropology degree from the University of Wisconsin, Madison and a master's degree in elementary education from Boston University. I am originally from Appleton, Wisconsin, and because of that, I am an avid Green Bay Packers and Wisconsin Badgers fan. After graduating from Wisconsin, my husband and I lived in Boston for four years. I taught elementary school in the suburbs of Boston for two years before we moved to Kansas. We moved to Manhattan a year and a half ago when my husband was hired as an associate professor in the mechanical engineering department. Our son, Felix, was born a few months after we moved. I'm very excited to be working at the Beach, and I can't wait to meet more members of the Manhattan community.

Meet Abby, Theresa, Jui, and Sam, the latest additions to the Beach Museum of Art family.

FRIENDS OF THE BEACH MUSEUM OF ART



Sarah Hancock, President

How many times have you been traveling, even out of the country, and had an amazing small-world moment when someone asks you where you're from, then surprises you by mentioning a friend, relative or other connection to your hometown?

One time I was wearing a Powercat sweatshirt while walking my dog in San Mateo, California, and a woman in a passing car pulled over to tell me her son was a professor of agricultural economics at K-State. She told me about his career and how she hoped I would look him up next time I was in Manhattan. Similarly, a woman from my

hometown recently told me that a Guatemalan exchange student she had hosted many years ago recently emailed her from his native country to say he had met some people from Kansas who knew his former host. I can't even count the number of times someone has said, "Oh, you're from Hoxie? Do you know ..." The conversation always proceeds from there as we explore our connections.

We are wired to explore these connections. Conversations with people we encounter are one way to explore our world and experiences. The same should be understood of art. Dean Mitchell's works in the exhibition titled "A Place, A Mental Space" give us a glimpse into the lives of the Salt River Pima-Maricopa Indian Community. Conversation with Mitchell's art helps us think about how the places we know or remember that may be similar — or very different. Sean Starowitz's D-LAB project enticed us to explore food production and consumption and other topics related to food as we conversed with artists, participants, bakers, farmers, and others. The Prairie Studies Initiative brings arts leaders, natural and social scientists, and humanities scholars together to stimulate research and to explore the wild and managed landscapes, human culture, and creativity of the Great Plains.

I am proud of the role the Beach Museum of Art plays in these interdisciplinary projects. Like conversations with strangers that lead to unexpected connections, the museum's exhibitions and activities that explore interrelationships through art are energizing. Our museum has become a force on campus and in the community: It's known as a place where curiosity and inquiry are welcome, where true collaboration happens.

Members of the Friends of the Beach are prime candidates to maintain such conversations. Our organization was instrumental in building the museum, and it can continue to be a vital source of the energizing collaboration the arts deliver. Thanks for all you've done this year to help the Beach thrive. I have been honored to serve as president.

My parting words are these: Arts institutions and higher education need to continue to foster dialog to survive and thrive in an increasingly complex funding environment. Given the budget situation in Kansas, institutions like the Beach Museum of Art and Kansas State University are unlikely to receive the support we think we deserve, and we'll have to demonstrate our value to keep what we have. The only way to do this is to reach as many people as possible, through many avenues and approaches. The only way is to build those connections, to have those conversations. People will respond.

Sarah Hancock, President

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RECENT ACQUISITION



< Waylande Gregory (United States, 1905 - 1971), *The Artist's Wife (Portrait of Yolande)*, 1932, Painted terra cotta, 17.5 x 13 x 5 in., KSU, Beach Museum of Art, Friends of the Beach Museum of Art purchase, 2015.95. Selected for purchase at the Friends of the Beach Museum of Art annual reception held April 28, 2015.

BEACH
MUSEUM OF ART

FREE admission and parking
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785.532.7718 | beach.k-state.edu
Tues. - Wed., Fri. - Sat. 10-5 | Thurs. 10-8 | Sun. 12-5

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