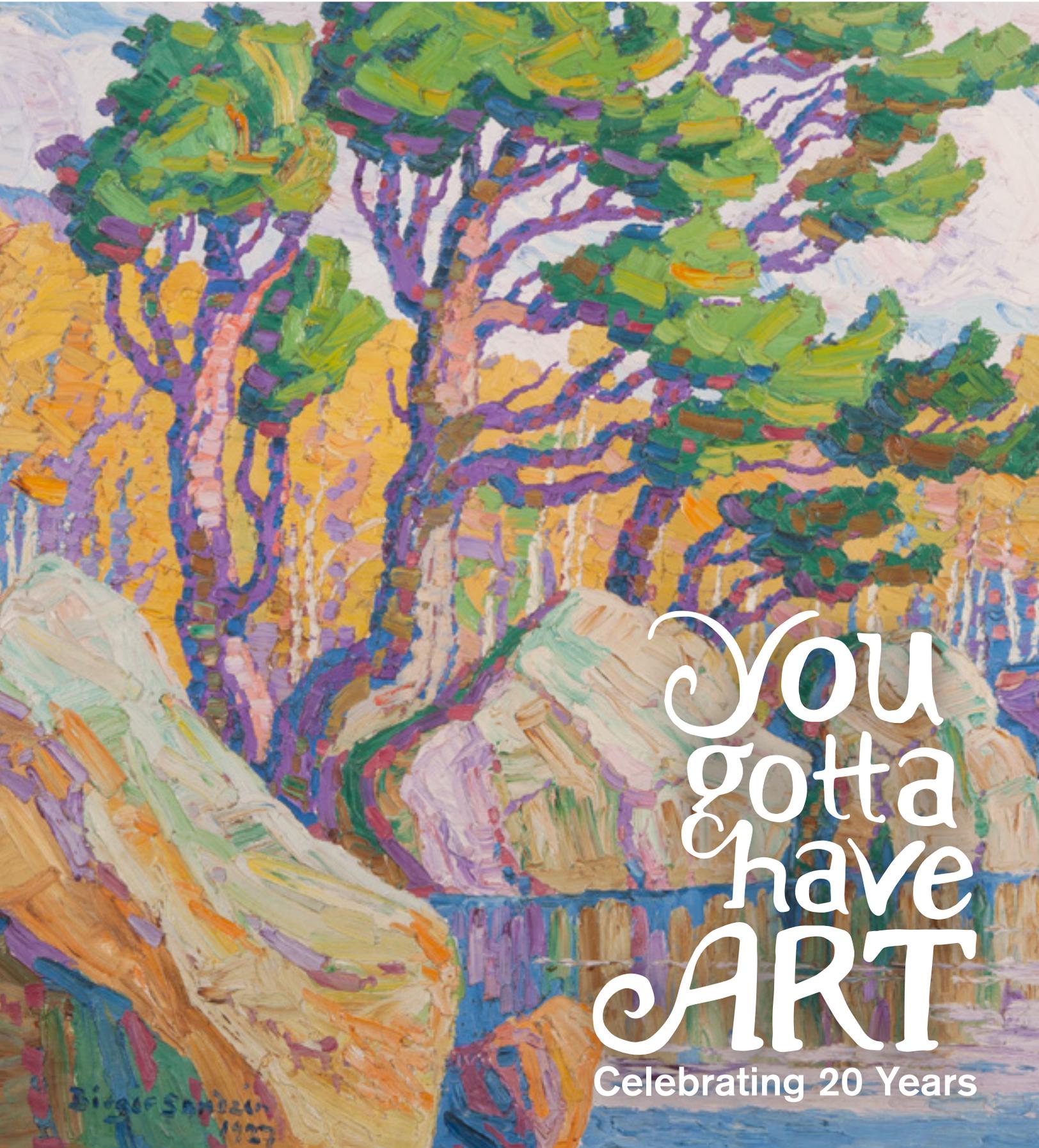


inSIGHT

KANSAS STATE UNIVERSITY | Beach Museum of Art

Marianna Kistler Beach Museum of Art

FALL 2016 NEWSLETTER
ANNUAL REPORT FISCAL YEAR 2016
20TH ANNIVERSARY EDITION



You
gotta
have
ART

Celebrating 20 Years

Siggeir Sandstein
1997

STAFF

- Linda Duke, *Director*
- April Bojorquez, *Assistant Curator*
- Luke Dempsey, *Museum Technology and Design Coordinator*
- Marvin Gould, *Exhibitions Assistant*
- Abigail Howard, *Website and Marketing Manager*
- Theresa Marie Ketterer, *Assistant Registrar*
- Robin Lonborg, *Operations and Finance Manager*
- Kelsey Longpine, *Museum Operations Coordinator*
- Jui Mhatre, *Project Assistant*
- Sarah Price, *Registrar/ Collections Manager*
- Kim Richards, *Education Assistant*
- Elizabeth Seaton, *Curator*
- Kathrine Schlageck, *Senior Educator*
- Martha Scott, *Public Relations Specialist*
- Lindsay Smith, *Exhibitions Designer*
- Anthony Whetstone, *Building Maintenance*
- Aileen June Wang, *Associate Curator*

On the cover:

Sven Birger Sandzén, *Fall in the Mountains* (detail), 1927, oil on canvas, Kansas State University, Marianna Kistler Beach Museum of Art, gift of the artist, 1929.2

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FROM THE DIRECTOR



The magazine you hold in your hands is the first of its kind for the Marianna Kistler Beach Museum of Art. It is a hybrid that combines features of the museum’s fall newsletter with the Annual Report that our staff compiles each summer

after financial reports are complete for the fiscal year that ends in June. We hope you will agree that the combination of these two publications is appealing; it has the added advantage of being cost-effective. The new format provides an opportunity to reflect on the past year and announce exciting plans for the new one.

The fall 2015 and spring 2016 semesters both featured important – and each in their own way groundbreaking – exhibitions organized by the museum and profiled in the following pages. “Art for Every Home: Associated American Artists” was a hugely ambitious project led by Liz Seaton that was accompanied by a scholarly catalog and online index. “Minidoka on My Mind: Paintings and Prints by Roger Shimomura,” was curated by Aileen Wang, who also served as host curator for “Behind the Glass Eye: Photographs by Toyo Miyatake.” A public discussion exploring fear of otherness was made available via webcast to an audience at Seward Community College in Liberal Kansas.

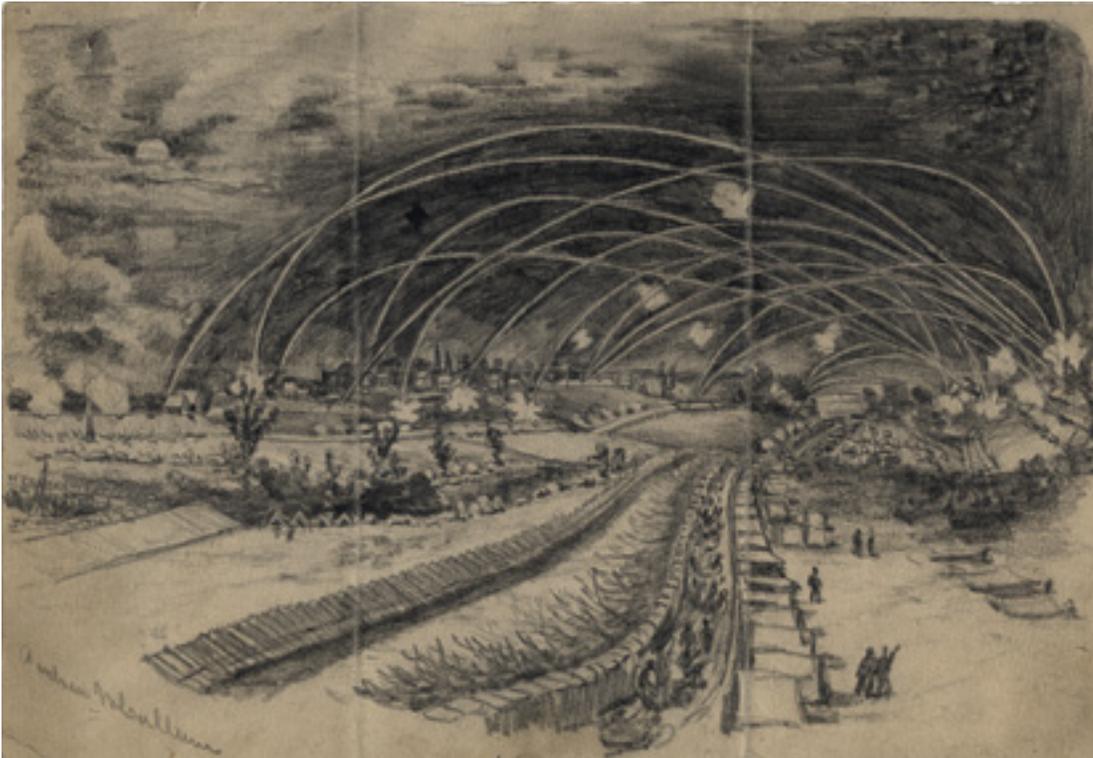
The summer has been a busy one for the staff in preparation for October celebrations of the museum’s 20th anniversary. We delved deeply into the permanent collection to create completely new installations in the Helm, Hempler, Seaton, Wefald, and Vanier galleries. As you stroll through them, you’ll find old favorites, newly acquired artworks, and treasures that have been in storage for a long time. The new installation positions artworks to converse with each other and, I hope, inspires you to see each of them with new eyes. Enjoy!



Linda Duke, Director



EXHIBITIONS



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Andrew McCallum, *Siege of Petersburg: A Night Attack*, March 31, 1865, graphite on wove paper, 6.5 x 9.5 in.,
Courtesy of the Becker Collection, Boston, Massachusetts

Civil War Era Drawings from the Becker Collection

September 10-December 17, 2016, Marion Pelton Gallery and Hyle Family Gallery

The Becker Archive, Boston, Massachusetts, has approximately 650 previously undocumented drawings by Joseph Becker and his colleagues, 19th-century artists who worked as artist-reporters for *Frank Leslie's Illustrated Newspaper*. They observed, drew, and sent back for publication images of the Civil War, the construction of the railroads, the Chicago fire, and other important events of 19th-century American history. No major exhibition or scholarly survey featuring Civil War drawings has taken place since the 1961 centennial, and at that time the Becker Collection had not yet come to light.

"Civil War Era Drawings from the Becker Collection" offers the first opportunity for scholars and enthusiasts to see selections from this important and previously unknown collection, and to appreciate these national treasures as artworks. Part of this traveling exhibition is displayed at the U.S. Cavalry Museum at Fort Riley through a partnership

that will also bring Civil War-related artifacts from the Cavalry Museum to the galleries of the Beach Museum of Art. Later interpretations of the Civil War by John Steuart Curry from the Beach Museum of Art's collection also will be featured.

"Civil War Era Drawings from the Becker Collection" is organized by Curatorial Assistance Traveling Exhibitions. Drawings from the Becker Collection premiered at the McMullen Museum at Boston College in the exhibition "First Hand: Civil War Era Drawings from the Becker Collection," which was organized by the McMullen Museum and underwritten by Boston College and Patrons of the McMullen Museum. This presentation of the exhibition is made possible by the Morgan and Mary Jarvis Wing Excellence Fund and The Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Museum of Art.

Related events

Opening Reception
September 9, 2016, 6 p.m.

Civil War Era Drawings panel discussion
September 29, 2016, 5:30 p.m.

Elizabeth ‘Grandma’ Layton: You Gotta Have Art

October 11, 2016-January 7, 2017, Ruth Ann Wefald Gallery

The Beach Museum of Art’s 20th anniversary theme, “You Gotta Have Art,” was inspired by the words printed on caps worn by Elizabeth Layton and her second husband in many of her self-portraits. The caps were gifts from her friend Don Lambert, the Ottawa Herald reporter who discovered her work in 1977 and helped to establish Layton as an important American artist through his writing and curation of exhibitions. The succinct phrase encapsulates how art was a positive force in Layton’s life. After an unstable marriage that ended in divorce, the death of a son, a lifelong battle with manic depression, and 13 debilitating electroshock treatments, Layton took her first class in contour drawing and discovered how art could help her heal. Her drawings examined universal human experiences such as aging, death, social injustice, and love through the lens of her own life and body. She demonstrated the power of art in forging personal

connections and developing understanding and empathy. In the comment book from her 1992 exhibition at the Smithsonian American Art Museum, one visitor wrote: “I am going through a hard time right now and it takes some effort to remember that it’s all a part of life. Your drawings... remind me that other people feel pain and ecstasy, rage and glory. Thank you for celebrating.”

Layton is now represented in the collections of more than 150 art institutions in the United States, including the Smithsonian American Art Museum. She has been the subject of features in *Life*, *People*, and on National Public Radio. Lambert facilitated the entry of several Layton drawings into the Beach Museum of Art collection. Some of these drawings and others in the Beach Museum of Art permanent collection comprise this exhibition.

Related event

Gallery Walk with Don Lambert

**November 3, 2016,
5:30 p.m. and 6:15 p.m.**

Preregistration required. Call 785-532-7718 or email beachart@k-state.edu.

Elizabeth Layton, *Geraniums*, 1995, colored pencil on paper, Kansas State University, Marianna Kistler Beach Museum of Art, gift of Don Lambert, 1995.24



Joe DiGiorgio, *Kansas Wheatfield*, 1971, oil on canvas, Kansas State University, Marianna Kistler Beach Museum of Art, gift of Helen DiLello and John DiLello, Jr., 2003.229

New Installation of the Permanent Collection

Opening October 2016, Helm, Seaton, Wefald, Vanier, Hempler galleries

To celebrate the 20th anniversary of its opening, the museum is unveiling a new look for the permanent collection galleries. Drawing on the anniversary tagline "You Gotta Have Art," the galleries feature works from a range of periods, displayed to stimulate dialogue and grouped under simple themes. Expect to see gallery favorites by John Steuart Curry and Shirley Smith alongside works re-emerging from art storage after a long hiatus. Also on view are new acquisitions by significant contemporary Kansas artists such as Roger Shimomura, Jane Booth, and Andrzej Zieliński, as well as promised gifts to the collection borrowed for this festive year.

Major support for the 20th anniversary new installation of the permanent collection provided by the Weary Family Foundation. Additional support provided by R. Scott Dorman and Donald J. Mrozek, and Dale and Susanne Bradley.

Help us celebrate 20 years!

20th Anniversary Celebration and Open House
Sunday, October 9, 2-6 p.m.



EDUCATION

Fall 2016 ARTSmart programs for families at the Marianna Kistler Beach Museum of Art

Celebrate the Beach Museum of Art's 20th birthday with an exploration of the reinstallation of the permanent collection. Each class will include a Visual Thinking Strategies discussion or activity and an art project inspired by visiting an artwork in the museum. We can't tell you which works because it will spoil the SURPRISE!

Wednesday	10:30-11 a.m.	Toddlers-2
Wednesday	4-5 p.m.	All ages
Thursday	10:30-11:30 a.m.	Ages 3-5
Thursday	4-5 p.m.	School-age (Kindergarten and up)
Friday	10:30-11:30 a.m.	All ages

Classes are scheduled the following weeks:

October 26-28

November 16-18

December 21-23

HOMESCHOOL TUESDAYS

Homeschool Tuesdays meet on the first Tuesday of the month. They allow homeschool families a chance to participate in the museum's school field trip program and are appropriate for those in kindergarten and up. Each tour will have an early elementary and upper elementary to middle school track.

September 6, 1-2:30 p.m.

Prairie Botany with scientific drawing

October 4, 1-2:30 p.m.

The Civil War and Bleeding Kansas

November 1, 1-2:30 p.m.

The Artist's Voice: The Work of Elizabeth Layton

December 6, 1-2:30 p.m.

Mapping the World



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Young Artists find inspiration from work in the museum.

Cost for classes is \$3 per child and reservations are required. Call 785-532-7718 or email klwalk@k-state.edu for reservations. Children must be accompanied by an adult. If you need to cancel your reservation let us know so we can call those on the waiting list.

Special price for military families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers military families half-price fees on all workshops and classes!



CALENDAR

All events are free, open to everyone and held in the museum's UMB Theater unless otherwise noted. For events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu. More information at beach.k-state.edu/visit/calendar.

Thursday, September 1, 5-7 p.m.

Welcome Back Papermaking Workshop and Live Music

Co-sponsored by 91.9 KSDB. Stop by the Beach Museum of Art on your way home from class. Tour the galleries, grab a snack, listen to live music near the meadow, and make handmade paper.

Friday, September 9, 2016, 6 p.m.

Opening Reception for Civil War Era Drawings from the Becker Collection

Invitation-only preview party 5-6 p.m.*

Thursday, September 22, 2016, 5:30 p.m.

Thursday, October 20, 5:30 p.m.

Thursday, December 1, 5:30 p.m.

LASER Lecture Series

The Leonardo Art Science Evening Rendezvous, or LASER, is an international program of evening gatherings that bring artists and scientists together for informal presentations and discussion around the intersection of art and science. They serve as platforms for dynamic cross-disciplinary conversations that generate innovative ideas and perspectives. Founded in 2008 by Leonardo/The International Society for the Arts, Sciences, and Technology (ISAST), LASER talks are presented in various venues in the United States and Canada. The K-State series is chaired by Carlos Castellanos, assistant professor in the Department of Art. Each event balances presentations in scientific research with presentations on the arts or humanities. The series is co-sponsored by the Beach Museum of Art, the DX Media Program, the College of Arts & Sciences, and Leonardo. Sign up to receive the museum's monthly e-newsletter for more details about each session.

Saturday, September 24, 2016, 10 a.m.-5 p.m.

K-State Family Day Open House

Come see K-State's Common Work of Art for 2016, *Dendrochronological Data Sequences* by Andrzej Zieliński, chosen to complement the Common Book, *Spare Parts* by Joshua Davis. Throughout the day visitors can participate in a self-guided gallery activity and create a found-art sculpture project.

Thursday, September 29, 5:30 p.m.

Civil War Era Drawings panel discussion

Join us for a discussion of regional Civil War history moderated by Mike Hankins, doctoral candidate in history at K-State. Speakers are Joan Stack, curator of art collections at the State Historical Society of Missouri; Miller Williams Boyd, instructor in African-American studies at the University of Mississippi; and Charles Sanders, associate professor of history at K-State.

Saturday, October 1, 9 a.m.-2 p.m.

Tallgrass Artist Residency Symposium

Between April and September 2016, 10 artists each spent two weeks at the Tallgrass Prairie National Preserve as participants of the Tallgrass Artist Residency. Working in a broad range of media from ceramics to book arts to community practice, these artists were selected from regions throughout the prairie ecosystem in order to further conversation about prairie as place. Join us for a symposium with the artists as they discuss their residency research on the eve of the opening of the Tallgrass Artist Residency group exhibition at the Bank Art Space in Matfield Green, Kansas. tallgrassart.wordpress.com

Thursday, October 6, 5:30 p.m.

Bringing a Damaged Mural Back to Life

A panel from John Steuart Curry's first major mural commission suffered significant damage after it was taken down and stored in a barn. The 1928 mural of a map of Europe, Northern Africa, and the Middle East graced a New York travel agency owned by Kansan James Boring. Painting conservator John Hartmann, of Pennsylvania, takes us step by step through his team's work to restore the mural to its original glory. The work is now on view in the Seaton galleries, and it will be the centerpiece of an exhibition on Curry's early career January 17-May 14, 2017.



Sunday, October 9, 2-6 p.m.
20th Anniversary Celebration and Open House

Help us celebrate our 20th birthday and theme "You Gotta Have Art." Enjoy activities for all ages, party favors and, of course, cake! Cash bar opens and music begins at 4:30 p.m.

Thursday, October 27, 5:30 p.m.
Trick or Treat at the Beach: College Edition

Everything comes to life during this celebration of the museum's 20th anniversary. Co-sponsored by 91.9 KSDB. Join us for art activities, snacks, and live music. Visit the museum's website for event updates.

Thursday, November 3, 5:30 p.m.
"You Gotta Have Art" Gallery Walk with Don Lambert

Don Lambert, Bachelor of Arts in Journalism, Kansas State University, 1972, was a young reporter at the Ottawa Herald in Ottawa, Kansas, when he discovered Elizabeth Layton's drawings in a college freshman drawing show at the Ottawa University student union. Recognizing her extraordinary talent and singular artistic vision, he curated and toured an exhibition of her work throughout Kansas, and introduced her art to museum curators all over the country. Seize this opportunity to hear firsthand accounts about the artist and her works from her close friend and advocate. Gallery walks will take place at 5:30 and 6:15 p.m. Preregistration required. Call 785-532-7718 or email beachart@k-state.edu.

Thursday, November 10, 5:30 p.m.
Film Screening: Temple Grandin

Enjoy this Oscar-winning bio-pic starring Clare Danes as the animal scientist who has worked to make humane practices more prevalent in the handling of animals raised for food. Complimentary snacks provided.

Tuesday, November 29, 6-7:30 p.m.
Temple Grandin Book Signing and Reception
***Invitation-only reception 5:30-6 p.m.**

Temple Grandin, groundbreaking animal scientist, advocate for people on the Autism spectrum, and author, will sign books at a reception in her honor.

Sunday, December 4, 1:30-3 p.m.
Holiday Workshop for All Ages

An extravaganza of winter-themed art activities to help celebrate the season. Old-fashioned holiday motifs from clothespin toy soldiers and dollies to gingerbread men will be featured. This is a great chance for adults and children to have fun together. \$5 per child, reservations are not required. Children must be accompanied by an adult.

Thursday, December 8, 5-8 p.m.
Study Night

Come study for finals at the Beach Museum of Art. Refreshments will be provided. When you need a study break, browse the galleries or use available art supplies to create some holiday cheer.

* Through the generous support of our closest Friends, the Beach Museum of Art is able to bring exhibitions, education, and programs that connect regional art, culture, and interests with the larger world and provide a rich terrain for discussion across disciplines. One way we thank our Friends at the \$250 level and above is an invitation to exclusive pre-public openings. For more information visit beach.k-state.edu/support/friends-of-the-beach.

2016 ANNUAL REPORT

Now on the road!

Art for Every Home: Associated American Artists

This traveling exhibition and its accompanying publications provide the first comprehensive overview of Associated American Artists (1934-2000), the commercial enterprise best known as the publisher of prints — sold via mail-order catalogue — by Thomas Hart Benton, John Steuart Curry, and Grant Wood.

The exhibition of 136 objects from over 25 museums and private collections is organized by the Beach Museum of Art and co-curated by Beach Museum of Art Curator, Elizabeth Seaton. The exhibition was on view at the Beach Museum of Art September 15, 2015–January 31, 2016 and Grey Art Gallery, New York University, April 19–July 9, 2016. *Art for Every Home: Associated American Artists* opens at Syracuse University Art Galleries, New York, January 12–March 26, 2017.

The exhibition catalog, *Art for Every Home: Associated American Artists, 1934-2000*, can be purchased from the Beach Museum of Art. Call 785-532-7718 or email beachart@ksu.edu for details.

A compilation of the thousands of original artists' prints, ceramics and textile designs marketed by Associated American Artists has been published online by the Beach Museum of Art. Authored by Gail Windisch, Sylvan Cole Jr. and Karen Herbaugh, the 555-page index is a free, searchable PDF, available at <http://hdl.handle.net/2097/19686>.



^
Art for Every Home: Associated American Artists debuted at the Beach Museum of Art September 16

Major funding for the exhibition has been provided by The Henry Luce Foundation, Edward and Karen Seaton through the R.M. Seaton Endowment for Exhibitions, and The Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Museum of Art. Additional support has come from the International Fine Print Dealers Association, Russell Clay Harvey and Patricia McGivern, and Candyce Russell.

You Gotta Have Art

I love the Elizabeth Layton drawing pictured here. The figures, undoubtedly a self-portrait of Elizabeth with her husband, Glenn F. Layton Sr., sport hats bearing different inscriptions, "You Gotta Have Art" and "Business, Business, Business." One of the reasons I smile when I see this drawing is that I earnestly share Elizabeth's conviction that art is not a frill or an extra. You gotta have it. Art has a crucial presence in an education that inspires, in communities with rich and diverse opportunities, and in personal lives that never stop growing. Elizabeth knew this and lived her life accordingly, giving generously of her talents and taking the risks that always come with originality.

With my amazing colleagues at the Marianna Kistler Beach Museum of Art, I have the privilege of working to bring great art experiences to the K-State and Manhattan communities. We hope this combined Fall Newsletter and Annual Report for fiscal year 2016 provides you with an overview of recent projects, as well as a preview of must-see exhibitions and programs intended to celebrate the museum's 20th anniversary. Please mark your calendars and plan to join us as often as you can.

Linda Duke, Director

Elizabeth Layton, *Business, Business, Business, You Gotta Have Art*, 1991, colored pencil on paper, Kansas State University, Marianna Kistler Beach Museum of Art, gift of Ross & Marianna Beach, 1998.222



You Gotta Have Art: On Our Campus



Two exhibitions in spring 2016, “Minidoka on My Mind: Paintings and Prints by Roger Shimomura” and “Behind the Glass Eye: Photographs by Toyo Miyatake,” collided in a thought-provoking way with current events. These exhibitions explored the imprisonment of Japanese Americans during WWII through the works of two very different artists. Viewers were challenged to think about history, as well as racial and ethnic stereotyping today.



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Co-curator of “Behind the Glass Eye,” Hirokazu Kosaka, performed a kyudo ceremony at the opening of the two exhibitions to cleanse the space and to honor Japanese Americans incarcerated in camps in America during World War II. Beach Museum of Art Associate Curator Aileen June Wang addressed the crowd after the performance.



< In one program students explored Toyo Miyatake’s early experimental photographs of dancers by participating in a hip-hop dance workshop followed by a photo shoot conducted by student photographers. Photo taken by K-State student Alivia Magana.

Toyo Miyatake, *Pizzicati, Michio Ito*, 1929 (printed 2016), courtesy of Toyo Miyatake Studio



^ In another program, campus leaders Steven Dandaneau and Zelia Wiley joined Hirokazu Kosaka, guest curator of “Behind the Glass Eye,” and artist Roger Shimomura for a panel discussion on bias and fear, “You People: Mistrust of the Other.”



< “Minidoka on My Mind: Paintings and Prints by Roger Shimomura”

“The past is never dead. It’s not even past.’ A corollary to this oft-cited quotation from Faulkner might be, ‘and history is not even history, either.’ Roger Shimomura, as a toddler, was torn from his father’s arms and forcibly imprisoned in a camp. We learn this, not from a dusty book, but from a vibrant artist engaged in today’s struggles.” — Vice Provost for Undergraduate Studies Steven Dandaneau

You Gotta Have Art: In Our Community



More than 9,000 K-12 children are served through tours, outreach and summer programs annually. Since 2013, the museum has been working to introduce Visual Thinking Strategies, or VTS, to the campus and Manhattan community. VTS gives educators a way to use discussions of art to help students develop critical thinking, observation, and communication skills. One of the museum’s biggest collaborators has been Manhattan-Ogden USD 383. Fifteen teachers from the district have gone through VTS training programs at the museum, and many are practicing VTS with students in their classrooms. K-State student and Beach Museum of Art gallery teacher Grace Dayton leads young artists through the galleries.

“With more than 1,200 staff members, 6,500 students, and 55,000 community stakeholders, USD 383 is a district where all students learn, grow, and succeed. The Beach is a key partner in allowing us to accomplish our long-standing vision to educate each student to be a contributing citizen in a changing, diverse society. In an effort to provide teachers with tools and strategies to achieve Kansas Career and College Readiness Standards,

the Beach has implemented a multiphased project to bring Visual Thinking Strategies to our classrooms and students. From professional development for educators and sample programs delivered in all district elementary schools, VTS has enhanced student learning in dynamic ways to support deeper thinking, strong communication, and learning from others.”

— USD 383 Director of Elementary Education Lucas Shivers



Opening reception for “First Folio! The Book That Gave Us Shakespeare.”



You Gotta Have Art: On the Prairie

< Artist and National Geographic photo-essayist Jim Richardson has traveled all over the world for photo shoots, but remains connected to his home, Kansas. Some of his most in-depth projects have been dedicated to the people and landscape of the prairie. He creates an intimate portrait of this land, rooted in both the beauty and the harshness of the prairie. Richardson's exhibition "Beneath the Prairie Sky" was on display in spring 2016.



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"When the Well Runs Dry," a documentary portraying the vital connection rural Kansans have with water, was screened before a crowd of ranchers, farmers, students, and community members. A lively panel discussion followed. The film's director Steve Lerner, and K-State faculty Jesse Nippert, biology; Matthew Sanderson, sociology; and Steve Wolgast, journalism, offered commentary and responded to audience questions and comments. A live-stream connection with Seward County Community College/Area Technical School in Liberal, Kansas, allowed the remote audience to participate in the discussion. Above two photographs by Marissa Pilolli.

Help us continue to provide rich and diverse opportunities on our campus, in our community, and on the prairie. For information about supporting the Beach Museum of Art visit beach.k-state.edu/support or contact Linda Duke, museum director, at lduke@k-state.edu, or Tracy Robinson, development director, at tracyr@found.ksu.edu.

FISCAL YEAR 16 EXHIBITIONS

August 4-December 20, 2015
Jacqueline Bishop: Songs for the Earth

September 16, 2015-January 31, 2016
Art for Every Home: Associated American Artists

February 4-28, 2016
First Folio! The Book That Gave Us Shakespeare

March 8, 2016-June 26, 2016
Beneath the Prairie Sky: Photography by Jim Richardson

April 5, 2016-July 17, 2016
Minidoka on My Mind: Paintings and Prints by Roger Shimomura

April 5, 2016-July 31, 2016
Behind the Glass Eye: Photographs by Toyo Miyatake

May 12-July 24, 2016
Art of the Game: Selections from the Permanent Collection

August 24, 2015-July 2016
2015 Common Works of Art

December 2014-May 2017
Stan Herd: Cairns on the Beach

< Roger Shimomura, *Desert Garden #2*, 2007, acrylic on canvas, 72 x 36 in., courtesy of the artist

20TH ANNIVERSARY PROGRAMS

October 9, 2016

20th Anniversary Celebration and Open House

October 27, 2016

20th Anniversary Student Night at the Museum

November 29, 2016

Temple Grandin book signing and reception

May 16, 2017

Friends Annual meeting and panel with Jessica Reichman, Rae Stamey, and Charles Stroh

20TH ANNIVERSARY EXHIBITIONS

New Permanent Collection Installation opens October 2016

September 10-December 17, 2016

Civil War Era Drawings from the Becker Collection

October 11, 2016-January 7, 2017

Elizabeth "Grandma" Layton: You Gotta Have Art

January 17-May 13, 2017

Mapping the Early Career of John Steuart Curry

February 7-June 17, 2017

Kansas Veterinarian at Work: A Portrait by Tom Mohr

March 14-July 1, 2017

Jason Scuille: Porta Magica, 2017 Friends of the Beach Museum of Art Gift Print Artist

Through May 2017

Stan Herd: Cairns on the Beach



Renée Stout, *Lovers in a Photobooth* (detail), >
2014, inkjet print, Kansas State University,
Marianna Kistler Beach Museum of Art,
2015.151

FISCAL YEAR 16 ATTENDANCE

TOTAL ATTENDANCE: 29,276



K-State Students: 6,905
Pre-K-12 Students: 9,451
Seniors: 3,680
Adults: 9,240



Outreach*: 6,904
Programs*: 13,665
Walk-in : 8,707

* Outreach: Senior Centers, Parkinson's support group, local schools, Resource Center, K-State

* Programs: Artist Talks, Exhibition Openings, Scholarly speakers, Workshops, ARTSmart, panel discussions, performances

TOURS



School group tours:
 155 tours, 5,747 children



K-State Tours:
 150 tours, 2,446 faculty and students

FISCAL YEAR 16 FINANCIALS

Thank you to our Current Endowments

Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum

H. Alan and Karen Bell Art Museum Fund

Ruth Ann Wefald Curatorial Internship Endowment

Pat Ricker Conderman Endowment

Vera M. Ellithorpe Art Museum Endowment

Morgan and Mary Jarvis Wing Excellence Fund

Jeaneane Johnson Art Acquisition Fund

G.E. Johnson Beach Museum Fund

Max Byron Miller Art Acquisition and Conservation Fund

Caroline Peine Museum Endowment

Marion H. Pelton Fund

R.M. Seaton Endowment for Exhibitions

L.W. and Eleanor Stolzer Beach Museum of Art Endowment

Ward/Downey Print Acquisitions Fund

Merrill and Dorothy Wilson Werts Fine Arts Internship

Gifts of Note

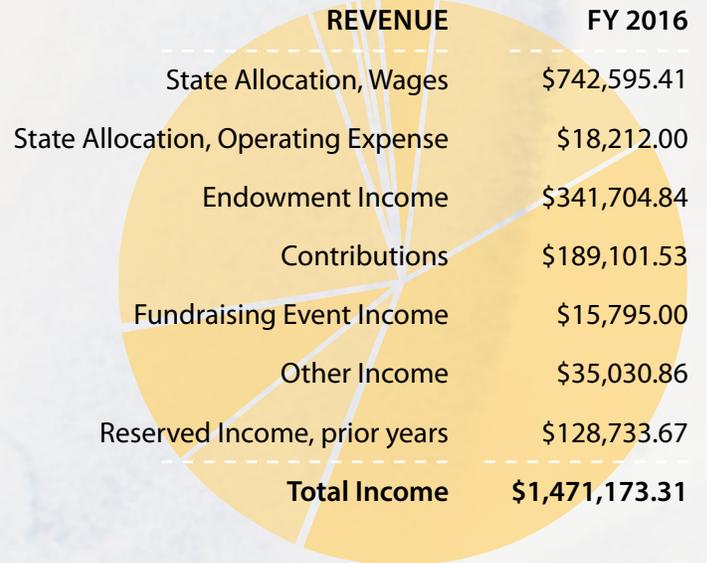
ANNUAL

An annual gift from the Weary Family Foundation has made possible crucially important museum work. Bob and Dale Ann Clore serve as liaisons with the foundation, which was established by Dale Ann Clore’s parents. During 2016, a gift from the Weary Family Foundation funded a crucial staff positions working on the new installation of the permanent collection.

RECURRING

Artist Margo Kren is an individual whose support, in the form of the George and Margo Kren Fund, has inspired the museum staff by making possible creative renewal and professional development. As in the case of the Weary gift, the Kren Fund strengthens the museum behind-the-scenes to make its public work excellent.

Revenue and Expenditures



Oscar Vance Larmer, *Natives*, 1992, watercolor on paper, Kansas State University, Marianna Kistler Beach Museum of Art, gift of the artists, 1993.16

SELECTED ACQUISITIONS

July 1, 2015-June 30, 2016

The Marianna Kistler Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum's exhibitions and programs expand its collecting focus by connecting regional art, culture, and interests with the larger world. The museum's collection totals more than 8,000 works.

Representative examples to follow.



< Roger Shimomura, *Enemy Alien #2*, 2006, acrylic on canvas, Kansas State University, Marianna Kistler Beach Museum of Art, 2016.41
Photography by K-State photo services



> Jim Richardson, *Drawing the Curtain*, 1991, printed 2016, inkjet print, Kansas State University, Marianna Kistler Beach Museum of Art, 2016 Friends of the Beach Museum of Art Gift Print, 2016.13

^ Jane Booth, *Triptych – Monday Tuesday Wednesday*, 2012, acrylic on canvas, Kansas State University, Marianna Kistler Beach Museum of Art, gift of Ann Booth Wilson, 2016.42.
Photography by E.G. Schempf

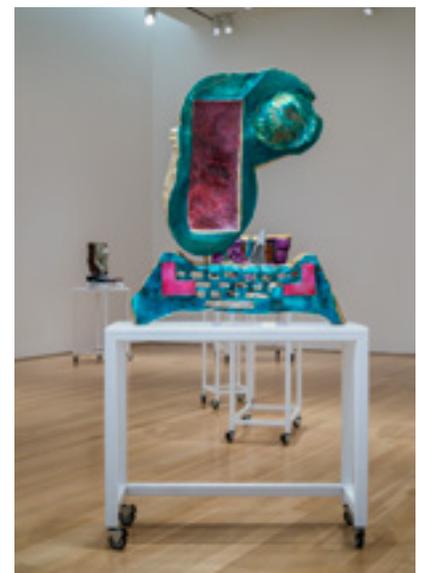


< Jacob Kainen, *Wood-Block Printer*, lithograph, Kansas State University, Marianna Kistler Beach Museum of Art, gift of the Jacob Kainen Trust, 2016.48



< Eva Watson, *White Ibis*, 1940, linoleum cut, Kansas State University, Marianna Kistler Beach Museum of Art, gift of John, Susan, and Johnny Watt, in memory of Sarah Katherine Watt, 2016.1

> Andrzej Zielinski, *Dendrochronological Data Sequences*, 2015, wood, bronze, paint, stain, powder-coated steel, and caster wheels, Kansas State University, Marianna Kistler Beach Museum of Art, 2016 Friends of the Beach Museum of Art purchase, 2016.32
Photography by E.G. Schempf





2016 1/2 During The Curtain 1991 Jim Richardson

The artist writes:

There are rare moments as a photographer when it feels as if you can see the passage of time. Such was this moment in Cuba, Kansas. It seemed to me that something was passing away so quickly, I could hardly catch it with my camera — so real and palpable that the moment felt both fleeting and permanent.

So when the time came to choose a photograph as the 2016 Friends of the Beach Museum of Art Gift Print, I chose this image of Charlie Heina on the stage of the old Bohemian Hall (Ceska Narodin' Sin, as the old folks would know it.) Charlie stood there, bathed in light on one side of the image, while nearby the old painted backdrop of Prague, in their beloved Bohemia, lurked in darkness. Like all the settlers of the Great Plains the Czech immigrants to Cuba came with great dreams, tempered by heartfelt longing for the old world. That's why they bought — at

considerable expense — the stage backdrop, a reminder on the plains of Kansas from the world they had forsaken. Charlie was one of the last members of the Czech Club in Cuba, one of the last fluent in the language; his memory one of the last to harbor the old homesickness. Charlie was a man caught between the New World and the Old.

As a photographer, in a moment like this, I feel as though the veil is lifted and something is revealed. I lingered over many images when choosing the gift print, rejecting some as too conventional, some as too expected. All the while Charlie on the stage was speaking to me, and I finally gave in and listened. It is a bittersweet image, poignant for the sense of loss, the passing of time, of things that slip away unless some one person holds on to them. Charlie was that person and now he is gone. With this photograph I hope to hold on to it for a while longer.

— Jim Richardson

2015-2016 MARIANNA KISTLER BEACH MUSEUM OF ART ORGANIZATIONS

BOARD OF VISITORS

The Beach Museum of Art Board of Visitors has been an integral part of supporting the museum since its beginning. The group was instrumental in raising funds and support for the initial construction of the museum 20 years ago.

During the past 20 years, the Board of Visitors has continued to provide the steady stream of financial support for staffing, programs, and art acquisitions that make for a dynamic, growing museum of art.

State support for the arts and higher education has steadily diminished. The museum relies on private support to fulfill its mission to the campus, the community and beyond.

We salute the 2015-16 members of the Board of Visitors for their financial support of the museum and their advocacy for the museum.

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Dale Chihuly, *Chandelier* (detail), 1996, blown glass, >
 Kansas State University, Marianna Kistler Beach Museum of Art, acquisition made possible with funds provided by Bebe & R. Crosby Kemper and Joann & Jack Goldstein

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Through the generous support of our closest Friends, the Beach Museum of Art is able to bring exhibitions, education and programs that connect regional art, culture, and interests with the larger world and provide a rich terrain for discussion across disciplines.

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* This organization transitioned to an advisory council in fiscal year 2017.

DONOR SPOTLIGHT

Joann Goldstein



Jack and Joann Goldstein

Philanthropy in support of the arts was a shared commitment for Jack and Joann Goldstein. Both played strong roles in helping to bring the Marianna Kistler Beach Museum of Art into being, not only through generous financial gifts, but by leveraging their roles as community leaders and inspiring others to join the effort.

Not long after the arrival on campus of Jon and Ruth Ann Wefald, Joann invited Ruth Ann to a meeting of respected women leaders at her home that proved to be generative. Joann had a sense that this group would have the vision and skills to make an art museum at K-State a reality. She was, of course, correct, and the rest is history. Ruth Ann gladly took a leading role and, assisted by a growing cadre of ardent supporters, began a statewide campaign to raise enthusiasm and support for the museum. When Marianna Kistler Beach, who had joined Ruth Ann and the others in the effort, sought advice on fund raising from her husband, Ross Beach made the lead financial gift to build the museum in honor of his wife.

Details matter, and Jack and Joann showed special attention to them. In 1994, while planning and fundraising were still underway, they made a substantial gift to ensure that the new museum would have a convenient parking lot for visitors. In 1996, as the museum was being completed, they joined Bebe and Crosby Kemper in funding the commission of a striking glass sculpture by internationally recognized artist Dale Chihully. That piece, conceived to add wonder to the museum's entry pavilion, has become iconic.

After Jack passed away in 2010, Joann remained committed to their shared vision for strengthening the arts in Manhattan and at K-State. Her support of the museum has been steady and deep. Two of Joann's major gifts in recent years deserve special mention. In 2013 she assisted with the purchase of a major painting by John Steuart Curry, *Kansas Pasture*, dedicating her gift to the memory of her husband, Jack, and her dear friend, Eleanor Stolzer. In 2015, she made a gift, once more in memory of Jack, that allowed the museum to bring a giant mural painting by Curry, on extended loan. Students in curator Liz Seaton's fall 2015 Curry seminar studied this work. It will be a key work in the spring 2017 exhibition developed by Seaton and her students.

Joann Goldstein's steadfast and generous support has made an incalculable difference in our community and at K-State.

FRIENDS OF THE BEACH MUSEUM OF ART

Gifts made during Fiscal Year 2016 (July 1, 2015-June 30, 2016) in support of the Beach Museum of Art to any fund are recognized as Friends. Friends are annual supporters of the work we do to promote the arts at Kansas State University and in the Manhattan and surrounding communities

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Those who have supported the Beach Museum of Art with cumulative giving of \$10,000 or more are considered members of the Arch Society. These gifts helped build the museum, grow the collection, and help us continue to provide exciting programming and educational outreach through endowed funds. Land Grant Legacy Society donors have planned to support the Beach Museum of Art at the Arch Society level through their estate planning.

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* Deceased

< Coffe Table (detail), 2013
 Anthony Ngo, IAPD student

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< Toyo Miyatake, *Boys Behind Barbed-Wire*, 1944, printed ca. 1980, gelatin silver print, Kansas State University, Marianna Kistler Beach Museum of Art, gift of Alan Miyatake, 2016.31

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