

Marianna Kistler Beach Museum of Art

WINTER/SPRING 2016



StaffLinda Duke, *Director*April Bojorquez, *Assistant Curator*Luke Dempsey, *Museum Technology and Design Coordinator*Marvin Gould, *Exhibitions Assistant*Abigail Howard, *Website and Marketing Manager*Theresa Ketterer, *Assistant Registrar*Robin Lonborg, *Operations and Finance Manager*Kelsey Longpine, *Museum Operations Coordinator*Jui Mhatre, *Project Assistant*Andrew Oliphant, *Security*Sarah Price, *Registrar/Collections Manager*Kathrine Walker Schlageck, *Senior Educator*Martha Scott, *Public Relations*Elizabeth Seaton, *Curator*Lindsay Smith, *Exhibitions Designer*Aileen June Wang, *Associate Curator*Anthony Whetstone, *Maintenance***On the cover:**

Toyo Miyatake (United States, born Japan, 1895-1979), *Self-portrait with Soho Camera* (detail), 1934, gelatin silver print, 14 x 11 in., courtesy of Toyo Miyatake Studio

FROM THE DIRECTOR**Linda Duke, Director**

The staff of the Marianna Kistler Beach Museum of Art is hard at work this semester laying plans for an ambitious reinstallation of the permanent collection in recognition of the museum's 20th anniversary. Though the specific anniversary date is October 13, 2016, it is our intention to fill the 2016-17 academic year with joyful celebration. Please stay tuned for more information as we solidify plans.

March 2017, just about one year from now, represents an important deadline for the museum. During that month, a large number of reports as well as policy, governance, financial, and strategic planning documents will be due to the American Alliance of Museums (AAM) in support of the museum's application for reaccreditation. The museum first earned this prestigious status, held by only 16 percent of university museums nationally, in 2003. The usual 10 year period between re-evaluations was extended for this cycle because of changes made by AAM to the process.

In preparation for reaccreditation, the Beach Museum staff recently went through a rigorous process offered by AAM to help museums examine and improve any weaknesses in their practices. The Museum Assessment Program (MAP) was a lot of work and we are grateful for the support of several leaders from both the Board of Visitors and the Friends Board during the process. I'd like to share here some excerpts from the final report written by Dr. Elizabeth Schlatter, the MAP reviewer assigned to evaluate the Beach Museum's self-study and to conduct a site visit to the museum.

The Marianna Kistler Beach Museum of Art... is a vibrant, mission-driven museum with many strengths and opportunities for growth: an admirable building and physical location on campus, a strong collection of artwork that represents the state and region, an ambitious menu of exhibitions and programs that relate directly to the museum's mission and intended audiences, a knowledgeable and dedicated professional staff, a visionary director, an energetic group of supporters from within the university and from the local community, and the full commitment of the parent organization, KSU.... Meanwhile, the museum operates according to industry best practices, while staying abreast in innovations and trends in the museum field.

We are proud of this report and encouraged by the strong endorsement it gives to both our current work and our plans for serving our communities in the future.

I hope you'll visit again soon!

Linda Duke, Director

EXHIBITIONS



^ Jim Richardson (United States, born 1947), *The Water Witcher, Kansas*, 1975, pigment ink on fiber rag paper, 24 x 36 in. (image), courtesy of the artist



^ Jim Richardson (United States, born 1947), *Bison at Sunset, South Dakota*, 2003, pigment ink on fiber rag paper, 24 x 36 in. (image), courtesy of the artist

**Beneath the Prairie Sky:
Photography by Jim Richardson**
**2016 Friends of the Beach Museum
of Art Gift Print Artist**

March 8-June 26, 2016, Ruth Ann Wefald Gallery

In his photographic projects for National Geographic over the last three decades, Jim Richardson has explored natural landscapes, human cultures, and environmental issues around the world. These worldwide photographic essays were rooted in his Kansas upbringing and the subjects he found close to home. Richardson has returned often to the subject of the prairie and the livelihoods of the people who make their homes in that ecosystem, at once rich and austere, beautiful and punishing. “Beneath the Prairie Sky” explores life and meaning on the Great Plains. Filled with both exhilarating wonder and gnawing doubt, the artist says these photographs reflect 50 years of soul-searching.

Richardson is the 2016 Friends of the Beach Museum of Art Gift Print Artist. The new gift print will be available for purchase after March 8, 2016, by Friends members at the \$250 level and above. Contact Robin Lonborg at 785-532-7718 or rlonborg@k-state.edu for information.



^ Jim Richardson (United States, born 1947), *Sandhills Storm Coming, Nebraska*, 2003, pigment ink on fiber rag paper, 24 x 26 in. (image), courtesy of the artist

Related events

**Gallery Walk with Jim Richardson
and Opening Reception**
March 10, 2016,
5:30 p.m.

**Global Food Systems Symposium
with closing keynote presentation
by Jim Richardson on “Agriculture’s
Roots” at 4:30 p.m.**
April 28, 2016,
2-6 p.m.



^ Roger Shimomura (United States, born 1939), *Desert Garden #2*, 2007, acrylic on canvas, 72 x 36 in., courtesy of the artist



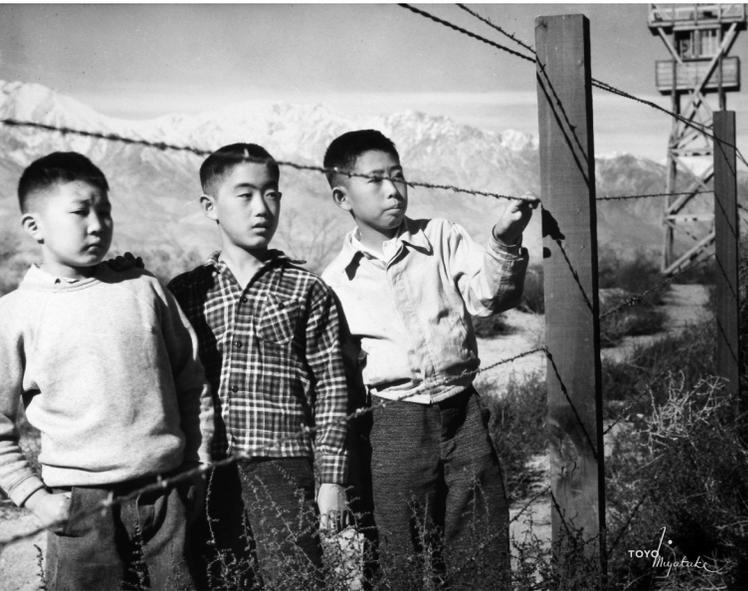
< Roger Shimomura (United States, born 1939), *Block Dance*, 2007, acrylic on canvas, 36 x 45 in., courtesy of the artist

Minidoka on My Mind: Paintings and Prints by Roger Shimomura

April 5-July 17, 2016, Hyle Family Gallery

“Minidoka on My Mind” is a series begun in 2008, inspired by the Shimomura family’s imprisonment in the Minidoka Relocation Center in Idaho and the diaries kept by Roger Shimomura’s grandmother. The American-born artist was only 3 years old when he was brought to Minidoka; he was there for two years. Minidoka was one of 10 internment camps established in the western U.S. to contain and isolate 110,000 Japanese Americans. More than half of the prisoners were American citizens. On February 19, 1942, following the December 1941 surprise attack on Pearl Harbor, President Franklin Roosevelt signed an executive order to establish military areas along the West Coast, from which all “aliens” would be excluded. Although German and Italian nationals were included in this category, the biggest group rounded up was Japanese immigrants and their descendants. Shimomura subsequently devoted his career to shedding light on racial prejudices in World War II, and the discrimination and misunderstanding experienced by Asian Americans now. His works remind us to be mindful of how war, and the fear bred by it, can cause human beings to mistreat one another.

The series features signature characteristics, such as large fields of highly saturated colors without shading, which mimic the look of print advertisements and classic comic books. The style, and sometimes the subject matter, also evoke “ukiyo-e” — or pictures of the floating world — wood block prints, which were produced in Japan in the 18th and 19th centuries and became a major Japanese export to Europe after Japan was forced to open its doors to foreign trade. Partial glimpses into private interiors are typical in ukiyo-e prints, but in Shimomura’s *Block Dance*, the viewer catches a glimpse, through nail-studded tarpaper walls, of young men and women in the latest American fashion, dancing the swing or jitterbug. A professor at the University of Kansas for 35 years, Shimomura is a significant and distinct voice from the Midwest region, reflecting with irony and humor on what it means to be Asian American.



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Toyo Miyatake (United States, born Japan, 1895-1979), *The Boys Behind Barbed-wire*, 1940s, gelatin silver print, 11 x 14 in., courtesy of Toyo Miyatake Studio

Behind the Glass Eye: Photographs by Toyo Miyatake

April 5-July 31, 2016, Marion Pelton Gallery

This exhibition brings to the Beach Museum of Art 30 photographs created by Toyo Miyatake (1895-1979), chosen from the archives of the Miyatake Studio by guest curators Hirokazu Kosaka, artistic director of the Japanese American Cultural and Community Center, and the artist's grandson, Alan Miyatake. Toyo Miyatake took up photography soon after moving to the United States from Japan and maintained a successful photography studio in Los Angeles. In the 1920s and 1930s, Miyatake was a member of a group of painters, photographers, and poets that promoted modern art and sponsored exhibitions. His friendships with photographer Edward Weston and the choreographer Michio Ito had significant influence on his art, cultivating his interest in movement and form created in contrasting light and shadow. He made studio portraits of famous Japanese and American personalities, including Michio Ito, artist Yumeji Takeshita, and Nobel Prize winner Thomas Mann. He also covered the 1932 Olympics for the Japanese newspaper Asahi Shimbun. The first half of "Behind the Glass Eye" shows examples from this early period.

Miyatake's artistic endeavors were interrupted when he and his family were forced to move into the Manzanar War Relocation Center in 1942, following the bombing of Pearl Harbor in December 1941. The artist smuggled a film holder and lens into Manzanar, a potentially dangerous act as cameras were prohibited in the camps. Eventually, he was able to persuade the administration to let him establish a photography studio in the camp, which served the community by recording graduations, births, weddings, and daily life. Miyatake and his staff, for example, were responsible for most of the photography for the high school yearbook. The second half of the exhibition shows Miyatake's work from this time.

After being released, Miyatake returned to Los Angeles and re-established his photography studio. His son recounted that Miyatake insisted on going to work every morning until two weeks before his death in 1979. Miyatake is still remembered in the Little Tokyo neighborhood of Los Angeles as the photographic chronicler of more than 50 years of Japanese American life, unrivaled in his contribution to the documentation of this segment of the American population.

Events related to both exhibitions

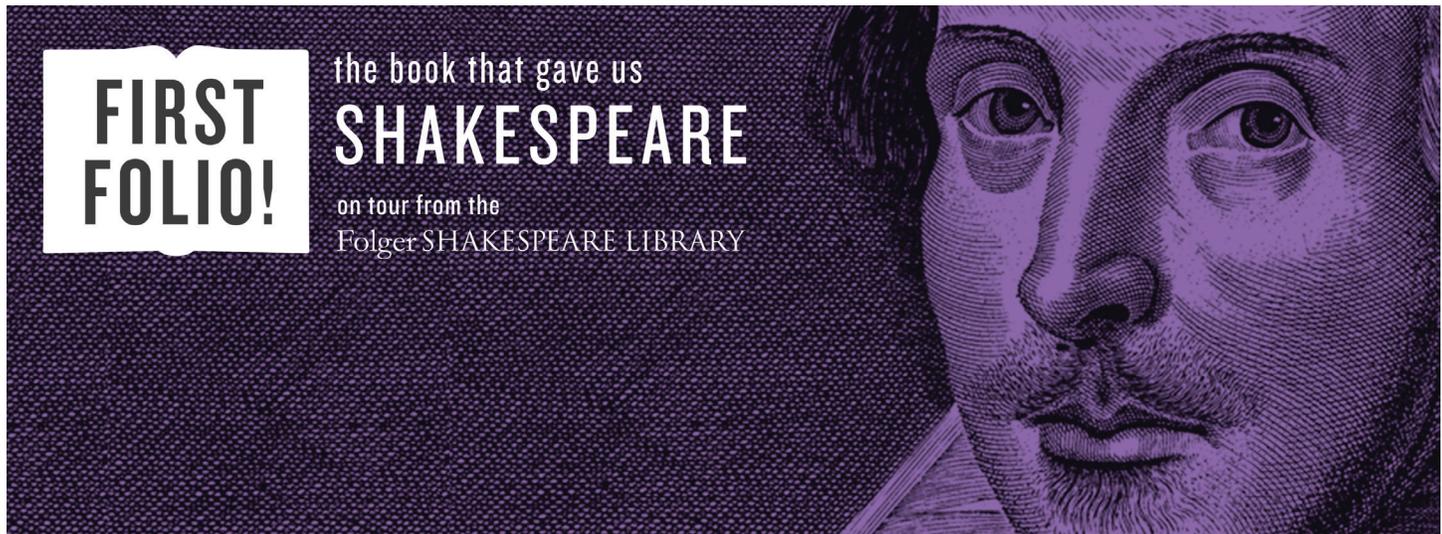
Opening Reception for "Behind the Glass Eye: Photographs by Toyo Miyatake" and "Minidoka on My Mind: Paintings and Prints by Roger Shimomura."
Thursday, April 7, 2016, 5 p.m.

You People: Mistrust of the Other.
Saturday, April 9, 2016, 2 p.m., Leadership Studies Building, Town Hall

Saxophone Expressions: An Exploration of Musical Turmoil.
Thursday, April 14, 2016, 5:30 p.m.

Hip Hop Dance Workshop.
Thursday, April 21, 2016, 5:30 p.m.
Advance registration required.

Film screening: *The Cats of Mirikitani* (2006), directed by Linda Hattendorf.
Thursday, May 5, 2016, 5:30 p.m.



First Folio! The Book That Gave Us Shakespeare

February 4-28, 2016, Ruth Ann Wefald Gallery

Macbeth, Julius Caesar, Twelfth Night. These famous plays and 15 others by Shakespeare would probably have been lost to us without the First Folio. Published in 1623, the First Folio is the first collected edition of Shakespeare's plays, and only 233 copies are known today. To mark the 400th anniversary of Shakespeare's death, the Folger Shakespeare Library is sending a First Folio to every state in the United States; the Marianna Kistler Beach Museum of Art was selected as the venue for the folio's display in Kansas. Join us in 2016 as K-State honors the greatest playwright of the English language with this exhibit from the world's largest Shakespeare collection.

Shakespeare in the Little Apple

The First Folio's visit is accompanied by a semester-long series of campus and community events. This collaborative celebration of Shakespeare is made possible by K-State Department of English, K-State Libraries, Marianna Kistler Beach Museum of Art, McCain Auditorium and Manhattan community partners. Visit k-state.edu/shakespeare400 to see a full list of events and programs.

February 4, 5:30-7 p.m.

Opening Reception

Celebrate the opening of "First Folio! The Book That Gave Us Shakespeare" with an evening of Shakespeare-related activity, refreshments, and hors d'oeuvres. View the folio

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An engraving of Shakespeare by Martin Droeshout (detail), 1623, courtesy of Shakespeare First Folio, 1623. Folger Shakespeare Library.

and ask questions of our gallery interpreters, learn about Shakespeare and his time during scholarly speed talks, and listen to performances in the galleries. *Members of the Friends of the Beach Museum of Art are invited to a preview reception from 5-5:30 p.m.*

February 5, 4-7:30 p.m.

After-hours viewing of the First Folio

February 25, 5:30-6:30 p.m.

First Folio Gallery Happening

February 28, 4 p.m.

Closing Reception "Farewell, O Folio!"

Children's Workshops

February 11, 10 a.m.

Costume Design Workshop

February 24, 2 p.m.

Mini-theatres

Full list of events at k-state.edu/shakespeare400

"First Folio! The Book That Gave Us Shakespeare," on tour from the Folger Shakespeare Library, has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor, and by the generous support of Google.org and Vinton and Sigrid Cerf.

CALENDAR

All events are free, open to everyone and held in the museum's UMB Theater unless otherwise noted. For events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu. More information at beach.k-state.edu/visit/calendar.

Thursday, January 28, 5:30 p.m.

Hard Truths Revisited in the Work of Two African-American Artists

Watch video of a unique 15-minute keynote address by civil and human rights leader Julian Bond, delivered at the 2011 Indianapolis Museum of Art symposium "Hard Truths: A Forum on Art and the Politics of Difference," a gathering held in conjunction with the exhibition "Hard Truths: The Art of Thornton Dial." Learn a bit about Dial's highly original artwork, and hear an update on K-State's Gordon Parks Digital Humanities Project, carried out in collaboration with the Gordon Parks Museum in Fort. Scott, Kansas. Leaders from K-State's Black Student Union will comment and lead the audience discussion.

Thursday, February 4, 5:30 p.m.

First Folio Opening Reception

Visit k-state.edu/shakespeare400.

February 10-14, during museum open hours

USD 383 Early Expressions Student Art Show

Join us in celebrating the work of the district's students and their teachers, on display in the UMB Theatre. Public Reception February 13, 2-4 p.m. Sponsored by the Manhattan-Ogden Public Schools Foundation.

Thursday, February 18, 5:30 p.m.

LASER Talk

The Leonardo Art Science Evening Rendezvous, or LASER, is an international program of evening gatherings that bring artists and scientists together for informal presentations and discussion around the intersection of art and science, serving as a platform for the dynamic cross-disciplinary conversations necessary to generate innovative ideas and perspectives. The K-State series is chaired by Carlos Castellanos, assistant professor in the Department of Art. Each event balances presentations in scientific research with presentations on the arts or humanities. Co-sponsored by the Beach Museum of Art, the DX Media Program, the College of Arts & Sciences, and Leonardo, journal of the International Society for the Arts, Sciences and Technology.

Thursday, February 25, 5:30 p.m.

First Folio Gallery Happening

Beach Museum of Art educators will guide attendees through "First Folio! The Book That Gave Us Shakespeare" and explore Shakespeare, his time, and the arts.

Sunday, February 28, 4 p.m.

Closing Reception "Farewell, O Folio!"

Visit k-state.edu/shakespeare400.

Thursday, March 10, 5:30 p.m.

Gallery walk with Jim Richardson and Exhibition Opening Reception

Artist and National Geographic Society photographer Jim Richardson will give a gallery walk. Ask questions of Richardson and enjoy refreshments and hors d'oeuvres following the presentation.

Thursday, March 31, 5:30 p.m.

Collage Landscape Workshop for Adults

Draw your inspiration from "Beneath the Prairie Sky: Photography by Jim Richardson." A variety of paper to create real or imaginary scenes, plus refreshments to keep you going will be provided. Cost is \$15, \$10 for members; reservations requested.

Thursday, April 7, 5 p.m.

Opening Reception for "Behind the Glass Eye: Photographs by Toyo Miyatake" and "Minidoka on My Mind: Paintings and Prints by Roger Shimomura"

Co-curators of "Behind the Glass Eye," Hirokazu Kosaka and Alan Miyatake, will make brief remarks, and Kosaka, a master of Japanese archery, or kyudo, will perform an arrow ceremony in honor of the artists featured in the two exhibitions. Musical performances highlighting the artistic and social connections among American artists affected by World War II and its aftermath will be offered.

Saturday, April 9, 2016, 2 p.m., Leadership Studies Building, Town Hall (Room 114)

You People: Mistrust of the Other

Inspired by the exhibitions "Behind the Glass Eye" and "Minidoka on My Mind" at the Beach Museum of Art, this forum offers an opportunity to unpack moments in American history when entire ethnic groups were marginalized and classified as inferior and/or dangerous by the mainstream population. Join a panel of scholars and artists for an informed discussion of the lessons we can learn from history, and participate in a dialogue about racial profiling and stereotyping, then and now. Panelists include Roger Shimomura, artist and University of Kansas professor emeritus; April Bojorquez, assistant

professor of American Ethnic Studies, Kansas State University; and Hirokazu Kosaka, curator of "Behind the Glass Eye." Additional panelists to be announced later.

Thursday, April 14, 2016, 5:30 p.m. Pelton Gallery
Saxophone Expressions:
An Exploration of Musical Turmoil

This highly eclectic saxophone concert will feature Anna Marie Wytko, associate professor of saxophone at K-State, as well as John Ashburn, Adam Lechner, Michael Meier, and Jacob Wright, K-State graduate and undergraduate saxophone students, in performances by Japanese, Polish, American, and French composers from the World War II era. The artistry of Wytko has been described by distinguished Paris composer-pianist Roger Boutry as "brilliant — great sensitivity — exceptional color and vivid contrasts."

Tuesday, April 12, 2016, 5:30-7 p.m.
Week of the Young Child Open House

Join us for a free evening of gallery activities and art projects for the whole family. Co-sponsored by Head Start and College Hill Preschool.

Saturday, April 16, 2016, 10 a.m.-noon
All-University Open House – Rooted in Purple

Join us for gallery activities and art projects featuring our spring exhibitions and the Meadow.

Thursday, April 21, 2016, 5:30 p.m. Pelton Gallery
Hip Hop Dance Workshop

Workshop fee \$5.00. Advance registration required. Optional Post-Workshop Photo Shoot, 6:30-8 p.m.

Thursday, April 28, 2016, 2-6 p.m.
Global Food Systems Symposium

Global Food Systems student and postdoc presentations from 2-4 p.m., and a closing keynote presentation by Jim Richardson on "Agriculture's Roots" at 4:30 p.m.

Thursday, May 5, 2016, 5:30 p.m.

Film screening: *The Cats of Mirikitani* (2006), with director Linda Hattendorf



Jimmy Tsutomu Mirikitani, *Mother Cat & Baby Cat*, 2002

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The recipient of numerous awards, including one from the Tribeca Film Festival, this film tells the story of Jimmy Tsutomu Mirikitani, who survived the trauma of World War II and homelessness by creating art. When 9/11 threatens his life on the New York City streets, a local filmmaker brings him to her home, and the two embark on a journey to confront Mirikitani's painful past. This documentary is an intimate exploration of the lingering wounds of war and the healing powers of friendship and art. **Join director Linda Hattendorf for a discussion after the screening.**

EDUCATION

Winter/Spring 2016 ARTSmart programs and workshops

“Now Showing”: Classes focus on the semester’s special exhibitions. Each class includes gallery discussion and activities as well as an art project that will allow participants to explore media and techniques.

Class Schedule

Tuesdays	1-2:30 p.m., Homeschool Tuesday*
Wednesday	10:30-11 a.m., toddlers and twos 4-5 p.m., all ages
Thursday	10:30-11:30 a.m., ages 2-4 4-5 p.m., school age (kindergarten and up)
Friday	10:30-11:30 a.m., ages 4 and up

Classes are scheduled the following weeks and feature the following exhibitions:

- January 5-8, 2016:** “Art For Every Home” (interior design)
- February 2-5 2016:** “First Folio! The Book That Gave Us Shakespeare” (bookmaking)
- March 8-11, 2016:** “Beneath the Prairie Sky: Photography by Jim Richardson” (landscapes)
- April 5-8, 2016:** “Behind the Glass Eye: Photographs by Toyo Miyatake” (photography)
- May 24-27, 2016:** “Minidoka on My Mind: Paintings and Prints by Roger Shimomura” (printmaking)

***Homeschool Tuesdays** are an extended version of the ARTSmart classes and include more gallery time and additional skill-based gallery activities.

Cost is \$3 per child per class, \$1.50 for Friends of the Beach Museum of Art members. Call 785-532-7718 or email klwalk@k-state.edu to register. Children must be accompanied by an adult. If you must cancel, we would appreciate a call.

*These workshops are in collaboration with the Military Child Education Coalition, or MCEC, Parent to Parent Team, Fort Riley, Kansas. The Parent to Parent program provides informative and interactive parent workshops to groups and organizations in the local community. We will share practical ideas, proven techniques and solid resources to support the parents of military children. For more information email PtoP.Riley@MilitaryChild.org and Facebook @ Parent to Parent - Fort Riley, KS.

WORKSHOPS FOR FAMILIES AND KIDS

All events will be at the Beach Museum. Reservations can be made by calling 785-532-7718.

February 7, 1:30-3 p.m.

Family Valentines Workshop

Make Valentines for all the special people in your life while enjoying goodies to fuel your creativity. Reservations are not required but children must be accompanied by an adult. \$5 per participant, \$3 for Friends of the Beach Museum of Art members.

February 11, 10 a.m.-noon

School Day Off Workshop (Manhattan) – Theatre Workshop

Learn about the Globe Theatre and create your own mini-stage set for Shakespeare. \$5 per participant, \$3 for Friends of the Beach Museum of Art members.

February 24, 2-3:30 p.m.

Early Release Workshop – Costume Design

Create costume designs for Shakespearean characters based on description in the plays. \$5 per participant, \$3 for Friends of the Beach Museum of Art members.

March 4, 10:30 a.m.-noon

Parent to Parent School Day Off Workshop (Junction City)*

Come enjoy a chance to discuss art with your child using Visual Thinking Strategies, followed by a Parent Involvement Workshop for adults and an art workshop for the kids. Free, but reservations requested.

May 4, 2-3:30 p.m.

Early Release Workshop (Manhattan) – Cinco de Mayo

Come learn more about Mexican art, artists and celebrations: from allebrijes (carved wooden animals) to Huichal yarn paintings. Create papel picado decorations. Cost is \$5 per participant, \$3 for Friends of the Beach Museum of Art members.

May 11, 10-11:30 a.m.

Parent to Parent – Preventing the Summer Slide*

This workshop will discuss different ways to keep our children academically engaged over the summer months. All students experience learning losses when they do not engage in educational activities during the summer. Are you ready to discover new ways to help prevent the summer slide? Bring your children for a tour and activities while you learn. Free, but reservations requested.

STAFF SPOTLIGHT



Aileen June Wang

Aileen June Wang is the new associate curator at the Beach Museum of Art. Before joining the museum, she taught art history at Penn State Behrend College and Long Island University Post. She also worked at Christie's New York as a client advisor to develop Asian and Asian American client bases. Her research interests lie in contemporary art, especially Chinese and Asian American. Current passions include graffiti and street art, art utilizing digital media and Web technology as artistic platforms, and getting to know artists in our region. Wang was awarded a fellowship in the 2012 National Endowment for Humanities Summer Institute on Asian American Art, hosted by New York University. Before relocating to Manhattan, she regularly lectured for Long Island University's popular Hutton House Lectures series and for Christie's Education, and wrote reviews for *Art in America* and online art and culture magazine *artcritical.com*.



John Stuart Curry, *The Way of the Modern Adventurer*, 1928 oil on canvas, 120 x 180 1/2 in. Loan to K-State, Beach Museum of Art, from The Burr Living Trust, Lewisberry, Pennsylvania

A gift from Joann Goldstein in memory of Jack Goldstein has made possible the display of this painting at the Beach Museum of Art.

Curry course offered to K-State students Mapping the Early Career of an Artist

In spring 2016, curator Liz Seaton will teach a credit seminar for students on the early career of John Stuart Curry (1897-1946). In the mid-1930s, Curry gained national acclaim as a Regionalist artist for his portrayals of rural Kansas. Much less is known about the artist's early career as an illustrator of magazines and books and as a muralist. Students will work to develop an exhibition on Curry's beginning years, which will be installed in fall 2016. The class will work with a selection from the more than 900 Curry drawings and paintings in the museum's collection.

Thursday, April 14, 2016, 7 p.m., Union Little Theatre

Visiting Writer Julian Hoffman

Julian Hoffman lives beside the Prespa Lakes in northern Greece. His book, *The Small Heart of Things: Being at Home in a Beckoning World*, was chosen by Terry Tempest Williams as the winner of the 2012 AWP Award Series for Nonfiction. In 2014, it won a National Outdoor Book Award for Natural History Literature. *This speaker is sponsored by K-State Department of English and the Prairie Studies Initiative.*

FRIENDS OF THE BEACH MUSEUM OF ART



Beth Kesinger, President

The holidays are over, and we are entering a brand-new year. I hope you all had a wonderful holiday season and wish you a happy and successful 2016.

The gala last fall was a huge success. On behalf of all of the Friends of the Beach, I would like to extend a special thank you to Micky Jensen and all of the fundraising committee as well as members of the Beach staff. It was a wonderful event and showcased the exhibit "Art for Every Home: Associated American Artists."

The date for the Friends of the Beach Museum of Art's annual reception has been set for Tuesday, April 26, 2016. This special event is held each year as a thank you to all of our members for supporting the museum. Please note this date on your calendars and plan to join us in celebrating the Beach.

All members of the Beach staff are constantly working to make the Beach a place to visit often. Please remember to include the Beach in your plans with family and friends. Thank you for renewing your membership in the Friends of the Beach Museum of Art for another year. If you failed to renew your membership before the holidays, you can still join for calendar year 2016.

Thank you,
Beth Kesinger, President 2015-16



The K-State Tap Dance Ensemble performs during the 2015 Friends gala

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- Megan Weber
- Ruth Ann Wefald

CAIRNS ON THE BEACH



< Stan Herd: Cairns on the Beach will remain on display through the spring 2017 semester to allow visitors to view the work in a full range of seasons.

MARIANNA KISTLER
BEACH
MUSEUM OF ART

FREE admission and parking
14th & Anderson, Manhattan, KS
785.532.7718 | beach.k-state.edu
Tues. - Wed., Fri. - Sat. 10-5 | Thurs. 10-8 | Sun. 12-5

To receive Beach Museum of Art news electronically, email beachart@k-state.edu

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