

inSIGHT

KANSAS STATE
UNIVERSITY

Beach Museum
of Art

Marianna Kistler Beach Museum of Art

WINTER/SPRING 2017



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On the cover:

Jason Sculla, *Cannaregio*, 2016, multiplate electrolytic etching and acid etching, 2017 Friends of the Beach Museum of Art Gift Print

FROM THE DIRECTOR



Linda Duke, Director

"Our lives — as Americans, Kansans, and K-Staters — are upheld and uplifted in the new 20th anniversary exhibition at the Beach Museum. This show of works, many never displayed before, reflects human and stylistic diversity while paying tribute to the people and land around us."

Don Lambert, K-State Journalism, 1972

If you have not yet had an opportunity to visit the permanent collection galleries that were reinstalled in honor of the museum's 20th anniversary in October, I hope you soon will. I believe you will be as pleased as I am by the depth and diversity of the museum's collection that is evidenced

in those spaces. The curators, designers, and collections staff were able to bring out works of art that have not been seen for quite some time, as well as recently acquired sculptures, paintings, and works on paper. They put careful thought and aesthetic judgment into pairings and groupings, allowing each work of art to "speak" individually and "in conversation" with nearby works. I hope you will agree that the collection looks fantastic.

While it's true the reinstallation of the collection was conceived as an important part of the anniversary celebration, it served another function at the same time. This spring and summer the American Alliance of Museums will review hundreds of pages of documentation submitted by the Marianna Kistler Beach Museum of Art in its bid to be reaccredited by that organization. Accredited museums are bound by high professional standards that include collections care and development, and making collections accessible to scholars and meaningful to the public. The reinstallation allowed the museum to demonstrate its adherence to these standards in a very concrete way. Behind the scenes, our anniversary project included a complete collection survey, identifying works of art in need of conservation treatment, prioritizing that work within available budgetary resources, and conducting new research on works of art chosen for display. Policies and strategic plans were reviewed and updated. In short, the new gallery displays are the visible signs of a tremendous amount of internal work by the entire staff.

I am very proud of this work executed over the last couple of years. And I am proud of you, supporters of the museum through your financial gifts, gifts of art, and by your loyal attendance at museum programs. The museum needs every one of you if it is to continue becoming all it can be for our campus and community.

Thank you.

Linda Duke, Director

EXHIBITIONS

John Steuart Curry: Mapping the Early Career

January 17-May 13, 2017
Donna Lindsay Vanier Gallery

During the late 1920s, artist John Steuart Curry (1897-1946) gained national attention for his portrayals of Kansas. At the height of his career, during the 1930s, he would become associated with prominent regionalists Thomas Hart Benton of Missouri and Grant Wood of Iowa.

Much less is known about Curry's early years as an artist. An exploration of his career beginnings provides a deeper understanding of the conceptual and formal underpinnings of his later success. This exhibition explores Curry as a student and early professional through more than 30 drawings, paintings, and magazine illustrations. A major mural on loan from the Burr Living Trust of Lewisberry, Pennsylvania, will be a centerpiece of the installation, which will present never-before-viewed objects from the museum's collection.

The exhibition is organized by curator Liz Seaton and members of a spring 2016 seminar, comprised of students from K-State and University of Missouri-Kansas City.

Related event

Sea Adventures, Western Dramas, and Dog Tales: John Steuart Curry as Illustrator
Thursday, February 2, 5:30 p.m.



John Steuart Curry, *Horses and Wagon*, 1921, watercolor over graphite on paper, Kansas State University, Marianna Kistler Beach Museum of Art, bequest of Kathleen G. Curry, 2002.874



John Steuart Curry, *Wall Map of Europe*, 1928, oil on canvas, 120 x 180 1/2 in. Loan to K-State, Beach Museum of Art, from The Burr Living Trust, Lewisberry, Pennsylvania

Major support for "John Steuart Curry: Mapping the Early Career" is provided by Joann Goldstein in memory of Jack Goldstein.



Tom Mohr, *April 27, 2007, 2007*, inkjet print mounted on aluminum, courtesy of the artist

Kansas Veterinarian at Work: A Portrait by Tom Mohr

February 7-June 17, 2017, Marion Pelton Gallery

Over a span of 12 years, Tom Mohr, camera in hand, followed large animal veterinarian Lee Penner as he made his rounds at family farms and ranches in Kansas. What emerges from this selection of photographs is a warm and sometimes poignant representation of contemporary Kansas farm life. Mohr's photographs challenge his viewers to appreciate Kansas and its farmers with fresh eyes, expanding into contemporary times the regionalist art movement of the 1930s started by John Steuart Curry, Thomas Hart Benton, and Grant Wood. Through Mohr's photographs we see the solemn beauty of a vast field with a lone red barn, the quirky charm of Penner's mud-encrusted van, and the strong bonds nurtured by a veterinarian and the people of his community.

Support for "Kansas Veterinarian at Work: A Portrait by Tom Mohr" is provided by Dan and Beth Bird.

Related events

Opening Reception for Kansas Veterinarian at Work: A Portrait by Tom Mohr

Thursday, February 9, 6 p.m.

The Veterinarian's War: Lieutenant Harry Hunt in the World War

Thursday, February 23, 5:30 p.m.

Gallery Walk with Lee Penner

Thursday, March 9, 5:30 p.m.

Anthrax & Abattoirs: The Archive of Colonel Frank Caldwell Hershberger

Thursday, April 13, 5:30 p.m.

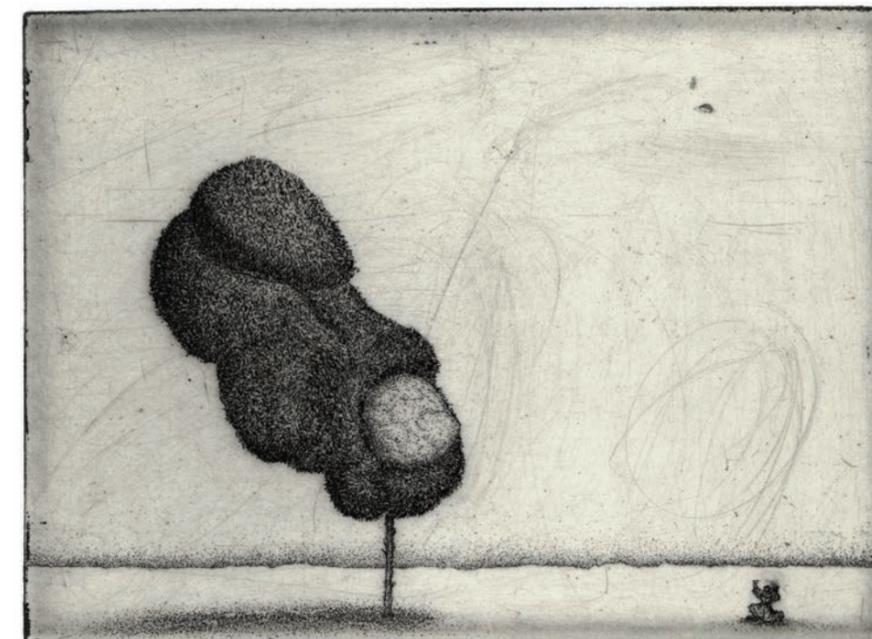
Jason Scuilla: Porta Magica

2017 Friends of the Beach Museum of Art Gift Print Artist

March 14-July 1, 2017, Ruth Ann Wefald Gallery

Jason Scuilla is the 2017 Friends of the Beach Museum of Art Gift Print Artist. Each year museum supporters commission a printmaker or photographer to produce a limited edition print for sale to the public. The program, which began in 1934, recognizes outstanding contemporary artists associated with Kansas. Since the mid-1990s an exhibition of the artist's work has been presented in conjunction with the release of the gift print edition.

Scuilla lives in Manhattan, Kansas, where he serves as associate professor and head of the printmaking program in the Department of Art at Kansas State University. An American artist of Italian descent, he has been drawn to his ancestors' country and traveled there frequently to



Jason Scuilla, *Devotee*, 2015, electrolytic etching, courtesy of the artist

study and create prints. Monumental fragments of Italian sculpture inspire his recent work in this medium. Dramatic compositions rendered with a pictorial economy and a deadpan sense of humor raise questions about humankind's relationship with mortality and the ancient past.

"Though much of my work tends to be black-and-white in medium, the content sits in that mysterious gray area that makes life and humanity so complex, magical, and interesting," Scuilla said. "In my life and in my prints, I

try to find that delicate balance between disciplined intensity, seriousness, absurdity, and humor. If I find myself laughing while I'm working, that usually means the print is on its way."

Scuilla's detailed prints are hand-drawn and etched with an innovative nontoxic etching process that makes use of electrical current. The process has been developed and rigorously tested by the artist in collaboration with K-State chemist Stefan Bossmann. Scuilla's contributions to the field and mastery of this process have been recognized internationally in the scientific and print communities. He has lectured and demonstrated on the technique at universities, art centers, print shops, and conferences around the world.

Related event

Artist Talk: Jason Scuilla
Thursday, April 6, 5:30 p.m.



You gotta have ART
Celebrating 20 Years



You Gotta Have Art: Celebrating 20 Years!

In October 2016 the museum celebrated its 20th anniversary with a community open house, a donor celebration and a K-State student party where a new look for the permanent collection galleries was unveiled. Join us in May as the anniversary conversation continues.

20th Anniversary Events

Friends of Art panel discussion with Jessica Reichman, Rae Stamey, and Charles Stroh

Tuesday, May 16, 5:30 p.m.

Learn about the early years of K-State's art collection, the Friends of Art and that organization's gift print tradition,

and the efforts of faculty to promote the idea of a university art museum.

Early Years of the Beach Museum of Art: The Logistics Panel discussion with Gary Hellebust, Tom Rawson, and Charles Reagan

Thursday, May 18, 5:30 p.m.

Once K-State made the decision to build a university art museum, daunting logistics faced administrators, faculty, and community supporters.

Major support for the 20th anniversary installation of the permanent collection provided by the Weary Family Foundation. Additional support provided by Dale and Susanne Bradley, and R. Scott Dorman and Donald J. Mrozek.

CALENDAR

All events are free, open to everyone and held in the museum's UMB Theater unless otherwise noted. For events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu. More information at beach.k-state.edu/visit/calendar.

New! Second Saturday Selections

Join museum staff at 1 or 2:30 p.m. for a conversation about selections from the permanent collection or current exhibitions.

January 14

February 11

March 11-Slow Art Day

April 8

May 13

Thursday, January 26, 5:30 p.m.

Kansas Day K-State Student Celebration

Saturday, January 28, 1:30-3 p.m.

Kansas Day Workshop

Kansas artist gallery hunt and Kansas symbols art activities. Reservations are not required but children must be accompanied by an adult.

Thursday, February 2, 5:30 p.m.

Sea Adventures, Western Dramas, and Dog Tales: John Stuart Curry as Illustrator

Presentation by curator Liz Seaton

Saturday, February 4, 1:30-3 p.m.

Valentines Workshop for All Ages

All the supplies you need to create the perfect Valentines for friends and loved ones, plus snack to fuel your creativity. Reservations are not required but children must be accompanied by an adult. Materials fee: \$5, \$2.50 for military families

Thursday, February 9, 6 p.m.

Opening Reception for Kansas Veterinarian at Work: A Portrait by Tom Mohr

Invitation-only preview party 5-6 p.m.

Through the generous support of our closest Friends, the Beach Museum of Art is able to present exhibitions and programs that connect regional interests with the larger world and provide a rich terrain for discussion across disciplines. One way we thank our Friends at the \$250 level and above is with invitations to exclusive pre-public openings.

February 15-18, during museum open hours

USD 383 Early Expressions Student Art Show

Join us in celebrating the work of the district's students and their teachers, on display in the UMB Theater. **Public reception** Saturday, February 18, 1:30-3:30 p.m. Sponsored by the Manhattan-Ogden Public Schools Foundation.

Thursday, February 23, 5:30 p.m.

The Veterinarian's War: Lieutenant Harry Hunt in the World War

In 1917, Kansas State Agricultural College graduate Harry Hunt followed his country into World War I and was sent to France as a large animal veterinarian tasked with caring for the beasts that pulled the guns of war. The things Lt. Hunt saw, recorded in vivid detail in the letters he sent home, describe a time often forgotten by history. Speaker Jed Dunham is a freelance writer and creator of the "48 Fallen 48 Found Project."

Thursday, March 2, 5:30 p.m.

Aesthesis: The Future of Immersive Technologies for Science, Storytelling, Design, and Gaming

The event will showcase research from a variety of disciplines that use technology to create compelling immersive visualizations, video games, and stories. Short, dynamic presentations will be followed by an opportunity for guests to interact and play with many of the projects. Please join us for this unique multisensory experience to network, brainstorm, and have fun!

Thursday, March 9, 5:30 p.m.

Gallery Walk with Lee Penner

A graduate of the Kansas State University College of Veterinary Medicine, Lee Penner has been a rural Kansas practitioner since 1985 and is the subject of photographer Tom Mohr's portrait.

Thursday, March 30, 5:30 p.m.

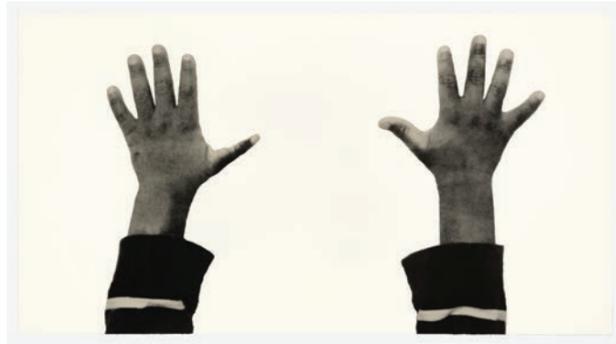
LASER

Leonardo Art Science Evening Rendezvous, or LASER, is a national program of evening gatherings that bring artists and scientists together for informal presentations and conversation with an audience. The K-State LASER series is curated by art faculty member Carlos Castellanos. More information at <http://dxmedialab.org/activities/laser>

Saturday, April 1, 9 a.m.-4 p.m.

All University Open House: The Future is Built Here

Join us for gallery activities and art projects featuring our spring exhibitions!



^ Damon Davis, *All Hands on Deck #3*, 2015, Lithograph on paper, photo courtesy of Wildwood Press, LLC

Tuesday, April 4, 5:30 p.m.

101 Thompson Hall

Visiting Artist: Damon Davis

St. Louis-based artist Damon Davis created his "All Hands on Deck" series during the demonstrations in Ferguson, Missouri, after the police shooting of Michael Brown. He saw a symbol of unity in the raised hands of fellow protesters. Davis will speak and show an excerpt from his latest film. Reception to follow at the Beach Museum of Art.

Co-sponsored by K-State Department of Art and funded in part by the SGA Fine Arts Fee; Dow Center for Multicultural and Community Studies, K-State Libraries; and Department of American Ethnic Studies.

Thursday, April 6, 5:30 p.m.

Artist Talk: Jason Sculla

2017 Friends of the Beach Museum of Art Gift Print Artist Jason Sculla will talk about his work and innovative printmaking technique. Reception to follow.

Thursday, April 13, 5:30 p.m.

Anthrax & Abattoirs: The Archive of Colonel Frank Caldwell Hershberger

Presented by Keli Rylance, head, Morse Department of Special Collections, K-State Libraries. In 2016, K-State Libraries processed the personal archive of veterinary specialist Col. Frank Caldwell Hershberger. The collection documents his remarkable life: his travels, horsemanship, and service in two world wars.

Thursday, April 20, 5:30 p.m.

LASER

Information at <http://dxmedialab.org/activities/laser>.

Saturday, April 22, 1:30-3 p.m.

Earth Day Open House in The Meadow

Come celebrate Earth Day with a visit to the Meadow and botany-based art activities. Reservations are not required but children must be accompanied by an adult.

Thursday, April 27, 5:30 p.m.

Primitive: The Art and Life of Horace H. Pippin

A reading with discussion by Janice N. Harrington

Learn about the work of African-American folk artist, Horace H. Pippin. What did it mean to be an African-American soldier during World War I? What was life like for African-American families at the turn of the century? After a lively, interactive audience-driven discussion of paintings by Horace H. Pippin, Harrington will share poetry and reflections on the life and art of this astonishing painter.

Co-sponsored by Dow Center for Multicultural and Community Studies, K-State Libraries; Department of American Ethnic Studies; and Department of English. Reception to follow.

Saturday, April 29, 1:30-3 p.m.

Week of the Young Child Open House

Bring the whole family for an afternoon of gallery activities and art projects. Additional inspiration comes from the National Endowment for the Humanities Picturing America print set.

Co-sponsored by Head Start, College Hill Preschool, K-State Center for Child Development, and Heartland Association for the Education of Young Children.

Thursday, May 4, 4-8 p.m.

K-State Student Study Night

Stop by the museum and take a break, or enjoy the space and study.

Thursday, May 11, 5:30 p.m.

The Martial Adventures of Henry and Me

Senior educator Kathrine Schlageck will give an illustrated talk on the tale of William Allen White and Henry J. Allen visiting the WWI front with the Red Cross. *The Martial Adventures of Henry and Me* was written by White and illustrated by Tony Sarg, puppet master, cartoonist, and author/illustrator. The museum has received a selection of the original Tony Sarg illustrations.



^ The Meadow, north of the museum, provides a place to learn and relax year-round.

EDUCATION

Winter/Spring 2017 ARTSmart programs and workshops

"Math/Art Connections": Classes will focus on mathematical concepts, such as shape, form, and space. Each class includes gallery discussion and activities, and an art project that allows participants to explore media and techniques.

Class Schedule

Wednesday	10:30-11 a.m., toddlers and twos 4-5 p.m., all ages
Thursday	10:30-11:30 a.m., ages 3-5 4-5 p.m., school age (kindergarten and up)
Friday	10:30-11:30 a.m., all ages
Saturday	1-2 p.m., all ages

Classes are scheduled the following weeks:

January 4-7, 2017: Shape

February 22-25, 2017: Form

March 1-4, 2017: Pattern

April 19-21, 2017: Symmetry. No Saturday class, come to our Earth Day Open House 1:30-3 p.m.

May 24-27, 2017: Perspective



Homeschool Tuesdays

Classes meet the first Tuesday of the month and allow homeschool families a chance to participate in the museum's school field trip program. Appropriate for ages 5 and older. Each tour has an early elementary and upper elementary to middle school track.

January 3, 1-2:30 p.m.

Picturing Kansas

February 7, 1-2:30 p.m.

Intersection of Math and Art

March 7, 1-2:30 p.m.

Shine a Light on Color

April 4, 1-2:30 p.m.

The Life of a Veterinarian

May 2, 1-2:30 p.m.

Fine Art of Observation

Materials fee for all classes is \$3 per child, \$1.50 for military families. Reservations are required. Call 785-532-7718 or email klwalk@k-state.edu for reservations. Children must be accompanied by an adult. If you need to cancel your reservation let us know so we can call those on the waiting list.

Special price for military families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers military families half price on all workshops and classes!



UNIQUE CONNECTIONS

Boys to Men

Last April the museum presented two exhibitions of work by artists who had been imprisoned during World War II because of their Japanese ancestry: Roger Shimomura and Toyo Miyatake. At the opening reception for these shows, two men met for the first time. One was longtime Manhattan resident Larry Weigel; the other was Alan Miyatake, guest co-curator of the exhibition "Behind the Glass Eye: Photographs by Toyo Miyatake" and grandson of the late artist. Alan and his wife, April, had traveled from Los Angeles for the opening.

It was evident that Larry was keenly interested in the art presented as well as the whole subject of the wartime incarcerations of civilians of all ages. That evening he told Alan about the unhappy involvement of Milton Eisenhower in that operation, and he described interviewing the former K-State president about this topic near the end of Eisenhower's life. At the time of the interview in 1984, Larry was executive director of the K-State Alumni Association.

A few months later I helped Larry contact Alan; Larry then sent Alan an article describing his interview with Eisenhower. Eisenhower told Larry of being asked to head up the relocation, as the operation was euphemistically termed, by President Roosevelt. Just three months into the job, Eisenhower resigned to express his strong objections, and stated his involvement was one of the most painful regrets of his life. In response, Alan sent Larry the photograph that appears here. It was made during summer 2016, after Alan spent considerable effort tracking down all three of the boys pictured in Toyo Miyatake's most famous photograph.

I feel that Larry and Alan's correspondence and the items they exchanged are a beautiful confirmation that our work, the museum's work, is meaningful to people. Through this exhibition project, two people who are not likely to have met did meet, and they came to share a remarkable experience.

— Linda Duke, Director



(left) Alan Miyatake recreates Toyo Miyatake's photograph with the three boys as adults in 2016, courtesy Toyo Miyatake Studio (right) Toyo Miyatake, *The Boys Behind Barbed-wire*, 1940s, gelatin silver print, courtesy of Toyo Miyatake Studio

Touch the Prairie

Touch the Prairie is an interactive digital experience that investigates the prairie through scientific data and art works in the Beach Museum of Art collection. Artists featured in *Touch the Prairie* include John Steuart Curry, Gordon Parks, Patricia Duncan, Shirley Smith, and many more who have explored the aesthetics and cultural meaning of this land — each asking in a personal way, "What is it about the tallgrass prairie that touches your heart?"

Featured on a large interactive touch screen with mobile

stand, the program is created by artist/programmers Rose Marshack and Rick Valentin, working closely with museum staff. Over time, the program will grow, incorporating new research data and art work, and new thematic modules. *Touch the Prairie* is a project of Prairie Studies Initiative, or PSI, based at the Beach Museum of Art.

PSI fosters the study of cultural and ecological dimensions of the prairie and awareness of the importance of grassland ecosystems. By organizing public programs

and collaboration opportunities for scholars and community practitioners, PSI aims to encourage interdisciplinary dialogue among the arts and humanities, science, technology, and engineering.

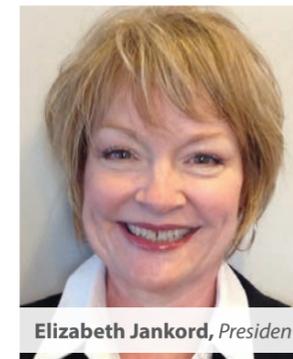
For more information on the Prairie Studies Initiative visit beach.k-state.edu/prairiestudies.



Patricia DuBose Duncan, *Bison — Central Kansas #5*, chromogenic print, Kansas State University, Marianna Kistler Beach Museum of Art, gift of the artist, 1998.110

The special interactive screen and its mobile display cart are gifts from Jackie Hartman Borck and Lee Borck.

FRIENDS OF THE BEACH MUSEUM OF ART



Elizabeth Jankord, President

Many new and exciting changes are taking place for the Friends this year. After some significant revisions of the bylaws, the Friends are exploring new ways to bring attention and support to the museum. New committees have been formed to focus on intentional outreach and development, as well as hosting and greeting, along with conducting visitor studies in the galleries. We are also committed to assisting with maintaining the integrity of the Meadow and, of course, continuing our role in the Annual Reception, scheduled for April 25. I am so pleased with the response of the Friends to these new challenges, understanding that change is often uncomfortable. The willingness of the Friends to adapt and continue their unwavering support of the Beach Museum of Art has been such an encouragement to me.

On all of our behalf, I want to send out a BIG thank you to the museum and staff for the wonderful 20th anniversary celebration! It has been a pleasure to be part of something so meaningful to our campus and our community, and I know we all look forward to continuing in this worthwhile endeavor.

Thank you all,
Elizabeth Jankord, President 2016-17

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- Dale and Susanne Bradley
- Dan and Beth Bird
- Jackie Hartman Borck and Lee Borck

701 Beach Lane
Manhattan, KS 66506
4085-001

YOU GOTTA HAVE ART



< This photograph of the museum staff was made especially for the museum's 20th anniversary, using large format film-based technique that belongs in the tradition of 19th-century survey photography in the American West. The exposure is captured on film, which is developed in a specialized staining developer. The image is printed on a warm-tone paper, and processed to museum standards. Unlike the instant results of digital photography, this slower analog process conveys the uniqueness of a lived moment. Photography and silver gelatin print by Shreepad Joglekar, assistant professor of art, Kansas State University.

MARIANNA KISTLER
BEACH
MUSEUM OF ART

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