

inSIGHT

KANSAS STATE UNIVERSITY | Beach Museum of Art

Marianna Kistler Beach Museum of Art

**FALL 2018 NEWSLETTER
ANNUAL REPORT FISCAL YEAR 2018**



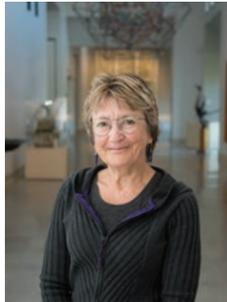
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On the cover:

Norma Bassett Hall, *Navajo Land*, detail, 1947, color block print, 9 1/2 x 14 in. Wichita Art Museum, gift of Mosby Lincoln Foundation

FROM THE DIRECTOR



On Saturday, October 6, 2018, the museum will host its second annual indoor-outdoor, fun-for-all-ages festival, "Art in Motion." Join us as we begin to explore this year's theme, "Silk Road through Kansas," and celebrate the openings of our fall exhibitions!

"Art in Motion" will kick off a series of exhibitions and public programs that explore the way Asian and Western cultures have exchanged ideas and been mutually enriched. Our theme, "Silk Road through Kansas," refers to the most famous historic example of exchange and inspiration, the Silk Road trade routes linking Asia with the Mediterranean, Africa, and Europe in pre-modern times.

The Beach Museum of Art has once again teamed up with the Manhattan Nonviolence Initiative's "Harmony in the 'Hatt'" music festival in Aggieville's Triangle Park to double the fun on October 6. You can expect a fabulous day of live music, art activities, and special programs by artists – not to mention yummy food and drink offerings available from Aggieville merchants!

I hope to see you at "Art in Motion" and at "Silk Road through Kansas" events throughout the school year. Art matters, but only when people interact with it! Help us make art matter in Manhattan.

Linda Duke, *Director*

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INSPIRATION FROM AAM PHOENIX



St. Louis-based artist Damon Davis in Seaton gallery. His lithograph from the series *All Hands on Deck* is to the right.

In early May the museum's assistant director of operations, Robin Lonborg, and I had the privilege of representing the Beach Museum of Art at the American Alliance of Museums' annual meeting in Phoenix. I attended a program in which Kathleen McLean received the 2018 Award for Distinguished Service to Museums. A phrase she used in her acceptance remarks has stayed in my mind since then. Here is my version of her comment:

McLean said that "we are the keepers of the evidence." By "we" she meant museums. By "evidence" she meant the footprints of the work human beings have done to understand themselves, each other, and the world in which they live.

I hope you feel that the Beach Museum of Art keeps important parts of this evidence for you, your family, and our community. Its permanent collection of regional art and its temporary exhibitions, which range across time, place, and culture, serve to document essential human concerns and delights. You, our supporter, make this work possible.

Together we are the keepers of the evidence.

Linda Duke

EXHIBITIONS



Chipping the Block, Painting the Silk: The Prints of Norma Bassett Hall

August 7–December 15, 2018, Ruth Ann Wefald Gallery

Between 1922 and 1957, the American artist Norma Bassett Hall created nearly 100 print designs. An Oregon native, she found inspiration in the diverse landscapes she and her husband, artist Arthur William Hall, encountered during travels in Europe and in the places they lived — Oregon, Kansas, Virginia, and New Mexico.

During the 1920s Bassett Hall began producing color woodcut prints, employing Japanese printing methods that had been embraced by artists associated with the Arts and Crafts movement. While living in Santa Fe during the 1940s, she joined other American artists in adapting commercial screen printing methods for fine art printmaking.

Bassett Hall gained national prominence through her art. She was a member of numerous artist organizations, including the Wichita Art Association and Wichita-based Prairie Print Makers. This traveling exhibition presents a selection of work from the first major retrospective of Bassett Hall’s printmaking since her death.

The exhibition has been organized by independent curator Joby Patterson of Eugene, Oregon.

See page 17 for a note of thanks to sponsors.



Left Image:
Norma Bassett Hall, *Navajo Land*, detail, 1947, color block print, 9 1/2 x 14 in. Wichita Art Museum, gift of Mosby Lincoln Foundation

Right Image:
Norma Bassett Hall, *Village Fountain*, 1929, color block print, 4 13/16 x 5 1/4 in., private collection

Related events

Presentation by Guest Curator Joby Patterson
November 1, 5:30-7:30 p.m.

Interactive display on Japanese woodblock printing in the West. Part of “Art in Motion” festival
October 6, 2018, 11 a.m.-4 p.m.

Culture Mixmaster Zhang Hongtu

September 25-December 22, 2018, Hyle Family Gallery, Marion Pelton Gallery

Internationally acclaimed artist Zhang Hongtu has called many places home. He grew up in China as a member of the Muslim minority, and because of his religious and political backgrounds, suffered persecution during the regime of Chinese Communist Party founder Mao Zedong. In 1982, he moved to New York City to study art and start a new life. This large exhibition, the first solo show of the artist in the Midwest, brings together early and recent works, highlighting the artist’s endeavors to express his hybrid cultural roots.

Zhang’s travels around China as a young artist, most especially his study trip to Dunhuang in the western province of Gansu, proved seminal to his development as an artist. Dunhuang was an important stop along the network of trade routes known as the Silk Road, which connected Europe and Africa to the Middle East and Asia. Through the Silk Road, Buddhism traveled from

India to China, resulting in the establishment of Buddhist cave temples around Dunhuang between the fourth and 14th centuries. The cave temples featured painting styles different from what Zhang had learned in art school and showed signs of the early mural artists’ awareness of Greco-Roman art. Works on display in “Culture Mixmaster” demonstrate Zhang’s lifelong interest in the cycle of travel, immigration, transmission of ideas, and cultural cross-pollination. Included are an oil painting applying the signature style of Vincent van Gogh; a landscape scene from a famous Chinese ink painting; and a ping-pong table that requires players to avoid letting the ball fall through cut-outs in the shape of the head of Chairman Mao.

See page 17 for a note of thanks to sponsors.

Related events at the Beach Museum of Art

Ping Pong Mao Tournament, part of Art in Motion festival
October 6, 11 a.m.-4 p.m.
Registration deadline: October 3, 12 p.m. Spots are limited, first come first served. Call 785-532-7718 or email beachart@ksu.edu with name, phone number, email address, and level of experience in table tennis.

Gallery Conversation with Zhang Hongtu, part of Art in Motion festival
October 6, 2:20 p.m.

Related event at the Spencer Museum of Art, University of Kansas

Zhang Hongtu on Buddhist Cave Temples along the Silk Road
October 9, 5 p.m.



Top Image: >
Zhang Hongtu, *Shitao-van Gogh #10*, from the series *On-going Shan Shui*, 2003, oil on canvas, 36 x 60 inch, courtesy of the artist

Bottom Image:
Zhang Hongtu, *Ping-Pong Mao*, 1995, mixed media installation, 30 x 60 x 108 in., courtesy of the artist and Baahng Gallery



Picturing Kansas

October 5, 2018–June 1, 2019, Donna Lindsay Vanier Gallery

From scenic prairies to bucolic farms to the architecture of Kansas' agricultural industry, this exhibition features more than 100 years of works by Kansas artists reflecting a sense of place. The exhibition includes works of both famous and lesser-known figures. Several paintings have not previously been on view in the galleries.

Artists represented in "Picturing Kansas" include painter Thomas Johnston; iconic Kansas artists Birger Sandzen, John Steuart Curry, and William Dickerson; and contemporary Kansas artists such as Stan Herd, Diana Werts, Kim Casebeer, and Lisa Grossman. The exhibition is a cornerstone for the museum's popular "Picturing Kansas" school tour program.

This exhibition received major support from Dan and Beth Bird. See page 17 for a note of thanks to sponsors.

Related events

Tallgrass Artist Residency Symposium
Saturday October 13, 1-3:30 p.m.

Picturing Kansas School Tour
Available October 5, 2018-June 1, 2019

This program, for grades K-6, integrates art, history, environmental and agricultural science, and language arts. Teachers can request an emphasis on language arts or science. Activities will develop 21st-century skills of critical thinking, creativity, communication, and collaboration. Weather permitting, students will visit The Meadow for additional inspiration. All tours include an art-making project. An additional tour component at the Riley County Historical Museum is available.

Contact Kathrine Schlageck (klwalk@k-state.edu), associate curator of education, for more information on tours and bus funds.



Top Image:
Diana Werts, *Hay Bales North of Council Grove*, 2003, oil on panel, 4 5/8 x 12 3/4 in., gift of Richard D. Olson Estate, 2014.479

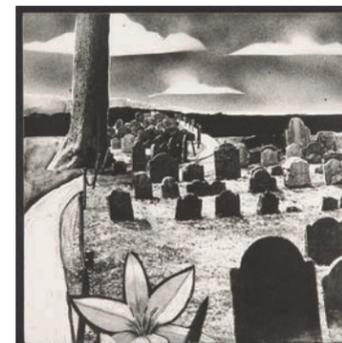
Bottom Image:
Shirley Smith, *Burning Field*, 1994, oil on canvas, 56 x 56 in., gift of Shirley Smith Estate, 2014.42



Roger Y. Shimomura, *Martin Cheng: Painter and Fisherman*, from *Return of the Yellow Peril*, 1991, acrylic on canvas, 60 x 60 in., Friends of the Beach Museum of Art purchase, 2002.480



Removal of Douglas Abdell sculpture installed on K-State's campus



Karsten Creightney, *Burial*, 2009, lithograph on paper, 10 1/8 x 10 in., Friends Kansas Art Fund, 2010.53

Voices: Art Linking Asia and the West

Opens in the museum's Seaton East Gallery on Tuesday, December 4

A section of the permanent collection galleries will highlight the exchange of aesthetics and ideas between East and West through objects made by artists who traveled between the two regions. This project is a collaboration between curator Aileen June Wang and University of Kansas art history professors Sherry Fowler and Maki Kaneko. On view December 4, 2018-December 21, 2019.

Area museums are participating in "Silk Road through Kansas" with similarly themed exhibitions! Check the websites of the following museums for dates and details: Spencer Museum of Art, Mulvane Art Museum, Ulrich Museum of Art.

Douglas Abdell Sculptures installed in Stolzer Family Gallery

Two steel sculptures by Douglas Abdell have been treated by Russell-Marti Conservation Services Inc. and installed in the museum's outdoor Stolzer Family Gallery. *Kqrefe-Aekyad* and *Kreqe-Aekyad*, (1980), they were acquired by the university in 1988 and installed on K-State's campus in the small quadrangle between Thompson and Nichols halls, south of McCain Auditorium. When the museum was founded in 1996, the sculptures were accessioned into its permanent collection. The museum's staff is thrilled to have the works displayed in a more protected environment as representatives of the Minimalism movement at the gallery level.

Abdell's work is in such regional collections as the Wichita Art Museum, the Ulrich Museum of Art, and the Spencer Museum of Art, and in those of national and international museums. We appreciate assistance with this reinstatement from Richard Seltzer and Regina Schroeder.

2018 Common Work of Art

Each year, the K-State Book Network selects a common reading for first year students, providing an intellectual experience they can share with members of the K-State community. The 2018 K-State Common Book is "The Hate You Give" by Angie Thomas. Beach Museum of Art staff members have selected a series of lithographs by New Mexico artist Karsten Creightney to complement this year's Common Book.

Thomas's best-selling and award-winning novel tells the story of a 16-year-old girl named Starr Carter. Starr has grown up in an urban, poverty-stricken neighborhood and now attends a suburban prep school. After she witnesses a police officer shooting her unarmed friend, she must find a way to share the truth of her experience with her family, friends, and community.

Creightney's *Burial Series Portfolio*, a set of nine prints, is a response to the death of his uncle from a drug overdose. *Burial* visually conveys a search for truth that parallels Starr's. *Burial* was produced in collaboration with print publisher Zanatta Editions. Sets of three prints from the series will be shown each semester.

CALENDAR

All events are free, open to everyone and in the museum's UMB Theater unless otherwise noted. For events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu. More information at beach.k-state.edu/visit/calendar.

K-STATE 360 The Beach Museum of Art is a participant in K-State 360, a calendar for students listing cultural experiences that may take them into new territories.

2018-2019 Special Yearlong Program Series: Silk Road through Kansas

The term "Silk Road" traditionally refers to a dynamic network of trade routes between Asia and Europe that flourished from approximately 120 BCE to the mid-15th century. Goods, inventions, religions and philosophies, and more traveled its length. Art was among the most important cultural content exchanged. This series will highlight the many ways the exchange continues, even though the vehicles transporting ideas and aesthetics have changed. Speakers and performances during this 2018-2019 season explore the way cultures inspire and influence one another. Look for the logo below indicating a "Silk Road through Kansas" program. Area institutions are participating in "Silk Road through Kansas" with exhibitions on artistic exchanges between Asia and the West. For details on events, subscribe to the Beach Museum monthly e-newsletter by emailing at beachart@k-state.edu.

In partnership with Asian American Student Union.



Major support for the "Silk Road through Kansas" programs held on the K-State campus is provided by the Kansas State University Confucius Institute.



Thursday, September 6, 5-7 p.m.
KSU Student Welcome Common Book and Work of Art Open House
 Immerse yourself in Angie Thomas' book "The Hate U Give", which is loaded with contemporary cultural references. References to contemporary music, television and movies, food, shoes, and sports provide a vivid background to her story.

Activities and features of this free event:

- Viewing and discussion of the Common Work of Art, *Burial* by Karsten Creightney
- Soundtrack and snacks found in "The Hate U Give"
- Screenings of "Fresh Prince of Bel Air"
- Basketball
- The Coolest Shoes contest with prizes at 6 p.m.
- Create your own linoleum block-cut brand for printing on fabric or paper. Feel free to bring your own T-shirt to print on.

This event features adult topics and music. Parental guidance is advised.

Saturday, September 15, 11 a.m.-4 p.m.
K-State Family Day Open House
 Come see the exhibition "Chipping the Block, Painting the Silk: The Art of Norma Bassett Hall." A special display on printmaking tools and techniques will help you to understand the printmaking process. Also on display: the 2018 Common Work of Art, chosen to complement K-State's Common Book, "The Hate U Give" by Angie Thomas. Family-friendly event.



Thursday, September 20, 11:30 a.m.
Performance talk by lutenist Kenneth Bé
 Bé will perform and discuss early 16th-century Italian lute music.



Saturday, September 22, 11 a.m.-4 p.m.
Smithsonian Museum Day: Women Making History
 Celebrate by visiting the exhibition "Chipping the Block, Painting the Silk: The Prints of Norma Bassett Hall" and pick up a guide to works by women artists on display in the galleries.

Thursday, September 27, 5:30-7 p.m.
Silk Roads, East Asian Art, and Kansas
 An informal conversation with professors Sherry Fowler and Maki Kaneko, Kress Foundation Department of Art History, University of Kansas. Fowler will discuss the history of the Silk Roads through premodern works of Asian art in Kansas collections. Kaneko will discuss modern and contemporary works of East Asian art and Asia-inspired art in Kansas.



Thursday, October 4, 5:30-7:30 p.m.
Friends of the Beach Museum of Art By-Invitation Celebration of New Fall Exhibitions
 Through the generous support of our closest Friends, the Beach Museum of Art is able to present exhibitions and programs that connect regional interests with the larger world and provide a rich terrain for discussion across disciplines. One way we thank our Friends at the \$250 level and above is with invitations to exclusive pre-public openings.

Saturday, October 6, 11 a.m.-4 p.m.
Art in Motion, a Free Annual Celebration of Art for Everyone!
 Join us to kick off the "Silk Road through Kansas" program series. This indoor-outdoor celebration will have a pingpong tournament with a twist, artist talks, interactive sensory stations, musical performances, hands-on art projects, Sunny 102.5 live remote broadcast and more! In conjunction with "Harmony in the 'Hatt" music festival organized by the Manhattan Non-violence Initiative. Open to the public.

- 11 a.m.-4 p.m.:**
- Ping-Pong Mao Tournament and Award Ceremony
 - Silk collage hanging art project
 - Silk Road Bazaar! Featuring interactive displays of woodblock printmaking techniques and tools from Asian and Western traditions; Glass on the Silk Road, artifacts by Lindborg jewelry artist Kathy Richardson; Camels in Kansas! with Valeri Crenshaw, Silk Road sensory table.

1 p.m.: Curator and artist talk at "Harmony in the 'Hatt"

- 1:45 p.m.:** Chinese music performance by Manhattan High School students
 - 2:20 p.m.:** Gallery talk by Zhang Hongtu
 - 3:30 p.m.:** Ping-Pong Mao Tournament Awards Ceremony. Special award presented by Zhang Hongtu.
- Go to beach.k-state.edu for the most updated schedule of events.



Saturday, October 13, 1-3:30 p.m.
Tallgrass Artist Residency Symposium
 The Tallgrass Artist Residency, with support from the Kansas Creative Arts Industries Commission, is centered in the small community of Matfield Green near the Tallgrass Prairie National Preserve. Its goal is to create connections and conversations across the Great Plains through engagement with the prairie ecosystem. The symposium features talks by the artists who participated in the current round of residencies, as well as a moderated discussion with Curator Aileen June Wang.

Saturday, October 20, 2-3:30 p.m.
Art Beyond Sight Open house
 Explore the Beach Museum of Art with all your senses through opportunities to examine small details in selected art works, verbal imaging descriptions, sensory enhancements, and hands-on activities that demystify art media. This event is part of national Art Beyond Sight Awareness Month. Family-friendly event.

Thursday, November 1, 5:30-7:30 p.m.
Curator's Talk
 Independent curator Joby Patterson will share her decade of adventures researching Prairie Printmaker Norma Bassett Hall and organizing an exhibition about her work. A book signing will follow the lecture.



◀ Jane Booth, *Triptych – Monday Tuesday Wednesday*, 2012, acrylic on canvas, 72 x 144 in., gift of Ann Booth Wilson

CALENDAR (continued)

Thursday, November 8, 6-8 p.m.
Science Communication Week: Exploring "The Food Explorer"

Hear a panel of K-State and community experts discuss Daniel Stone's "The Food Explorer: The True Adventures of the Globe-Trotting Botanist Who Transformed What America Eats" and enjoy tabletop mini-exhibits related to David Fairchild's work and the science and local history behind his efforts. This event is co-sponsored by the Kansas Science Communication Initiative and the Global Food Systems Initiative.

Thursday, November 29, 5:30-7 p.m.
Gallery Walk with performance artist Dan Kwong and curator Aileen June Wang

Join K-State Theatre Program visiting artist Dan Kwong and Aileen June Wang for an informal discussion in the exhibition "Culture Mixmaster Zhang Hongtu." Kwong's work as a writer and performance artist addresses cultural and gender identities, especially as they relate to Asian American men. Wang is the curator of "Culture Mixmaster Zhang Hongtu."



Friday, November 30, 7:30 p.m.
Silk Road through Kansas: Dan Kwong's HOME Purple Masque Theatre, West Stadium

Join us for an evening of storytelling with guest performance artist Dan Kwong. His residency at K-State is co-hosted by the K-State Theatre Program and the Beach Museum of Art.



Saturday, December 1, 1:30-3 p.m.
Family Holiday Workshop

Create holiday items inspired by travels along the Silk Road. Special items include cinnamon hanging sachets, silk decorations, and dragons. Refreshments served. Supply fee is \$5 per child. Children must be accompanied by an adult. Reservations are not required. Family-friendly event.



Programs at the Spencer Museum of Art, University of Kansas

Related to the "Silk Road through Kansas" theme and "Culture Mixmaster Zhang Hongtu" exhibition

Tuesday, October 9, 5-6 p.m.
Zhang Hongtu on "The Spirit of Dunhuang"

Silk Road to Kansas: East Asian Art and Global Flow
Fall 2018 Graduate Seminar HA 788/990, Kress Foundation Department of Art History, University of Kansas

This seminar is led by KU faculty members Sherry Fowler and Maki Kaneko. Students will conduct research on objects displayed in the Beach Museum's exhibition "Voices: Art Linking Asia and the West," co-curated by Aileen June Wang, Fowler, and Kaneko. Students will present their research at the Beach Museum in February 2019.

December 2018
Silk Road through Kansas Partner Exhibition
Stephen H. Goddard Study Center, Spencer Museum of Art

KU art history graduate students in the "Silk Road to Kansas: East Asian Art and Global Flow" seminar will organize an exhibition of works in the Spencer Museum of Art collections in dialogue with those in the Beach Museum installation, under the guidance of professors Fowler and Kaneko and Spencer Museum curator of prints and drawings Kate Meyer.

David Melby, *Witness to the Silent Mystery of Light*, detail, 1986, 36 x 48 in., gift of the Estate of David Melby, 2018.5



EDUCATION

ARTSmart Classes: East meets West

Explore the exchange of art and cultural traditions. Our journey begins in China this semester and continues along the Silk Road in the spring.

Class Schedule

Wednesday	10:30-11 a.m.	Toddlers-2
Wednesday	4:15-5:15 p.m.	All ages
Thursday	10:30-11:30 a.m.	Ages 3-5
Thursday	4:15-5:15 p.m.	School-age (Kindergarten and up)
Friday	10:30-11:30 a.m.	All ages
Saturday	1:30-2:30 p.m.	All ages

Classes are scheduled the following weeks:

August 15-18: Block Printing

September 19-22: Sumi Ink Painting

October 17-20: Bronze Relief

November 14-17: Tea and Porcelain

December 19-22: Abacus, Chinese Math



Young artists find inspiration from work in the museum.

Homeschool Tuesdays

Homeschool Tuesdays meet on the first Tuesday of the month and allow homeschool families a chance to investigate the current special exhibitions. Tours are appropriate for those in kindergarten on up. Each tour will have an early elementary and upper elementary to middle school track if needed.

September 4, 1-2:30 p.m.
Chipping the Block, Painting the Silk: The Prints of Norma Bassett Hall

October 2, 1-2:30 p.m.
Culture Mixmaster Zhang Hongtu

November 6, 1-2:30 p.m.
Picturing Kansas

December 4, 1-2:30 p.m.
Voices: Art Linking Asia and the West

Cost for each of the classes is \$3 per child, Military Family/Blue Star discount \$1.50, and reservations are required. Call 785-532-7718 or email klwalk@k-state.edu for reservations. Children must be accompanied by an adult. If you need to cancel your reservation let us know so we can call those on the waiting list.

Special price for military families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers military families half price on all workshops and classes!



SPRING 2019 HIGHLIGHTS

Raymond Loewy (United States, 1893 – 1986), *Moonlanding*, detail, 1979, color screenprint with embossing on paper, 19 1/16 x 24 in., gift of Gilbert E. Johnson, 2017.100

Pete Souza: Two Presidents, One Photographer

2019 Friends of the Beach Museum of Art Gift Print Artist February 5-April 27, 2019

Celebrating Heroes: American Mural Studies of the 1930s and 1940s

March 5-June 15, 2019

Beyond Gravity: Selections From the Permanent Collection

April 2-October 19, 2019

Silk Road through Kansas program series

History of tea talk and demonstration by tea master Shozo Sato, special film screenings, and more exciting programs!

WHAT'S HAPPENING ... BEHIND THE SCENES



John Stuart Curry, Study for *Hogs Killing Rattlesnake*, before and after, ca. 1925, 9 7/8 x 13 1/2 in., bequest of Kathleen G. Curry, 2002.1113



John Stuart Curry, title unknown (still life with bowl and vase), before and after, early 20th century, 12 1/4 x 18 1/2 in., gift of R. Bruce & Roberta M. Curry, S3.2001

Conserving art: John Stuart Curry drawings

Assessing objects in a museum's collection for conservation concerns and treating objects when possible are integral parts of collections care in any museum. Museum registrars and curators work together to ensure the works of art in the Marianna Kistler Beach Museum of Art collection endure for future generations. Works on paper are among the most vulnerable objects in the museum's collection. Because most paper is made of wood or plant fibers, which inherently acidic and can become discolored and brittle over time. Art conservators work to slow or stop any deterioration and stabilize the paper and pigments.

In 2016, the Beach Museum of Art began a project to conserve a selection of drawings from its extensive John Stuart Curry collection. The professional paper conservators at the Midwest Art Conservation Center in Minneapolis, Minnesota, partnered with the museum to stabilize works of art in the poorest condition. The

conservators repaired tears, removed acidic backings, secured crumbling media, and improved discoloration of the paper. Thirty-six Curry works were treated, allowing them to be used in exhibitions without damage caused by handling and framing the fragile paper.

From among the works in the collection in need of treatment, the museum prioritized those being used for research and exhibitions. The Curry conservation project began with drawings selected for the 2017 exhibition "John Stuart Curry: Mapping the Early Career." Another group of conserved works were selected for study during a spring 2018 digital humanities seminar taught at the museum. The seminar focused on Curry's 1940s book illustrations for editions of "My Friend Flicka", "The Prairie", and "The Essays of Ralph Waldo Emerson." Conservation treatment was recently completed on drawings for the exhibition "John Stuart Curry: The Cowboy Within," opening in September 2019. The conservation of these Curry drawings will enhance exhibitions and research for years to come.



Students working on their visual presentation.

Why Do Stories Matter

A two-year collaboration between Manhattan High School, The Fellow, a co-working space and home of the Manhattan Creative Market, and the Beach Museum of Art, the Why Do Stories Matter project asks students to identify an issue they see in their own community and use narrative techniques to present their research findings in the form of a compelling visual product.

High school juniors in Morgan Jobe’s advanced language arts classes prepared for the project by exploring Beach Museum of Art exhibitions where artists used their voice to communicate about issues. These included the work of Fidencio Fifeld-Perez and Artemio Rodriguez in the “Fronteras/Frontiers” exhibition, “Water Stories by Lynn Benson,” and photographs by Gordon Parks on view in the Seaton Gallery.

While completing their research, the students continued to work with Josh Hicks, from The Fellow, and Kathrine Schlageck, from the Beach Museum of Art, to learn more about visual communication, including Visual Thinking Strategies, and aspects of visual technology and design. Topics ranged from broad issues such as community development, the environment, and mental health support services, to some specific to Manhattan High students such as parking and overcrowded classrooms.

The final visual projects were displayed at the Beach Museum of Art in early May, where evaluators from the community were invited to discuss the work with the students. Parents and friends celebrated the students’ achievements at a reception.

Crawford’s Second Calling as BMA Volunteer

After working 31 years in the Morse Department of Special Collections of the K-State libraries, I wanted to do something in retirement that was rewarding to me personally while helping others by using my archival experience. I struck gold when I started volunteering at the Beach Museum of Art, or BMA, in February 2017! Museum registrars Sarah Price and Theresa Ketterer assigned me collections of historically valuable records to organize and inventory. The goal was to arrange, describe, preserve, and make them accessible to the staff and others.

My first project was the records of John Helm, who began teaching drawing and painting at K-State in 1924. The records document his role as the founder of both K-State’s art collection and the Friends of Art organization (1934). In appreciation of Helm’s service, President James McCain officially appointed him as curator of the K-State art collection in 1970, the year he retired! Helm’s records

document the 11 Biennial Exhibitions of Regional Art, 1950-1970, sponsored by the Friends of Art. Ninety-four works of art were purchased from these exhibitions for the permanent collection.

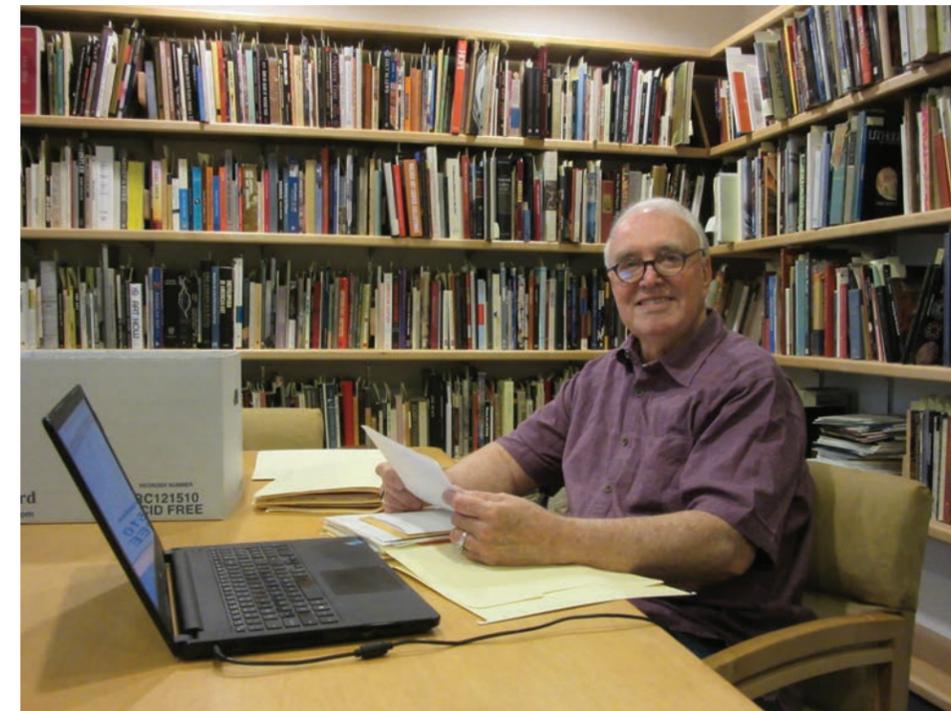
I soon took on another important project: the processing of archival material on the work of Patricia DuBose Duncan. This included photographic prints, negatives, slides, and publications, some documenting her association with other photographers and artists, such as Gordon Parks. Widely known for her efforts to preserve the tallgrass prairie, the collection documents her major project, “The Tallgrass Prairie: An American Landscape” exhibition sponsored by the Smithsonian Institution Traveling Exhibition Services. This toured all 50 states from 1976-1986 and was displayed in over 300 venues. The exhibition created public awareness of the vanishing tallgrass prairie and helped gain support for the establishment of the National Tallgrass Prairie Preserve.

The museum featured Duncan’s work in the 2001 exhibition “Taking Root: The Art of Patricia DuBose Duncan.”

Today, Duncan’s photographs and Smithsonian exhibition are important components of *Touch the Prairie*, an interactive touch screen connecting the prairie with the art works in BMA’s collection, and with the Prairie Studies Initiative project.

I am grateful for the opportunity to shed light on these important assets.

- Tony Crawford, BMA Volunteer



Anthony Crawford in the Mary Lee Graham library at the museum

STAFF SPOTLIGHT

Prairie Studies Initiative

In early July the Prairie Studies Initiative and Konza Prairie Biological Research Station collaborated to host the visit of artist Nick Lowe, associate professor at the School of the Art Institute of Chicago, and curator of a special study collection held by the school, the Roger Brown Collection, La Conchita, California. Lowe's current research focuses on 19th-century American artist James Wilkins, who painted and drew landscapes along the Oregon Trail in the 1840s, and created a popular panorama of these scenes that traveled to Eastern cities. Lowe's interest in the tallgrass prairie and the Flint Hills led him to plan a visit to document the landscape in photographs and drawings.



John (J.P.) Harwick, Digital Assets Assistant

In March 2018 John (J.P.) Harwick moved to Manhattan to spend one year as digital assets assistant at the Beach Museum of Art. J.P. applied himself to two projects related to his experience with digital media and museum collections. He served as curator Liz Seaton's assistant in the teaching of her spring seminar, "John Steuart Curry/Art and Digital Humanities," helping students create a website(s) to share their research findings about this important Kansas artist. J.P. also began gathering web links and biographical information related to artists whose work will be on display in the museum's galleries.

Smartify is a U.K.-based nonprofit with a mission to help museums share art with the public. The free app is easily downloadable and uses image recognition software. Visitors can simply point their phones at an art object to be given helpful information about the artwork or artist. No need to rent an audio tour headset or punch in numbers for each artwork. And people can save information to look at later, outside the museum. J.P. and museum staff colleagues hope many visitors will enjoy Smartify when they visit the museum!

J.P. majored in museum studies and art history at Walsh University in Ohio, receiving his B.A. in art history and museum studies in 2016. He participated in a workshop for museum professionals, Digitizing Museum Collections, offered by the International Preservation Studies Center in Mount Carroll, Illinois, in 2015. He previously worked at the Valley Forge National Historic Park in King of Prussia, Pennsylvania, and completed an internship at the Smithsonian Institution's National Museum of Natural History in Washington, D.C.

FRIENDS OF THE BEACH MUSEUM OF ART

Friends of the Beach Museum of Art



What a great time to be president of the Board of Directors for the Friends of the Beach Museum of Art! I am really looking forward to the upcoming year for several reasons.

First of all, I will be working with a group of hard-working, motivated individuals who love art and are committed to the success of the

Beach Museum. The board members and the advisors generated several new ideas that were implemented this spring with much success. Everyone is looking forward to seeing their other plans and activities help further the goals of the museum. The current board members and advisors want to thank all the past officers, board members, advisors and friends, and hope to continue to build on the foundation that has been built by them in the past.

The second reason is the museum staff and the museum building itself. The museum is truly beautiful. Just walking into it is calming and renewing. I admire the staff's tireless work in promoting the museum and their creativity in finding new ways to engage Manhattan and the surrounding community in art. As one looks through the newsletter and annual report something is always happening at the museum.

Third, I enjoy a challenge. Every year brings changes to our financial and personnel resources as well as the facilities themselves. The board hopes to meet the toughest issues head on and work toward solutions. We will have exciting brainstorming sessions and would be grateful for your ideas and input.

And finally, I am tremendously excited about the lineup of exhibitions that are scheduled for fall 2018 and spring 2019. It is an amazingly diverse selection of shows. The exhibitions will make us laugh and cry, challenge our assumptions, stimulate conversation, provide insights into other cultures as well as our own, and provide thoughtful reflection — all what art is supposed to do.

So you can see why this is a great time to be a Friend of the Beach! Share the excitement with others and I look forward to seeing everyone at the museum.

— Susan Noblett, President, Friends of the Beach Museum of Art

John Steuart Curry, *Prairie Sunrise* (study for Frontispiece in *The Prairie*), 1939, gouache on illustration board, 11 15/16 x 9 in., 2018.336



This was purchased by vote of the Friends at their annual reception.

SPECIAL THANKS

Special Thanks to our 2018-2019 Exhibition and Program Sponsors

By Linda Duke, Director

Annette and Steven Huff, Omaha, Nebraska, and Russell Clay Harvey and Patty McGivern, Topeka, are Silver-level supporters of “Chipping the Block, Painting the Silk: The Prints of Norma Bassett Hall.” Mary Helm Pollack and Lawrence W. Pollack, Philadelphia, are Bronze-level sponsors.

These generous donors chose to support an in-depth exhibition of work by the only female member of the original Prairie Printmakers group. Hall’s work resonates with interests in regional history and early 20th-century arts and crafts shared by Steve and Annette, and Clay and Patty. In my phone conversation with Mary Helm Pollack, she told me how excited she and her family were to learn the museum would feature prints by Hall, who was a friend of her father, Friends of Art founder and curator of K-State’s art collection John Helm.

“Culture Mixmaster Zhang Hongtu” received a grant from the Greater Manhattan Community Foundation’s Lincoln W. & Dorothy I. Deihl Community Grant Program, making that fund a Platinum-level sponsor. It also drew enthusiastic Bronze-level support from Terry and Tara Cupps and Anderson Bed & Breakfast, the Manhattan business run by Dawn and Phil Anderson.

Terry and Tara visited Hongtu’s New York studio in December 2016 as part of the New York Arts Adventure trip organized by Todd Holmberg, Aileen June Wang, and myself. Hongtu’s thoughtful and sometimes very funny mashups of Chinese and Western cultural elements served as inspiration for a yearlong program series “Silk Road through Kansas.” The Andersons are continuing their support of Beach Museum visiting artists. This year they will generously host Hongtu’s residency, as well as all the speakers and performers of the “Silk Road” series.

Platinum-level sponsors Dan and Beth Bird and Bronze-level sponsors Chuck and Sandy Bussing chose to sponsor “Picturing Kansas.”

This exhibition, drawn from the permanent collection, will form the basis for a number of K-12 school and home school programs. The Birds’ support for the museum has made so much possible over the years. This latest gift

beautifully expressed their love for the Kansas landscape and the museum’s regional collection. The Bussings are longtime supporters of the museum’s education programs.

“Pete Souza: Two Presidents, One Photographer” drew Gold-level support from extraordinary K-State supporter Mary Vanier.

K-State alumnus Pete Souza served as official photographer for Presidents Ronald Reagan and Barack Obama. He offers these images as testament to his close, trusted relationship with both leaders — and a strong argument for respectful dialogue in our country’s political process.

Edward and Karen Seaton are generous Bronze-level sponsors of both “Two Presidents, One Photographer” and “Celebrating Heroes: American Mural Studies of the 1930s and 1940s.”

We are grateful for their enthusiasm about these exhibitions, which touch on principles of civic responsibility and democracy that have been at the heart of Edward and Karen’s work for many years.

Jarold and Barbara Boettcher are Bronze-level sponsors of “Celebrating Heroes: American Mural Studies of the 1930s and 1940s.”

Jerry and Barb are veteran Arts Adventurers. We especially appreciate their support of this exhibition from Vassar College’s Frances Lehman Loeb Art Center because of the many ways it connects with important holdings in the Beach Museum’s own collection.

The Kansas State University Confucius Institute, the Lincoln W. & Dorothy I. Deihl Community Grant Program, and Manhattan Broadcasting Company are supporters of the “Silk Road through Kansas” program series.

Jackie Hartman Borck and Lee Borck made the lead gift to the fundraising campaign of the Friends of the Beach Museum of Art to bring Pete Souza to campus to speak during the museum’s spring 2019 exhibition of his photographs.



Love Art? Support an exhibition and its programs! Valuable privileges are available to businesses or individual sponsors. Please call Linda Duke at 785-532-7718 for details.

ANNUAL REPORT 2017-2018

Highlights of Fiscal Year 2018

Ubiquitous: Enrico Isamu Ōyama

The Beach Museum of Art presented “Ubiquitous,” the first solo museum exhibition of Brooklyn-based artist Enrico Isamu Ōyama, from August through December 2017.

The exhibition followed the artist’s desire to extend the boundaries of his work. Not only was there a museum gallery installation, but there were also a sound installation in the Mark A. Chapman Gallery at the Department of Art in Willard Hall, a mural on the north wall of the 706 N. 11th St. building in Aggieville, and a live painting event in the Beach Museum of Art loading dock. Ōyama met with K-State art students and engaged in other public events.

The artist’s multimedia installations challenged viewers to experience art in nontraditional ways. Entering a room with blank white walls, visitors to the Chapman Gallery heard the sounds of him painting with a can of spray paint. A giant painting on vinyl sticker sheet occupied a section of Hyle Gallery, as did art created by computer code. The Aggieville mural lived in harmony — and still does — with parked cars and other urban elements.

The project received extensive local press and enthusiastic support from the K-State and Manhattan communities. Feature articles about “Ubiquitous” and the artist appeared in The Collegian, The Manhattan Mercury, and The Topeka Capital Journal. The artist, Director Linda Duke, and I were invited to appear on the Manhattan Broadcasting Company’s KMAN morning show. This spring, the mural in Aggieville appeared on the cover of Manhappenin’, a magazine published by The Collegian Media Group at K-State. It also made a cameo appearance in the 2018 dancewear catalog of GTM Sportswear in Manhattan.

We thank our project sponsors for their support: Anderson Bed and Breakfast, Little Apple Art Supply, Manhattan Broadcasting Company, and The Japan Foundation New York. K-State Department of Art faculty and students helped to realize the installation in Chapman Gallery. Ruth and Tony Ridder and Patricia Melton, BFA ’17, provided valuable assistance in realizing the 706 N. 11th St. mural. AsterHouse Design hosted a forum connecting Ōyama and area artists and designers.

A bilingual book about the “Ubiquitous” project is forthcoming this fall, made possible in part by a grant from the Nomura Foundation, Tokyo, Japan.

- Aileen June Wang, Curator



Live painting performance by Enrico Isamu Ōyama at the Art in Motion celebration.



Enrico Isamu Ōyama and Aileen June Wang at the entrance of Mark A. Chapman Gallery, Department of Art in Willard Hall.



Exhibition title wall and gallery entrance at the Beach Museum of Art.



Enrico Isamu Ōyama at work on the Mural Lab in Aggieville.



Finished Mural Lab in Aggieville.

Art in Motion, October 6, 2017



◀ Kathrine Schlageck, Associate Curator of Education, in conversation at the El Graficomovil.



◀ Live painting performance by artist Enrico Isamu Oyama.



◀ Gallery conversation with artist Fidencio Fifield-Perez featured in the exhibition "Fronteras/Frontiers."

Gallery conversation > with artist Sayaka Ganz featured in the exhibition "Reclaimed Creations."



◀ Hands-on printmaking activity.

Hands-on printmaking activity.



El Graficomovil, a mobile printmaking studio/gallery by artist Artemio Rodríguez.

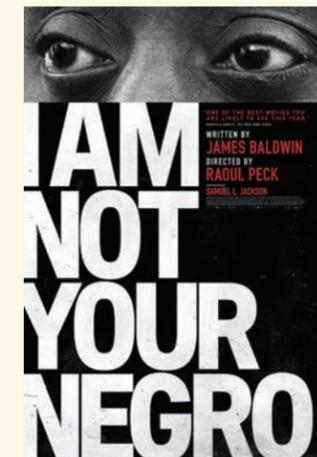


Film screenings



◀ La Mission: Image courtesy of Screen Media Films.

La Mission
A glimpse into the culture of a Latino neighborhood and a poignant story of a father-son relationship threatened by homophobia. Filmmaker Peter Bratt has called this film "a coming of age story — of the father, not the son." Presented in partnership with K-State's LGBT Resource Center, the Department of American Ethnic Studies, and the Manhattan Nonviolence Initiative.



◀ Theatrical one-sheet for I AM NOT YOUR NEGRO, a Magnolia Pictures release. Photo courtesy of Magnolia Pictures.

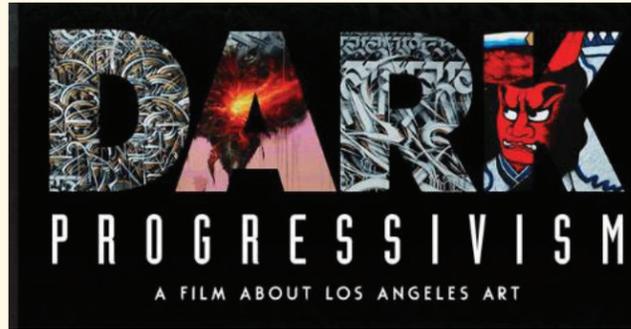
I Am Not Your Negro
Directed by Raoul Peck, this 2016 documentary examines the painful history of racism in 20th-century America through the words of African-American writer James Baldwin and a montage of photographs and video. The film brings to life Baldwin's unfinished manuscript "Remember this House" through Samuel L. Jackson's narration.

Leaders of the Black Student Union moderated a post-film audience discussion. Presented in partnership with the Office of Diversity, the Black Student Union, University Honors Program, and the Manhattan Nonviolence Initiative.



◀ Live broadcast from the museum on Sunny 102.5 FM by Manhattan Broadcasting Company.

Film screenings (continued)



^ In conjunction with the exhibition "Ubiquitous".

Dark Progressivism

Presented by director/producer Rodrigo Ribera d'Ebre, "Dark Progressivism" is a riveting inside look at Los Angeles graffiti and tattoo art from the 1980s to the present. The film addresses the influence of street gangs on these arts and introduces some of the artists.



^ Manhattan High School students made their own prints around El Graficomovil.

El Graficomovil

More than 2,100 people toured this exhibition and studio on wheels by artist Artemio Rodríguez. The van spent two weeks in Manhattan in October, with stops at the Beach Museum of Art, the Manhattan Public Library and Manhattan High School East Campus. With special educational programs, 1,000 high school art and Spanish language students toured the van and created linoleum block prints.



^ Dia de los Muertos/Day of the Dead celebration.

Dia de los Muertos/Day of the Dead celebration

Inspired by the exhibition "Fronteras/ Frontiers: Artemio Rodríguez, Fidencio Fifield-Perez," this celebration included art activities through which participants explored the traditions of this Mexican holiday.



^ Student installation in the K-State Student Union Kemper Gallery.

Living Democracy

During February and March 2018, a series of discussions, performances, and other programs were conceived by K-State staff and students working with Los Angeles-based artist Linda Pollack, all focused on participatory democracy. An exhibition of student prints in the K-State Student Union's W.T. Kemper Gallery served as a focal point. "Living Democracy" was the latest iteration of Pollack's on-going effort to help communities explore the benefits and responsibilities of living in an open, democratic society. Please check livingdemocracy.info for detailed information.

FISCAL YEAR 2018 EXHIBITIONS

August 1-December 16, 2017
Thrift Style

August 15-December 23, 2017
Ubiquitous: Enrico Isamu Ōyama

September 5-December 9, 2017
Reclaimed Creations: Sayaka Ganz

October 7, 2017-April 1, 2018
Fronteras/Frontiers: Artemio Rodríguez | Fidencio Fifield-Perez

March 6-May 12, 2018
Here, and Now. Kansas State University Department of Art Faculty Exhibition

February 13-May 26, 2018
Water Stories by Lynn Benson
2018 Friends of the Beach Museum of Art Gift Print Artist

May 15-August 25, 2018
Jam Session
Musical Selections from the Permanent Collection

June 12-August 4, 2018
Summer Idyll
Selections from the Permanent Collection

Artemio Rodríguez, *Campesino (Farmer)*, > detail, 2001, linocut on Arches paper, ed. P/A, image 11 x 11 in.



FISCAL YEAR 18 ATTENDANCE

TOTAL ATTENDANCE: 25,721



K-State students: 4,782
Pre-K-12 students: 11,475
Seniors: 3,050
Adults: 6,414



Outreach*: 7,733
Programs*: 11,034
Walk-in: 6,504

* Outreach: Senior centers, Parkinson's memory support groups, local schools, educational resources for loan.

* Programs: Artist talks, exhibition openings, scholarly speakers, workshops, ARTSmart, panel discussions, performances, film screenings, tours.

TOURS



School group tours:
 135 tours, 4,692 teachers and children



K-State tours:
 113 tours, 1,575 faculty and students

FISCAL YEAR 18 FINANCIALS

Thank you to our Current Endowments

Acquisitions Endowment (*funded by multiple supporters*)

Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum

H. Alan and Karen Bell Art Museum Fund

Pat Ricker Conderman Endowment

Vera M. Ellithorpe Art Museum Endowment

Morgan and Mary Jarvis Wing Excellence Fund

G.E. Johnson Beach Museum Fund

Jeaneane Johnson Art Acquisition Fund

Charles L. Marshall Sr. Beach Museum of Art Fund

Nolan G. and Jean M. McKenzie Beach Museum Excellence Fund

Max Byron Miller Art Acquisition and Conservation Fund

Caroline Peine Museum Endowment

Marion H. Pelton Fund

Priorities Endowment (*funded by multiple supporters*)

R.M. Seaton Endowment for Exhibitions

L.W. and Eleanor Stolzer Beach Museum of Art Endowment

Ward/Downey Print Acquisitions Fund

Ruth Ann Wefald Curatorial Internship Endowment

Merrill and Dorothy Wilson Werts Fine Arts Internship

Grants

Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grant Program

The Japan Foundation, New York

Caroline Peine Charitable Foundation/The Manhattan Fund, Bank of America, N.A., Trustee

Gifts of Note

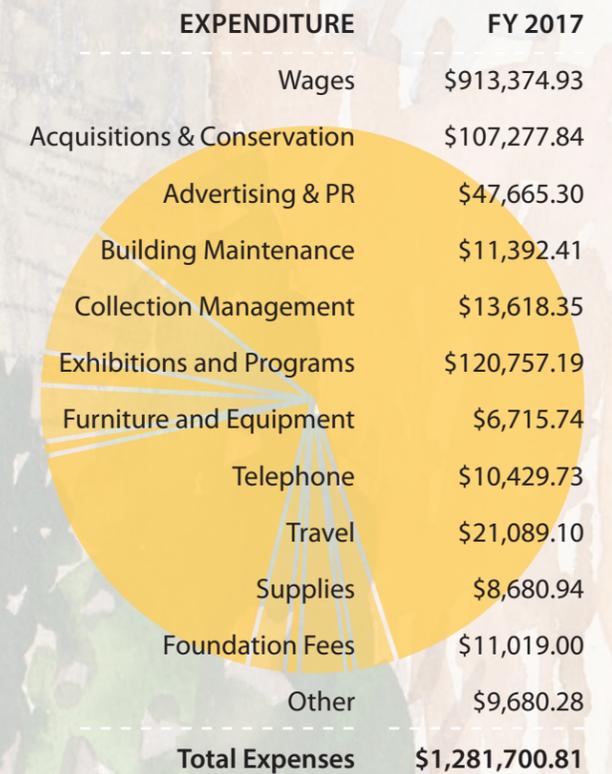
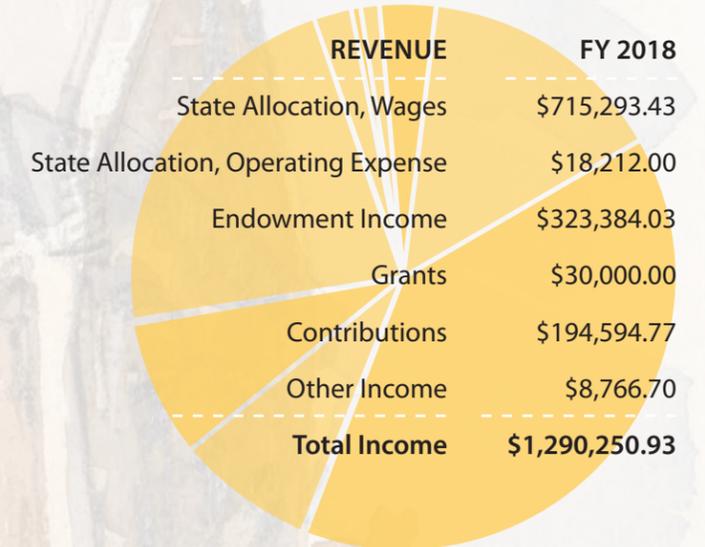
Mary Lee Graham is a builder and a sustainer with fierce loyalty to her projects. The Marianna Kistler Beach Museum of Art is fortunate to have been a special project of Mary Lee and her late husband, John, from its inception. Mary Lee has continued her support, of late as a kind of memorial to John. Her gifts are especially precious because they are designated to build the museum's endowment, so crucial for the future financial health of the organization.

We salute you, Mary Lee Graham, for your vision and generosity and we remember John's dedication to the museum with pride.

There are others whose annual gifts are vital to the museum's continued vitality and success. **Board of Visitors** members pledge annual gifts of \$2,500 or more per year to assist with costs identified by the director as most pressing. **Margo Kren's** annual gifts for professional development ensure that staff members have the means to pursue creative and inspiring activities and projects. **The Weary Family Foundation** has made possible so many improvements over the years, from upgraded tools for the museum carpentry shop, to a state-of-the-art van for transporting artwork, to digitization of the collection and an initial tool for searching it online. During this past year, an improved collection search tool has been built in partnership with Hale Library and is now in the final testing stage. Watch for its unveiling soon!

Gene Ernst, *Holton Hall/K.S.U.*, detail, ca. 1974, 9 15/16 x 13 7/8 in., gift of F. Gene Ernst Family; Fred, Mildred, Marge, Steve, Jack, and Tom, U1.2018

Revenue and Expenditures

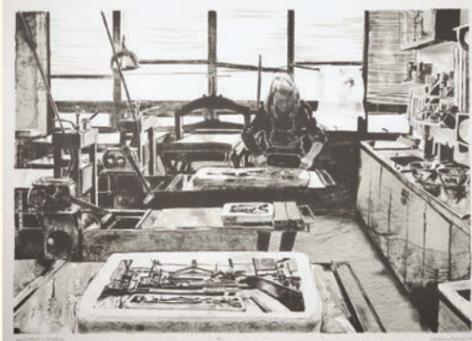


ACQUISITIONS HIGHLIGHT

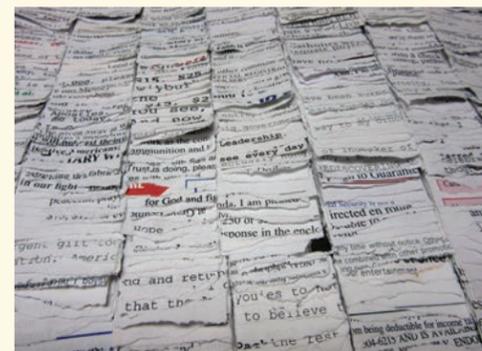
July 1, 2017-June 30, 2018

The Marianna Kistler Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum's collection totals more than 10,000 works. Some of the newest additions:

Caroline Thorington, >
Self Portrait with Stone, 1991, 22 1/4 x 31 1/2 in., gift of Caroline Thorington, 2017.301



Judi Geer Kellas, *Moth > Orchid*, November 1982, 34 x 34 in., gift of Margo Kren, 2017.339



< Miki A. Baird, *... don't throw this envelope away*, detail, 2015, 117 1/4 x 20 in., 2017.579

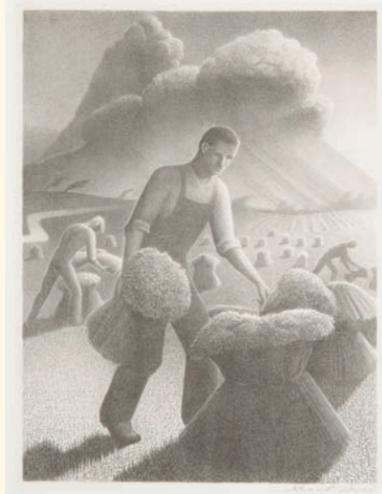


< Andrzej M. Zielinski, *An ATM Shower*, 2011, 63 1/2 x 47 1/2 in., gift of Richard and Gloria Delilah Anderson, 2017.577



< Colette Stuebe Bangert, title unknown (multicolored abstract), April 4, 1978, 30 x 24 in., gift of Margo Kren, 2017.333

Grant DeVolson Wood, >
Approaching Storm, 1940, 11 3/4 x 8 7/8 in., gift of Burton Dunbar III and Anna Marie Larkin in honor of Laura Hulsing (B.S., 1990) and Katharine Maupin (B.S., 2000), 2017.568



< Tony Sarg, *And at that it seems a lot of money to pay for a rig which can be worn at most only two months*, detail, 1918, 18 11/16 x 13 3/16 in., gift of Barbara White Walker and Paul David Walker, 2017.256



^ John Steuart Curry, *Study for Leaving the Farm for Army Training Camp*, ca. 1941, 17 x 42 1/8 in., partial gift from Don Lambert and Diann Spencer in honor of their uncle, Donald Lambert (born June 10, 1923, Washington County, KS - February 6, 1945, US Army, Luxembourg died), 2017.567



^ Ann Piper, *Hula Hoop*, 2002, 70 x 60 in., gift of Cheryl Mellenthin, 2017.471



< Yoonmi Nam, *Take Out (Thank You for Your Patronage)*, 2016, approximately 16 x 12 x 12 in., 2017.574, photo courtesy of Brian Hawkins

Henry Varnum Poor, title > unknown (landscape with hills and trees), ca. 1938, 10 x 14 in., gift of John, Susan, and Johnny Watt, in memory of Sarah Katherine Watt, 2018.1



< Jason Sculla, *Meteor with Prepper*, 2017, 15 3/4 x 11 7/8 in., 2018.3

Yoshiro Ikeda, *Clouds*, ca. > 1985, 23 x 14 x 10 in., gift in honor of Yoshi's love of clay by Ester and their children Nina and Seiji Ikeda, 2017.307



DONOR SPOTLIGHT



Public conversation with Edie McGinnis, author and guest curator of "Thrift Style," and Marla Day, curator of Kansas State University's Historic Costume and Textile Museum.

**The Caroline Peine Charitable Foundation/
The Manhattan Fund, Bank of America, N.A.,
Trustee**

The Art of Sustainability

Funding from the Caroline Peine Charitable Foundation allowed visitors to the Beach Museum of Art learn more about sustainability during the fall of 2017. Two exhibitions — "Thrift Style," featuring upcycled feed and flour sacks from the Kansas State University Historic Costume and Textile Museum, and "Reclaimed Creations: Sayaka Ganz," a display of animal sculptures created from discarded plastics — provided artistic inspiration.

Programs ranged from school tours of the special exhibitions, talks by artist Sayaka Ganz and textile historians Marla Day and Edie McGinnis, and special recycled art workshop for Manhattan Big Brothers and Big Sisters. School children reused nearly 1,000 plastic water bottles to make quilt-designed pencil holders for their desks. K-State students created Pillars of Sustainability from a wide variety of trash during a welcome back open house that remained on display through the end of the semester. Area recycling agencies helped inform the community about living a greener life as part of K-State's Family Day.

◀ Middle: "Thrift Style" exhibition, August 1–December 16, 2017, Ruth Ann Wefald Gallery

Bottom left: "Reclaimed Creations: Sayaka Ganz" exhibition, September 5–December 9, 2017, Marion Pelton Gallery

Young students explore the exhibition "Reclaimed Creations: Sayaka Ganz."



TO ALL FRIENDS
WHO HAVE MADE A GIFT TO THE MUSEUM THIS YEAR AND TO THE ARCH SOCIETY MEMBERS

Your generosity has made possible another year of quality exhibitions and programs at the Marianna Kistler Beach Museum of Art!

2017-2018 MARIANNA KISTLER BEACH MUSEUM OF ART ORGANIZATIONS

ADVISORY COUNCIL

The Advisory Council is a group of expert community and university professionals who advise the museum's director on various museum activities. The Advisory Council includes the subcommittees of finance, collections, and programming.

- Jackie Hartman, *Chair*
- Margaret Chen
- Tim de Noble
- Matthew Gaynor
- Tom Giller
- Lori Goetsch
- Elizabeth Jankord
- Don Lambert
- David Procter
- Tracy Robinson
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- Mary Tolar
- Marvin Wade
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- Mindy Weaver
- Fran Willbrant

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- Robin Lonborg, *Assistant Director of Operations*

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- Lori Goetsch
- Richard Seaton

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- Shirley Baker
- Jack "John" O'Shea
- Barbara Waterman-Peters
- Mary Lee Graham

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- Fran Willbrant

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- Kelly Loub
- Jay Nelson
- Susan Noblett
- Lucas Shivers
- Tim Steffensmeier
- Kathy Toll
- Zelia Wiley

FRIENDS OF THE BEACH MUSEUM OF ART

Through the generous support of our closest Friends, the Beach Museum of Art is able to bring exhibitions, education and programs that connect regional art, culture, and interests with the larger world and provide a rich terrain for discussion across disciplines.

OFFICERS

- President* Michael Donnelly
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- Vice President* Judy Regehr
- Secretary* Barbara Gatewood
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- Jay Nelson
- Suzanne Otto
- Sharon Snyder
- Rae Stamey
- Ruth Ann Wefald

Patrick Horsley, *Teapot*, detail, stoneware, 9 1/2 x 23 x 4 in., gift of Jim, Angele, Luke, & Julia Johnson in memory of Jeaneane Berryhill Johnson, 2004.235



HALO WORKSHOP GROUP IN THE GALLERY



< K-State Hispanic American Leadership Organization (HALO) students hosted high school students from the region.

MARIANNA KISTLER
BEACH
MUSEUM OF ART

FREE admission and parking
14th & Anderson, Manhattan, KS
785.532.7718 | beach.k-state.edu
Tues., Wed., Fri. 10-5 | Thurs. 10-8 | Sat. 11-4

To receive Beach Museum of Art news electronically, email beachart@k-state.edu

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