

Marianna Kistler Beach Museum of Art

WINTER/SPRING 2019



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On the cover:

Top image: President Reagan working at the Resolute Desk in the Oval Office (October 26, 1988)

Bottom image: President Barack Obama works at the Resolute Desk in the Oval Office (October 14, 2016)

FROM THE DIRECTOR

Linda Duke, Director

The theme for this spring is collaboration and networking. An outstanding example is the dedicated effort by members of the Friends of the Beach Museum of Art Board to raise funds to invite photographer Pete Souza to give a talk at Kansas State University in conjunction with the exhibition *Pete Souza: Two Presidents, One Photographer*, February 5-April 27, 2019. Souza is scheduled to speak at McCain Auditorium March 5. A Kansas State University alumnus, Souza served as the official White House photographer for Ronald Reagan and Barack Obama. Both presidents are insightfully and affectionately portrayed in the exhibition. I hope it is an opportunity to celebrate democracy's capacity to embrace differing strategies and implement American ideals.

A very different network has come out of the museum's Silk Road through Kansas theme initiated last fall. The current Mary Holton Seaton Gallery installation, *Voices: Art Linking Asia and the West*, with works of art from the permanent collection, is the product of a collaboration between Curator Aileen June Wang and scholars and graduate students from across our region. Other institutions are carrying the Silk Road banner with programs about East-West exchanges in culture, including the Spencer Museum of Art at the University of Kansas in Lawrence; the Mulvane Art Museum at Washburn University Museum in Topeka; the Birger Sandzén Memorial Gallery in Lindsborg; and the Ulrich Museum of Art at Wichita State University. (For more information, see the website of each museum.) Beach Museum of Art staff are proud to have catalyzed this series of public programs and exhibitions around the state.

Service sometimes takes the form of leadership. The Marianna Kistler Beach Museum of Art staff was ready, willing, and able to take this role and is proud to steward its rich collection to support this level of public scholarship.

Linda Duke, Director

EXHIBITIONS

Pete Souza: Two Presidents, One Photographer

*February 5 – April 27, 2019,
John F. Helm Jr. Gallery*

The iconic photographs of Pete Souza are well known from his tenure as chief official White House photographer for President Barack Obama. Many people don't remember that Souza was also official White House photographer for President Ronald Reagan.

Two Presidents, One Photographer showcases 56 of Souza's photographs of two presidents. It includes Souza's favorite images of Reagan and Obama, providing us with candid moments that are windows into their humanity. What we see in Souza's photographs are two presidents who clearly respected the office they held and the people with whom they interacted, no matter the circumstance.

Souza earned a master's degree in journalism at Kansas State University. He is currently a freelance photographer in the Washington, D.C., area and professor emeritus of visual communication at Ohio University.

White House photographs by Pete Souza. This exhibition was organized by art2art Circulating Exhibitions. The exhibition is sponsored by the Kansas State University Office of the President, Mary Vanier, Jackie Hartman Borck and Lee Borck, Jack Goldstein Charitable Trust, Holiday Inn at the Campus, K-State Department of Art, and other generous donors.



^ President Reagan and Nancy Reagan watching a movie in the Family Theater during a taping for an ABC television special with Barbara Walters (February 26, 1986)



^ Watching a 3D commercial on Super Bowl Sunday (2009)

Related event

**“One Photographer, Two Presidents”
Talk by Pete Souza**

Tuesday, March 5, 7:30 p.m., Kansas State University, McCain Auditorium

Free tickets available at McCain box office beginning February 19, 2019.



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Philo B. Ruggles (United States, 1906-1988) and John Ruggles (United States, 1907-1991), *Steel Workers*, 1939, competition sketch for Section of Fine Arts mural, post office, Bridgeport, Ohio (unrealized), gouache, watercolor, and graphite on cardboard, 16 1/4 x 37 3/8 in., Frances Lehman Loeb Art Center, Vassar College, Gift of Susan and Steven Hirsch, class of 1971, 2015.23.4.2

Celebrating Heroes: American Mural Studies of the 1930s and 1940s from the Steven and Susan Hirsch Collection

March 5 – June 15, 2019, Marion Pelton and Hyle Family Galleries

Franklin D. Roosevelt's jobs programs for artists during the 1930s and 1940s introduced a golden age for murals in America. New Deal artists took inspiration from the panels of the Mexican muralists, in which various ethnic groups and the everyday worker became monumental "heroes." Farmers, miners, American Indians, settlers, all found places in the government murals that still greet visitors in sites such as post offices and schools.

This exhibition of over 50 drawings explores the themes that emerged in American mural making from the Great Depression until after World War II. Artists featured include Anton Refregier, Jenne Magafan, Edward Chávez, and Arnold Blanch.

The exhibition provides an intimate look at the thinking processes of these artists and others who competed for New Deal mural commissions. Colorful and dynamic

preliminary studies offer insights into artists' thoughts about interpreting history, the notion of "hero," and democratic ideals — topics still relevant today.

This exhibition has been organized by the Frances Lehman Loeb Art Center of Vassar College, Poughkeepsie, New York.

Related events

A New Deal for Public Art in the Free State Thursday, April 25, 2018, 5:30 p.m.

Documentary screening and post-discussion with filmmaker Kara Heitz, Kansas City Art Institute

"Heroes for Hard Times: American Art During the 1930s and 1940s"

Thursday, May 2, 2019, 5:30 p.m.

Talk by Lara Kuykendall, Ball State University



Large Imari Dish (Dutch Merchants and Ship), 19th century, porcelain, 2 x 16 in., bequest of John H. Kohn, 1989.38

Voices: Art Linking Asia and the West

December 4, 2018 – December 21, 2019, East Mary Holton Seaton Gallery

This exhibition is part of the Beach Museum of Art’s yearlong program Silk Road through Kansas. It is a contemporary interpretation of the historic Silk Road, the network of trade routes linking Asia with the Mediterranean, Africa, and Europe by land and sea. The Silk Road flourished from the second century B.C. to the mid-15th century, moving people, ideas, art, and goods.

Voices: Art Linking Asia and the West provides evidence of the intermingling and occasional clash of cultures in art influenced by Western and East Asian traditions. Works from the museum’s collection include Roger Shimomura’s *Martin Cheng: Painter and Fisherman* (1991) and Margo Kren’s *Fan of Cheese and Sausage Pizza* (2005). Also featured in the exhibition is a textile painting from Kansas State University’s Historic Costume and Textile Museum: a Chinese depiction of the Nativity, perhaps from the 19th century, fusing Chinese landscape painting traditions and Christian subject matter. This exhibition is a collaboration between Curator Aileen June Wang and University of

Related events

East Meets West Game Night
Thursday, January 24, 5-7 p.m.

Searching for Simurgh: Artist Talk/Performance by Kate Digby
Thursday, February 14, 5:30-7 p.m.

“Silk Road to Kansas: East Asian Art and Global Flow” Symposium
Friday, February 22, 11 a.m.-1:30 p.m.

Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble
Thursday, February 28, 5:30-7:30 p.m.

Just Doug and Ella: Film Screenings and Discussion with Director Dan Chen
Thursday, March 28, 5:30-7:30 p.m.

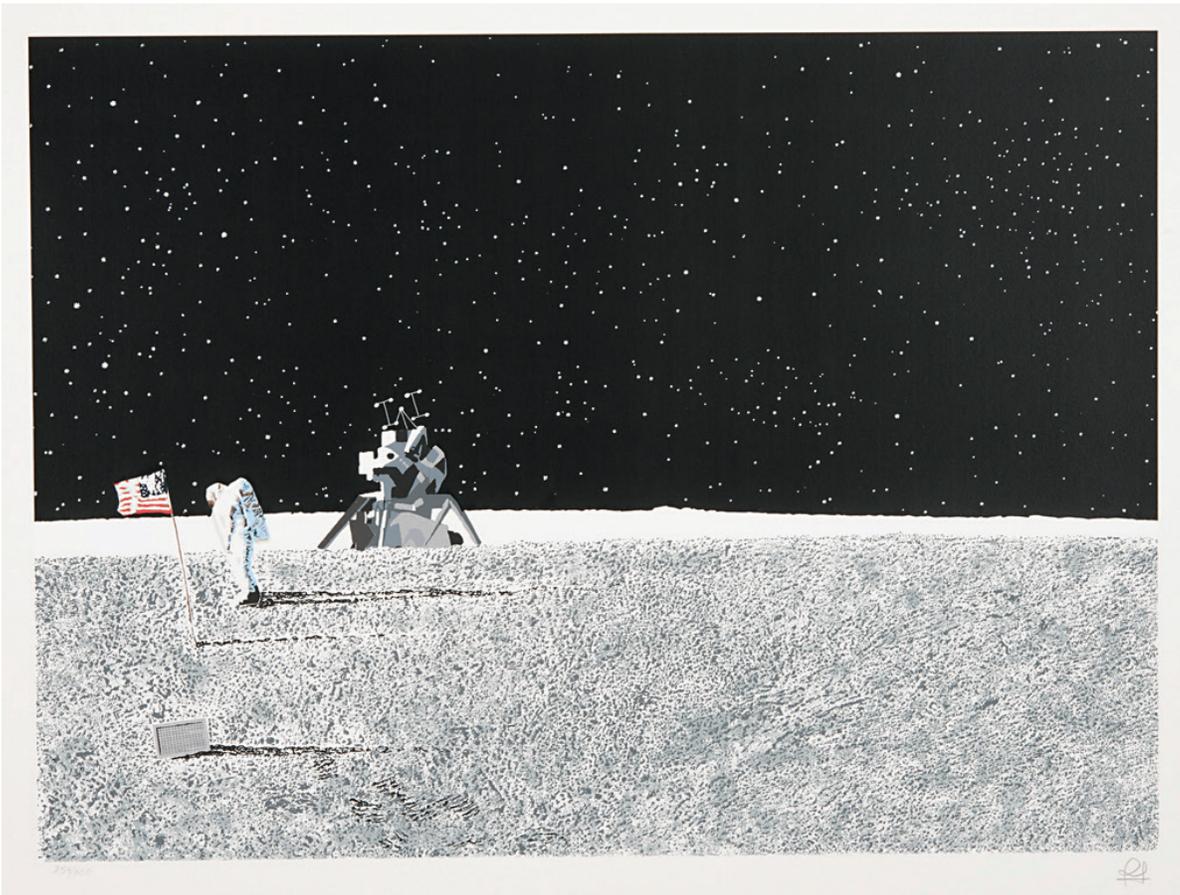
The History and Art of Tea with tea master Shozo Sato
Thursday, April 18, 5:30 p.m.

Kansas Art History Professors Sherry Fowler and Maki Kaneko.

Silk Road through Kansas is organized in partnership with regional art institutions. Related exhibitions and public events have been organized by the Mulvane Art Museum at Washburn University, the Ulrich Museum of Art at Wichita State University, the Birger Sandzén Memorial Gallery in Lindsborg, and the University of Kansas Spencer Museum of Art and Kress Foundation Department of Art History. Visit each institution’s websites for more information.

Programs at K-State are organized in partnership with the K-State Asian American Student Union.

Major support for the Silk Road through Kansas program is provided by grants from the Kansas State University Confucius Institute and the Greater Manhattan Community Foundation’s Lincoln & Dorothy I. Deihl Community Grant Program. A Big 12 Faculty Fellowship has provided support for related research by University of Kansas professors and students.



< Raymond Loewy (United States, 1893 - 1986), *Moonlanding*, detail, 1979, color screen print with embossing on paper, 19 1/16 x 24 in., Kansas State University, Marianna Kistler Beach Museum of Art, gift of Gilbert E. Johnson, 2017.99

Beyond Gravity: Selections from the Permanent Collection

April 2 – October 19, 2019, Ruth Ann Wefald Gallery

Apollo 11 mission commander Neil Armstrong and pilot Buzz Aldrin, both Americans, landed the lunar module *Eagle* on July 20, 1969. This exhibition celebrates the 50th anniversary of the Apollo moon landing and complements the Manhattan Public Library's summer reading theme, *A Universe of Stories*.

The signature work, *Moon Landing*, is by artist and designer Raymond Loewy, who worked for NASA from 1967 to 1973. Loewy was employed as a Habitability Consultant by NASA when it designed the Skylab space station, launched in 1973. One of NASA's goals in hiring Loewy was to improve the safety and comfort of manned spacecraft.

Another body of work featured in the exhibition is by Indian artist Rm. Palaniappan. "During my schooling,

interest on science made me imagine myself as a scientist," the artist has said. "(A)lso my deep involvement in mathematics and astronomy gave me a doorway to see a new world of abstractions." Palaniappan's *Alien Planet* series, *Space Drawings*, and *Flying Man* all reflect his fascination with flight and space exploration.

From John Steuart Curry's illustration study for a Ralph Waldo Emerson essay to Wisconsin engineer Erhardt C. Koerper's *Sun Flares* to Lee Chesney's *Nebula*, this exhibition invites viewers to travel beyond gravity's reach.

Related Programming

ARTSmart summer classes, June and July 2019

School tours, April 2 – October 19, 2019



Picturing Kansas

October 5, 2018 – August 31, 2019, Donna Lindsay Vanier Gallery

From scenic prairies to bucolic farms to the architecture of Kansas' agricultural industry, this exhibition features art by Kansas artists spanning more than 100 years. The exhibition is a cornerstone of the museum's popular Picturing Kansas school tour program, which integrates art, history, environmental and agricultural science, and language arts. New works will be on display starting March 2019.

Major support for this exhibition is provided by Dan and Beth Bird.

^
Lisa Grossman, *Lightning-Airport*, 2009, watercolor on paper, 6 x 7 in., gift of Richard Olson, 2011.214

CALENDAR



The Beach Museum of Art is a participant in K-State 360, designed to provide students with a well-rounded experience of co-curricular programs with the ultimate goal of helping students stand out in their future endeavors.

All events are free, open to everyone and held in the museum's UMB Theater unless otherwise noted. For events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu. More information at beach.k-state.edu/visit/calendar.

Silk Road through Kansas continues! 2018-2019 Special Yearlong Program Series



The term "Silk Road" traditionally refers to a dynamic network of trade routes between Asia and Europe that flourished from approximately 120 BCE to the mid-15th century. Goods, inventions, religions, and philosophies traveled its length.

Art was among the most important cultural artifacts exchanged. Speakers and performances in 2019 explore the ways cultures continue to inspire and influence one another. Look for the logo indicating a Silk Road through Kansas program. Area institutions are participating with related exhibitions and events on artistic exchanges between Asia and the West. For details, subscribe to the Beach Museum monthly e-newsletter by emailing beachart@k-state.edu.

Silk Road through Kansas programs on the K-State campus are organized in partnership with the K-State Asian American Student Union. Major support for the series is provided by grants from the Kansas State University Confucius Institute and the Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grant Program. A Big 12 Faculty Fellowship has provided support for related research by University of Kansas professors and students.



Thursday, January 24, 5-7 p.m. East Meets West Game Night

Many of the games we play today originated from various countries in Asia and the Middle East, including Chess, Mancala, Go, Parcheesi, and Snakes and Ladders. Come in from the cold and join us for an evening of games, hot chocolate, and cookies.



Saturday, February 2, 1:30-3 p.m.

Valentine's Workshop

All the supplies you need to create the perfect Valentines for friends and loved ones, plus snacks to fuel your creativity. Reservations are not required but children must be accompanied by an adult. Project fee \$5, \$2.50 for military families

February 6-9, during museum open hours

USD 383 Early Expressions Student Art Exhibition

Join us in celebrating the work of the USD 383's students and their teachers, on display in the UMB Theater.

Public Reception Saturday, February 9, 1:30-3:30 p.m.

Sponsored by the Manhattan-Ogden Public Schools Foundation.

Thursday, February 14, 5:30 p.m.

Searching for Simurgh: Artist Talk/Performance by Kate Digby



K-State Assistant Professor of Dance Kate Digby shares her work on an immersive performance installation, *Search*

for *Simurgh*, which makes use of bio-sensing technology. The work draws on the writings of artist Roya Movafegh, who escaped Iran during the revolution and settled in Canada before moving to the United States.



Friday, February 22, 11 a.m.-1:30 p.m.

(snow date Friday, March 1, 11 a.m.-1:30 p.m.)

"Silk Road to Kansas: East Asian Art and Global Flow" Symposium

During fall 2018, KU Art History Professors Sherry Fowler and Maki Kaneko team-taught a graduate seminar, "Silk Road to Kansas: East Asian Art & Global Flow." The seminar students conducted research on objects in the collections of the Beach Museum of Art, the Spencer Museum of Art, and the Mulvane Art Museum. At this symposium, students present their research to the public.



Thursday, February 28, 5:30 p.m.

Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble film screening



This documentary follows cellist Yo-Yo Ma as he brings together musicians from cultures along the ancient Silk Road trade routes to share the music of their regions

and inspire new artistic exchanges. Discussion after the screening. Light refreshments provided.



Thursday, February 28-March 18

Meadowlark Memory Program: Art Exhibition 2019 Flint Hills Discovery Center

Art produced by participants in ARTful Making and Memories in the Making classes will be on view at the Flint Hills Discovery Center. The act of creating has multiple benefits for those living with cognitive challenges.

Tuesday, March 5, 5:30-6:30 p.m.

Friends of the Beach Museum of Art By-Invitation Celebration of New Spring Exhibitions

Through the generous support of our Friends, the Beach Museum of Art is able to present exhibitions and programs that connect regional interests with the larger world and provide a rich terrain for discussion across disciplines. One way we thank our Friends at the \$250 level and above is with invitations to exclusive by-invitation openings.

Tuesday, March 5, 7:30 p.m.

“One Photographer, Two Presidents” A Talk by Pete Souza

Kansas State University, McCain Auditorium

Free tickets available at McCain box office beginning February 19, 2019.



Pete Souza served as White House photographer for Presidents Barack Obama and Ronald Reagan. In this role, he had near daily access to the two leaders and captured them responding to grave events as well as bringing humor to their jobs. Souza’s talk is in conjunction with the

exhibition *Pete Souza: Two Presidents, One Photographer* on view February 5-April 27, 2019, at the Beach Museum of Art.

Wednesday, March 6, 12-1 p.m.

Book Signing by Pete Souza

Manhattan Public Library
629 Poyntz Ave., Manhattan

Thursday, March 21, 5:30 p.m.

“BlackKlansman: A Response to the Resurgence of Overt Racism in America Today”

Talk by Kevin Willmott, co-writer with Spike Lee of the film *BlackKlansman*

Bluemont Room, Kansas State University Student Union

Acclaimed Kansas-based filmmaker Kevin Willmott co-wrote the film *BlackKlansman* with director Spike Lee. In this talk Willmott will discuss how the film explores and exemplifies the rise of racism, Charlottesville, the Muslim travel ban, and the government shutdown over funding for the wall. Willmott’s films often reflect elements that currently define life in the USA. His insightful use of humor adds precision to his critiques, and at the same time affirms our humanity in the face of hatred. The film is based on the true story of (and book by) Ron Stallworth, a young African American police officer who infiltrated a cell of the Ku Klux Klan in Colorado Springs, Colorado in the late 1970s.

This talk will serve as a keynote for “The Art of Democracy”, a symposium co-organized by the Office of the Provost and the Center for Engagement and Community Development. The talk is presented in partnership with the Dow Center for Multicultural and Community Studies, Center for Engagement and Community Development, K-State Department of Art, UFM Community Learning Center, and K-State Black Student Union.

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Photo by Arielle Zakowski

Thursday, March 28, 5:30-7:30 p.m.

Just Doug and Ella: Film Screenings and Discussion with Director Dan Chen

Dan Chen grew up in Manhattan,

Kansas, and now works as a filmmaker in Los Angeles. His films tell stories about being Asian-American in Hollywood

and growing up Asian-American in a small Midwest town. Reception to follow. In partnership with the Dow Center for Multicultural and Community Studies. Presented in partnership with K-State's Asian American Student Union.



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Thursday, April 4, 7:30 p.m.

The Loveliness of Air: Performance by Joseph Wytko and Anna Marie Wytko



The Loveliness of Air is an original electroacoustic composition based upon selected poetry and prose of children under the age of 15 who were victims of the Theresienstadt (Terezín) Nazi concentration and

transit camp between 1942 and 1944. *The Loveliness of Air* was composed and its production engineered by Joseph Wytko and supported in part by a grant from Arizona State University. The work includes narrations in nearly one dozen languages and features saxophone solo artist Anna Marie Wytko, associate professor of music in the K-State School of Music, Theatre, and Dance.

A second performance will be held at the Volland Store in the Flint Hills, April 6, at 7:30 p.m. For more information: thevollandstore.com

Saturday, April 6, 11 a.m.-4 p.m.

All-University Open House

Join us for gallery activities and art projects featuring our spring exhibitions! This is a chance to explore *Pete Souza: Two Presidents, One Photographer* and *Celebrating Heroes: American Mural Studies of the 1930s and 1940s*. Guests are invited to contribute to a group mural project.

Saturday, April 13, 1-3 p.m.

Week of the Young Child Open House

Join us for a free afternoon of gallery activities and art projects for the whole family. This year's theme is "The Story in Art." The event will feature the National Endowment for the Humanities Picturing America print set and special guests from the Flint Hills Discovery Center. Co-sponsored by USD 383 Early Learning Centers, Kansas Association for the Education of Young Children, the K-State Center for Child Development, and Kansas Child Care Training Opportunities Inc. Funded by a grant from the USD 383 K-Link program.

Thursday, April 18, 5:30 p.m.

The History and Art of Tea with Tea Master Shozo Sato



Presented by University of Illinois Professor Emeritus Shozo Sato, a master of traditional Zen arts and recipient of the Order of Sacred Treasure from the Emperor of Japan for his contributions in teaching Japanese traditions.



Tuesday, April 23, 5:30 p.m.

Fifth annual Aprendiendo Del Arte-Learning from Art guest artist lecture by Akeem Ayanbisi Ayanni

Akeem is descended from 10 generations of drummers in Nigeria and is well-known for his rhythm, skills, and showmanship. Event held in collaboration with K-State's College of Education.

Thursday, April 25, 5:30 p.m.

A New Deal for Public Art in the Free State

Documentary film screening and post discussion with filmmaker Kara Heitz, Kansas City Art Institute

Heitz's film, produced with Graham Carroll, documents the history of murals painted for Kansas post offices as part of New Deal arts programs. Join her after the screening for a conversation about the murals' historic and contemporary significance. *A New Deal for Public Art in a Free State* is a film by Clío's Scroll Productions LLC in conjunction with the Birger Sandzén Memorial Gallery and funded by a grant from Humanities Kansas.

Thursday, May 2, 5:30 p.m.

"Heroes for Hard Times: American Art During the 1930s and 1940s"

Talk by Lara Kuykendall, associate professor of art history, Ball State University

The global crises of the 1930s and 1940s compelled American artists to make art that fulfilled both personal and national needs for pride and hope. This talk will explore the ways in which artists used heroic characters to symbolize national ideals and aspirations during trying times.

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EDUCATION

ARTSmart Classes: East Meets West Part II

Travel the remainder of the Silk Road as part of the museum's Silk Road through Kansas programming. We will visit India, China, Japan, and the Middle East.

Class Schedule

Wednesday	10:30-11 a.m.	Toddlers-2
Wednesday	4-5 p.m.	All ages
Thursday	10:30-11:30 a.m.	Ages 3-5
Thursday	4-5 p.m.	School-age (Kindergarten and up)
Friday	10:30-11:30 a.m.	All ages
Saturday	1:30-2:30 p.m.	All ages

Classes are scheduled the following weeks:

January 9-12: Arabic Tessellations

February 6-9: Celebrate Chinese New Year: The Year of the Pig

March 6-9: Indian Textile Printing

April 10-12: The Art of the Fan

No class on April 13: Please join us for the free Week of the Young Child Open House.

May 22-25: Japanese Children's Day, Koi Nobari Kites (traditionally celebrated May 5)



Day of the Dead Celebration, November 2017

Homeschool Tuesdays

Classes meet on the first Tuesday of the month and allow homeschool families a chance to participate in the museum's school field trip program. Classes are appropriate for kids in kindergarten on up.

February 5, 1-2:30 p.m.

The Photos of Pete Souza and Portrait Workshop

March 5, 1-2:30 p.m.

Optics: Light, Color, and Pigments

April 2, 1-2:30 p.m.

Celebrating Heroes

May 7, 1-2:30 p.m.

Intersection of Math and Art

Cost for all above classes is \$3 per child, \$1.50 for military families, and reservations are required. Call 785-532-7718 or email klwalk@k-state.edu for reservations. Children must be accompanied by an adult. If you need to cancel your reservation let us know so we can call those on the waiting list.

Special price for military families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers Military Family half price on all workshops and classes.

Come see us at the Flint Hills Discovery Center

February 23, 10 a.m.-2 p.m.

Storytelling Saturday

Flint Hills Discovery Center

Celebrate storytelling with live musicians, a puppet show, art activities from the Beach Museum of Art, and more, all focused on early childhood literacy for ages 2 to 8. Event includes viewing of the *Storyland and Framed: Step Into Art* exhibition at the Discovery Center. Regular admission rates apply. Funded by a USD 383 K-Link grant.

FALL 2019 HIGHLIGHTS

Jeremiah Ariaz: Louisiana Trail Riders

2019 Friends of the Beach Museum of Art Gift Print Artist

August 6-December 9, 2019

John Steuart Curry: The Cowboy Within

September 24, 2019-March 21, 2020

Charles Lindsay: Field Station 4

November 5, 2019-October 3, 2020



John Steuart Curry (1897-1946), *The Code of the West* (detail), 1923, oil on canvas, 20 x 40 in., Spencer Museum of Art, The University of Kansas, Lawrence, gift of Mrs. Ben Hibbs in memory of her husband, 1976.0020. Illustration for Zane Grey's serialized story "The Code of the West," *The Country Gentleman*, July 7, 1923

SPONSOR AND DONOR SPOTLIGHT



Gallery conversation with internationally renowned artist Zhang Hongtu during Art in Motion, the museum's annual celebration of art, October 2018.



Chinese music performance by Manhattan High School students during Art in Motion.

The Greater Manhattan Community Foundation's Lincoln & Dorothy Deihl Community Grant Program has once again made possible a museum exhibition and programming that aim to enrich our community. Following its support in 2017 of *Fronteras/ Frontiers*, the Deihl Foundation provided significant funding for the museum's fall 2018 exhibition *Culture Mixmaster Zhang Hongtu* and its related public programs. Thanks to this support, internationally renowned artist Zhang Hongtu was able to engage the public during a 10-day residency. The exhibition, displayed in three of the museum's galleries, drew significant attention from area educators and media outlets.

Another exhibition benefitting from philanthropy is *Picturing Kansas*, on view until June 1, 2019.

Dan and Beth Bird, dedicated K-State boosters and art lovers, made a generous gift in support of this Vanier Gallery installation drawn from the museum's permanent collection. Charles and Sandra Bussing also supported the exhibition. *Picturing Kansas* includes depictions of the Kansas landscape by artists from the late-19th century to the present. The exhibition especially serves a recurring school tour program connected to elementary school curriculum. The Riley County History Museum often serves as a program partner.

Kansas State University Confucius Institute has been a significant sponsor of Silk Road through Kansas exhibitions and public programs. These programs explore the many ways ideas and aesthetics from Asian cultures have informed artists in our region. Neighboring museums have responded by organizing their own displays and programs related to the Silk Road theme, resulting in a unique route of cultural trade and exchange throughout the state. Look for the Silk Road logo next to program descriptions in the calendar of events.

Funding from the **Caroline Peine Charitable Trusts/The Manhattan Fund Bank of America N.A. Trustee** has allowed the museum to purchase technology to expand educational programming for audiences of all ages. Projects include audio-visual equipment for the classroom, technology for outreach programs for adults and children, and digital cameras to support the Young Artists summer art program.

Weary Family Foundation funding is enabling badly needed upgrades to presentation technology in the UMB Theater and for purchase of equipment related to collection access and exhibition design. We are especially grateful for the foundation's recognition of behind-the-scenes needs related to the museum's mission.

KUDOS AND UPDATES

SMARTIFY



As an institution with a mission to bring people and art closer together, the Beach Museum of Art initiated a partnership with Smartify, a U.K.-registered community interest company whose stated goal is “to help people

make meaningful connections with art and to support arts organizations with audience reach and financial resilience.” The company developed an app for smartphones called Smartify. This app uses visual recognition software to allow museum visitors to scan artwork and get more information about it. Anyone can download the app for free.

To use the app, open it and point the camera on your phone at an artwork that bears the Smartify logo on its wall label. A digital label will pop up with information about the artist and the object.

As the digital assets assistant this year, it has been rewarding to do research on artworks in the museum’s collections for Smartify. I hope this tool will give museum visitors the best experience possible. Next time you’re at the museum, download and check out Smartify.

— John Harwick, Digital Assets Assistant

Farewell to John Steuart Curry Mural

The museum recently said farewell to the *Wall Map of Europe* by John Steuart Curry. The mural, on loan from the Burr Living Trust, was one of the first murals the prominent American Regionalist from Kansas completed during his career. The oversized canvas required special packing and transportation to ensure its safe travel back to the East Coast.

John Steuart Curry (1897–1946), *Wall Map of Europe*, 1928, oil on canvas, loan courtesy of Burr Living Trust, Lewisberry, Pennsylvania. Image courtesy John Hartmann Fine Art Conservation Services Inc., Carlisle, Pennsylvania



K-State Students Produce “The Curry Illustrations Project” Website

John Steuart Curry is better known as a painter of Kansas scenes than as an illustrator of magazines and books. While studying art in Chicago as a young man, Curry declared his interest in becoming an illustrator to his parents and set off to work with established illustrator Harvey Dunn in New Jersey. Between 1921 and 1928, Curry produced dozens of pictures for serialized dramas published in magazines such as *The Saturday Evening Post* and *Boys’ Life*.

In the early 1940s, Curry began illustrating editions of classic books, including James Fenimore Cooper’s *The Prairie*, Walt Whitman’s *Leaves of Grass*, and Mary O’Hara’s *My Friend Flicka*. The museum holds several hundred Curry sketches for these and other World War II-era publications.

The museum has formally launched “The Curry Illustrations Project,” a digital humanities website related to Curry’s 1940s illustration work. The project emerged from a spring 2018 art department credit course taught by Curator Liz Seaton with assistance from Digital Assets Assistant J.P. Harwick and Registrars Sarah Price and Theresa Ketterer. English Professor Mark Crosby, director of K-State’s Digital Humanities Center, provided initial guidance for the course. Students in the course were Ben Ingle, Jenn Hudson, Hannah Lovell, Lacy Mann, Emily May, Nay Thomas, Sydney Tucker, and Andrew West.

We plan to add additional research and resources to the website. Explore it at thecurryillustrationsproject.wordpress.com.





^ Douglas Abdell, *Krege-Aekyad* (detail), 1980, welded steel, 79 1/2 x 59 x 19 in., 1988.7

Douglas Abdell Sculptures Installed in Stolzer Family Gallery

Douglas Abdell's *Krege-Aekyad* and *Kqrefe-Aekyad* became a part of K-State's art collection in 1988 and were installed on the university grounds between Thompson and Nichols halls in 1989. Over the next 29 years, Kansas weather took its toll on the sculptures. Working with the artist, conservators at Russell-Marti Conservation Services in California, Missouri, have returned these minimalist sculptures to their original condition.

Conservators sandblasted the sculptures to remove old paint and rust. Next, they added braces to reinforce their bases. The artist supplied information about the type of paint he had used, and the sculptures were recoated. Once conservators completed their work, a crane was used to hoist the sculptures up and into the Stolzer Gallery, where they will be on view through 2019.

Kinkōzan, Lidded Vase, ca. 1900, >
glazed porcelain, 14 x 31 in., gift
of John H. Kohn, 1989.36



STAFF SPOTLIGHT



I recently spoke with Miki Loschky, gallery teacher in the museum's education department, as she prepared to facilitate a program in the galleries. Hearing about her past work and experience, I learned how her interests relate to her current role at the museum. The questions and responses below are excerpted from our discussion.

– Jui Mhatre, Communications and Marketing Specialist

Before coming to work at the museum, was there a job or other experience that you feel prepared you well for this

Through my doctoral dissertation research on reading comprehension, I deepened my understanding of how learners process new information they are reading by making cognitive connections to their world knowledge, such as inferences. If you read “The artist is working on an armature” you can infer that the artist is a sculptor (if you know what “an armature” is). I think this is very similar to how viewers interpret artworks. Viewers must use their knowledge of art history to connect artist Zhang Hongtu’s *Self-Portrait in the Style of the Old Masters* to Da Vinci’s *Mona Lisa* and Picasso’s Cubist paintings. I keep that in mind when I design materials for freshman seminars each year at the museum. In addition, my bilingual background in English and Japanese has enabled me to facilitate cross-cultural events such as leading the Facebook live Q&A for Enrico Isamu Oyama’s *Ubiquitous* exhibition (2017) and translating the related catalogue (2018).

What recent project has been satisfying for you personally and why?

In Silk Road through Kansas programs, I have been able to engage a wide range of learners in exploring the ideas of cultural hybridity and globalization through a variety of activities. This includes creating infographics, matching Zhang’s paintings with Van Gogh and Cézanne’s paintings, playing the Silk Road trading game, and creating East-West collages and sumi ink paintings. I felt that the learners could think critically, such as making logical inferences and drawing conclusions from their observations. I also felt that the learners raised their awareness of how art can embody the cultural exchange between East and West, combining the best of both worlds.

Is there an upcoming program or exhibition at the museum to which you especially look forward?

I’m really looking forward to Pete Souza’s exhibition, *Two Presidents, One Photographer* starting February 5 and his talk on March 5. I would like to see and hear about how Souza captured the past presidents (Reagan and Obama) who honored the office of the commander-in-chief and those who worked for them, regardless of the differences in their political stances. One of the most rewarding aspects of my job here at the museum is to be able to interact with world-class artists such as Pete Souza, Zhang Hongtu, and Enrico Isamu Ōyama, which enriches my life as an educator and an individual.

FRIENDS OF THE BEACH MUSEUM OF ART



I am looking forward to all the excitement that lies ahead for the Marianna

Kistler Beach Museum of Art in 2019. A new year gives us the opportunity to evaluate where we have been and where we are going, and to set new goals for the upcoming year. I am one of those people who likes to make resolutions for the New Year and perhaps you and our other Friends of the Beach Museum of Art, are as well.

While you are considering your goals for 2019, I'd like to suggest a few possibilities that include the Beach Museum of Art:

- Commit to bringing a friend (or two!) with you to the museum this year.
- Attend an opening for one of our exhibitions.
- Try out our new app, Smartify (available for iOS and Android), on your next visit. Smartify allows you to scan an artwork and access a wealth of information.
- Share your enthusiasm about the Beach Museum of Art with friends and followers on social media.
- Consider volunteering to be a Friends Advisor. We are always looking for new ideas and input.

The past year has been a busy one for the Friends of the Beach Museum of Art Board and

Advisors. We have been working diligently since this past fall to coordinate a visit and talk by Pete Souza, an American photojournalist and former White House photographer for Presidents Ronald Reagan and Barack Obama. Souza's photography of both presidents will be on display at the museum February 5-April 27, 2019. I want to thank the Souza Committee members for their hard work preparing for this exciting event, especially Committee Chairs Anne de Noble and Barbara Gatewood.

This fall the Beach Museum of Art also held its second annual Art in Motion event. This celebration of art kicked off the Silk Road through Kansas program series and featured, among other activities, a modified ping-pong tournament on a conceptual artwork by New York artist Zhang Hongtu, musical performances, and hands-on art projects for visitors of all ages.

The incredible staff at the Beach Museum of Art is dedicated to bringing the arts to life for the Manhattan community. It has been an honor to work with them, as well as the Friends of the Beach Museum of Art Board and Advisors, during my tenure as president of the Friends Board.

I look forward to seeing you at the museum in 2019!

Susan Noblett, *President*
Friends of the Beach Museum of Art

FRIENDS OF THE BEACH MUSEUM OF ART

Through the generous support of our closest Friends, the Beach Museum of Art is able to bring exhibitions, education, and programs that connect regional art, culture, and interests with the larger world and provide a rich terrain for discussion across disciplines.

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Gallery conversation with > internationally renowned artist Zhang Hongtu during Art in Motion, the museum's annual celebration of art, October 2018.

701 Beach Lane
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PING-PONG MAO



An exciting moment at the championship match of the *Ping-Pong Mao* tournament during Art in Motion, the museum's annual celebration of art, October 2018. Finalists: Stephen Jankord, Ryan McKee.

Zhang Hongtu, *Ping-Pong Mao*, 1995, mixed media installation, 30 x 60 x 108 in., courtesy of the artist and Baahng Gallery

MARIANNA KISTLER
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