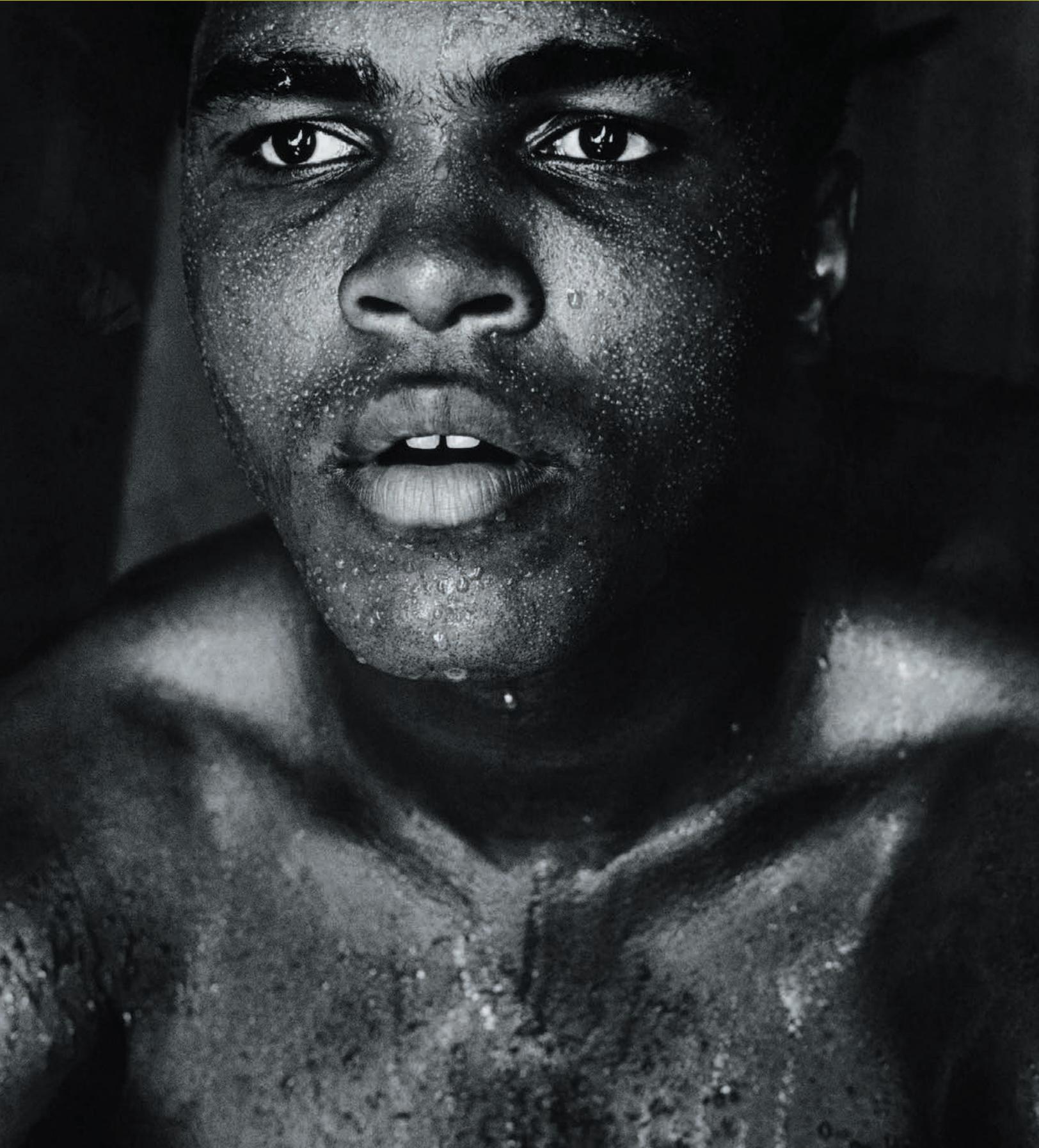


Marianna Kistler Beach Museum of Art

**FALL 2021 NEWSLETTER
ANNUAL REPORT FISCAL YEAR 2021**



Staff

- Linda Duke, *Director*
- Luke Dempsey, *Exhibition Designer and Museum Technology Lead*
- Marvin Gould, *Exhibition Designer*
- Jennifer Harlan, *Office and Events Assistant*
- Theresa Marie Ketterer, *Museum Registrar*
- Robin Lonborg, *Assistant Director of Operations*
- Jui Mhatre, *Communications and Marketing Specialist*
- Sarah Price, *Museum Registrar*
- Kim Richards, *Education Specialist*
- Kathrine Walker Schlageck, *Associate Curator of Education*
- Martha Scott, *Donor Relations Assistant*
- Elizabeth Seaton, *Curator*
- Benjamin Shubert, *Security Officer*
- Lindsay Smith, *Exhibition Designer and Museum Systems Lead*
- Aileen June Wang, *Curator*

On the cover:

Gordon Parks, *Muhammad Ali*, 1966, printed in 2017, gelatin silver print, 24 x 20 in., gift of Gordon Parks and the Gordon Parks Foundation, 2017.410
 Courtesy of and copyright The Gordon Parks Foundation.

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FROM THE DIRECTOR



Linda Duke, Director

Friends,

The COVID-19 pandemic closed the art museum, as it did so many other places we love to visit and enjoy. It knocked

us down, that's for sure. In some important ways, however, it made us stronger. What did we learn?

We learned that art still matters during times of crises. Our isolated audiences wanted art experiences, even if they had to get them on laptop screens or tiny tablets. Viewing the museum's online programs such as Let's Talk Art or Art Bytes provided continued contact with creativity and new ways of perceiving the world. From the feedback we received, it was clear that this contact stimulated imaginations and lifted spirits.

We learned how much teachers and homeschool parents rely on the art museum's educational programs and resources. We came to appreciate even more how art helps children with a wide range of learning styles discover meaningful connections in their studies, no matter the subject.

We learned that the heart of an art museum isn't ultimately found in the physical building. Instead, it's the unique experiences people enjoy through its offerings, even if not under its roof.

For 25 years the Marianna Kistler Beach Museum of Art has presented unique, thought-provoking, and inspiring programs to its community. During 2020 and 2021, that community has grown to include people throughout the United States and even in other countries thanks to virtual streaming tools. As we return to in-person visits, tours, and audience events, we promise not to slacken our efforts to include those who cannot join us in person. We believe that this will make the museum a stronger, more effective part of K-State's land-grant mission.



Photo by Kansas State University, Communications and Marketing

The museum needs three categories of financial support to carry forward its work – and one non-financial form of support:

- Please help us build a stronger endowment that will provide reliable, sustainable annual funding.
- Please continue to sponsor exhibitions and programs each year.
- Please renew your annual Friends membership.
- Spread the word; bring a friend to the galleries or a public program!

Longtime supporter of the arts Dale Ann Clore has made a commitment to the endowment campaign with a gift from the Weary Family Foundation, a charitable fund established in memory of her parents, Robert K. and Dale J. Weary. Won't you consider joining her?

Be well,



Linda Duke, Director

Eugenio Carmi, *Obliquo Immaginario* (detail), 1973, color lithograph on paper, gift of Gilbert E. Johnson, 2017.38

VIRTUAL OFFERINGS #BEACHMUSEUMFROMHOME

Enjoy our interactive tools and platforms for adults, children, and families. For a frequently updated guide to these online resources, visit beach.k-state.edu/explore.

Smartify

This free app identifies 2D and 3D artworks in the museum and instantly returns text, audio, and video interpretation. Download Smartify free today for Apple and Android devices from the Apple Store or Google Play Store. To use from home, click on the Explore tool to search for the museum and its gallery offerings and gain access to works in other museums. Take advantage of the app's personal gallery-making tool.

Online Exhibitions

- Gordon Parks: "Homeward to the Prairie I Come"* (also on view in the Marion Pelton Gallery)
- Doug Barrett: Find Your Voice* (also on view in the Archie & Dorothy Hyle Family Gallery)
- Sunrise over Kansas: John Steuart Curry* (also on view in the Mary Holton Seaton East Gallery)
- Two by Two: Animal Pairs* (also on view in the Donna Lindsay Vanier Gallery)
- Waylande Gregory: Art Deco Ceramics and the Atomic Impulse*

eMuseum

Explore the museum's art collection of nearly 10,000 objects for research or enjoyment with the collection search tool. Visit beach.k-state.edu/explore/collection

BMA YouTube Channel

Find videos of art, artist interviews, and special programs, including the museum's new virtual program series, Let's Talk Art, and Art Bytes, short videos about art in the museum's collection. Please subscribe to our channel! Visit beach.k-state.edu/videos

EXHIBITIONS

Educational Resources

Available for schools, early childhood programs, social service organizations and homeschool groups. Visit beach.k-state.edu/participate/educational-resources

Social Media

Enjoy and share fun interactive posts about regional art and artists.

Facebook: /BeachMuseumofArt

Instagram: /beachmuseum

Twitter: @BeachMuseum

Beach Buddies Facebook Group

Find resources and activities for children, families and educators, including ARTSmart classes. Join through the museum's Facebook page or visit facebook.com/groups/bmabuddies

Coming soon:

- The Museum System (TMS), a cloud-based collection management system and online search tool.



During the difficult time of COVID-19, the staff turned the museum INSIDE OUT with artworks from the collection displayed in colorfully lighted windows.

Gordon Parks: "Homeward to the Prairie I Come"

Virtual exhibition launch: September 7, 2021

Marion Pelton Gallery: September 7, 2021 – May 28, 2022

"Homeward to the prairie I come," the first line of a poem by Kansas native Gordon Parks, appeared with a selection of the artist's photographs in a 1984 insert published by the *Manhattan Mercury* newspaper to commemorate its 100th anniversary. Parks, who by this time was renowned for his photography, writing, films and music, served as an artist-in-residence in Manhattan, Kansas, for part of that year at the invitation of the *Mercury*. He returned to the city the following year for another residency organized by the Manhattan Art Council and individual community partners and partly supported by the newspaper.

This exhibition displays photographs related to Parks' 1980s visits to Manhattan as well as works the artist donated to Kansas State University in 1973. The 1970s gift to K-State is the first the artist curated for a public institution. The images, representing the broad sweep of Park's career, constitute a kind of self-portrait aimed at the home crowd, as argued by exhibition co-curators Registrar Sarah Price and Curator Aileen June Wang.

Highlights of the exhibition are available on the website mkbma.org. K-State's New Prairie Press will release a digital exhibition catalogue in late fall, with essays from Gordon Parks scholars at K-State, October 28.

Homeward to the Prairie I Come is part of the K-State Gordon Parks Project, a collaboration between the Beach Museum of Art and Department of English, which will launch its own website, *The Learning Tree: A Gordon Parks Digital Archive*, in the fall. The site incorporates archival materials and oral histories about the filming of *The Learning Tree* in Parks' birthplace of Fort Scott, Kansas.

Gordon Parks' influence on contemporary artists is emphasized in the museum's companion exhibition of photographs by Manhattan-based photographer Doug Barrett, *Doug Barrett: Find Your Voice* (see description, page 6), and celebrated in an April 2022 K-State residency featuring jazz musician Terence Blanchard, his band E-Collective, and visual artist Andrew Scott. Like Gordon Parks, these creators demonstrate how art can be a powerful force in engendering social good.

Platinum Major Sponsors: Art Bridges, The Alms Group, Beach-Edwards Family Foundation, Friends of the Beach Museum of Art, Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program, Weary Family Foundation

Gold Sponsors: Dan and Beth Bird and Steve and Debbie Saroff

Silver Sponsors: Annette and Steve Huff

Bronze Sponsors: Mary Cottom and Ann and Mark Knackendoffel

< Gordon Moore, *Untitled (NET)* (detail), 2005, latex and ink on watercolor paper, Friends of the Beach Museum of Art purchase, 2006.90



Gordon Parks images courtesy of and copyright The Gordon Parks Foundation.



< Left Image: Gordon Parks, *Fjord, Norway*, 1968, printed 2017, chromogenic print, 20 x 24 inches, gift of Gordon Parks and the Gordon Parks Foundation, 2017.395

Right Image: Gordon Parks, *Uncle James Parks*, 1950, printed in 2017, gelatin silver print, 14 x 11 inches, gift of Gordon Parks and the Gordon Parks Foundation, 2017.448

Related events

K-State Family Day/Smithsonian Magazine Museum Day
Gordon Parks: How the Photographer Captured Black and White America Book Giveaway
Saturday, September 18, 11 a.m.- 4 p.m.

Let's Talk Art: Fort Scott's Gordon Parks Museum and Gordon Parks Festival
 Livestream conversation with Kirk Sharp, director, Gordon Parks Museum, Fort Scott Community College
Thursday, September 30, 5:30 p.m.

"Home, What Does It Look Like?: Gordon Parks Responds"
 Livestream talk and conversation with Deborah Willis, chair, Tisch Department of Photography and Imaging, New York University
Thursday, November 4, 5:30 p.m.

Let's Talk Art: Considering the Dance Film *Martin* by Gordon Parks Livestream Conversation
 Curator Aileen June Wang discusses Parks' 1990 ballet film honoring Martin Luther King, Jr., with Theresa Ruth Howard, ballet dancer and founder-curator of MoBBallet.org (Memoirs of Blacks in Ballet). This is Part 2 of the program jointly organized with Fort Scott Community College's Gordon Parks Museum. Part 1 is a screening of Gordon Parks' *Martin* at the Gordon Parks Museum, January 2022. Check the BMA website for date and time.

Thursday, January 27, 2022, 5:30 p.m.

Beach Film Club: Virtual Discussion on African American Short Films
February 2022, date TBD, 7:30 p.m.

Art for Social Good: A Conversation with Terence Blanchard, Andrew Scott, and Kevin Willmott
Wednesday, April 6, 2022, 7 p.m., McCain Auditorium

Made possible with major support from the Gordon Parks Foundation, the Weary Family Foundation, the Dow Center for Multicultural and Community Studies and the Creativity Illuminated Fund

Terence Blanchard and the E-Collective in Concert, with staging by K-State students under direction of Andrew Scott and Mathew Gaynor
Thursday, April 7, 2022, 7 p.m., McCain Auditorium

Made possible with major support from the Gordon Parks Foundation, the Weary Family Foundation, the Dow Center for Multicultural and Community Studies and the Creativity Illuminated Fund

Beach Film Club: Virtual Discussion of *Shaft* by Gordon Parks
April 2022, date TBD, 7:30 p.m.

Doug Barrett: Find Your Voice

Virtual exhibition launch: September 7, 2021

Archie & Dorothy Hyle Family Gallery:
September 7, 2021 – May 28, 2022

I remember the first time photographer Doug Barrett’s work caught my attention. A post he created on June 10, 2020, on the social media platform Instagram showed the backs of people’s heads at Black Lives Matter protests in Junction City, Kansas. His unconventional vantage point highlighted the varied ways African Americans styled their hair. Accompanying the images were the following words: “Black is beautiful. We are a people rich in love and kindness. Sometimes it’s said our hair is nappy. We call it natural. It’s not a threat. ... Stop letting our skin and hair scare you. ... Yes, our hair may have a texture; yes, it may be coarse or may even be styled differently. ... We are humans. It shouldn’t matter what we look like. We’re not a threat.”

As a person of Chinese descent, I could relate to Barrett’s description of African American hair. I, too, struggle with the idiosyncrasies of hair that is characteristic of my ethnic origin. Likewise, I identified with his account of harm caused by racially biased stereotypes. Barrett brings such acuity and authenticity to all three series featured in his first museum solo exhibition: *Homeless Veteran Project*, *Yuma Street*, and *George Floyd Protest*. The exhibition includes text written by Barrett to accompany each photograph. Barrett invested considerable time and energy embedding himself in his subjects’ lives and in getting to know them, just as his hero Gordon Parks did. Barrett also followed Parks’ example of telling a story through a combination of text and image. The results are works that distill universal truths of human experience from time- and place-specific stories, bringing to light with sincerity the shared humanity that connects all people.

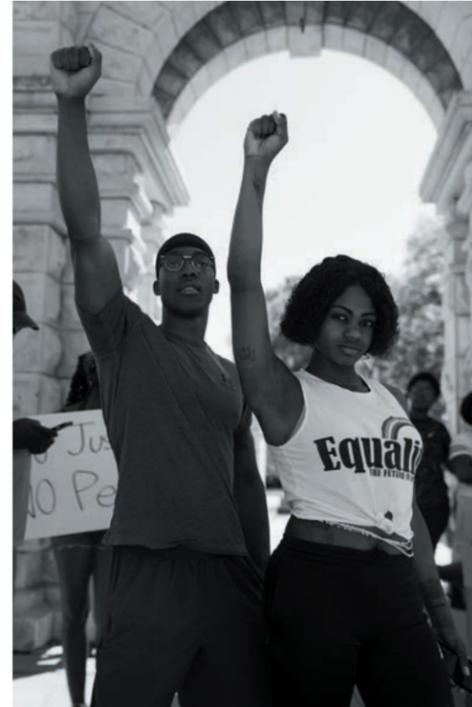
— Aileen June Wang, Curator

Platinum Major Sponsors: Art Bridges, Beach-Edwards Family Foundation, Greater Manhattan Community Foundation’s Lincoln & Dorothy I. Deihl Community Grants Program
Silver Sponsors: Terry and Tara Cupps
Bronze Sponsor: Dow Center for Multicultural and Community Studies at K-State Libraries

Related event

Gallery conversation with
Doug Barrett

In-person and livestream
Thursday, September 16, 5:30 p.m.



^
Doug Barrett, *Soldiers Standing with Citizens in Unity*, 2020, from the series *George Floyd Protest*, gift of Don Lambert and Ray Hill, 2020.21

45 Paleolithic Handaxes from Transfigurations: Reanimating the Past | David Lebrun

Ruth Ann Wefald Gallery: September 21, 2021 – July 16, 2022

Visitors who encounter this video installation will experience the past in new ways as they examine some of the earliest tools crafted by humans. Though the stone artifacts from archaeological sites throughout Europe will not be present, they will be accessible in a powerful way through a unique combination of high-resolution photography, animation, use of scale, and an evocative sound score.

Artist David Lebrun has spent decades working with archaeologists and anthropologists to identify and photograph iconic, human-made objects from four regions: Mesoamerica, Europe, the Mediterranean and South Asia. While the pandemic prevented the museum from moving forward with a larger presentation of Lebrun’s work, this installation and another for the 2022-2023 season representing ancient Mesoamerica will

provide a substantial introduction to the artist’s massive, long-term project, *Transfigurations: Reanimating the Past*.

A newly developed Exploration Station designed by the artist and his team will be available just outside the *45 Paleolithic Handaxes* installation. It has been created to provide visitors with a rich array of information about each of the forty-five stone tools in the animation. Enjoy the aesthetic beauty of the objects, then discover the information archaeologists have pieced together about their making and use. See the past differently!

Platinum Major Sponsors: Cytek Media Systems, Inc. and Weary Family Foundation

Gold Sponsors: David and Mindy Weaver

Silver Sponsors: Jerry and Barbara Boettcher

Bronze Sponsors: Terry and Tara Cupps, Judy and David Regehr, Bill and Sharon Snyder



< The Forms: Four Worlds. Simulation. © 2019 Night Fire Films



John Steuart Curry (1897 – 1946), *Sunrise (Sunrise over Kansas)*, 1935, mixed-media on canvas, Friends of the Beach Museum of Art purchase, 1996.18

Sunrise over Kansas: John Steuart Curry

Virtual exhibition launch June 29, 2021

Mary Holton Seaton Gallery East: August 24, 2021 – February 28, 2022

The sun is rising in this exhibition, which explores the morning motif in Regionalist artist John Steuart Curry's paintings, prints, drawings, and book illustrations. The exhibition pays particular tribute to the artist's 1935 painting *Sunrise over Kansas*, purchased from his second wife, Kathleen Curry, in 1996 with support from the Friends of the Beach Museum of Art. Because of distracting discoloration of the sun—caused by Curry's mid-1930s experiments mixing natural resins and oil-based materials—the painting has not been on display for many years.

Dramatic weather plays a significant role in Curry's art and often serves as a symbol of menace relating to farm life and world crises. Less recognized is the significance of another natural event in Curry's oeuvre: the sunrise. Whether part of an ensemble in a mural or as a main character in an easel painting, the sunrise stands in for poetic ideals, positive historical change, and even the artist's own optimism.

The exhibition is accompanied by a video about the materials analysis and conservation of *Sunrise over Kansas*, which depicts a ranch scene in Kansas' Barber County. Art conservator Kenneth Bé of the Gerald R. Ford Conservation Center in Omaha, Nebraska, has treated the painting to help bring back a sense of its sun's intended impact. Bé serves as consultant to the exhibition, which has been developed by Curator Elizabeth Seaton with assistance from student curatorial assistant Abby Lynn.

Platinum Major Sponsors: The Alms Group and Dan and Beth Bird
Gold Sponsor: Archie R. and Dorothy E. Hyle Family
Bronze Sponsor: Mary Cottom

Related event

"Caring for a Curry"

Talk by paintings conservator Kenneth Bé with introductory remarks by Curator Liz Seaton.

In-person and livestream

Thursday, November 11, 5:30 p.m.



Two by Two: Animal Pairs

Virtual exhibition launched March 30, 2021

Donna Lindsay Vanier Gallery: June 1 – December 18, 2021

Animals have long been the subject of history, myth, and legend. Paintings of Aurochs (wild cattle) and Woolly Mammoths in the caves of Lascaux in France hint at the beliefs of prehistoric peoples. Animalistic deities populate ancient mythology, including the Greek god Zeus who visits earth as a swan. In Native American legends, animals are associated with spirits, such as the tortoise who represents mother earth. In the Bible, Noah is said to load his ark with creatures, "two by two," before the Great Flood.

Artworks in this exhibition picture such storied animals as well as farm animals, pets, and circus performers. All of the works provide a chance to learn more about zoology, mythology, and world cultures.

The gallery version of *Two by Two* features thirteen of the animal pairs presented in the virtual exhibition. Highlights include horses by artists Jamie Wyeth and Lester Raymer, and a Chi Wara headdress from Mali, Africa, hung next to *Pronghorns*, a print by Caroline Thorington.

"Two by Two" virtual ARTSmart classes will post on the Beach Buddies Facebook group through September 13 (facebook.com/groups/bmabuddies). Fall school tours for grades K-3 will feature "compare and contrast" activities and a collage art project.

Silver sponsor: Mary Cottom
Bronze Sponsor: Chuck and Sandy Bussing

Left Image:

Lester Wilton Raymer, *Poster for Svensk Hyllningsfest*, 1985, photomechanical offset on paper, gift of Carol & Jerry Exline, 1996.74

Right Image:

Jamie Wyeth, *Moon and the Horse*, 1978, color lithograph on paper, gift of Gilbert E. Johnson, 2017.71

Related event

Animal-Theme Holiday Workshop
Saturday, December 4, 11 a.m.-
12:30 p.m. and 1:30-3 p.m.

2021 K-State Common Work of Art

Each year, the K-State Book Network selects a common reading for first-year students, providing an intellectual experience they can share with other students and members of the university community. The 2021 K-State First Book is *The Marrow Thieves* by Canadian author Cherie Dimaline (Métis). Beach Museum of Art staff have selected the print *From Upstream I Caught Fish* by Neal Ambrose-Smith to complement Dimaline's story. Like Dimaline, visual artist Ambrose-Smith (Salish-Kootenai, Métis-Cree, Sho-Ban) addresses loss of culture, abuse, and violence by a majority population and damage to the natural environment while also celebrating survival and resilience.

Book Summary:

In a futuristic world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's Indigenous people, and it is their marrow that holds the cure for the rest of the world. However, getting the marrow, and dreams, means death for the unwilling donors. Driven to flight, a fifteen-year-old and his companions struggle for survival, attempt to reunite with loved ones, and take refuge from the "recruiters" who seek to bring them to marrow-stealing "factories."

Like the character Miigwan in Dimaline's book, Ambrose-Smith tells stories. His work often includes elements drawn from Indigenous knowledge and experience, including medicine bundles, canoes, the Trickster figure Coyote, and trailer homes. Images from the present overlay those from the past, since we can only understand our current state by understanding our cultural influences, according to the artist. Ambrose-Smith is a professor and department head at the Institute of American Indian Arts in Santa Fe, New Mexico.



^ Neal Ambrose-Smith (Salish-Kootenai, Métis-Cree, Sho-Ban), *From Upstream I Caught Fish*, 2008, etching and transfer on paper, gift of Joe and Barb Zanatta, Zanatta Editions, 2009.136

Related event

Livestream Student Welcome/Common Work of Art/K-State First Book Celebration with Tara Coleman, associate professor, Hale Library; Brandon Haddock, coordinator, LGBT Resource Center; and Lisa Tatonetti, professor, Department of English
Thursday, September 2, 5:30 p.m.

CALENDAR



^ Top Left Image: Deborah Willis photo by Alice Proujansky



John Paul Jones, *River Lights Grey* (detail), 1950, casein on > hardboard, Second Biennial Exhibition of Regional Art (1952) Purchase Award, acquired for the Friends of Art with K-State Works of Art Purchase Fund, 1952.8

All events, which are free and open to the public, will be held in the museum's UMB Theater and/or virtually. More details and links to join virtual events at beach.k-state.edu/calendar. For in-person events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu

Annual Program Series | Fall 2021 Programs



A tribute to Marianna's love for lifelong learning

This public program series is as varied and colorful as the museum's exhibition cycle, which it complements. Marianna Kistler Beach believed in the value of art and the importance of cross-cultural understanding. The museum's staff is inspired by her work in these areas and offers the 2021-2022 Art in Motion programs in celebration of her leadership.

Thursday, September 2, 5:30 p.m.
 Livestream Student Welcome/Common Work of Art/K-State First Book Celebration with Tara Coleman, associate professor, Hale Library; Brandon Haddock, coordinator, LGBT Resource Center; and Lisa Tatonetti, professor, Department of English

Thursday, September 16, 5:30 p.m.
Gallery Talk with Doug Barrett
 In-person and livestream

Saturday, September 18, 11 a.m.-4 p.m.
Family Day/Smithsonian Magazine Museum Day
 Book giveaway, courtesy USD 383 K-Link Community Partner Grant: *Gordon Parks: How the Photographer Captured Black and White America*
 In-person

Thursday, September 30, 5:30 p.m.
Let's Talk Art with Kirk Sharp, director, Gordon Parks Museum, Fort Scott Community College
 Livestream conversation with Curator Aileen Wang

October 12-16
25th Anniversary Special In-Person Tours for Friends of the Beach Museum of Art
 Hosted by staff with refreshments

Thursday, October 14, 5:30 p.m.
Livestream 25th Anniversary Party
By-Invitation Virtual Celebration for Donors
 Through the generous support of our Friends, the Beach Museum of Art presents exhibitions and programs that connect regional interests with the larger world and provide a rich terrain for discussion across disciplines. One way we thank our Friends is with invitations to exclusive parties. Donate now at <https://www.givecampus.com/campaigns/17132/donations/new>

Thursday, November 4, 5:30 p.m.
"Home, What Does It Look Like?: Gordon Parks Responds"
 Livestream talk and conversation with Deborah Willis, chair of Tisch Department of Photography and Imaging, New York University

Thursday, November 11, 5:30 p.m.
"Caring for a Curry"
 Talk by paintings conservator Kenneth Bé with introductory remarks by Curator Liz Seaton. In-person and livestream

Saturday, December 4, 11 a.m.-12:30 p.m. and 1:30-3 p.m.
Animal-Theme Holiday Workshop
 \$5 per person. Reservations required.

Thursday, December 9, 5:30 p.m.
Holiday Party
 By-Invitation celebration

Art Bytes on the museum's social media
 Monthly short videos about art in the museum's collection. Posts first Wednesday of the month.

BEACH FILM CLUB: bimonthly film series. Watch films at your leisure in advance and then join the virtual discussions led by Shannon Skelton, assistant professor, K-State School of Music, Theatre, and Dance. Email questions to beachart@k-state.edu or sbskelton@k-state.edu

Fall 2021 Film Club Virtual Discussions
Wednesday, September 8, 7:30 p.m.
Dark Days (USA, 2000)
 Director: Marc Singer
 Streaming: Pluto (free), Tubi (Free), Amazon, YouTube, Google Play

Wednesday, September 22, 7:30 p.m.
Sound of Metal (USA, 2019)
 Director: Darius Marder
 Streaming: Amazon Prime (free with subscription)

Wednesday, October 6, 7:30 p.m.
A Girl Walks Home Alone at Night (Dokhtari dar šab tanhâ be xâne miravad; هانخ هب اهنت بش رد ایوتخد (دورس،م) (USA, in Persian, 2014)
 Director: Ana Lily Amirpour
 Streaming: Kanopy, Amazon, Apple, YouTube, Google

Wednesday, October 20, 7:30 p.m.
Nosferatu A Symphony of Horror (Nosferatu, eine Symphonie des Grauens) (Germany, 1922)
 Director: F. W. Murnau
 Streaming: <https://youtu.be/9uNlajxOxd0> (free)

Wednesday, November 10, 7:30 p.m.
"Women and American Identity"
Shorts by Asian American, Indigenous, Black and Latina female filmmakers. Various years
 Streaming: <https://youtu.be/nZnErn34sPg> (free)

Wednesday, December 1, 7:30 p.m.
Mahanagar (Mahānagar; মহানগর) (India, 1963)
 Director: Satyajit Ray
 Streaming: Kanopy, Criterion Channel, HBO Max (free with subscription), Apple TV, Amazon

◀ Orval F. Hempler, title unknown (circle with lines radiating out) (detail), 20th century, glazed earthenware, bequest of Orval F. Hempler Estate, 1994.23

EDUCATION

ARTSmart Classes

Each class includes looking activities and an art project. Classes are held on the first Wednesday and Thursday of the month at 10:30 a.m. (ages 2-5) and 4:30 p.m. (all ages).

- September 8 and 9:** Paper Making
- October 6 and 7:** Two by Two Spooky Animals (cats, owls and coyotes)
- November 3 and 4:** Underground Prairies
- December 8 and 9:** Winter Sunrise

Homeschool Tuesdays

Classes meet on the first Tuesday of the month, allowing homeschool families to investigate current exhibitions with curriculum integration. Sessions include an art project. Tours are appropriate for kindergarteners and up.

- September 7, 1-2:30 p.m.**
The Science of Paper (paper-making activity)
- October 5, 1-2:30 p.m.**
Two by Two (language arts and zoology)
- November 2, 1-2:30 p.m.**
The Photographer's Voice: Gordon Parks (history)
- December 7, 1-2:30 p.m.**
John Steuart Curry's Sunrises (weather, art conservation)

Cost for each class is \$3 per child, \$1.50 for military families (cash or check). Reservations required, call 785-532-7718 or email klwalk@k-state.edu. Children must be accompanied by an adult. If you need to cancel your reservation let us know so we can call those on the waiting list.

Special price for military families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers military families half price on all workshops and classes!



Virtual Programs and Resources for Families and Teachers

Beach Buddies Facebook Group
facebook.com/groups/bmabuddies

Cool art, great books, fun activities, and more!

Posts include Virtual ARTSmart Classes; BMA Book Buddies: Illustrated Artist Biographies; and Voices: Artists Who Inspire.

ART Bytes: First Wednesdays on the museum's social media
 Short videos about art in the museum's collection

Virtual exhibitions and tours can be found on the museum's website at beach.k-state.edu/explore/exhibitions/

Curriculum materials include Art and Language Learning and Intersection of Math and Art. See beach.k-state.edu/participate/educational-resources/

Available digital apps: Thinking About Pictures (TAP) and Smartify. Go to beach.k-state.edu/explore/interactive-tools

Materials are available to borrow from the Resource Center.



^ Young artists find inspiration from work in the museum.

SPRING 2022 EXHIBITION PREVIEW

Salt Air
March 15 - October 1, 2022

Prairie Views
April 5 - December 15, 2022

Continued from fall 2021:

Sunrise over Kansas: John Steuart Curry
June 29, 2021 - February 28, 2022

45 Paleolithic Handaxes from Transfigurations: Reanimating the Past | David Lebrun
September 21, 2021 - July 16, 2022

Gordon Parks: "Homeward to the Prairie I Come"
September 7, 2021 - May 28, 2022

Doug Barrett: Find Your Voice
September 7, 2021 - May 28, 2022

< Jeff Aeling, title unknown (detail), 2007, oil on panel, Friends of the Beach Museum of Art purchase, 2008.15

WHAT'S HAPPENING ... BEHIND THE SCENES

University Honors Program Seminar

This fall Associate Curator of Education Kathrine Schlageck and Curator Liz Seaton will reprise their Capitalize University Honors Program seminar, "Wading Through a Complex Visual World." The introductory course for freshman honors students will use the museum's collections and its fall exhibitions to discuss art as a form of communication, a way to make connections between different subject areas, and a means of developing critical thinking and evidence-based reasoning skills. Students will investigate diverse topics, including the science of art conservation and art as a form of social justice.

Sylvia Fritz, a student in last year's course reflected: "Visual literacy helps to train your mind to look at everything in a new light and in more detail, so that you can appreciate your daily life from a new angle every day." Student Kelsey Wilson noted: "Since I am studying secondary education in biology, I will encounter many drawings depicting organ systems, ecosystems, etc. ... Being visually literate [will help] me to take the time to examine the components of the images and comprehend [them] as a whole."



^ Associate Curator of Education Kathrine Schlageck engages with students in the museum

Collections Management News

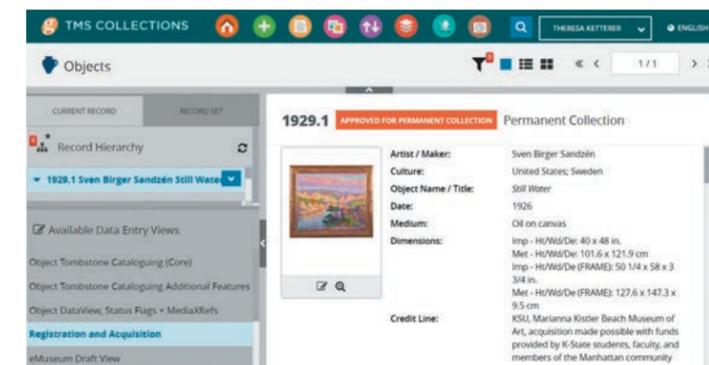
Despite the museum's closure during the pandemic, important work continued. The museum's collection management team completed the major project of transitioning the museum's art record database to The Museum System (TMS) from the vendor Gallery Systems. TMS is an updated, web-hosted system that will bring the museum's collection research to a higher level of function and access. By moving into a web-

hosted system, museum collections staff can now access database records from any location, whether in a storage room or during business travel.

The next step, starting soon, will be the transition from the museum's online collection web search tool to the accompanying Gallery Systems software. TMS is the only museum collections software that provides a paired software option, called eMuseum that allows museums to build and control their own online collection website. This allows the museum to update, make corrections, and easily publish new content in its collections search tool within its K-State website. We look forward to offering this new, more versatile collections web search soon!



^ eMuseum draft artwork page for an object in the museum's collection.



< Example of a TMS data entry view for the museum's internal use.

Prairie Studies Initiative Update

During the 2021-2022 season, the Prairie Studies Initiative continues to inspire the museum’s work. In the Mary Holton Seaton West Gallery, artworks from the collection represent the prairie in varied ways, from Jim Richardson’s remarkable photographs of the roots of native grasses and wildflowers to Joe DiGiorgio’s pointillist evocation of a wheat field. The Meadow, a native plant mini-park north of the museum, still serves as an outdoor learning lab for university and K-12 students. Museum Exhibition Designer and Technology Lead Luke Dempsey continues to work with K-State agronomist Stephen Welch’s team, helping to model data for its EPSCoR NSF project to increase wheat crop yields. A new project with K-State grasslands biologist Zak Ratajczak may yield further data imagery as well as a possible project in the Meadow. As ever, the museum values its prairie-oriented collaboration with the Volland Store Gallery southeast of Manhattan and looks forward to resuming programming and residency projects.



^ James (Jim) C. Richardson, *Missouri Goldenrod (Solidago missouriensis)*, 2014, printed 2016, from the series *Prairie Roots*, inkjet print, U9.2016



^ James (Jim) C. Richardson, *Big Bluestem (Andropogon gerardi)*, 2014, printed 2016, from the series *Prairie Roots*, inkjet print, U8.2016



^ James (Jim) C. Richardson, *Prairie Cordgrass (Spartina pectinada)*, 2014, printed 2016, from the series *Prairie Roots*, inkjet print, U12.2016

Arts and Social Justice Deep Dive Clubs

Thanks to funding from the Caroline Peine Charitable Foundation Manhattan Fund and a USD 383 K-Link grant, the museum will sponsor Arts and Social Justice Deep Dive Clubs for area teens during the 2021-2022 school year. The goal of the program is to help area youth think about social justice issues, find their passion, and use the arts to communicate their stories.

The program relates to two of the museum’s 2021-2022 exhibitions: *Gordon Parks: “Homeward to the Prairie I Come”* and *Doug Barrett: Find Your Voice*. In his book *A Choice of Weapons*, Gordon Parks famously declared that he used his camera as a weapon to create a more just society, and his work has served as an inspiration for later generations of artists.

The clubs will meet over a four- to six-week period. Participants will explore how artists can use photography, film, literature and poetry, music, and theatre to address social issues and tell stories that matter. The program builds on the museum’s current work with the 4-H Community Conversations program. Committed

participants include the Creative Writing Clubs at Anthony and Eisenhower Middle Schools, Manhattan Boys and Girls Clubs Teen Groups, and the Children’s Wonder Workshop.

Activities will include:

- Watching and discussing Gordon Parks’ film *The Learning Tree*.
- Reading and discussing the book *Bud, Not Buddy* by Christopher Paul Curtis (each participant will receive a personal copy of the book).
- Visual Thinking Strategy discussions in the exhibitions.
- Attending the April 7, 2022, musical performance at McCain auditorium by Terence Blanchard and his band, the E-Collective. The show will feature a digitally created stage set using Parks imagery created in a residency project led by Andrew Scott with local students. McCain will provide free tickets.
- Creative journaling (visual and written).
- A virtual exhibition of student work on the museum’s website.

STAFF SPOTLIGHT



Benjamin Shubert has served as the museum’s security officer since October 2017. I have admired Ben’s dedication, his thoroughness on all matters

related to security, his highly professional conduct, and the welcoming presence he conveys to museum visitors. The museum is responsible for Ben’s salary, but he is an employee of Kansas State University’s Campus Police. During the lengthy pandemic closure, I made the decision to allow Campus Police to assign additional patrol areas to Ben if he checked the museum building at regular intervals.

I took this course of action to ensure that Ben would remain the museum’s security officer during the museum’s closure and after reopening. Keeping Ben assigned to our building while the museum staff worked remotely reassured me that any problems would be noted and reported. The entire staff highly values Ben’s work. Like all Campus Police staff, Ben has first responder training and other skills that prepare him to handle a variety of situations. The job of an art museum security officer also requires unique skills: vigilance and attention to detail as well as approachability and discretion. Ben has demonstrated these skills while on the job at the Beach Museum of Art, and I feel fortunate to have him working with us.

— Linda Duke

Ester Ikeda, title unknown (white teapot with black on handle and spout), late 20th century, glazed stoneware, gift of Jim, Angele, Luke, & Julia Johnson in memory of Jeaneane Berryhill Johnson, 2004.258



FRIENDS OF THE BEACH MUSEUM OF ART



Margo Kren, *Sunflowers* (detail), 1990, charcoal and pastel on paper, Friends of the Beach Museum of Art purchase, 2000.197

I'm honored to serve as president of the Friends of the Beach Museum of Art in 2021-2022. This year is the museum's 25th anniversary: The Friends will help celebrate the important contributions of its members and museum staff over a quarter of a century. This is an exciting time. The availability of vaccinations in Kansas may allow us to offer staff-led, in-person tours at the museum for donors. Our October 14 virtual anniversary party (for Friends at all levels) will feature volunteer actors portraying people from the museum's history and other entertainment. We can joyfully come together in several ways to commemorate the past and celebrate the future.

The difficulties brought about by the pandemic have made Beach Museum of Art staff aware of the need to secure the museum's finances, not only this coming fiscal year but into the future. In addition to annual support through membership, I hope that K-State faculty and students, and the community at large, will come together to grow the Beach Museum of Art endowment. Endowed funds provide income year after year. In a time of declining appropriations to universities and

enrollment ups and downs, this is the kind of stability we need.

The pandemic has taught us not only the need for financial independence, but also how an improved online presence can make the museum's assets available to a wider audience. The actual collections, of course, are the heart of the museum, but putting exhibitions and objects online makes them more accessible. Online programs related to the museum's mission attract more people than they have in the past. The combination of an in-person and online presence for the museum is sure to continue.

Thank you to the new officers of the Friends of the Museum for agreeing to serve: Anne de Noble, President-Elect; Jeff Sackrider, Vice President; Marlene VerBrugge, Secretary; and Anthony Crawford, Past President. We look forward to promoting the Beach Museum of Art, a valuable asset to campus and community. Join Friends of the Beach Museum of Art by donating at beach.k-state.edu/support/friends-of-the-beach/

— Judy Regehr, President

SPONSOR SPOTLIGHT

Friends of the Beach Museum of Art

Friends of the Beach Museum of Art is the membership organization that represents you and all donors to the Marianna Kistler Beach Museum of Art. The Friends Board of Directors is a group of dedicated individuals who give their time and talent, in addition to dollars, to the museum. As a public statement of its support, the Friends Board selected *Gordon Parks: "Homeward to the Prairie I Come"* as the exhibition to sponsor this year.

The Friends have been instrumental in sponsoring the commission of works of art through the museum's gift print program that dates back to the 1930s. Other activities include advocating for the museum, encouraging participation in museum events, writing social media posts, and assisting museum staff in planning for 25th anniversary activities. For more information about the Friends, see the column in this magazine by Judy Regehr, the 2021-2022 president of the Friends. Join the Friends at beach.k-state.edu/support/friends-of-the-beach/.



Gordon Parks, *Pool Hall* (Fort Scott, Kansas), 1950, printed in 2017, gelatin silver print, gift of Gordon Parks and the Gordon Parks Foundation, 2017.445

ANNUAL REPORT 2020-2021

Highlights of Fiscal Year 2021

Due to the COVID-19 pandemic the museum's public events were held virtually. Enjoy recorded videos of the events on the museum's YouTube channel at beach.k-state.edu/videos. Please don't forget to subscribe to our channel!

Screen captures during Let's Talk Art: series of livestream conversations with artists and thinkers.

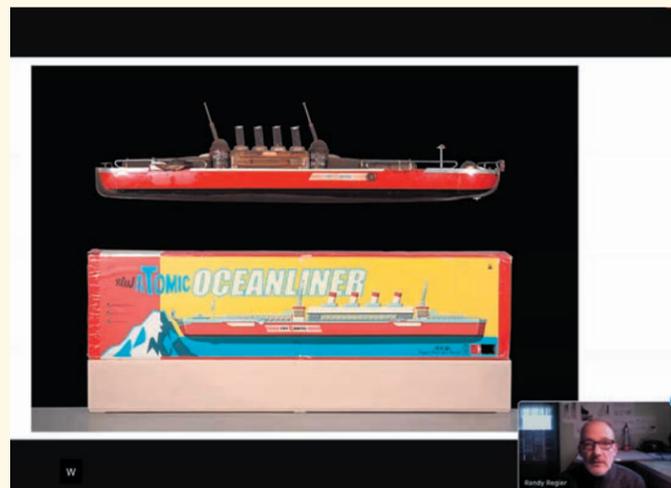
LET'S TALK ART



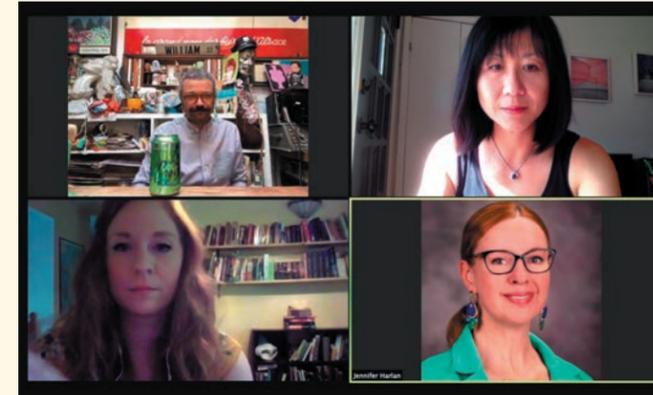
Guest: artist Doug Barrett



Guest: artist Renée Stout



Guests: artist Randy Regier and actor Dan O'Connor



Guests: Incite MHK's Jessica Tegethoff and artist Nick Fisher, a.k.a. Sick Fisher



Guest: artist Caroline Thorington



Art, Storytelling, and Valentine Cookies: A Zoom Party
In collaboration with the Ulrich Museum of Art, Mulvane Art Museum, and Spencer Museum of Art



Guests attending the virtual Fall 2020 Donor party were treated to a variety of activities during the evening. Doug Barrett's drone video gave participants a unique view of the museum's *Inside Out* exhibition. Museum supporters Katie Philp, Joleen Hill, and David and Mindy Weaver shared thoughts about their favorite works of art in the museum's permanent collection. Musical selections by Wayne Goins (featured in the photo) and Rick Smith delighted guests throughout the event. One way Friends are thanked is by invitations to special events. Donate now at give.evertrue.com/ksu/beachmuseum to receive your invitation.



Livestream conversation with director Minisa Crumbo Halsey about her film *Woody Crumba: Spirit Talk*

Livestream 2020 Art in Motion Expo



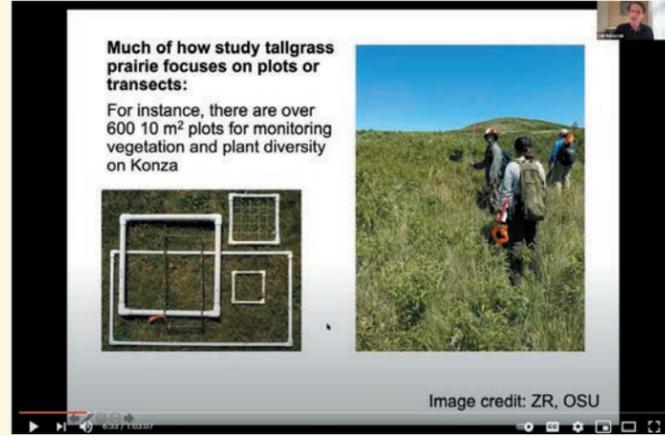
^
"Technological Shamanism in the 21st Century," a conversation with FIELD STATION 4 exhibition artist Charles Lindsay and Kevin Kelly, Senior Maverick for *Wired* magazine.



^
Virtual tour of *Waylande Gregory: Art Deco Ceramics and the Atomic Impulse* exhibition by Curator Liz Seaton.



^
"Waylande Gregory and the New York World's Fair," livestream lecture by Robert W. Rydell, professor of American Studies, Montana State University.



^
Mapping the Future of Tallgrass Prairie Landscapes.
Livestream conversation with K-State grasslands biologist Zak Ratajczak and Luke Dempsey, museum exhibition designer and technology lead.



^
Livestream discussion of *The Learning Tree*, a semi-autobiographical novel and film by Gordon Parks.



^
Tony Crawford, 2020-2021 Friends of the Beach Museum of Art President.



^
The Friends picked up cookies specially made for the event by museum Registrar Theresa Ketterer

Friends of the Beach Museum of Art Virtual Annual Meeting and Reception

The Friends of the Beach Museum of Art gathered virtually for their annual meeting and reception May 6. The meeting brought new officers and board members. Congratulations to incoming President Judy Regehr, President-Elect Anne de Noble, Vice President Jeff Sackrider, Secretary Marlene VerBrugge and Past President Tony Crawford. The following will serve three-year terms on the board: Doug Barrett, Denise Biberstein, Gloria Freeland, and Amy Gross.

During the reception, the nominees for the Friends of the Beach Museum of Art purchase were three prints by Woodrow "Woody" Wilson Crumbo, a member of the Citizen Potawatomi Nation and native of Lexington, Oklahoma. Participants selected the artist's *Last Sunset*, a 1948 screenprint, to add to the museum's collection.

Additional reception highlights included attendees picking up intricately decorated cookies created by Registrar Theresa Ketterer, vocal performances by Linda Uthoff and Kinzie Jo Nelson Klaussen, and a drawing for a photograph by Doug Barrett. Nina Warren was the winner. The photograph was provided courtesy of Friends board members Mimi Balderson, Denise Biberstein, Carole Chelz, Susie Grier, Beth Kesinger, Linda Knupp, Mary Jo Nelson, Susan Noblett, Katie Philp, Judy Regehr, and Cindy Sloan.

Thank you to reception organizing committee members Cindy Sloan, Mimi Balderson, Beth Kesinger, Mary Jo Nelson, Mickey Reay, and Martha Scott for coordinating such an enjoyable evening.

< Maurice Bebb, *Kingbird* (detail), 1959, multiple plate color aquatint and softground etching, gift of the Maurice R. Bebb family, 2018.352

**DONOR IMPACT:
DAVID AND MINDY WEAVER**



David and Mindy Weaver support the museum's work in so many ways. They contribute their time and talents to the museum's Advisory Council, where David chairs the Finance Committee and Mindy chairs a committee that develops donor events. They are regular exhibition sponsors, including this year's *David Lebrun's Transfigurations: 45 Paleolithic Handaxes*. More than anything, their passion is for arts education, especially for young people. Here's what they wrote when asked about their motivation:

"Mindy and I believe in supporting the arts, as it has been proven that people exposed to the arts are more creative, making them better employees and citizens. The arts are a cornerstone of civilized society. We are particularly interested in supporting educational programs directed at youth, such as those offered by the Beach Museum of Art. They expose youth early in their lives to the arts and provide benefits to them throughout their lives.

Let's not forget fun: David and Mindy have been delightful and intrepid travel companions on several of the K-State Arts Adventure trips co-organized by the museum and McCain Performing Arts. Thank you, David and Mindy Weaver!"

FISCAL YEAR 2021 EXHIBITIONS

Window display: Fall 2020 – June 30, 2021
INSIDE OUT

Virtual exhibition launched October 13, 2020
Waylande Gregory: Art Deco Ceramics and the Atomic Impulse

Virtual exhibition launched March 30, 2021
Gallery exhibition June 15 – December 18, 2021
Two by Two: Animal Pairs

Virtual and gallery exhibition: June 29, 2021 – February 28, 2022
Sunrise over Kansas: John Steuart Curry

Postcard of Waylande Gregory's *Fountain of the Atom* in front of the Contemporary Arts Building, New York World's Fair, 1939. Manhattan Post Card Publishing Co., Inc., N.Y.W.F. LIC, 2443. Joel and Lila Harnett Print Study Center, University of Richmond Museums, Virginia, gift of Thomas and Donna Brumfield in honor of Ann Peery (WC'56) Oppenheimer and William Oppenheimer



FISCAL YEAR 2021 ATTENDANCE

The museum was closed to the public the whole fiscal year due to COVID-19.

Total attendance	8,592
(virtual, outreach and some in-person programs)	
K-State	1,379
Children	2,094
Seniors	3,260

Outreach: Senior centers, Parkinson's memory support groups, local schools, educational resources for loan.

Programs: Artist talks, exhibition openings, scholarly speakers, workshops, ARTSmart, panel discussions, performances, film screenings, tours and outreach programs.

Patricia DuBose Duncan, *Indian Grass*, 1977, chromogenic print, gift of the artist, 1998.75

SOCIAL MEDIA AND WEBSITE STATISTICS

July 1, 2020 – June 30, 2021

Social Media	Number of posts	Post Engagement
Facebook	211	3,667
Instagram	183	2,555
Twitter	153	2,436

BMA PAGE FOLLOWERS (as of August 4, 2021)

Facebook	1,931
Instagram	1,154
Twitter	1,029

BEACH BUDDIES FACEBOOK GROUP

Members (as of July 1, 2021): 270

WEBSITE STATISTICS

Combined Beach Museum of Art (beach.k-state.edu) and Virtual Exhibitions (mkbma.org)

Sessions initiated by users based on Google Analytics

July 1, 2020 – June 30, 2021

Total sessions:	20,734
Sessions in US:	16,580
Sessions outside US:	3,369
Pageviews:	41,247

Gifts of Note

A special thank you to the Friends members who renew their memberships with a gift of \$2,500 or more per year. These annual gifts from our Friends are vital to the museum's continued vitality and success.

George and Margo Kren Fund

Margo Kren's gift for professional development ensures staff members have the means to pursue creative and inspiring activities and projects. The staff is grateful for the opportunities provided by donor Margo Kren. Her gift keeps us up to date and inspired.

The Weary Family Foundation

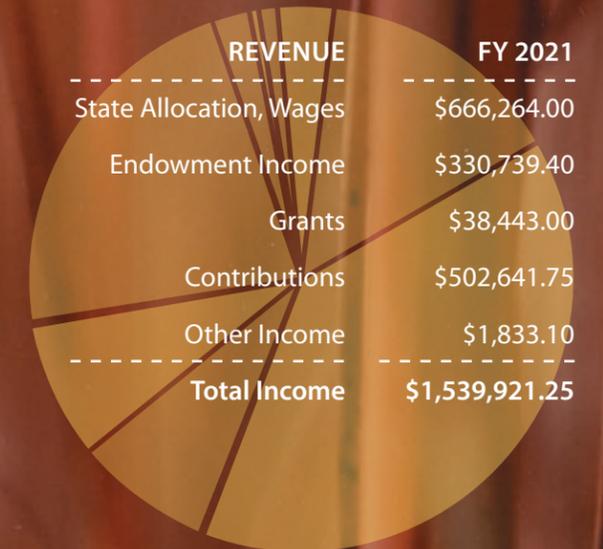
The Weary Family Foundation has consistently helped the museum carry out its work, bringing art to people in person and across the internet. That steady support has been invaluable.

FISCAL YEAR 2021 FINANCIALS

Thank you to our Current Endowments

- Acquisitions Endowment (*multiple supporters*)
 - Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum
 - H. Alan and Karen Bell Art Museum Fund
 - Pat Ricker Conderman Endowment
 - Vera M. Ellithorpe Art Museum Endowment
 - Morgan and Mary Jarvis Wing Excellence Fund
 - G.E. Johnson Beach Museum Fund
 - Jeaneane Johnson Art Acquisition Fund
 - Charles L. Marshall Sr. Beach Museum of Art Fund
 - Nolan G. and Jean M. McKenzie Beach Museum Excellence Fund
 - Max Byron Miller Art Acquisition and Conservation Fund
 - Caroline Peine Museum Endowment
 - Marion H. Pelton Fund
 - Priorities Endowment (*multiple supporters*)
 - R.M. Seaton Endowment for Exhibitions
 - L.W. and Eleanor Stolzer Beach Museum of Art Endowment
 - Ward/Downey Print Acquisitions Fund
 - Ruth Ann Wefald Curatorial Internship Endowment
 - Merrill and Dorothy Wilson Werts Fine Arts Internship
- ### Grants
- aha! Manhattan: Arts and Humanities Association of Manhattan
 - Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program
 - USD 383 K-Link Community Partner Grant
 - Caroline Peine Charitable Foundation Manhattan Fund

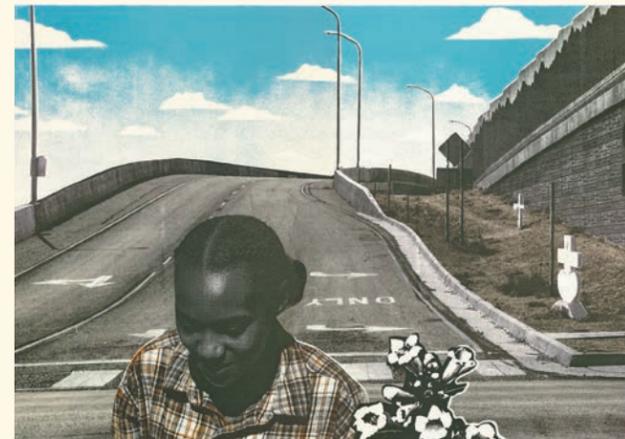
Revenue and Expenditures



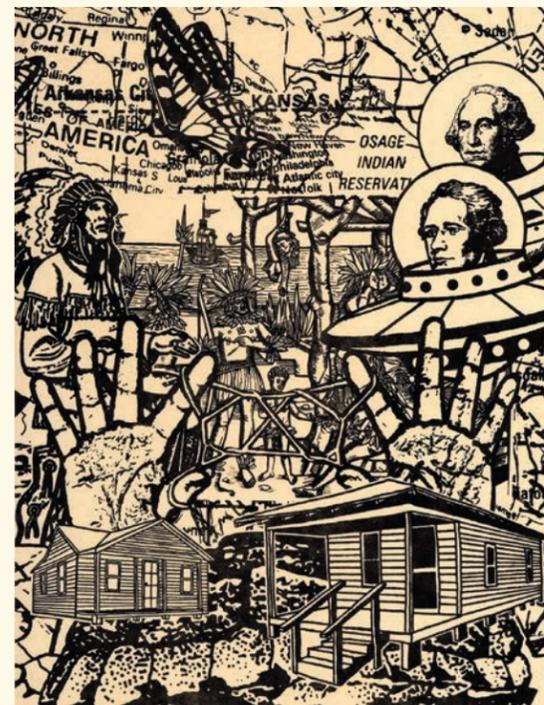
ACQUISITION HIGHLIGHTS

July 1, 2020 – June 30, 2021

The Marianna Kistler Beach Museum of Art furthers the teaching, research and service missions of Kansas State University by collecting, studying, caring for and presenting the visual art of Kansas and the region. The museum's collection totals more than 10,000 works. Some of the newest additions:



< Karsten Creightney, *12th & Resilience*, lithograph, 24 3/4 x 35 1/4 in., 2019, 2020.37

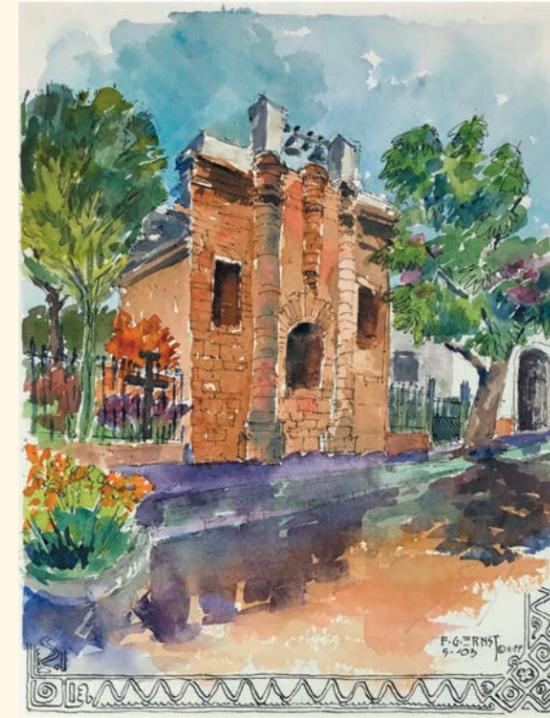


< Norman Akers, *Landing*, 2009, photopolymer relief print and chine collé, 11 1/4 x 15 in., gift of the Print Society of Greater Kansas City, 2020.9

> Luke B. Townsend, *Fang Walk for Ahmaud Arbery*, 2020, inkjet print, 30 x 20 1/16 in., 2020.24



> George Withers, *Bronco Rider*, mid 20th century, ink and white correction fluid with graphite, 20 x 14 in., gift of Brian G. Withers, 2020.34



> Gene Ernst, *Bell Tower—Santa Rosa*, 2003, watercolor and ink, 11 x 8 in., gift of Steve Ernst on behalf of F. Gene Ernst Family, 2020.62



< Renée Stout, *Alchemy of Healing*, 2019, lithograph with aerosol paint, 29 x 38 3/4 in., 2020.38



> Paul Rucker, *Medgar Wiley Evers*, from the series *Commemorative Stamps*, 2019, inkjet print, 2 sheets, each 8 1/2 x 11 in., 2020.53



> Paul Rucker, *Four Little Girls*, from the series *Commemorative Stamps*, 2019, inkjet print, 2 sheets, each 8 1/2 x 11 in., 2020.55

2020-2021 MARIANNA KISTLER BEACH MUSEUM OF ART ORGANIZATIONS

ADVISORY COUNCIL

The Advisory Council is a group of expert community and university professionals who advise the museum's director on various museum activities. The Advisory Council includes subcommittees of finance, collections, programming and other areas where expertise can improve functions.

- Norman Akers
- Leslie Brothers
- Margaret Chen, *Chair*
- Tim de Noble
- Matthew Gaynor
- Tom Giller
- Lori Goetsch
- Michael Goss
- Jackie Hartman
- Don Lambert
- Jason Morales
- David Procter
- Adrian Rodriguez
- Bryan Samuel
- Richard Seaton, *Vice Chair*
- Mary Tolar
- Marvin Wade
- Jeff Ward
- David Weaver
- Mindy Weaver
- Fran Willbrant

EX OFFICIO MEMBERS

- Linda Cook, *Office of the President*
- Tony Crawford, *Friends of the Beach Museum of Art*
- Linda Duke, *Director*
- Robin Lonborg, *Assistant Director of Operations*
- Martha Scott, *Donor Relations Assistant*

ADVISORY COUNCIL COMMITTEES

COLLECTIONS COMMITTEE

- Dick Seaton, *Chair*
- Norman Akers
- Shirley Baker
- Leslie Brothers
- Matthew Gaynor
- Mary Lee Graham
- Don Lambert
- Martha Miller
- John O'Shea

FINANCE COMMITTEE

- David Weaver, *Chair*
- Margaret Chen
- Mark Knackendoffel
- Fran Willbrant

PROGRAMMING COMMITTEE

- Matthew Gaynor
- Tom Giller
- Karen Hibbard
- Kelly Loub
- Adrian Rodriguez
- Bryan D. Samuel
- Lucas Shivers
- Jim Steffensmeier
- Mary Tolar
- Kathy Toll
- Marvin Wade
- Jeff Ward
- Zelia Wiley

UNIVERSITY COMMITTEE

- Bryan Samuel, *Chair*
- Linda Cook
- Lori Goetsch
- Tim de Noble
- David Procter

MARKETING AND ADVANCEMENT COMMITTEE

- Margaret Chen
- Mike Goss
- Jason Morales

Marketing and Advancement Subcommittees:

Marketing

- Mike Goss, *Chair*
- Margaret Chen

Outreach

- Mindy Weaver, *Chair*
- Jackie Hartman

Corporate and Business Engagement

- Jason Morales, *Chair*
- Tony Crawford
- Chris Spooner

FRIENDS OF THE BEACH MUSEUM OF ART

Friends members are annual donors at any amount. The Friends board organizes and implements volunteer activities on behalf of the Marianna Kistler Beach Museum of Art. The board operates according to its own by-laws.

OFFICERS

- Tony Crawford, *President*
- Judy Regehr, *President-Elect*
- Anne de Noble, *Vice President*
- Anne de Noble, *Secretary*
- Susan Noblett, *Past President*

BOARD MEMBERS

- Tony Crawford
- Anne de Noble
- Michael Donnelly *
- Mary Kevin Giller
- Susie Grier
- Linda Knupp
- Steve Lee
- Karen McCulloh
- Mary Jo Nelson
- Susan Noblett *
- Katie Philp
- Judy Regehr
- Jeffery Sackrider
- Cindy Sloan
- Marlene Verbrugge
- Alison Wheatley
- Sue Ann Wright

EX OFFICIO MEMBERS

- Linda Duke, *Director*
- Martha Scott, *Donor Relations Assistant*
- Erin Wiersma, *Department of Art representative*

FRIENDS ADVISORS

- Mimi Balderson
- Doug Barrett
- Denise Biberstein
- Mickey Chance-Reay
- Carole Chelz*
- Marla Day
- Barbara Gatewood
- Beth Kesinger*
- Sharon Snyder*
- Rae Stamey
- Ruth Ann Wefald
- Kelly Yarbrough

* indicates past president

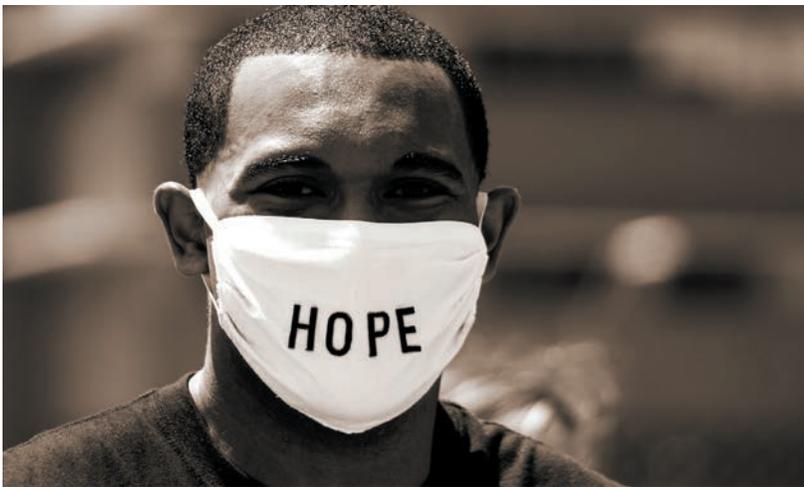
Louis J. Copt, *The Yard Light*, oil on canvas, acquisition > made possible with funds provided by Sally Six Hersh, in memory and honor of her parents, Gladys Lucille Newton & Deal Demmi Six, 2000.168



TO ALL FRIENDS
WHO HAVE MADE A GIFT TO THE MUSEUM THIS YEAR AND TO OUR ARCH SOCIETY MEMBERS

Your generosity has made possible another year of quality exhibitions and programs at the Marianna Kistler Beach Museum of Art!

RECENT ACQUISITION



< Rusty Leffel, *TO DO: Keep HOPE*, 2020,
inkjet print, 20 x 24 in., gift of Don
Lambert and Ray Hill, 2021.3