FROM THE DIRECTOR

Friends,

The COVID-19 pandemic closed the art museum, as it did so many other places we love to visit and enjoy. It knocked us down, that's for sure. In some important ways, however, it made us stronger. What did we learn?

We learned that art still matters during times of crises. Our isolated audiences wanted art experiences, even if they had to get them on laptop screens or tiny tablets. Viewing the museum’s online programs such as Let’s Talk Art or Art Bytes provided continued contact with creativity and new ways of perceiving the world. From the feedback we received, it was clear that this contact stimulated imaginations and lifted spirits.

We learned how much teachers and homeschool parents rely on the art museum’s educational programs and resources. We came to appreciate even more how art helps children with a wide range of learning styles discover meaningful connections in their studies, no matter the subject.

We learned that the heart of an art museum isn’t ultimately found in the physical building. Instead, it’s the unique experiences people enjoy through its offerings, even if not under its roof.

For 25 years the Marianna Kistler Beach Museum of Art has presented unique, thought-provoking, and inspiring programs to its community. During 2020 and 2021, that community has grown to include those who cannot join us in person. We promise not to slacken our efforts to include those who cannot join us in person. We believe that this will make the museum a stronger, more effective part of K-State’s land-grant mission.

The museum needs three categories of financial support to carry forward its work – and one non-financial form of support:

• Please help us build a stronger endowment that will provide reliable, sustainable annual funding.
• Please continue to sponsor exhibitions and programs each year.
• Please renew your annual Friends membership.
• Spread the word; bring a friend to the galleries or a public program!

Longtime supporter of the arts Dale Ann Clore has made a commitment to the endowment campaign with a gift from the Weary Family Foundation, a charitable fund established in memory of her parents, Robert K. and Dale J. Weary. Won’t you consider joining her?

Be well,

Linda Duke, Director

Photo by Kansas State University, Communications and Marketing

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On the cover:


Courtesy of and copyright The Gordon Parks Foundation.

TABLE OF CONTENTS
1 From the Director
2 Virtual Offerings
3 Virtual Offerings
4 Exhibitions
5 Calendar
6 Education
7 Spring 2022 Exhibition Preview
8 What’s Happening… Behind the Scenes
9 Staff Spotlight
10 Friends of the Beach Museum of Art
11 Sponsor Spotlight
12 Fiscal Year 2020-2021 Annual Report
13 Fiscal Year 2021 Exhibitions
14 Attendance and Financials
15 Acquisition Highlights
16 2020-2021 Marianna Kistler Beach Museum of Art Organizations
17 Community Support

Staff
Linda Duke, Director
Luke Dempsey, Exhibition Designer and Museum Technology Lead
Marvin Gould, Exhibition Designer
Jennifer Harlan, Office and Events Assistant
Theresa Marie Ketteryer, Museum Registrar
Robin Lonborg, Assistant Director of Operations
Jul Mhatre, Communications and Marketing Specialist
Sarah Price, Museum Registrar
Kim Richards, Education Specialist
Katherine Walker Schnageck, Associate Curator of Education
Martha Scott, Donor Relations Assistant
Elizabeth Seaton, Curator
Benjamin Shubert, Security Officer
Lindsay Smith, Exhibition Designer and Museum Systems Lead
Aileen June Wang, Curator

Virtual Offerings
#BEACHMUSEUMFROMHOME

Enjoy our interactive tools and platforms for adults, children, and families. For a frequently updated guide to these online resources, visit beach.k-state.edu/explore.

Smartify
This free app identifies 2D and 3D artworks in the museum and instantly returns text, audio, and video interpretation. Download Smartify free today for Apple and Android devices from the Apple Store or Google Play Store. To use from home, click on the Explore tool to search for the museum and its gallery offerings and gain access to works in other museums. Take advantage of the app’s personal gallery-making tool.

Online Exhibitions
Gordon Parks: “Homeward to the Prairie I Come” (also on view in the Marion Pelton Gallery)
Doug Barrett: Find Your Voice (also on view in the Archie & Dorothy Hyle Family Gallery)
Sunrise over Kansas: John Steuart Curry (also on view in the Mary Holton Seaton East Gallery)
Two by Two: Animal Pairs (also on view in the Donna Lindsay Vanier Gallery)
Waylande Gregory: Art Deco Ceramics and the Atomic Impulse

eMuseum
Explore the museum’s art collection of nearly 10,000 objects for research or enjoyment with the collection search tool. Visit beach.k-state.edu/explore/collection

BMA YouTube Channel
Find videos of art, artist interviews, and special programs, including the museum’s new virtual program series, Let’s Talk Art, and Art Bytes, short videos about art in the museum’s collection. Please subscribe to our channel! Visit beach.k-state.edu/videos
EXHIBITIONS

Gordon Parks: “Homeward to the Prairie I Come”

Virtual exhibition launch: September 7, 2021
Marion Pelton Gallery: September 7, 2021 – May 28, 2022

"Homeward to the Prairie I Come," the first line of a poem by Kansas native Gordon Parks, appeared with a selection of the artist’s photographs in a 1984 insert published by the Manhattan Mercury newspaper to commemorate its 100th anniversary. Parks, who by this time was renowned for his photography, writing, films and music, served as an artist-in-residence in Manhattan, Kansas, for part of that year at the invitation of the Mercury. He returned to the city the following year for another residency organized by the Manhattan Art Council and individual community partners and partly supported by the newspaper.

This exhibition displays photographs related to Parks’ 1980s visits to Manhattan as well as works the artist donated to Kansas State University in 1973. The 1970s gift to K-State is the first the artist curated for a public institution. The images, representing the broad sweep of Park’s career, constitute a kind of self-portrait aimed at the home crowd, as argued by exhibition co-curators Registrar Sarah Price and Curator Aileen June Wang.

Highlights of the exhibition are available on the website mbkma.org. K-State’s New Prairie Press will release a digital exhibition catalogue in late fall, with essays from Gordon Parks scholars at K-State, October 28.

Homeward to the Prairie I Come is part of the K-State Gordon Parks Project, a collaboration between the Beach Museum of Art and Department of English, which will launch its own website, The Learning Tree: A Gordon Parks Digital Archive, in the fall. The site incorporates archival materials and oral histories about the filming of The Learning Tree in Parks’ birthplace of Fort Scott, Kansas.

Gordon Parks’ influence on contemporary artists is emphasized in the museum’s companion exhibition of photographs by Manhattan-based photographer Doug Barrett, Doug Barrett: Find Your Voice (see description, page 6), and celebrated in an April 2022 K-State residency featuring jazz musician Terence Blanchard, his band E-Collective, and visual artist Andrew Scott. Like Gordon Parks, these creators demonstrate how art can be a powerful force in engendering social good.


Gold Sponsors: Dan and Beth Bird and Steve and Debbie Saroff

Silver Sponsors: Annette and Steve Huff

Bronze Sponsors: Mary Cotton and Ann and Mark Knackendoff

During the difficult time of COVID-19, the staff turned the museum INside OUT with artworks from the collection displayed in thoughtfully lighted windows.

Related events

K-State Family Day/Smithsonian Magazine Museum Day
Gordon Parks: How the Photographer Captured Black and White America Book Giveaway
Saturday, September 18, 11 a.m. - 4 p.m.

Let’s Talk Art: Fort Scott’s Gordon Parks Museum and Gordon Parks Festival
Livestream conversation with Kirk Sharp, director, Gordon Parks Museum, Fort Scott Community College
Thursday, September 30, 5:30 p.m.

“Home, What Does It Look Like?: Gordon Parks Responds”
Livestream talk and conversation with Deborah Willis, chair, Tisch Department of Photography and Imaging, New York University
Thursday, November 4, 5:30 p.m.

Let’s Talk Art: Considering the Dance Film Martin by Gordon Parks Livestream Conversation
Curator Aileen June Wang discusses Parks’ 1990 ballet film honoring Martin Luther King, Jr., with Theresa Ruth Howard, ballet dancer and founder-curator of MoBBallet.org (Memoirs of Blacks in Ballet). This is Part 2 of the program jointly organized with Fort Scott Community College’s Gordon Parks Museum. Part 1 is a screening of Gordon Parks’ Martin at the Gordon Parks Museum, January 2022. Check the BMA website for date and time.

Thursday, January 27, 2022, 5:30 p.m.

Beach Film Club: Virtual Discussion on African American Short Films
February 2022, date TBD, 7:30 p.m.

Art for Social Good: A Conversation with Terence Blanchard, Andrew Scott, and Kevin Willmott
Wednesday, April 6, 2022, 7 p.m., McCain Auditorium
Made possible with major support from the Gordon Parks Foundation, the Weary Family Foundation, the Dow Center for Multicultural and Community Studies and the Creativity Illuminated Fund

Terence Blanchard and the E-Collective in Concert, with staging by K-State students under direction of Andrew Scott and Mathew Gaynor
Thursday, April 7, 2022, 7 p.m., McCain Auditorium
Made possible with major support from the Gordon Parks Foundation, the Weary Family Foundation, the Dow Center for Multicultural and Community Studies and the Creativity Illuminated Fund

Beach Film Club: Virtual Discussion of Shaft by Gordon Parks
April 2022, date TBD, 7:30 p.m.
Doug Barrett: Find Your Voice
Virtual exhibition launch: September 7, 2021
Archie & Dorothy Hyle Family Gallery: September 7, 2021 – May 28, 2022

I remember the first time photographer Doug Barrett’s work caught my attention. A post he created on June 10, 2020, on the social media platform Instagram showed the backs of people's heads at Black Lives Matter protests in Junction City, Kansas. His unconventional vantage point highlighted the varied ways African Americans styled their hair. Accompanying the images were the following words: “Black is beautiful. We are a people rich in love and kindness. Sometimes it's said our hair is nappy. We call it natural. It’s not a threat. … Stop letting our skin and hair scare you. … Yes, our hair may have a texture; yes, it may be coarse or may even be styled differently. … We are humans. It shouldn't matter what we look like. We're not a threat.”

As a person of Chinese descent, I could relate to Barrett’s description of African American hair. I, too, struggle with the idiosyncrasies of hair that is characteristic of my ethnic origin. Likewise, I identified with his account of harm caused by racially biased stereotypes. Barrett brings such acuity and authenticity to all three series featured in his first museum solo exhibition: Homeless Veteran Project, Yuma Street, and George Floyd Protest. The exhibition includes text written by Barrett to accompany each photograph. Barrett invested considerable time and energy embedding himself in his subjects' lives and in getting to know them, just as his hero Gordon Parks did. Barrett also followed Parks’ example of telling a story through a combination of text and image. The results are works that distill universal truths of human experience from time- and place-specific stories, bringing to light with sincerity the shared humanity that connects all people.

— Aileen June Wang, Curator

Platinum Major Sponsors: Art Bridges, Beach-Edwards Family Foundation, Greater Manhattan Community Foundation’s Lincoln & Dorothy I. Deihl Community Grants Program
Silver Sponsors: Terry and Tara Cupps
Bronze Sponsor: Dow Center for Multicultural and Community Studies at K-State Libraries

45 Paleolithic Handaxes from Transfigurations: Reanimating the Past | David Lebrun

Visitors who encounter this video installation will experience the past in new ways as they examine some of the earliest tools crafted by humans. Though the stone artifacts from archaeological sites throughout Europe will not be present, they will be accessible in a powerful way through a unique combination of high-resolution photography, animation, use of scale, and an evocative sound score.

Artist David Lebrun has spent decades working with archaeologists and anthropologists to identify and photograph iconic, human-made objects from four regions: Mesoamerica, Europe, the Mediterranean and South Asia. While the pandemic prevented the museum from moving forward with a larger presentation of Lebrun’s work, this installation and another for the 2022-2023 season representing ancient Mesoamerica will provide a substantial introduction to the artist’s massive, long-term project, Transfigurations: Reanimating the Past.

A newly developed Exploration Station designed by the artist and his team will be available just outside the 45 Paleolithic Handaxes installation. It has been created to provide visitors with a rich array of information about each of the forty-five stone tools in the animation. Enjoy the aesthetic beauty of the objects, then discover the information archaeologists have pieced together about their making and use. See the past differently!

Platinum Major Sponsors: Cytek Media Systems, Inc. and Weary Family Foundation
Gold Sponsors: David and Mindy Weaver
Silver Sponsors: Jerry and Barbara Boettcher
Bronze Sponsors: Terry and Tara Cupps, Judy and David Regehr, Bill and Sharon Snyder

Related event
Gallery conversation with Doug Barrett
In-person and livestream
Thursday, September 16, 5:30 p.m.
The sun is rising in this exhibition, which explores the morning motif in Regionalist artist John Steuart Curry's paintings, prints, drawings, and book illustrations. The exhibition pays particular tribute to the artist's 1935 painting *Sunrise over Kansas*, purchased from his second wife, Kathleen Curry, in 1996 with support from the Friends of the Beach Museum of Art. Because of distracting discoloration of the sun—caused by Curry’s mid-1930s experiments mixing natural resins and oil-based materials—the painting has not been on display for many years.

Dramatic weather plays a significant role in Curry’s art and often serves as a symbol of menace relating to farm life and world crises. Less recognized is the significance of another natural event in Curry’s oeuvre: the sunrise. Whether part of an ensemble in a mural or as a main character in an easel painting, the sunrise stands in for poetic ideals, positive historical change, and even the artist’s own optimism.

The exhibition is accompanied by a video about the materials analysis and conservation of *Sunrise over Kansas*, which depicts a ranch scene in Kansas’ Barber County. Art conservator Kenneth Bé of the Gerald R. Ford Conservation Center in Omaha, Nebraska, has treated the painting to help bring back a sense of its sun’s intended impact. Bé serves as consultant to the exhibition, which has been developed by Curator Elizabeth Seaton with assistance from student curatorial assistant Abby Lynn.

Platinum Major Sponsors: The Alms Group and Dan and Beth Bird
Gold Sponsor: Archie R. and Dorothy E. Hyle Family
Bronze Sponsor: Mary Cottom

**Related event**

*Caring for a Curry*

Talk by paintings conservator Kenneth Bé with introductory remarks by Curator Liz Seaton.

In-person and livestream

Thursday, November 11, 5:30 p.m.
2021 K-State Common Work of Art

Each year, the K-State Book Network selects a common reading for first-year students, providing an intellectual experience they can share with other students and members of the university community. The 2021 K-State First Book is *The Marrow Thieves* by Canadian author Cherie Dimaline (Métis). Beach Museum of Art staff have selected the print *From Upstream I Caught Fish* by Neal Ambrose-Smith to complement Dimaline’s story. Like Dimaline, visual artist Ambrose-Smith (Salish-Kootenai, Métis-Cree, Sho-Ban) addresses loss of culture, abuse, and violence by a majority population and damage to the natural environment while also celebrating survival and resilience.

**Book Summary:**
In a futuristic world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America’s Indigenous people, and it is their marrow that holds the cure for the rest of the world. However, getting the marrow, and dreams, means death for the unwilling donors. Driven to flight, a fifteen-year-old and his companions struggle for survival, attempt to reunite with loved ones, and take refuge from the "recruiters" who seek to bring them to marrow-stealing “factories.”

Like the character Miigwan in Dimaline’s book, Ambrose-Smith tells stories. His work often includes elements drawn from Indigenous knowledge and experience, including medicine bundles, canoes, the Trickster figure Coyote, and trailer homes. Images from the present overlay those from the past, since we can only understand our current state by understanding our cultural influences, according to the artist. Ambrose-Smith is a professor and department head at the Institute of American Indian Arts in Santa Fe, New Mexico.

**Related event**
Livestream Student Welcome/Common Work of Art/K-State First Book Celebration with Tara Coleman, associate professor, Hale Library; Brandon Haddock, coordinator, LGBT Resource Center; and Lisa Tatonetti, professor, Department of English

**Thursday, September 2, 5:30 p.m.**

Livestream Student Welcome/Common Work of Art/K-State First Book Celebration with Tara Coleman, associate professor, Hale Library; Brandon Haddock, coordinator, LGBT Resource Center; and Lisa Tatonetti, professor, Department of English

**Thursday, September 16, 5:30 p.m.**

Gallery Talk with Doug Barrett
In-person and livestream

Family Day/Smithsonian Magazine Museum Day Book giveaway, courtesy USD 383 K-Link Community Partner Grant: Gordon Parks: How the Photographer Captured Black and White America

**Saturday, September 18, 11 a.m.-4 p.m.**

Family Day/Smithsonian Magazine Museum Day

In-person and livestream

**Thursday, September 2, 5:30 p.m.**

Livestream Student Welcome/Common Work of Art/K-State First Book Celebration with Tara Coleman, associate professor, Hale Library; Brandon Haddock, coordinator, LGBT Resource Center; and Lisa Tatonetti, professor, Department of English
**ARTSmart Classes**

Each class includes looking activities and an art project. Classes are held on the first Wednesday and Thursday of the month at 10:30 a.m. (ages 2-5) and 4:30 p.m. (all ages).

- **September 8 and 9:**  Paper Making
- **October 6 and 7:**  Two by Two Spooky Animals (cats, owls and coyotes)
- **November 3 and 4:** Underground Prairies
- **December 8 and 9:** Winter Sunrise

**Homeschool Tuesdays**

Classes meet on the first Tuesday of the month, allowing homeschool families to investigate current exhibitions with curriculum integration. Sessions include an art project. Tours are appropriate for kindergarteners and up.

- **September 7, 1-2:30 p.m.:**  The Science of Paper (paper-making activity)
- **October 5, 1-2:30 p.m.:**  Two by Two (language arts and zoology)
- **November 2, 1-2:30 p.m.:**  The Photographer’s Voice: Gordon Parks (history)

**Virtual Programs and Resources for Families and Teachers**

- **Beach Buddies Facebook Group**
  facebook.com/groups/bmabuddies
  Cool art, great books, fun activities, and more!
  Posts include Virtual ARTSmart Classes; BMA Book Buddies: Illustrated Artist Biographies; and Voices: Artists Who Inspire.
- **ART Bytes:** First Wednesdays on the museum’s social media
  Short videos about art in the museum’s collection
  Virtual exhibitions and tours can be found on the museum’s website at beach.k-state.edu/explore/exhibitions/
  Curriculum materials include Art and Language Learning and Intersection of Math and Art. See beach.k-state.edu/participate/educational-resources/
  Available digital apps: Thinking About Pictures (TAP) and Smartify. Go to beach.k-state.edu/explore/interactive-tools
  Materials are available to borrow from the Resource Center.

**EDUCATION**

**ARTSmart Classes**

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  Available digital apps: Thinking About Pictures (TAP) and Smartify. Go to beach.k-state.edu/explore/interactive-tools
  Materials are available to borrow from the Resource Center.
University Honors Program Seminar
This fall Associate Curator of Education Kathrine Schlageck and Curator Liz Seaton will reprise their Capitalize University Honors Program seminar, “Wading Through a Complex Visual World.” The introductory course for freshman honors students will use the museum’s collections and its fall exhibitions to discuss art as a form of communication, a way to make connections between different subject areas, and a means of developing critical thinking and evidence-based reasoning skills. Students will investigate diverse topics, including the science of art conservation and art as a form of social justice.

Sylvia Fritz, a student in last year’s course reflected: “Visual literacy helps to train your mind to look at everything in a new light and in more detail, so that you can appreciate your daily life from a new angle every day.” Student Kelsey Wilson noted: “Since I am studying secondary education in biology, I will encounter many drawings depicting organ systems, ecosystems, etc. ... Being visually literate [will help] me to take the time to examine the components of the images and comprehend [them] as a whole.”

Collections Management News
Despite the museum’s closure during the pandemic, important work continued. The museum’s collection management team completed the major project of transitioning the museum’s art record database to The Museum System (TMS) from the vendor Gallery Systems. TMS is an updated, web-hosted system that will bring the museum’s collection research to a higher level of function and access. By moving into a web-hosted system, museum collections staff can now access database records from any location, whether in a storage room or during business travel.

The next step, starting soon, will be the transition from the museum’s online collection web search tool to the accompanying Gallery Systems software. TMS is the only museum collections software that provides a paired software option, called eMuseum that allows museums to build and control their own online collection website. This allows the museum to update, make corrections, and easily publish new content in its collections search tool within its K-State website. We look forward to offering this new, more versatile collections web search soon!
Prairie Studies Initiative Update

During the 2021-2022 season, the Prairie Studies Initiative continues to inspire the museum’s work. In the Mary Holton Seaton West Gallery, artworks from the collection represent the prairie in varied ways, from Jim Richardson’s remarkable photographs of the roots of native grasses and wildflowers to Joe DiGiorgio’s pointillist evocation of a wheat field. The Meadow, a native plant mini-park north of the museum, still serves as an outdoor learning lab for university and K-12 students. Museum Exhibition Designer and Technology Lead Luke Dempsey continues to work with K-State agronomist Stephen Welch’s team, helping to model data for its EPSCoR NSF project to increase wheat crop yields. A new project with K-State grasslands biologist Zak Ratajczak may yield further data imagery as well as a possible project in the Meadow. As ever, the museum values its prairie-oriented collaboration with the Volland Store Gallery southeast of Manhattan and looks forward to resuming programming and residency projects.

Arts and Social Justice Deep Dive Clubs

Thanks to funding from the Caroline Peine Charitable Foundation Manhattan Fund and a USD 383 K-Link grant, the museum will sponsor Arts and Social Justice Deep Dive Clubs for area teens during the 2021-2022 school year. The goal of the program is to help area youth think about social justice issues, find their passion, and use the arts to communicate their stories.

The program relates to two of the museum’s 2021-2022 exhibitions: Gordon Parks’ “Homeward to the Prairie I Come” and Doug Barrett: Find Your Voice. In his book A Choice of Weapons, Gordon Parks famously declared that he used his camera as a weapon to create a more just society, and his work has served as an inspiration for later generations of artists.

The program relates to two of the museum’s 2021-2022 exhibitions: Gordon Parks’ “Homeward to the Prairie I Come” and Doug Barrett: Find Your Voice. In his book A Choice of Weapons, Gordon Parks famously declared that he used his camera as a weapon to create a more just society, and his work has served as an inspiration for later generations of artists.

Participants include the Creative Writing Clubs at Anthony and Eisenhower Middle Schools, Manhattan Boys and Girls Clubs Teen Groups, and the Children’s Wonder Workshop.

Activities will include:
• Watching and discussing Gordon Parks’ film The Learning Tree.
• Reading and discussing the book Bud, Not Buddy by Christopher Paul Curtis (each participant will receive a personal copy of the book).
• Visual Thinking Strategy discussions in the exhibitions.
• Attending the April 7, 2022, musical performance at McCain auditorium by Terence Blanchard and his band, the E-Collective. The show will feature a digitally created stage set using Parks imagery created in a residency project led by Andrew Scott with local students. McCain will provide free tickets.
• Creative journaling (visual and written).
• A virtual exhibition of student work on the museum’s website.

— Linda Duke

Benjamin Shubert has served as the museum’s security officer since October 2017. I have admired Ben’s dedication, his thoroughness on all matters related to security, his highly professional conduct, and the welcoming presence he conveys to museum visitors. The museum is responsible for Ben’s salary, but he is an employee of Kansas State University’s Campus Police. During the lengthy pandemic closure, I made the decision to allow Campus Police to assign additional patrol areas to Ben if he checked the museum building at regular intervals.

I took this course of action to ensure that Ben would remain the museum’s security officer during the museum’s closure and after reopening. Keeping Ben assigned to our building while the museum staff worked remotely reassured me that any problems would be noted and reported. The entire staff highly values Ben’s work. Like all Campus Police staff, Ben has first responder training and other skills that prepare him to handle a variety of situations. The job of an art museum security officer also requires unique skills: vigilance and attention to detail as well as approachability and discretion. Ben has demonstrated these skills while on the job at the Beach Museum of Art, and I feel fortunate to have him working with us.

— Linda Duke
I’m honored to serve as president of the Friends of the Beach Museum of Art in 2021-2022. This year is the museum’s 25th anniversary: The Friends will help celebrate the important contributions of its members and museum staff over a quarter of a century. This is an exciting time. The availability of vaccinations in Kansas may allow us to offer staff-led, in-person tours at the museum for donors. Our October 14 virtual anniversary party (for Friends at all levels) will feature volunteer actors portraying people from the museum’s history and other entertainment. We can joyfully come together in several ways to commemorate the past and celebrate the future.

The difficulties brought about by the pandemic have made Beach Museum of Art staff aware of the need to secure the museum’s finances, not only this coming fiscal year but into the future. In addition to annual support through membership, I hope that K-State faculty and students, and the community at large, will come together to grow the Beach Museum of Art endowment. Endowed funds provide income year after year. In a time of declining appropriations to universities and enrollment ups and downs, this is the kind of stability we need.

The pandemic has taught us not only the need for financial independence, but also how an improved online presence can make the museum’s assets available to a wider audience. The actual collections, of course, are the heart of the museum, but putting exhibitions and objects online makes them more accessible. Online programs related to the museum’s mission attract more people than they have in the past. The combination of an in-person and online presence for the museum is sure to continue.

Thank you to the new officers of the Friends of the Museum for agreeing to serve: Anne de Noble, President-Elect; Jeff Sackrider, Vice President; Marlene VerBrugge, Secretary; and Anthony Crawford, Past President. We look forward to promoting the Beach Museum of Art, a valuable asset to campus and community. Join the Friends at beach.k-state.edu/support/friends-of-the-beach/

— Judy Regehr, President
ANNUAL REPORT 2020-2021

Highlights of Fiscal Year 2021

Due to the COVID-19 pandemic the museum’s public events were held virtually. Enjoy recorded videos of the events on the museum’s YouTube channel at beach.k-state.edu/videos. Please don’t forget to subscribe to our channel!

Screen captures during Let’s Talk Art: series of livestream conversations with artists and thinkers.

Guest: artist Doug Barrett

Guest: artist Renee Stout

Guests: artist Randy Regier and actor Dan O’Connor

Art, Storytelling, and Valentine Cookies: A Zoom Party
In collaboration with the Ulrich Museum of Art, Muhlen Art Museum, and Spencer Museum of Art

Guests attending the virtual Fall 2020 Donor party were treated to a variety of activities during the evening. Doug Barrett’s drone video gave participants a unique view of the museum’s Inside Out exhibition. Museum supporters Katie Philp, Joleen Hill, and David and Mindy Weaver shared thoughts about their favorite works of art in the museum’s permanent collection. Musical selections by Wayne Goins (featured in the photo) and Rick Smith delighted guests throughout the event. One way Friends are thanked is by invitations to special events. Donate now at give.event.com/ksu/beachmuseum to receive your invitation.

Livestream conversation with director Minisa Crumbo-Halsey about her film Woody Crumbo: Spirit Talk

Guests: Incite MHK’s Jessica Tegethoff and artist Nick Fisher, a.k.a. Sick Fisher

Guest artist Caroline Thorington
Livestream 2020 Art in Motion Expo

“Technological Shamanism in the 21st Century,” a conversation with FIELD STATION 4 exhibition artist Charles Lindsay and Kevin Kelly, Senior Maverick for Wired magazine.


“Technological Shamanism in the 21st Century,” a conversation with FIELD STATION 4 exhibition artist Charles Lindsay and Kevin Kelly, Senior Maverick for Wired magazine.


David and Mindy Weaver support the museum’s work in so many ways. They contribute their time and talents to the museum’s Advisory Council, where David chairs the Finance Committee and Mindy chairs a committee that develops donor events. They are regular exhibition sponsors, including this year’s David Lebrun’s Transfigurations: 45 Paleo Lithic Handaxes. More than anything, their passion is for arts education, especially for young people. Here’s what they wrote when asked about their motivation:

“Mindy and I believe in supporting the arts, as it has been proven that people exposed to the arts are more creative, making them better employees and citizens. The arts are a cornerstone of civilized society. We are particularly interested in supporting educational programs directed at youth, such as those offered by the Beach Museum of Art. They expose youth early in their lives to the arts and provide benefits to them throughout their lives.

Let’s not forget fun: David and Mindy have been delightful and intrepid travel companions on several of the K-State Arts Adventure trips co-organized by the museum and McCain Performing Arts. Thank you, David and Mindy Weaver!”
The museum was closed to the public the whole fiscal year due to COVID-19.

Total attendance 8,592 (virtual, outreach and some in-person programs)
K-State 1,379
Children 2,094
Seniors 3,260

Outreach: Senior centers, Parkinson’s memory support groups, local schools, educational resources for loan.
Programs: Artist talks, exhibition openings, scholarly speakers, workshops, ARTSmart, panel discussions, performances, film screenings, tours and outreach programs.

FISCAL YEAR 2021 ATTENDANCE

Social Media and Website Statistics

July 1, 2020 – June 30, 2021

Social Media  Number of posts  Post Engagement
Facebook  211  3,667
Instagram  183  2,555
Twitter  153  2,436

BMA Page Followers (as of August 4, 2021)
Facebook  1,931
Instagram  1,154
Twitter  1,029

BEACH BUDDIES FACEBOOK GROUP
Members (as of July 1, 2021): 270

Website Statistics
Combined Beach Museum of Art (beach.k-state.edu) and Virtual Exhibitions (mkbma.org)
Sessions initiated by users based on Google Analytics

July 1, 2020 – June 30, 2021

Total sessions: 20,734
Sessions in US: 16,580
Sessions outside US: 3,369
Pageviews: 41,247

Gifts of Note
A special thank you to the Friends members who renew their memberships with a gift of $2,500 or more per year. These annual gifts from our Friends are vital to the museum’s continued vitality and success.

George and Margo Kren Fund
Margo Kren’s gift for professional development ensures staff members have the means to pursue creative and inspiring activities and projects. The staff is grateful for the opportunities provided by donor Margo Kren. Her gift keeps us up to date and inspired.

The Weary Family Foundation
The Weary Family Foundation has consistently helped the museum carry out its work, bringing art to people in person and across the internet. That steady support has been invaluable.

Thank you to our Current Endowments

Acquisitions Endowment (multiple supporters)
Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum
H. Alan and Karen Bell Art Museum Fund
Pat Ricker Conderman Endowment
Vera M. Ellithorpe Art Museum Endowment
Morgan and Mary Jarvis Wing Excellence Fund
G.E. Johnson Beach Museum Fund
Jeaneane Johnson Art Acquisition Fund
Charles L. Marshall Sr. Beach Museum of Art Fund
Nolan G. and Jean M. McKenzie Beach Museum Excellence Fund
Max Byron Miller Art Acquisition and Conservation Fund
Caroline Peine Museum Endowment
Marion H. Pelton Fund
Priorities Endowment (multiple supporters)
R.M. Seaton Endowment for Exhibitions
L.W. and Eleanor Stolzer Beach Museum of Art Endowment
Ward/Downey Print Acquisitions Fund
Ruth Ann Wefald Curatorial Internship Endowment
Merrill and Dorothy Wilson Werts Fine Arts Internship

Grants

aha! Manhattan: Arts and Humanities Association of Manhattan
Greater Manhattan Community Foundation’s Lincoln & Dorothy I. Deihl Community Grants Program
USD 383 K-Link Community Partner Grant
Caroline Peine Charitable Foundation Manhattan Fund

Revenue and Expenditures

Revenue  FY 2021
State Allocation, Wages  $666,264.00
Endowment Income  $330,739.40
Grants  $38,443.00
Contributions  $502,641.75
Other Income  $1,833.10
Total Revenue  $1,539,921.25

Expenditure  FY 2021
Wages  $1,024,800.41
Acquisitions & Conservation  $53,357.91
Advertising & PR  $33,446.80
Building Maintenance  $4,128.25
Collection Management  $68,396.01
Exhibitions and Programs  $62,838.29
Telephone  $2,790.73
Travel  $1,102.85
Supplies  $14,166.77
Foundation Fees  $22,579.00
TotalExpenses  $1,290,147.26

Patricia Dubose Duncan, Indian Grass, 1977, chromogenic print, gift of the artist, 1998.75
July 1, 2020 – June 30, 2021

The Marianna Kistler Beach Museum of Art furthers the teaching, research and service missions of Kansas State University by collecting, studying, caring for and presenting the visual art of Kansas and the region. The museum’s collection totals more than 10,000 works. Some of the newest additions:

- Paul Rucker, Medgar Wiley Evers, from the series Commemorative Stamps, 2019, inkjet print, 2 sheets, each 8 ½ x 11 in., 2020.53
- George Withers, Bronco Rider, mid 20th century, ink and white correction fluid with graphite, 20 x 14 in., gift of Brian G. Withers, 2020.34
- Gene Ernst, Bell Tower—Santa Rosa, 2003, watercolor and ink, 11 x 8 in., gift of Steve Ernst on behalf of Gene Ernst Family, 2020.62
- Paul Rucker, Four Little Girls, from the series Commemorative Stamps, 2019, inkjet print, 2 sheets, each 8 ½ x 11 in., 2020.55
- Renée Stout, Alchemy of Healing, 2019, lithograph with aerosol paint, 29 x 38 3/4 in., 2020.38
- Norman Akers, Landing, 2009, photopolymer relief print and chine collé, 11 1/4 x 15 in., gift of the Print Society of Greater Kansas City, 2020.9
ADVISORY COUNCIL
The Advisory Council is a group of expert community and university professionals who advise the museum’s director on various museum activities. The Advisory Council includes subcommittees of finance, collections, programming and other areas where expertise can improve functions.

FINANCE COMMITTEE
David Weaver, Chair
Margaret Chen
Mark Knackendoffel
Fran Willbrant

PROGRAMMING COMMITTEE
Matthew Gaynor
Tom Giller
Karen Hubard
Kelly Loeb
Adrian Rodriguez
Bryan D. Samuel
Lucas Shivers
Jim Steffenhagen
May Tolar
Kathy Toli
Raven Wade
Jeff Ward

EX OFFICIO MEMBERS
Linda Duke, Director
Martha Scott, Donor Relations Assistant
Erin Wiersma, Department of Art representative

FRIENDS OF THE BEACH MUSEUM OF ART
Friends members are annual donors at any amount. The Friends board organizes and implements volunteer activities on behalf of the Marianna Kistler Beach Museum of Art. The board operates according to its own by-laws.

OFFICERS
Tony Crawford, President
Judy Regehr, President-Elect
Anne de Noble, Vice President
Anne de Noble, Secretary
Susan Noblett, Past President

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* indicates past president

You generosity has made possible another year of quality exhibitions and programs at the Marianna Kistler Beach Museum of Art!