

K-State home » DCM » K-State News » News » Catch two photography exhibitions in person, online and through special events as Beach Museum of Art celebrates its 25th anniversary

K-State News

Catch two photography exhibitions in person, online and through special events as Beach Museum of Art celebrates 25th anniversary

Tuesday, Feb. 15, 2022



Muhammad Ali's fists after a match with Henry Cooper, London, from the Gordon Parks' 1966 series "The Redemption of the Champion" is included in the "Gordon Parks: Homeward to the Prairie I Come" exhibition at Kansas State University's Beach Museum of Art. Photo is courtesy of and copyrighted by The Gordon Parks Foundation. | [Download this photo.](#) (</media/images/feb22/parks-ali-fists.jpg>)

MANHATTAN — Explore the works of two noted photographers — the iconic Gordon Parks and rising star Doug Barrett — in person, online and through several related events, all offered by the Marianna Kistler Beach Museum of Art at Kansas State University.

Photographs by Parks and Barrett are the subject of the Beach Museum of Art exhibitions "Gordon Parks: Homeward to the Prairie I Come" and "Doug Barrett: Find Your Voice," available through May 28.

The Parks exhibition, in the Marion Pelton Gallery, features photographs from a gift that Parks gave to K-State in 1973 and those made during visits to Manhattan in the 1980s.

The Barrett exhibition, in the Archie and Dorothy Hyle Family Gallery, features work by the Manhattan-based photographer who makes compelling visual stories about people with whom he made personal connections, such as homeless veterans around the country and residents of Manhattan's historic African American neighborhood. The exhibition also exemplifies Parks' influence on Barrett and other contemporary artists.

Both exhibitions are also offered virtually, with a 3D touring option that allows visitors to roam the galleries at will and access additional details related to the artwork, including sections of text and poetry. The exhibitions may be viewed at beach.k-state.edu/explore.



"I've Labored Through My Whole Life," from the 2020 series **"Yuma Street"** by photographer **Doug Barrett**, is included in the **"Doug Barrett: Find Your Voice"** exhibition at **Kansas State University's Beach Museum of Art**. | [Download this photo. \(/media/images/feb22/barrett-labored.JPG\)](#)

Several free public programs offer ways to learn more about these photographers and why their work is relevant:

- "Considering Techniques: Jim Richardson on Gordon Parks," will be offered via Zoom at 5:30 p.m. CST Thursday, Feb. 24. This free livestream presentation is a gallery conversation with Richardson, a photographer for National Geographic magazine. Register for the free program at ksu.zoom.us/webinar/register/WN_qiRl2pb0SSicM6iiQX3ZIw.
- Two events offered on consecutive evenings in April at K-State's McCain Auditorium will feature artists who revere Parks as a mentor. "Art Matters Now: Three Artists Reflect," at 7 p.m. CDT Wednesday, April 6, is a conversation with multimedia artist Andrew F. Scott, Academy Award-winning screenwriter and filmmaker Kevin Willmott and six-time Grammy-winning trumpeter and composer Terence Blanchard. Each has a vision for how the arts can function as a tool for making our society more just and equitable. "Presence of Absence: Gordon Parks Through an Empathic Lens," at 7:30 p.m. CDT Thursday, April 7, features Blanchard and the E-Collective in concert, with staging by K-State students under the direction of Scott and Mathew Gaynor. Since last fall, Scott has been working with a group of K-State students, under the direction of Gaynor, head of the

K-State art department, on a unique digital stage set for the performance. Both events are free, but tickets are required for the April 7 concert and can be obtained at McCain Auditorium beginning March 23 at the McCain Ticket Office, which is open from noon to 4 p.m. Wednesday through Friday. Tickets also can be purchased by or calling 785-532-6428 during ticket office hours. Tickets are not available online.

- The Beach Film Club will offer a virtual discussion of the 1971 movie "Shaft," directed by Parks, at 7 p.m. CDT Wednesday, April 13. Register for the free discussion program via Zoom at [ksu.zoom.us/meeting/register/tJEqf-irzsvG90HgA_QZLD8z4cmNwkMzkAh](https://ksu.zoom.us/j/91234567890). Watch the film in advance, available on several online streaming platforms.

Also this spring, a catalog accompanying the Parks exhibition will launch as an open access e-book published by K-State's New Prairie Press. This publication features new research about the photographer, his activities in Kansas, and the role of his home state in his artistic trajectory. Authors include Aileen June Wang, curator, and Sarah Price, collections manager, Beach Museum of Art; and Mark Crosby, Katherine Karlin and Cameron Leader-Picone, K-State English department faculty members. It includes a foreword by Linda Duke, museum director, and Karin Westman, head of the English department. Check the museum website, beach.k-state.edu, for book availability in the spring.

The museum, 701 Beach Lane, is on the southeast corner of the K-State campus. The museum is open 10 a.m. to 5 p.m. on Tuesdays, Wednesdays and Fridays; 10 a.m. to 8 p.m. on Thursdays; and 11 a.m. to 4 p.m. on Saturdays. Free parking is available adjacent to the building. To catch a livestream event or view exhibitions online, go to beach.k-state.edu, or watch videos of the museum's special programs and events on its YouTube channel, beach.k-state.edu/videos. For calendar of events in the Art in Motion annual program series visit beach.k-state.edu/calendar.

Source

Beach Museum of Art
785-532-7718
[beachart@k-state.edu \(mailto:beachart@k-state.edu\)](mailto:beachart@k-state.edu)

Website

[Marianna Kistler Beach Museum of Art \(https://beach.k-state.edu\)](https://beach.k-state.edu)