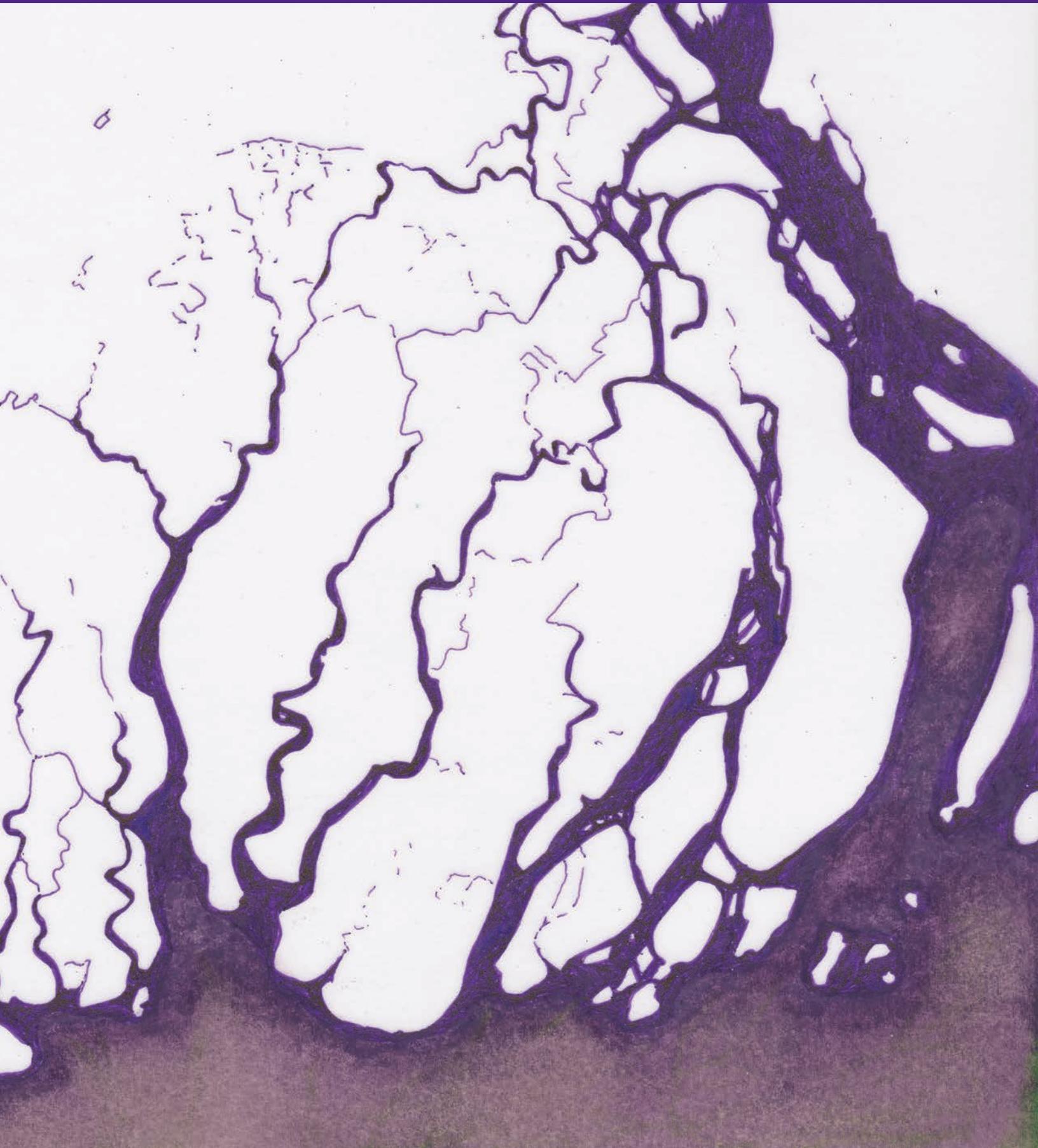


Marianna Kistler Beach Museum of Art

WINTER/SPRING 2018



Staff

Linda Duke, *Director*

Luke Dempsey, *Exhibitions Designer*

Marvin Gould, *Exhibitions Designer*

Theresa Marie Ketterer, *Museum Registrar*

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Kathi Stenfors, *Gallery Teacher*

Aileen June Wang, *Curator*

Anthony Whetstone, *Senior General Maintenance and Repair Technician*

Kathy Wilson, *Gallery Teacher*

On the cover:

Lynn Benson, *Ganges Delta*, detail, from the series Waterplaces, 2012-2015, colored pencil on vellum paper, 9 x 9 inches, photo courtesy of the artist.

FROM THE DIRECTOR

Linda Duke, Director

It is my great pleasure to announce that the Marianna Kistler Beach Museum of Art has been reaccredited by the American Alliance of Museums, or AAM. We received the good news officially in November and were told that the vote by the Reaccreditation Commission was unanimous!

AAM accreditation is a distinction museums work hard to earn. It attests to best professional practices in every aspect of the museum's operations and programming, from finances to the care and handling of art objects to community relevance. The process for documenting excellence is rigorous. It involves an extensive self-study, followed by thorough review of documentation and a site visit to confirm all reported activity.

I feel so fortunate to work at the Beach Museum of Art with a team of professionals that always aims for the highest standards. That said, a museum's staff cannot achieve accreditation alone. The museum's community is asked to participate at every stage. Many of you volunteered your time to the process. You participated in discussions that were recorded. You met with on-site reviewers and answered their questions. We did this together and that makes the achievement especially meaningful!

I hope you feel proud of your support of an innovative and highly professional art museum. Please visit it often and give the staff your feedback on the exhibitions and programs you attend. We do what we do for you!

A handwritten signature in black ink, appearing to read "Linda Duke".

Linda Duke, Director



American
Alliance of
Museums

The Accreditation Commission
awards
Accreditation
to

Marianna Kistler Beach
Museum of Art
Kansas State University

for its demonstration of the highest professional standards for
education, public service and collections stewardship, and its
commitment to continued institutional improvement.



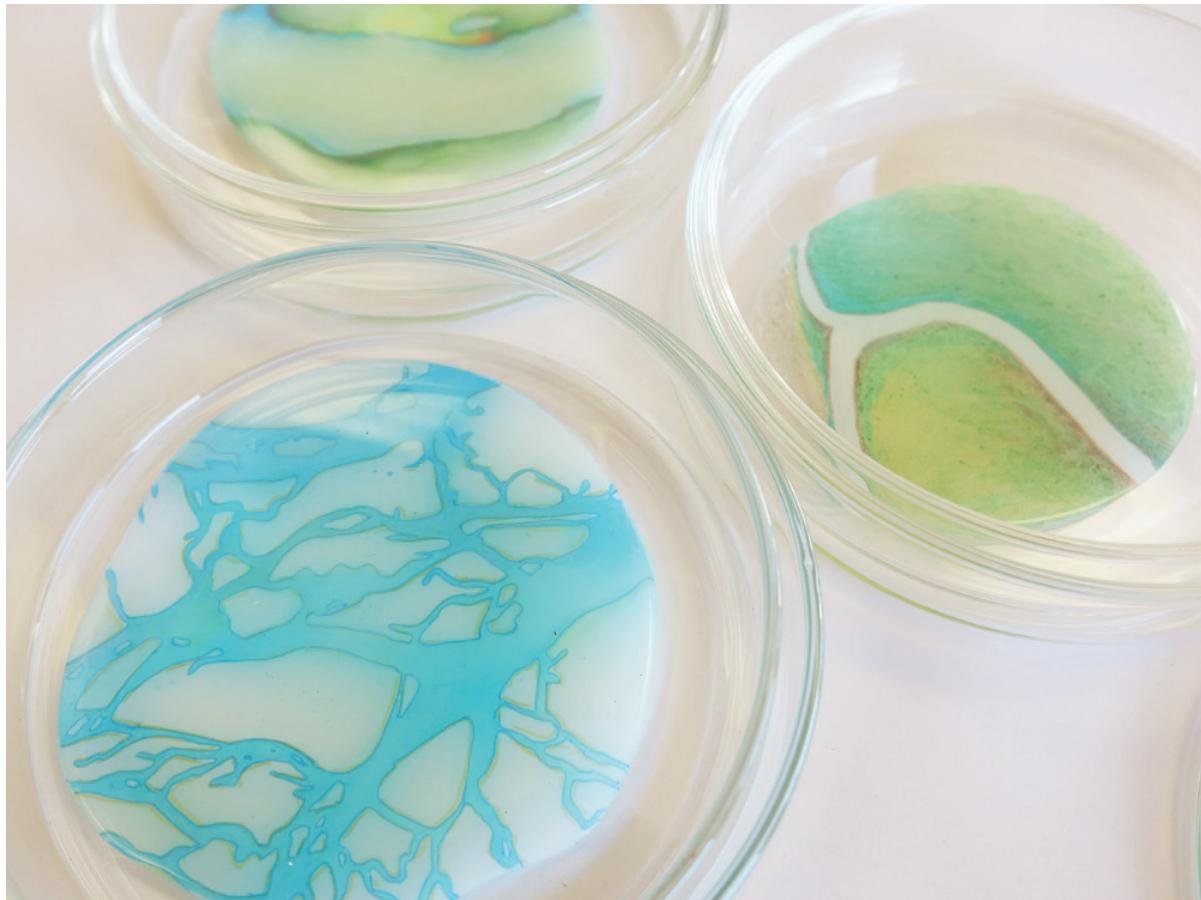
Chair, Accreditation Commission



President, American Alliance of Museums

Issued in October 2017



EXHIBITIONS

↳ Lynn Benson, *Hudson River at Indian Point Nuclear Power Plant; Missouri & Kansas Rivers at Kansas City, Amazon River Delta, Brazil (detail)*, from the series *Drops in Petri Dishes*, 2016-present, glass, acrylic, paper vellum, colored pencil, ink, 4 x 4 x ¾ in., courtesy of the artist

Water Stories by Lynn Benson

2018 Friends of the Beach Museum of Art Gift Print Artist

February 13-May 26, 2018, Ruth Ann Wefald Gallery

In 1969, the Cuyahoga River in Cleveland, Ohio, burst into flames because sparks fell on oil-covered debris floating on its surface. News of the burning river captured artist Lynn Benson's imagination and inspired her to study how human activity affects a vitally important resource: water. In a range of mediums, Benson represents bodies of water implicated in environmental and political struggles. The Beach Museum of Art and The Volland Store Gallery will each present exhibitions of Benson's work, the first opening in February at the Beach Museum of Art and the second going up in May 2018 at The Volland Store Gallery, west of Alma, Kansas.

The Beach Museum of Art exhibition unveils the acquisition of Benson's *Waterplaces*, a suite of 101

drawings on vellum paper. This exhibition will also present the artist's 2018 Friends of the Beach Museum of Art Gift Print, *Dancing on the Table*. This work reflects Benson's interest in water sources that flow under the ground such as the Ogallala Aquifer in parts of Western Kansas and surrounding states. Benson brings attention to this hidden natural treasure in a chine collé lithograph with gold leaf and coloring applied by hand.

The new gift print will be available for purchase after February 13 with a 25 percent discount for Friends at the annual \$100 giving level and above. For more information on supporting the museum as a Friend or purchasing a gift print, contact Robin Lonborg at 785-532-7718 or rlonborg@k-state.edu.



◀ 2018 Friends of the Beach Museum of Art Gift Print

Unique details added by hand to each print cannot be conveyed in reproduction. Stop by the museum to choose yours!

◀ Lynn Benson, *Dancing on the Table*, 2017, lithograph with chine collé, gold leaf, and hand drawing, edition of 13, 10 3/4 x 10 15/16 inches, Bedrock Art Editions, 2018 Friends of the Beach Museum of Art Gift Print, photo courtesy of the artist

Related events

At the Beach Museum of Art

**Telling Water's Story: Art, Science, and Narrative,
featuring Cynthia Barnett, Peter Dorhout, and Lynn
Benson**

Thursday, March 8, 2018, 5:30 p.m.

Artist Talk by Lynn Benson

Thursday, April 5, 2018, 5:30 p.m.

Water Stories School Tour:

Students will investigate works from the Beach Museum of Art permanent collection related to water by various artists, including Lynn Benson, Herschel Logan, and photographer Jim Richardson. Students will think about Kansas water issues and the environment and learn more about Kansas waterways above and below

ground. Discussions will address environmental science standard K-ESS3. Additional programs are available from the Konza Environmental Education Program, keep.konza.k-state.edu.

Related events

At The Volland Store Gallery, Alma, Kansas

**Telling Water's Story: Art, Science, and Narrative,
featuring Cynthia Barnett and Jeff Davidson**

Saturday, March 10, 2018, 1 p.m.

Exhibition: River Compositions by Lynn Benson
May 5-July 15, 2018

**Curator's talk by Aileen June Wang on the art of
Lynn Benson**

May 20, 2018, 2 p.m.



Here, and Now.

Kansas State University Department of Art Faculty Exhibition

March 6-May 12, 2018, Hyle Family Gallery, Marion Pelton Gallery

The works in this exhibition represent the studio practices of 15 members of the Kansas State University Department of Art. These works, made within the last two years and varying in concept and construction, feature the disciplines of ceramics, drawing, fibers, graphic design, painting, photography, sculpture, and new media. The artists are a diverse group from across the nation and around the world who now call Manhattan, Kansas, home. Chad Alligood, chief curator of American art at the Huntington Library and formerly curator of the critically acclaimed Crystal Bridges "State of the Art" exhibition, will make remarks in the gallery during the exhibition opening reception. A digital catalogue, with a foreword by Alligood, will accompany "Here, and Now."

Participating faculty members are Kevin Bernstein, Carlos Castellanos, Geraldine Craig, Nicholas Geankoplis, Matthew Gaynor, Rebecca Hackemann, Daniel Hunt, Shreepad Joglekar, Nancy Morrow, Mervi Pakaste, Teresa S. Schmidt, Jason Scuilla, Daniel Warner, Erin Wiersma, and Dukno Yoon.

Related events

Opening reception

Thursday, March 15, 2018, 6 p.m.

After the Burn: Artist talk by Erin Wiersma

Thursday, February 8, 5:30 p.m.

LASER Special Edition: Interfacing with the Nonhuman

Friday, March 9, 5:30 p.m.



Exhibition artist Fidencio Fifield-Perez installing in the gallery.



K-State Hispanic American Leadership Organization, or HALO, students getting a preview of the exhibition.

Fronteras/Frontiers

October 7, 2017-April 1, 2018, Donna Lindsay Vanier Gallery

"Fronteras/Frontiers" explores the complexity of cultural, political, and physical borders through the work of two nationally recognized artists: Artemio Rodríguez and Fidencio Fifield-Perez. In distinctive ways, these artists express a sense of identity that remains strong in more than one cultural setting. Bilingual, bicultural, and employing different artistic genres, Rodríguez and Fifield-Perez convey hard and beautiful truths about their own boundary-crossing experiences.

Rodríguez is a master printmaker, illustrator, and the founder of La Mano Press, a publishing press, workshop space, and gallery dedicated to contemporary printmaking. Based in Patzcuaro, Mexico, his practice brings the artist's craft and community values to the public through Graficomovil, a mobile gallery and printmaking workshop that

welcomes all ages. Rodríguez is a Creative Capital awardee for visual arts and a recipient of the Kala Art Institute Fellowship and Durfee Foundation Grant.

Born in Oaxaca, Mexico, and raised in North Carolina, Fifield-Perez explores issues of migration, labor, and political borders through intricate sculptures made from manipulating maps and newspaper cuttings. Fifield-Perez earned a Master of Fine Arts from the University of Iowa. He is a recipient of a National Association Latino Arts and Culture Artist Grant and a Galveston Artist Residency award.

Major support for this exhibition and related programs is provided by a grant from the Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grant Program.

Related events

Lou Douglas lecture by filmmaker Peter Bratt and screening of his documentary, *Dolores*

February 22, 2018, 7 p.m., Ballroom, K-State Alumni Center

Film screening of *La Mission*
March 1, 2018, 5:30 p.m.

Fronteras School Tour:

This tour examines the role of artists in communicating contemporary issues such as immigration, borders and boundaries, and identity. Rodriguez, the founder of La Mano Press in Mexico, is influenced by the work of Jose Guadalupe Posada, famous for his *Day of the Dead Calaveras* and the Taller de Gráfica Popular, or TGP/The People's Graphic Workshop. Fifield-Perez's cut paper work references traditional Oaxacan craft techniques. Students will be introduced to the *Mexican Workers Portfolio* by TGP artists from the museum's collection, along with other historical Mexican art and create message-based, sculptural artwork.

SUMMER EXHIBITIONS

Sue Jean Covacevich, *Caged* (detail), 1959, oil on canvas, 35 1/8 x 28 in., gift of Teresa Covacevich Grana, 2015.61



Bruce Handiside Mitchell, title unknown (Kansas City jazz), 1950s, oil on hardboard, 26 x 39 in., gift of Jim and Virginia Moffett, 2003.96

Jam Session: Musical Selections from the Permanent Collection

May 15-August 25, 2018, Donna Lindsay Vanier Gallery

This exhibition, curated to complement the Manhattan Public Library's summer reading theme "Libraries Rock," features music, musicians, and musical instruments through the eyes of artists. Summer programs will focus on the intersection of music and the visual arts.



Jean Van Harlingen, *A Place for Eagles to Fly* (detail), 1984, 3 handmade sheets of paper, 39 x 75 in. each, gift of Jane Van Harlingen (twin sister), 2017.248

Summer Idyll: Selections from the Permanent Collection

June 12-August 4, 2018, Marion Pelton Gallery

Inspired by the recent acquisition of *A Place for Eagles Fly* by Jean Van Harlingen, this exhibition features

abstract landscapes from the permanent collection, displayed to encourage travel to idyllic places through the imagination.

For related events please see museum website for summer education programs.

CALENDAR

K-STATE 360

The Beach Museum or Art is a participant in K-State 360, designed to provide students with a well-rounded experience of co-curricular programs with the ultimate goal of helping students stand out in their future endeavors.

All events are free, open to everyone and held in the museum's UMB Theater unless otherwise noted. For events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu. More information at beach.k-state.edu/visit/calendar.

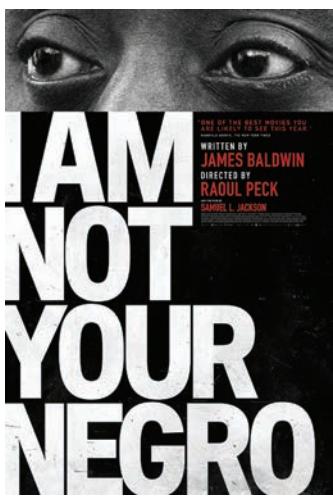


Malcolm X, Martin Luther King Jr. and James Baldwin in *I AM NOT YOUR NEGRO*, a Magnolia Pictures release. Photo courtesy of Magnolia Pictures

Thursday, January 25, 5:30 p.m.

I Am Not Your Negro: Film Screening (93 min.)

Directed by Raoul Peck, this 2016 documentary examines the painful history of racism in 20th-century America through the words of African-American writer James



Theatrical one-sheet for *I AM NOT YOUR NEGRO*, a Magnolia Pictures release. Photo courtesy of Magnolia Pictures

Baldwin and a montage of photographs and video. The film brings to life Baldwin's unfinished manuscript "Remember this House" through Samuel L. Jackson's narration. "The film is unsparing as history and enthralling as biography," says critic Joe Morgenstern in the *Wall Street Journal*.

Leaders of the Black Student Union will moderate a post-film audience discussion.

Presented in partnership with the Office of Diversity, the Black Student Union, University Honors Program, and the Manhattan Nonviolence Initiative.

Saturday, February 3, 1:30-3 p.m.

Family Valentines Workshop

All the supplies you need to create the perfect Valentines for friends and loved ones, plus snacks to fuel your creativity. Reservations are not required but children must be accompanied by an adult. Project fee \$5, \$2.50 for military families.



Image courtesy of the artist. Erin Wiersma on the Konza Prairie.

Thursday, February 8, 5:30 p.m.

After the Burn: Artist talk by Erin Wiersma

Wiersma is an artist who has consistently explored — and pushed — the boundaries of drawing as a fully realized artistic expression. Wiersma's new and ongoing works draw from the Konza Prairie, becoming both the medium and subject matter. This talk is a Prairie Studies Initiative program.

February 14-17, during museum open hours

USD 383 Early Expressions Student Art Show

Join us in celebrating the work of the district's students and their teachers, on display in the UMB Theater.

Public Reception Saturday, February 17, 2-4 p.m.

Sponsored by the Manhattan-Ogden Public Schools Foundation



Tuesday, February 20, 2017, 7:30 p.m.

The Prairie Ascendant

Performed by the K-State Orchestra, McCain Auditorium. Free admission

"The Prairie Ascendant" was composed by Laurel Littrell, professor at K-State Libraries, as part of the Prairie Studies Initiative. The work depicts the prairie throughout time, accompanied by images that illuminate the art, science, and events of the prairie. The Cross-Disciplinary Art-Science Workshop in July 2016, sponsored by the Beach Museum of Art and the Konza Prairie, provided transformative inspiration.



^
Peter Bratt

Thursday, February 22, 7 p.m.

Peter Bratt delivers Lou Douglas Lecture, Ballroom, K-State Alumni Center

In conjunction with the exhibition "Fronteras/Frontiers," award-winning filmmaker Peter Bratt will speak and screen his new documentary, *Dolores*, a portrait of United Farm Workers co-founder Dolores Huerta.

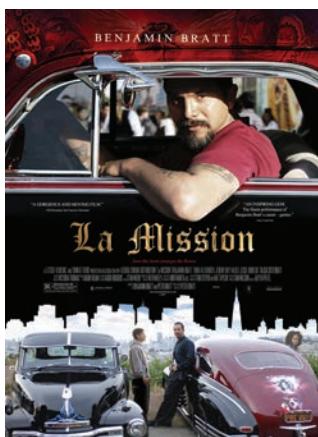
In partnership with the Lou Douglas Lecture Series, UFM Community Learning Center, LGBT Resource Center, the Department of American Ethnic Studies, and the Manhattan Nonviolence Initiative.

February-March, 2018

Living Democracy

Living Democracy is a series of discussions, performances, and other programs conceived by K-State students and centered around the W.T. Kemper Gallery in the K-State Student Union. It is the latest iteration of Los Angeles-based artist Linda Pollack's on-going effort to help communities explore the benefits and responsibilities of living in an open, democratic society.

Please check livingdemocracy.info for more detailed information.



^
Image courtesy of Screen Media Films

Thursday, March 1, 5:30 p.m.

Screening of *La Mission*

A glimpse into the culture of a Latino neighborhood and a poignant story of a father-son relationship threatened by homophobia. Filmmaker Peter Bratt has called this film "a coming of age story — of the father, not the son."

In partnership with K-State's LGBT Resource Center, the Department of American Ethnic Studies, and the Manhattan Nonviolence Initiative.

Thursday, March 8, 5:30 p.m.

Telling Water's Story: Art, Science, and Narrative

Presentations followed by a conversation on how the visual arts, scientific practice, and journalism intersect in tackling environmental challenges. Panelists include journalist and author Cynthia Barnett, K-State Vice President for Research and professor of chemistry Peter Dorhout, and 2018 Gift Print Artist Lynn Benson. Moderated by Beach Museum of Art Director Linda Duke.

In partnership with K-State Libraries, the Collegian Media Group, Global Foods Systems Initiative, and Prairie Studies Initiative.

Friday, March 9, 5:30 p.m.

LASER Special Edition: Interfacing with the Nonhuman

A day of lectures, demonstrations, and exhibitions on the aesthetics of interaction and communication between humans and nonhuman organisms. Combining art, biology, and digital technologies, we will explore various forms of awareness and engagement with seemingly simple lifeforms. Presentations by Digital/Experimental Media Lab, Department of Art professor Carlos Castellanos, and students Bello Bello, Patricia Melton, and Jasmine Mitchell. More information at dxmedialab.org/activities/laser.

Thursday, March 15, 6 p.m.

Here, and Now. Kansas State University Department of Art Faculty Exhibition opening reception

Diverse in vision, media, and execution, the works in this exhibition represent the visual investigations and studio practices of the K-State Department of Art faculty. Chad Alligood, chief curator of American art at the Huntington Library, and formerly curator of the critically acclaimed Crystal Bridges' "State of the Art" exhibition, will make remarks in the gallery.

Invitation-only preview party 5-6 p.m.

Through the generous support of our closest Friends, the Beach Museum of Art is able to present exhibitions and programs that connect regional interests with the larger world and provide a rich terrain for discussion across disciplines. One way we thank our Friends at the \$250 level and above is with invitations to exclusive pre-public openings.

Thursday, April 5, 10 a.m.

Artist talk by Gasali Adeyemo

Nigerian textile artist Gasali Adeyemo creates fabric using batik designs and the traditional adire technique, a resist-dyed cloth produced and worn by the Yoruba people of southwestern Nigeria in West Africa.

In partnership with the K-State College of Education. See coe.k-state.edu for additional events.



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Lynn Benson, *Kansas City 1951*, from the series *Waterplaces*, 2012–2015, colored pencil on vellum paper, 8 15/16 x 9 1/16 in., 2016.71.3

Thursday, April 5, 5:30 p.m.

Artist talk by Lynn Benson

Benson will share details about making the 2018 Beach Museum of Art Gift Print and discuss other recent projects. Light refreshments will be served.

Saturday, April 7, 9 a.m.–4 p.m.

K-State All-University Open House — Greetings from the Beach

Visit current exhibitions and participate in art activities designed to share with your friends.

April 19-21, 2018

Week of the Young Child Celebration

Young children's art on display during museum open hours.

April 21, 1:30-3, Week of the Young Child Open House



Join us for a free afternoon of gallery activities and art projects for the whole family. Additional inspiration will come from the National Endowment for the Humanities "Picturing America" print set.

In partnership with USD 383 Manhattan-Ogden Head Start and Early Learning, Kansas Association for the Education of Young Children, and the K-State Center for Child Development.

May 3-5, 2018

Manhattan High School Visual Story Telling Collaboration, Junior English Inquiry Project

Junior English students in Morgan Jobe's classes have been working with community participants, including the Beach Museum of Art and The Fellow, to learn about visual literacy and communication, particularly how to use the arts to convey complex ideas. Students will use inquiry and design thinking to tell a story from their community that matters to them. This issue-centered project seeks to answer the question: Why do stories matter?

- Student displays on view May 3-5, museum open hours.
- Student presentations: May 3, 9:30-11 a.m. and 1:30-3 p.m.
- Public Reception: May 3, 5-7 p.m.

In partnership with USD 383, the Beach Museum of Art and The Fellow, a Manhattan co-working space

Saturday May 5, 2018, 11 a.m.-4 p.m.

K-State Student Study Break

Stop by the museum and take a break, or enjoy the space for study. Wi-Fi and snacks provided.

Lynn Benson Exhibition and programs at The Volland Store Gallery, 24098 Volland Road, Alma, Kansas:

Saturday, March 10, 2018, 1 p.m.

Telling Water's Story: Art, Science, and Narrative

Presentation followed by a conversation with journalist and author Cynthia Barnett and K-State watershed specialist Jeff Davidson.

Sign up for a pre-event lunch with the speakers on the "Happenings" page at thevollandstore.com or call 785-499-3616.

May 5-July 15, 2018

River Compositions by Lynn Benson

Exhibition of new works by Lynn Benson.

Open Saturdays and Sundays, noon-5 p.m., and by appointment.

May 20, 2018, 2 p.m.

Curator Aileen June Wang will talk about Lynn Benson's art and practice. For more information, check the "Happenings" page at thevollandstore.com or call 785-499-3616.

EDUCATION

Winter/Spring 2018 ARTSmart programs for families

Explore the wide variety of media found in the Beach Museum of Art's permanent collection and special exhibitions. "Here, and Now. The K-State Art Faculty Exhibition" provides a wide variety of inspiration for creative youngsters.

Class Schedule

Wednesday	10:30-11 a.m.	Toddlers-2
Wednesday	4-5 p.m.	All ages
Thursday	10:30-11:30 a.m.	Ages 3-5
Thursday	4-5 p.m.	School-age (Kindergarten and up)
Friday	10:30-11:30 a.m.	All ages
Saturday	1-2 p.m.	All ages

Classes are scheduled the following weeks:

January 24-27, 2018: Clay Play

February 7-10, 2018: 3-D Problem Solving

March 7-10, 2018: Focus on the Alphabet

April 11-14, 2018: Collage Mix Up

May 23-26, 2018: "Photo-Sensitivity"

Homeschool Tuesdays

Classes meet on the first Tuesday of the month and allow homeschool families a chance to participate in the museum's school field trip program. Tours are appropriate for those in kindergarten and up.

January 2, 1-2:30 p.m.

Gordon Parks

February 6, 1-2:30 p.m.

Fronteras II — Fidencio Fifield-Perez

March 6, 1-2:30 p.m.

Here, and Now. — Focus on Letters

April 3, 1-2:30 p.m.

Water Stories by Lynn Benson

May 1, 1-2:30 p.m.

Here, and Now. — Mixed Up Media

Cost for each class is \$3 per child, \$1.50 for military families; reservations are required. Call 785-532-7718 or email klwalk@k-state.edu for reservations. Children must be accompanied by an adult. If you need to cancel your reservation let us know so we can call those on the waiting list.

Special price for military families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers military families half price on all workshops and classes!



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Young artists find inspiration from work in the museum.

FALL 2018 HIGHLIGHTS

Lisa Lala, *Cosmic* (detail), 2010, oil on canvas, canvas:
72 1/2 x 108 in., 2011.28, 2017-18 Common Work of Art



**Chipping the Block,
Painting the Silk:
The Prints of Norma
Bassett Hall**
**August 7-December
15, 2018, Ruth Ann
Wefald Gallery**

Norma Bassett Hall (United States, 1888-1957), *Village Fountain*, 1929, color woodcut, 4 13/16 x 5 1/4 in., private collection



**Culture Mixmaster
Zhang Hongtu**
**September
25-December 22,
2018, Marion Pelton
Gallery**

Zhang Hongtu, *Kekou-Kele (Coca-Cola)*, 2002, porcelain, 7 5/8 in. (H), image courtesy of the artist



Picturing Kansas
**October 5, 2018-
June 1, 2019,
Donna Lindsay
Vanier Gallery**

Shirley Smith, *Burning Field*, 1994, oil on canvas, 56 x 56 in., gift of Shirley Smith Estate, 2014.42

Program Series:

Watch for "The Silk Road through Kansas," a year of exciting programs exploring the centuries-long exchange of art and culture.

SPONSOR SPOTLIGHT

^K-State Hispanic American Leadership Organization, or HALO, students exploring Graficomovil.

The Lincoln W. and Dorothy I. Deihl Community Grant Program

In early October, a 1948 delivery truck, elaborately painted in black and white, arrived at the visitor parking lot of the museum. Graficomovil was created by Mexican printmaker Artemio Rodríguez as a mobile printmaking studio, gallery, and art library. Since 2008 it has visited cities and neighborhoods around the United States. Graficomovil, as well as a large grouping of prints by Rodríguez, are part of the exhibition "Fronteras/Frontiers," also featuring the poignant wall-mounted sculptures of Fidencio Fifield-Perez.

Inspired in part by Rodriguez's mission to bring art to people, the museum staff conceived an ambitious outreach program in conjunction with the exhibition. A generous grant from the Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grant Program made possible the realization of this outreach to the Manhattan community. Remembering the Deihls' love of Mexican culture, the museum staff is pleased and proud that this initiative carried their names.

Even before the gallery exhibition opened, visitors explored Graficomovil. Manhattan High School art

⟨ Laura Crehuet Berman, *Longevity (detail)*, 2016,
lithograph with gold leaf, 23 3/4 x 21 3/4 in., 2017.123



^
Live painting performance by artist Enrico Isamu Ōyama at the Art in Motion celebration.

students learned about the Mexican printmaking tradition in September, and groups of students received a sneak peek at both the artists' works in the museum gallery. The K-State Hispanic American Leadership Organization, or HALO, brought high school students from around Kansas to the previews as part of its annual Encuentro event, and several university classes visited.

The exhibition officially opened on October 7 during the museum's free Art in Motion event, organized in conjunction with Manhattan Nonviolence Initiative's live music festival, "Harmony in the 'Hatt.'" Graficomovil was a center of activity at Art in Motion on that beautiful fall day. Visitors also enjoyed a gallery talk by Fifield-Perez and special programs related to three other exhibitions.

Oct 8-9, Graficomovil welcomed curious visitors and budding artists at the Manhattan Public Library, before spending another three days at the East Campus



^
Hands-on printmaking activity at the Art in Motion celebration.



^
Manhattan High School students made their own prints around Graficomovil.

of Manhattan High School, where more than 1,000 students made prints, learned about Mexican culture, and explored the mobile gallery.

If you have not yet visited "Fronteras/Frontiers," please do! It will be on view through April 1, 2018. See the museum's calendar for public events and school tours related to the exhibition in February and March. When you visit, please remember with gratitude the award from the Deihl Community Grants program at the Greater Manhattan Community Foundation that has made these programs possible.



**Greater Manhattan
Community Foundation**

KUDOS AND UPDATES



Linda Duke, Don Lambert, and Jim Richardson pose after the December 2017 commencement ceremony.



Jim and Kathy Richardson at the museum to attend a reception in Jim's honor.

Famed National Geographic Photographer Jim Richardson receives honorary doctorate from K-State

Jim Richardson was just a few hours short of his psychology degree from Kansas State University in 1970 when he left school to work for the *Topeka Capital-Journal*. There was never a good time to go back, as Richardson's career blossomed and ultimately took him all over the world. Over the next few decades, Richardson captured images that informed Americans about far away people and places, and provided windows of insight into their own lives.

Several K-State units joined forces to nominate Richardson for an honorary doctorate in recognition of his extraordinary contributions to the art of the photo essay and to public awareness of such complex issues as the environment and global food. The Beach Museum of Art, Collegian Media Group, A.Q. Miller School of Journalism and Mass Communications, Graduate School, and the Department of Psychological Sciences collaborated in the nomination. Richardson received the honorary degree and gave the commencement address at the December 8, 2017, ceremony to award graduate degrees.

Prairie Studies Initiative

Based at the museum since 2013, the Prairie Studies Initiative, or PSI, has served as an umbrella for cross-disciplinary research and collaborative programs related to the tallgrass prairieland that is home to Kansas State University. In October 2017, the museum had a special opportunity to give the Kansas Board of Regents a glimpse of PSI programs. During the board's visit to K-State, members spent most of an afternoon at the museum, where several PSI participants shared project overviews. Beach Museum of Art Director Linda Duke laid out ideas behind the initiative, then introduced presenters Katie Kingery-Page from the Department of Landscape Architecture and Community & Regional Planning, Shreepad Joglekar from the Department of Art, and Stephen Welch from the Department of Agronomy. They introduced projects that are inherently cross-disciplinary. Sarah Hancock from the Office of the Vice

President for Research spoke about the importance of improving the ways researchers communicate science to general audiences and shared some steps PSI and other campus initiatives have taken to do this.

K-State faculty artist Erin Wiersma will give a PSI talk at the museum on February 8, 2018, that makes explicit connections between the cycle of life at Konza Prairie and her work to explore the full potential of drawing as an art practice. This spring's gift print exhibition, "Water Stories by Lynn Benson," provides PSI with additional relevant programming opportunities — in this case, programs that can help our community think broadly and deeply about water issues here on the prairie. Several of these are planned in collaboration with The Volland Store Gallery, a regionally focused rural art space near Alma and co-sponsor of the exhibition.

Please see the calendar page for more information about these programs. More information on page 8.

STAFF SPOTLIGHT



Liz Seaton works with student Bello Bello at the 2016 John Steuart Curry seminar.

mediums for art history scholarship in a seminar on John Steuart Curry led by Curator Liz Seaton. Enrollees are working with a selection of the museum's 900 drawings and paintings by the Kansas artist and in teams to construct websites reflecting independent research. Seaton is assisted by Beach Museum of Art staff and K-State faculty. The course is offered through the K-State Department of Art and supported by the K-State Digital Humanities Center.

Shirley Acker work donated to the university collection

In November 2017, Shirley Acker and husband Duane Acker visited the museum to make a donation of Shirley Acker's painted porcelain and book *Fired Oils on Porcelain: Selected Work of Shirley Hansen Acker*. The porcelain platter will become a part of the museum's university collection, from which it can be loaned to the K-State president's office and home. Duane Acker was president of K-State from 1975 to 1986.



From left: Beach Museum director Linda Duke, Beach Museum Registrar Theresa Ketterer, Shirley Acker, and Duane Acker.

John Steuart Curry on the web

This semester, Kansas State University students are exploring the possibilities of using digital

I recently spoke with Kim Richards, specialist in the museum's education department, as she prepared to facilitate a program in the galleries. Hearing about her past work and experience, I learned how her interests relate to her current role at the museum.

The questions and responses below are excerpted from our discussion.

—Jui Mhatre, Communications and Marketing Specialist

Before coming to work at the museum, was there a job or other experience that you feel prepared you well for this work?

I spent five years as an at-risk math tutor for USD 383. That experience heightened my awareness and deepened my understanding of the many different ways we learn. It is important to recognize that we approach, absorb, and process information differently. This is something I remind myself each time I prepare to engage with our visitors.

What recent project has been satisfying for you personally and why?

Any project that lets me interact with the various groups that fall within our ARTful Living programs. The members in Manhattan's senior communities are engaged, insightful, and fun-loving! I generally leave one of these visits having shared a learning experience with the participants, not just provided one.

Is there an upcoming program or exhibition at the museum to which you especially look forward?

The next one! That is the gift of working in a museum. Each new exhibition provides opportunities to expand our horizons. Most recently, in fall 2017, it was interesting to share with school groups the idea of reuse. Contrasting the functional reuse of feed sacks in "Thrift Style" with the beautiful reuse of plastic in "Reclaimed Creations: Sayaka Ganz." It doesn't matter if I am facilitating or attending the program. I walk away enlightened every time. How fortunate is that!

FRIENDS OF THE BEACH MUSEUM OF ART



Friends of the Beach Museum of Art

If you know people who think of museums as musty, oppressive places where people tip-toe around with an assumed air of piety, bring them to the Beach Museum of Art! Not only are its offerings full of appealing, challenging, humorous, provocative images and objects, the museum is constantly working in partnership with community organizations for workshops, films, and talks designed to engage the public and highlight cultural diversity, as in the "Fronteras/Frontiers" exhibition, continuing through April 1.

Last fall the Friends of the Beach Museum of Art Board put in place a new committee structure through which most of the planning, outreach, activities, and energy of the Friends will be conducted. The committees: membership, chaired by Judy Regehr; exhibitions and programs, chaired by Carole Chelz; publicity and outreach, chaired by Susan Noblett; and special events, co-chaired by Marla Day and Mickey Chance-Reay. If your interests and energies match up with any of these committees' responsibilities, do contact the committee chairperson and offer your time and talent.

The Friends of the Beach Museum of Art, known as FOMBA, functions as a support organization thanks to the ungrudging investment of time, talent, and energy of its volunteers. We want to specially thank those who helped with the "Art in Motion" festival last October: Carole Chelz, Mary Kevin Giller, Beth Kesinger, Michael Donnelly, Barbara Gatewood, Alison Wheatley, Susan Noblett, Bruce McMillan, Suzanne Otto, Mickey Reay, and Ann Carter with her daughter.

The FOMBA annual meeting and reception is a combined event this year and will be Thursday, May 17, 2018. All donors to the museum are considered Friends; your donation ensures an invitation to this unique event.

We're looking forward to another active, exciting year of varied arts opportunities and experiences; an institution like the Marianna Kistler Beach Museum of Art at Kansas State University is truly an exceptional resource for our community, and we heartily encourage you to join us in making the Beach Museum of Art an even greater success.

Michael L. Donnelly, President
Friends of the Beach Museum of Art

FRIENDS OF THE BEACH MUSEUM OF ART

Through the generous support of our closest Friends, the Beach Museum of Art is able to bring exhibitions, education, and programs that connect regional art, culture, and interests with the larger world and provide a rich terrain for discussion across disciplines.

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Judy Regehr, *Vice President*
Barbara Gatewood, *Secretary*
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Love Art? Support an exhibition and its programs!

Additional privileges are available to businesses or individuals who sponsor specific exhibitions and programs. Please call Linda Duke at 785-532-7718 or Tracy Robinson at 785-532-7568 for details.



Live painting performance by artist Enrico Isamu Ōyama at the Art in Motion celebration.

701 Beach Lane
Manhattan, KS 66506
4085-001

THINK ANEW

FIGURATI #199 is a mural on 706 N. 11th St., part of the exhibition Ubiquitous: Enrico Isamu Ōyama, Aug. 15-Dec. 23, 2017. Ōyama created it during his residency in Manhattan in October, assisted by Patricia Melton, K-State BFA '17. Little Apple Art Supply helped with the mural location and provided art supplies. Anderson Bed and Breakfast hosted the artist.

MARIANNA KISTLER
BEACH
MUSEUM OF ART

FREE admission and parking
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