The museum’s staff and collaborators are dedicated to bringing you, our community and our Friends, the engaging programs you deserve. This fall we introduce the new annual program series, Art in Motion, a tribute to Marianna’s love for lifelong learning. Marianna is, of course, Marianna Kistler Beach, the vibrant woman in whose honor the museum was named. During Art in Motion 2019-2020 you will be invited to:

- Meet an internationally recognized designer and hear his thoughts about technology, usability, and color across cultures.
- Discover the beauty, history, and art of tea.
- Meet the John Steuart Curry you never knew – a boy who loved the Old West.
- Learn about the famed Buffalo Soldiers and their connection with Kansas history.
- Explore space and time, both geologic and historical, with thinkers who have charted their boundaries, and more!

Saddle up and join us for a Western-themed kickoff event September 28, 11 a.m.-4 p.m., at the museum. Once again, we are proud to collaborate with the Manhattan Nonviolence Initiative’s Harmony in the ‘Hatt music festival occurring simultaneously across the street. The day promises fun and discovery for all ages.

We look forward to sharing all of this with you and learning what discoveries you make along the way.

Linda Duke, Director

A PLACE FOR OPEN CONVERSATIONS

The 2018 K-State Common Book was The Hate U Give by Angie Thomas. On April 11, Thomas visited campus and participated in a small group discussion with students at the Beach Museum of Art before her public presentation “The Hate U Give: Finding Your Activism and Turning the Personal into the Political.” Burial, a series of lithographs by New Mexico artist Karsten Creightney, was selected to complement the 2018 Common Book.

Author Angie Thomas and K-State students in gallery discussion at the Beach Museum of Art. Photo courtesy of K-State Book Network
The African-American trail riding clubs of Southwest Louisiana are part of a Creole culture that has its roots in the population of Frenchman, Native Americans, and free people of color who lived in the region during the 18th century. Today’s Louisiana trail riding clubs number in the dozens and bear distinctive names such as the “5 Star Fillies,” “Steady Steppin’ Riders,” and “Crazy Hat Riders.” Club members gather on weekends and move through the West as America: Reinterpreting Images of the Frontier (1991). Platinum Major Sponsors: The Beach-Edwards Family Foundation, Dan and Beth Bird, Greater Manhattan Community Foundation’s Lincoln & Dorothy I. Deihl Community Grants Program, Frank N. and Patricia L. Owings Foundation, Inc. Gold Sponsors: The Archie & Dorothy Hyle Family Silver Sponsor: Mary Cottom Bronze Sponsors: Anne and Steven Huff, Buck and Lisa Kiechel, Kiechel Fine Art, Lincoln, Nebraska, Charles L. Marshall, Jr. and Richard L. Tooke.

During the years of the Great Depression, John Steuart Curry (1897 – 1946) gained national recognition with Thomas Hart Benton and Grant Wood as a member of the so-called Regionalist Triumvirate. These artists raised in the Midwest—Curry in Kansas, Benton in Missouri, and Wood in Iowa—led a movement in American art characterized by realist depictions of the local scene. Curry is best known for his images of rural Kansas: isolated farms, religious gatherings, approaching storms. Another region revealed in his art, the American West, has always deserved more attention. A childhood scrapbook shows a boy under the spell of a Wild West pictured by artists such as Frederic Remington and Charles M. Russell. During the 1920s Curry imaged the Wild West as an illustrator of serialized magazine stories about ranch owners and cowboy adventures.

Later, Curry would develop imagery for editions of classic books set in the West such as James Fenimore Cooper’s The Prairie and Mary O’Hara’s My Friend Flicka. During the 1930s the artist interpreted westward expansion in murals for U.S. agencies charged with law enforcement, land management, and relations with the country’s indigenous population. Experiences on his family’s second ranch in Arizona nurtured Curry’s love of the Western desert and mountains, where he camped and painted. Through drawings, paintings, magazines, and books in the museum’s collection and from other lenders, this exhibition will be the first to survey Curry’s vision of the American West. The exhibition is co-curated by independent scholar Frank N. Owings Jr. and Curator Elizabeth Seaton. John Steuart Curry: The Cowboy Within is accompanied by an 80-page catalog with an introduction by William H. Trimetner, Smithsonian American Art Museum emeritus curator and author of The West as America: Reinterpreting Images of the Frontier (1991).

Exhibitions

John Steuart Curry: The Cowboy Within
September 24, 2019 – March 21, 2020, Marion Petron Gallery

Related events

**Art in Motion Western-Themed Kickoff Event**
Saturday, September 28, 11 a.m. – 4 p.m.

**Buffalo Soldiers (TNT TV movie starring Danny Glover, 1997; 100 min.)**
Thursday, January 30, 2020, 5-7:30 p.m.
Film screening with comments from consultant and actor Barrie Tompkins, Nicodemus Buffalo Soldiers Association

**At the Volland Store Gallery, thevollandstore.com**

**Jeremiah Ariaz: Louisiana Trail Riders (2018), book signing and talk by the photographer, Saturday, November 16, 2 p.m.**

Jeremiah Ariaz: Louisiana Trail Riders
2019 Friends of the Beach Museum of Art Gift Print Artist
August 6 – December 9, 2019, Archie & Dorothy Hyle Family Gallery

The African-American trail riding clubs of Southwest Louisiana are part of a Creole culture that has its roots in the population of Frenchman, Native Americans, and free people of color who lived in the region during the 18th century. Today’s Louisiana trail riding clubs number in the dozens and bear distinctive names such as the “5 Star Fillies,” “Steady Steppin’ Riders,” and “Crazy Hat Riders.” Club members gather on weekends and move through the West as America: Reinterpreting Images of the Frontier (1991). Platinum Major Sponsors: The Beach-Edwards Family Foundation, Dan and Beth Bird, Greater Manhattan Community Foundation’s Lincoln & Dorothy I. Deihl Community Grants Program, Frank N. and Patricia L. Owings Foundation, Inc. Gold Sponsors: The Archie & Dorothy Hyle Family Silver Sponsor: Mary Cottom Bronze Sponsors: Anne and Steven Huff, Buck and Lisa Kiechel, Kiechel Fine Art, Lincoln, Nebraska, Charles L. Marshall, Jr. and Richard L. Tooke.

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**Related event**

*Art and Science in the Anthropocene Age: Public Conversation with Artist Charles Lindsay*

**Thursday, February 6, 2020, 5:30 p.m.**

Charles Lindsay’s Field Station 4

**November 5, 2019 – October 3, 2020, Donna Lindsay Vanier Gallery**

Charles Lindsay delves into earth’s geologic and cultural pasts, using scientific equipment salvaged from space exploration and archaeology. His work synthesizes ideas about time, technology, ecosystems, and semiotics. These investigations coalesce in his evolving Field Station installations. Field Station 4 features specimens and artifacts that provoke musings on human perceptions of time and space through inquiries into interspecies communication, music, memory, and artificial intelligence.

Field Station is a response to the dawning Anthropocene Age, the first age in which human activity is dramatically changing the Earth. Climate change, mass extinctions and mass migrations, humans evolving with increasingly intelligent technology, and even the possibility of leaving Earth contribute to the artist’s science fiction-infused vision.

Lindsay is an exploration geologist and artist-adventurer who directs the artist-in-residence program for Search for Extra Terrestrial Intelligence (SETI) in Mountain View, California. The Beach Museum of Art will host the fourth iteration of Lindsay’s Field Station installations. Past Field Stations have been hosted by MASS MoCA, the Des Moines Art Center, and the Akron Art Museum.

**Left Image:** Charles Lindsay, *FIELD STATION 3*, 2018, repurposed fragile equipment cases from Iraq and Afghanistan wars, courtesy of the artist

**Right Image:** Charles Lindsay, *Early Tibetan Computer*, 2016, from the FIELD STATION works, 1960s, working computer, yak horn, aerospace aluminum tape, courtesy of the artist

Bronze Sponsor: Sharon and Bill Snyder

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**Voices: At the Crossroads of Asia and America**

*July 30, 2019 – December 21, 2019, East Mary Holton Seaton Gallery*

This exhibition of works by artists who traveled between Asia and the United States is the second presentation in a series on the theme of cultural exchange in art. It extends the museum’s 2018 program series, Silk Road through Kansas, which was named for the historical Silk Road, a network of trade routes linking Asia with the Mediterranean, Africa, and Europe that flourished from the 2nd century BCE to the mid-15th century.

New works from the museum’s collection in this display include prints by Indian artists purchased for the university by K-State art department head Charles Stroh during his travels to India in 1984-1985.

The installation is a collaboration between Curator Aileen June Wang and Professors Sherry Fowler and Maki Kaneko of the University of Kansas Kress Foundation Department of Art History. A Big 12 Faculty Fellowship provided support for the projects of Professors Fowler and Kaneko.

**Related events**

“**New Yorker on the Prairie**”

**Thursday, October 10, 5:30 p.m.**

Talk by Zhang Hongtu, Prairie Studies Institute Artist-in-Residence

**The History and Art of Tea**

**Thursday, October 24, 5:30 p.m.**

Talk and demonstration by Tea Master Shozo Sato, assisted by Marc Anthony Macon

Town Hall, Leadership Studies Building

Kansas State University

“**Modern Design Methods for Twenty-first Century Challenges**”

**Ekdahl Lecture by Surya Vanka**

**Monday, October 28, 4 p.m.**

Regnier Forum, Regnier Hall

Kansas State University
Beyond Gravity: Selections from the Permanent Collection
Extended through November 30, 2019, Ruth Ann Wefald Gallery
ARTSmart classes explored outer space with tours and art activities related to this exhibition inspired by the 1969 moon landing. Creations included space vehicles, extraterrestrials, and moon surfaces. Families celebrated the 50th anniversary of the moon landing, July 20 with space-themed snacks, videos, and art projects.

Fall school tours in Beyond Gravity emphasize first and fifth grade science standards for “Stars and the Solar System” and integrate myths and cultural traditions related to the heavens. Families are invited to learn more about planets and meteors at International Dot Day festivities September 14 from 1:30 to 3 p.m.

Silver Sponsor: Mary Cottom
Bronze Sponsor: Chuck and Sandy Bussing

2019 Common Works of Art
Each year, the K-State Book Network selects a common reading for first-year students, providing an intellectual experience they can share with other students and members of the campus community. The 2019 K-State Common Book is Darius the Great Is Not Okay by Kansas City author Adib Khorram. The book’s narrator, Darius Kellner, describes himself as a Fractional Persian—half on his Mom’s side. He is also a tea lover, aficionado of Tolkien and Star Trek: Next Generation, and diagnosed as clinically depressed. On a trip to Iran to visit his terminally ill grandfather, Darius makes a best friend and resolves some long term issues with his father, allowing him to put together the pieces of who he is and become “okay.”

Museum staff members have selected two artworks to complement this year’s Common Book.

Two Things Happening at the Same Time, a 2016 mixed-media print by Rashawn Griffin, addresses similar themes of origin and mixed identity. Abstract forms in the image allude to the artist’s Scottish and African-American roots. Griffin has said that his parents were also Star Trek fans and the family watched the series together. His mother’s love of collecting Star Trek memorabilia influenced him to “collect ideas.”

Artist Patrick Shia Crabb refers to his Shard Vessel series as a bridge between past and the present, and between cultures. A teapot by Crabb in the museum’s collection was chosen to connect with Darius’ love of tea, something that he shares with members of his American and Persian families.

Related event
KSU Student Welcome
Thursday, September 5, 5-7:30 p.m.
Common Book and Common Works of Art Open House


KSU Student Welcome
Thursday, September 5, 5-7:30 p.m.
Common Book and Common Works of Art Open House

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Artist Patrick Shia Crabb refers to his Shard Vessel series as a bridge between past and the present, and between cultures. A teapot by Crabb in the museum’s collection was chosen to connect with Darius’ love of tea, something that he shares with members of his American and Persian families.
All events, which are free and open to the public, will be held in the museum’s UMB Theater unless otherwise noted. For events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu. More details about each event at beach.k-state.edu/visit/calendar.

Thursday, September 26, 5:30-7:30 p.m.
Fall Party
By-Invitation Celebration for Donors with Special Guests Frank and Patricia Owings, Jeremiah Ariaz, Latoya Paris, and Traven Carrier

Through the generous support of our friends, the Beach Museum of Art is able to present exhibitions and programs that connect regional interests with the larger world and provide a rich terrain for discussion across disciplines. One way we thank our friends at the $250 level and above is with invitations to exclusive by-invitation openings.

Thursday, October 10, 5:30 p.m.
“New Y orker on the Prairie”
Talk by Zhang Hongtu, Prairie Studies Institute Artist-in-Residence

Friday, October 11, 2019, 3-5 p.m.
“Memories in Color”
Talk by Edwin Rodriguez
The Colombian artist describes his work using art-making to heal psychic wounds left by civil war violence.

Sunday, October 6, 2 p.m.
Jim Richardson and Zhang Hongtu in conversation with the exhibition Hungry Heartland
At the Volland Store Gallery, thevollandstore.com

Saturday, September 28, 11 a.m.-4 p.m.
Art in Motion Western-Themed Kickoff Event
Free Celebration of Art for Everyone!
In conjunction with Harmony in the ‘Hatt music festival in Triangle Park, Aggieville business district.

Sunday, October 6, 1-4 p.m.
Jim Richardson and Zhang Hongtu in conversation with the exhibition Hungry Heartland
At the Volland Store Gallery, thevollandstore.com

Saturday, September 28, 11 a.m.-4 p.m.
Art in Motion Western-Themed Kickoff Event
Free Celebration of Art for Everyone!
In conjunction with Harmony in the ‘Hatt music festival in Triangle Park, Aggieville business district.

Saturday, October 26, 11 a.m.-1 p.m. or 2-4 p.m.
(TBA depending on football game time)
Family Day/Art Beyond Sight Open House
At the Volland Store, thevollandstore.com

Monday, October 14, 4 p.m.
Public Conversation: The Anthropocene Prairie
Jim Richardson, Zhang Hongtu, and 2019 Gardiner Lecturer Dennis Dimick
Reception to follow 5:30-6:30 p.m.

Monday, October 14, 7 p.m.
Henry C. Gardiner Global Food Systems Lecture by Dennis Dimick
McCain Auditorium
Kansas State University

Thursday, October 24, 5:30 p.m.
The History and Art of Tea
Talk and demonstration by Tea Master Shozo Sato, assisted by Marc Anthony Macon
Town Hall, Leadership Studies Building
Kansas State University

Saturday, October 26, 11 a.m.-1 p.m. or 2-4 p.m.
(TBA depending on football game time)
Family Day/Art Beyond Sight Open House
At the Volland Store, thevollandstore.com

Monday, October 28, 4 p.m.,
Modern Design Methods for Twenty-first Century Challenges
Ekdahl Lecture by Surya Vanka
Regnier Forum, Regnier Hall
Kansas State University

Thursday, November 14, 5:30 p.m.
“Exodusters Go West: The Settlement of Nicodemus, Kansas”
Talk by Angela Bates, executive director, Nicodemus Historical Society

Saturday, November 16, 2 p.m.
Jeremiah Ariaz: Louisian Trail Riders (2018), book signing and talk by the photographer and “John Steuart Curry: The Cowboy Within,” talk by Curator Elizabeth Seaton
At the Volland Store Gallery, thevollandstore.com

Saturday, December 7, 1:30-3 p.m.
Holiday Workshop

Art in Motion
Annual Program Series 2019-2020
A tribute to Marianna’s love for lifelong learning

This public program series is as varied and colorful as the museum’s exhibition cycle, which it complements. Marianna Kistler Beach believed in the value of art and the importance of cross-cultural understanding. The museum’s staff is inspired by her work in these areas and offers the 2019-2020 Art in Motion programs in celebration of her leadership.

Platinum Major Sponsor: Greater Manhattan Community Foundation’s Lincoln & Dorothy I. Deihl Community Grants Program
Silver Sponsors: Jerry and Barbara Boettcher, Manhattan Broadcasting Company

John Steuart Curry, Prairie Sunrise (study for frontispiece in James Fenimore Cooper, The Prairie) (detail), 1939, gouache on illustration board, 8 x 6 3/8 in., friends of the Beach Museum of Art purchase, 2018.336
EDUCATION

ARTSmart Classes – Exploring the Elements of Art to Build Visual Literacy
Learn more about how artists use the elements of art to communicate. Each class includes looking activities and an art project.

Class Schedule

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Ages</th>
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<tbody>
<tr>
<td>Wednesday</td>
<td>4:30-5:30 p.m.</td>
<td>All ages</td>
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<tr>
<td>Thursday</td>
<td>10:30-11:30 a.m.</td>
<td>Ages 2-5</td>
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<tr>
<td>Thursday</td>
<td>4:30-5:30 p.m.</td>
<td>School-age (Kindergarten and up)</td>
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<tr>
<td>Friday</td>
<td>10:30-11:30 a.m.</td>
<td>All ages</td>
</tr>
<tr>
<td>Saturday</td>
<td>1:30-2:30 p.m.</td>
<td>All ages</td>
</tr>
</tbody>
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Classes are scheduled the following weeks:
- September 3-7: Line
- October 1-5: Shape and Form
- November 5-9: Color
- December 3-6: Texture (No class on Saturday – Holiday Workshop)

Homeschool Tuesdays
Participants meet at the museum on the first Tuesday of the month. Homeschool families investigate current exhibitions with curriculum integration. Tours are appropriate for ages 5 and higher.

- September 3, 1-2:30 p.m.
  Beyond Gravity (astronomy, space exploration)
- October 1, 1-2:30 p.m.
  Jeremiah Ariaz: Louisiana Trail Riders (language arts)
- November 5, 1-2:30 p.m.
  John Steuart Curry: The Cowboy Within (social studies & geography)
- December 3, 1-2:30 p.m.
  Charles Lindsay: Field Station 4 (archaeology & science)

Cost for each class is $3 per child, $1.50 for military families (cash or check). Reservations required, call 785-532-7718 or email klwalk@k-state.edu. Children must be accompanied by an adult. If you need to cancel your reservation let us know so we can call those on the waiting list.

Special price for military families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers Military Family half price on all workshops and classes!

**Voices of the West**
February 4 – July 3, 2020

**Inspirations: Art for Storytelling**
March 3 – July 3, 2020

Continued from fall 2019:
- John Steuart Curry: The Cowboy Within
  September 24, 2019 – March 21, 2020
- Charles Lindsay: Field Station 4
  November 5, 2019 – October 3, 2020

China Marks, Monkey Boy and the Magic Beans (detail), 2007, machine embroidery and appliqué on various fabrics, lace, thread, fusible adhesive, and Beva, 43 1/2 x 42 1/2 in., 2007 Friends of the Beach Museum of Art annual acquisition, 2007.50
All Things Digital

Over the past few years, support from the Weary Family Foundation managed by Dale Ann Clore and the late Bob Clore has allowed the museum to significantly enhance its internet presence and make contributions to digital humanities scholarship. With the foundation’s support, the museum has been able to provide access to its collection online and adopt a smartphone app that visitors can use to enrich their experience in the galleries.

In 2010 museum staff began the enormous tasks of transferring collection information to a new computer database program and digitally photographing the museum’s art collection. This made it possible for users to access the collection online beginning in 2013. In 2017 the museum teamed up with K-State Libraries’ Information Technologies Services to build a more reliable online search tool. Dubbed “Verandah,” the new tool has launched and can be accessed in the “Explore/Collections” area of the museum’s website, or at https://beach.k-state.edu/explore/collection/. The Beach Museum of Art and K-State Libraries will share Verandah with other museums and libraries for use by their institutions.

Verandah searches call up images and basic information about artworks. Extended labels, publication lists, links to videos, and other educational enhancements, will become available. Through Verandah, the museum is furthering its mission to serve the public by sharing its collections as they grow.

Verandah is linked to Smartify, another digital milestone for the museum. Smartify is a free smartphone app that provides access to additional information about artworks in the museum’s galleries. Users simply download and open the app, then point the phone at artworks bearing the Smartify logo on their labels to call up enhanced content. Smartify entries have been developed by museum staff for artwork in the museum’s permanent collection galleries as well as temporary exhibitions.

Selected entries were created for last winter’s exhibition, Pete Souza: Two Presidents, One Photographer. Former White House photographer and K-State alumnus Souza was so pleased with the museum’s use of the application, he made Smartify entries for every photograph a part of the exhibition during the rest of its tour. To learn more about Smartify, go to https://smartify.org/.

The Beach Museum of Art plans to participate in several exciting digital humanities initiatives with partners on the K-State campus and beyond. These include digital humanities scholarship on Kansas-born photographer, poet, filmmaker, and composer Gordon Parks, whose work from the museum’s collection will be highlighted in a 2021-2022 exhibition celebrating the museum’s 25th anniversary.

Our gratitude goes to the Weary Family Foundation for its mission to serve the public by sharing its collections as well as temporary exhibitions.

Collections Projects: Herschel C. Logan

Artist Herschel C. Logan (1901 – 1987), a founding member of the Prairie Print Makers, made significant contributions to Kansas culture from the 1920s through the 1960s. Logan can be described alternatively as a commercial artist, studio printmaker, cartoonist, book author and maker, collector of art illustration, amateur Civil War historian, and antique gun enthusiast. Born in Missouri, Logan came of age in Winfield, Kansas, where he finished high school before studying at the Chicago Academy of Art. He spent 38 years as art director at Consolidated Printing Co. in Salina, Kansas, and lived the last 20 years of his life in Santa Ana, California, creating miniature books with his second wife, Ann. The Kansas State University Friends of Art selected Logan as its second gift print artist in 1935. K-State is fortunate to have a deep and rich Logan collection. It includes art illustrations and cartoons by some of the most significant artists of the 20th century. Logan amassed the work directly from the artists through trades of his woodcut prints. The artist donated most of his illustration collection to K-State Libraries during the 1970s. Twelve paintings came to K-State’s journalism program with funds donated by newspaper publishers Fred and R.M. Seaton. These paintings now reside at the Beach Museum of Art.

The museum holds over 1,000 artworks and 550 reference materials donated by Logan’s son Samuel H. Logan of Winfield during the 2000s and 2010s. With assistance from student assistant Kati Todd, I have been working to categorize the items and formally accession them into the collections. Museum volunteer Tony Crawford has cataloged clippings and other items about Logan for use by researchers. Included in these archives are mock-up designs for advertising campaigns that Logan created at Consolidated Printing, among other ephemera.

Our aim in organizing these Logan materials is to help researchers and the public fully appreciate the many facets of Logan’s life and career. Logan’s sense of humor comes through in the material, particularly in the cartoons of his alter-ego “The Colonel,” whom he described as an amalgam of historical figures such as Abe Lincoln and Will Rogers. The Colonel offered sage advice each week in the Salina Journal for 28 years.

— Theresa Ketterer, Museum Registrar
Prairie Studies Institute

Prairie Studies is a term the museum has used since 2013 as an umbrella for public programs and exhibitions that bring together knowledge about this place – the Flint Hills and tallgrass prairie – from a variety of perspectives. Scientists, farmers, artists, poets, historians, and ranchers have all contributed to initiative programs. Meanwhile, the Volland Store Gallery in Alma, Kansas, has pursued a similar vision. The two organizations, the museum and the gallery, have agreed to join their efforts in a collaboration named the Prairie Studies Institute.

The Prairie Studies Institute will host biennial residencies that allow experts working in different fields to share information and creative discoveries. The first pair of PSI residents arriving this fall are artist Zhang Hongtu and photojournalist Jim Richardson.

Look for these dates on the calendars of the Volland Store Gallery and the Beach Museum of Art:

- Jim Richardson and Zhang Hongtu in conversation with the exhibition Hungry Heartland
  - Sunday, October 6, 2 p.m.
  - At the Volland Store Gallery, thevollandstore.com

- “New Yorker on the Prairie” Talk by Zhang Hongtu
  - Thursday, October 10, 5:30 p.m.
  - Beach Museum of Art

Public Conversation: The Anthropocene Prairie: Jim Richardson, Zhang Hongtu, and 2019 Gardiner Lecturer Dennis Dimick
- Monday, October 14, 4 p.m.
- Beach Museum of Art

Bronze Sponsors: Terry and Tara Cupps

I recently spoke with Jennifer Harlan, Office and Events Assistant, as she prepared for an event in the museum. Hearing about her past work and experience, I learned how her interests relate to her current role at the museum. The questions and responses below are excerpted from our conversation.

— Jui Mhatre, Communications and Marketing Specialist

What recent project has been satisfying for you personally and why?

Not long after I started, our director, Linda Duke, asked me if I would be willing to moderate a Q&A session for a talk being given by KU Professor Kevin Willmott. He had just been awarded an Oscar for Best Adapted Screenplay for the film BlackKkKlansman and was asked to give the keynote address at K-State’s Art of Democracy symposium. The lecture was to be livestreamed on YouTube and to students at various satellite campuses. I was apprehensive about speaking in public but realized this was an opportunity to be part of an important dialogue. Reading the students’ questions aloud was incredibly gratifying. They asked profound things about identity, race, equality, and social justice. I was inspired by Professor Wilmott’s responses – particularly his assertion that we are all responsible for bringing about change.

Is there an upcoming program or exhibition at the museum to which you especially look forward?

I am very excited about the installation of Charles Lindsay’s Field Station 4. My degree is in sculpture, so I have a particular interest in three-dimensional design. The idea of a work of art forming a massive, all-encompassing environment fascinates me. To further consider that it will be comprised of a monumental number of objects is intriguing. I am curious to see how the artist layers meaning through his placement of things. Juxtaposition can be a unique tool when used to shape viewer’s perceptions. I think this exhibition will be quite powerful.
As president of the Friends, I look back on this past year and three words come to mind. INCREDIBLE, FUN, and ENLIGHTENING.

At one of our first meetings last summer Director Linda Duke reviewed the upcoming exhibitions at the museum for 2018-2019. Among these was Pete Souza: Two Presidents, One Photographer. One of our board members heard Pete Souza speak and the board got really excited about the possibility of his coming to K-State and giving a speech. We got to work on this project and appointed a Souza committee with co-chairs Barbara Gatewood and Anne De Noble. Others on the committee included Carole Chelz, Tony Crawford, Mickey Chance-Reay, Jay Nelson, Michael Donnelly, Rebecca Bahlmann for the art department, Gloria Freeland from journalism and mass communications, and myself. Through the hard work of this committee, the Friends Board, and the Beach Museum of Art staff the project became a reality. The Friends were able to raise $33,000 for the talk which was placed all over the Manhattan community. Sixteen hundred people filled McCain Auditorium and heard Souza speak. We feel that this brought tremendous recognition to the Beach Museum of Art. The word was INCREDIBLE. Many people filled McClean Auditorium and heard Souza speak. We feel that this brought tremendous recognition to the Beach Museum of Art. The word was INCREDIBLE.

Another word I would use to describe this past year is FUN. The people on the Friends board are great to work with. They have good ideas and are problem solvers. Most of all, it is really enjoyable to be around people with whom you share a common interest – that is the love of Art and commitment to the success of the Beach Museum of Art.

ENLIGHTENING is the third word I would use to describe this year, and for this I want to thank the Beach Museum of Art staff. At most of our meetings we listened to short talks by Katherine Slagleck, Aileen Wang, or Liz Seaton about the art in the exhibitions. These talks were informative and interesting. The museum staff always pick a wonderful variety of exhibits to be showcased. The exhibitions stimulate conversation, provide insight into other cultures as well as our own, challenge our assumptions, and provide thoughtful reflection. All of what art is supposed to do. Thank you to everyone who served on the Friends Board. Thank you to Sue Ann Wright and Cindy Sloan for co-chairing the annual reception committee.

In closing I want to issue three challenges to all of us:

• This year commit to bringing a friend to the museum who has never been there and show them what a wonderful place it is.
• Encourage your friends to make financial contributions the Beach Museum of Art to help support programming.
• Show your enthusiasm for the museum in any way you can.

Thank you for the opportunity to serve as president of the Friends this year.

Susan Noblett

FRIENDS OF THE BEACH MUSEUM OF ART

Friends of the Beach Museum of Art

2019 ARTS ADVENTURE

DONOR SPOTLIGHT

John Steuart Curry: The Cowboy Within drew Platinum-level support from the Frank N. and Patricia L. Owings Foundation, Inc.

As art collectors and independent researchers, Frank and Patricia Owings of Indianapolis have a deep interest in Regionalist John Steuart Curry. Frank began a study of the artist’s depictions of the American West twelve years ago and approached the Beach Museum of Art with a proposal for an exhibition in 2016. John Steuart Curry: The Cowboy Within comprises works from the Beach Museum of Art and other collections, including the Owings’. The Frank N. and Patricia L. Owings Foundation has contributed significantly to the exhibition and its catalog, of which Frank is co-author. The Owings also recently donated a Curry watercolor to the museum’s collection. The Owings will be special guests at the 2019 Fall Party on September 26, 5:30 p.m. All donors at the annual level of $250 and above will receive an invitation as an exclusive privilege for their contribution.
Voices: Art Linking Asia and the West installation, on view through December 21, 2019

Silk Road through Kansas was organized in partnership with the Asian American Student Union

Silk Road through Kansas was a collaborative project involving regional art institutions and scholars initiated by the Beach Museum of Art. Through exhibitions and public programs, project partners aimed to offer a contemporary interpretation of the Silk Road. Together they created a knowledge corridor through Kansas, through which people could learn about the exchange of ideas, art, and artists between Asian countries and the United States.

At the Beach Museum of Art

Exhibition: Voices: Art Linking Asia and the West (fall 2018 – spring 2019), organized by Curator Aileen June Wang with Professors Sherry Fowler and Maki Kaneko of the University of Kansas Kress Foundation Department of Art History. New installation on view July 30 – December 21, 2019

Programs:
- September 2018: Joint talk by Sherry Fowler and Maki Kaneko on the historic Silk Road network and Asia-America cultural exchanges
- November 2018: Two-day student workshop and public performance by Chinese Japanese-American artist Dan Kwong, organized in partnership with the K-State Theatre Program
- February 2019: Symposium presented by University of Kansas art history graduate students enrolled in a seminar led by Fowler and Kaneko on Asian art in Kansas collections
- March 2019: Screening of films by Chinese American filmmaker Dan Chen, who was raised in Manhattan, Kansas, and now works in Los Angeles. Organized in partnership with the Asian American Student Union
- School tours for area fifth and sixth grade students covering the history of the Silk Road and discussion of cultural exchange in art

Related exhibitions:
Culture Mixmaster Zhang Hongtu (September 25 – December 22, 2018), organized by Curator Aileen June Wang, featured work by a Chinese-born, New York-based artist with sometimes profound and sometimes hilarious insights about the relationship between Chinese and Western art.

Chipping the Block, Painting the Silk: The Prints of Norma Bossett Hall (August 7 – December 15, 2018), organized by independent curator Joby Patterson and Curator Elizabeth Seaton, surveyed the work of a founding member of the Prairie Print Makers and showcased the artist’s successful adaptation of Japanese printmaking techniques.

At the Kress Foundation Department of Art History and Spencer Museum of Art, University of Kansas

Teaching:
Fall 2018 seminar, “Silk Road to Kansas: East Asian Art and Global Flow,” team taught by Sherry Fowler and Maki Kaneko

Exhibition: Spencer Museum of Art installation of art illustrating Asia-America cultural exchanges (September – October, 2018)

Program:
- October 2018: Public talk by artist Zhang Hongtu, whose work was featured in the Beach Museum of Art exhibition Culture Mixmaster Zhang Hongtu

At the Mulvane Art Museum and Art Department, Washburn University

Exhibitions:
Shifting Perspectives (November 2018 – April 2019) and Unpacking Chinese Apartment Art (April – May 2019)

Programs:
- February 2019: Gallery talks by University of Kansas students on Japanese prints at the Mulvane Art Museum
- April 2019: Curator’s talk on contemporary Chinese art by Professor Madeline Eschenburg

At the Birger Sandzén Memorial Gallery, Lindsborg, Kansas

March 2019: Lecture series on the history of the Japanese kimono, Professor Karen Mack, Atomi Women’s University, Tokyo, Japan. Presentations at the Sandzén Memorial Gallery, University of Kansas, and Mulvane Art Museum

At the Ulrich Museum of Art at Wichita State University

February – March 2019: Display of a painting by Japanese-American artist Gajin Fujita with text written by Curator Aileen June Wang

Bronze Sponsor: Manhattan Broadcasting Company
Gallery Walk with Performance Artist Dan Kwong and Curator Aileen June Wang

Ping-Pong Mao Tournament co-organized by Manhattan Parks and Rec and the Beach Museum of Art

It’s Great 2B American, solo performance by Dan Kwong

Ping-Pong Mao Tournament co-organized by Manhattan Parks and Rec and the Beach Museum of Art

“BlacKkKlansman: A Response to the Resurgence of Racism in America Today,” talk by Kevin Willmott, co-writer with director Spike Lee of the award-winning film BlacKkKlansman

Just Doug and Ella: Film Screenings and Discussion with Dan Chen


It’s Great 2B American, solo performance by Dan Kwong

Silk Road to Kansas symposium

Symposium presenters from University of Kansas and museum staff in the exhibition Voices: Art Linking Asia and the West

“BlacKkKlansman: A Response to the Resurgence of Racism in America Today,” talk by Kevin Willmott, co-writer with director Spike Lee of the award-winning film BlacKkKlansman

Just Doug and Ella: Film Screenings and Discussion with Dan Chen

Director Dan Chen in conversation with the audience

Audience engaged in Chen films in the UMB Theater

Q&A session at Willmott talk
Beach Museum of Art Educators Win Awards

Beach Museum of Art Education Specialist Kim Richards was awarded the Johanna Lyle Excellence in Service Award by the Legacy Society at Meadowlark Hills. In addition to providing artist profile lectures, ARTFul Memories Visual Thinking Strategies sessions, and ARTFul Making workshops on behalf of the Beach Museum of Art, Kim serves on the Meadowlark Memory Leadership Team and volunteers for Meadowlark’s Art Mingle fundraiser. This year she organized a display on Wamego landscape artist Maude Mitchell.

Associate Curator of Education Kathrine Schlageck won the Faculty/Staff Award from the K-State Book Network for her work related to the 2018 K-State Common Book, Angie Thomas’ The Hate U Give. Schlageck organized a highly successful student welcome night at the museum last fall that attracted more than 200 K-State students. The event included facilitated discussions about the museum’s 2018 Common Work of Art, Burial by Karsten Creightney, and its connection to Thomas’ book. Other art projects and activities—including Nerf basketball, a music video score, food, movies, and a shoe contest—introduced students to the book’s cultural references and themes.

K-Link Grant Helps Museum Support Literacy through Art

The museum received two grants from the USD 383 K-Link Community Partnership program to support art, literacy, and visual literacy programming. As part of the grant, Flint Hills Discovery Center and Beach Museum of Art staff have provided programming at Open House events at both venues.

In February grandparents and children in USD 383’s Families in Transition (F.I.T.) program celebrated “Kansas Skies” with a lunch; a reading of Peter Reynolds’ Sky Color; gallery discussion and poetry writing in the Picturing Kansas exhibition; and a watercolor landscape painting project. Each family received watercolor supplies and copies of the books Sky Color and Going Places by Peter Reynolds.

More than 300 people attended the annual Week of the Young Child Open House in April. Attendees received a free copy of author and illustrator Ed Young’s book Lon Po Po, the Chinese version of Little Red Riding Hood, and were encouraged to compare Young’s story to the museum’s fairytale inspired painting by Thomas Hart Benton, Jesse and Jake. “Looking” and “making” stations around the museum addressed the connections between other children’s books and artworks. A children’s art exhibition from the Manhattan Early Learning Centers featured favorite children’s books. Partners: USD 383 Manhattan Early Learning Center; Kansas Child Care Training Opportunities Inc. (KCCTO), K-State Child Development Center; Kansas Association for the Education of Young Children; KODO Kids; Flint Hills Discovery Center; and El día de los niños/El día de los libros (Children’s Day/Book Day), a national literacy organization. The museum also co-hosted an educators’ workshop, “Making the Most of Picture Books,” with KCCTO on how to use illustrated books and art to promote visual literacy and creativity, and to celebrate diversity. Participants received free books.

A final Beach Museum of Art event will be held on International Dot Day, September 14, 2019. International Dot Day started in 2000 with the publication of author and illustrator Peter Reynolds’ book about creativity, The Dot. The museum will provide “looking” and “making” activities related to The Dot’s theme for the F.I.T. program. The event will be open to the public from 1:30-3 p.m. Books by Reynolds will be given out as door prizes.
DONOR IMPACT

Outstanding Work of the Friends of the Beach Museum of Art

Friends of the Beach Museum of Art Board members organized a comprehensive campaign to raise funds to bring former White House photographer Pete Souza to speak, to make admission to his talk free for all, and to publicize the talk and the museum’s exhibition of his photographs. Their success was impressive! McCain Auditorium was filled when Souza spoke March 5, 2019, and walk-in attendance to the museum rose noticeably during the winter-spring exhibition. Many community businesses and organizations stepped up to help in funding Souza’s visit, including the Friends of the Manhattan Public Library. Pete greeted Friends at a special donor reception before his talk and signed books the next day at the public library. 2021 marks the museum’s 25th anniversary! Look for opportunities to volunteer for the upcoming anniversary celebrations.

Pete Souza talk, Kansas State University
McCain Auditorium, March 5, 2019

Spring Donor Reception, March 5, 2019

Book Signing with Pete Souza, Manhattan Public Library, March 6, 2019

McCain Auditorium was full!

Souza makes remarks at the reception. In the background are Mary Vanier, Marty Vanier, and Bill Snyder.

President and Mrs. Myers greet Souza as guest Ray Hill looks on.

The photographer with the Friends Souza fundraising committee. From left: Anne de Noble, Michael Donnelly, Susan Noblett, Pete Souza, Tony Crawford, Barbara Gatewood, and Carol Chelz.

Candid moments at the Souza book signing.
Friends of the Beach Museum of Art Annual Meeting and Reception, May 16, 2019

Voting for the annual Friends art purchase

Friends President Susan Noblett leads the meeting

Ruth Ann Wefald (center) was honored for her dedication to the museum with a gift print as a moving away gift. From left: President and Mrs. Myers, Linda Duke, Ruth Ann Wefald, Susan Noblett, and Beth and Dan Bird.

2019 Friends of the Beach Museum of Art purchase

Dukho Yoon, Constrained Wings, 2019, bronze, brass, stainless steel, and feathers, 7 5/8 x 6 1/2 x 3 1/8 in., 2019 Friends of the Beach Museum of Art annual acquisition, 2019.195

Dukho Yoon, Suspended Wings, 2019, stainless steel and feathers, 2 1/4 x 5 x 5 1/2 in., 2019 Friends of the Beach Museum of Art annual acquisition, 2019.196

FISCAL YEAR 2019 EXHIBITIONS

August 7 – December 15, 2018
Chipping the Block, Painting the Silk: The Prints of Norma Bassett Hall

September 25 – December 22, 2018
Culture Mixmaster Zhang Hongtu

October 5, 2018 – June 1, 2019
Picturing Kansas

December 4, 2018 – December 21, 2019
Voices: Art Linking Asia and the West (Part 1)
Voices: At the Crossroads of Asia and America (Part 2)

February 5 – April 27, 2019
Pete Souza: Two Presidents, One Photographer

March 5 – June 15, 2019
Celebrating Heroes: American Mural Studies of the 1930s and 1940s from the Steven and Susan Hirsch Collection

April 2 – October 19, 2019
Beyond Gravity: Selections from the Permanent Collection
**Turkey Hill's Annual Report**

**Financial Summary**

**Income**
- Total Income: $1,260,202.81
  - Revenue: $645,871.39
  - Total Income: $1,260,202.81

**Expenditure**
- Total Expenditure: $1,260,202.81
  - Salaries: $867,101.34
  - Salaries and Wages: $867,101.34

**Gifts of Note**
- We'd like to recognize the members who renew their memberships with a gift of $2,500 or more per year.

**Grants**
- Kansas State University Confucius Institute
- Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grant Program
- Caroline Peine Charitable Foundation/The Manhattan Fund, Bank of America, N.A., Trustee
- USD 383 K-Link Community Partnership Grant

**Tour Information**
- School group tours: 139 tours, 4,824 teachers and children
- K-State tours: 119 tours, 2,138 faculty and students

**Thank you to our Current Endowments**
- Acquisitions Endowment (funded by multiple supporters)
- Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum
- H. Alan and Karen Bell Art Museum Fund
- Pat Ricker Conderman Endowment
- Vera M. Ellithorpe Art Museum Endowment
- Morgan and Mary Jarvis Wing Excellence Fund
- G.E. Johnson Beach Museum Fund
- Jeanane Johnson Art Acquisition Fund
- Charles L. Marshall Sr. Beach Museum of Art Fund
- Nolan G. and Jean M. McKenzie Beach Museum Excellence Fund
- Max Byron Miller Art Acquisition and Conservation Fund
- Caroline Peine Museum Endowment
- Marion H. Pelton Fund
- Priorities Endowment (funded by multiple supporters)
- R.M. Seaton Endowment for Exhibitions
- L.W. and Eleanor Stolzer Beach Museum of Art Endowment
- Ward/Downey Print Acquisitions Fund
- Ruth Ann Wefald Curatorial Internship Endowment
- Merrill and Dorothy Wilson Werts Fine Arts Internship

**Thanks to Our Friends**
- Margo Kren's gift for professional development ensures staff members have the means to pursue creative and inspiring activities and projects. The staff is very grateful for the opportunities provided by donor Margo Kren.

Margo Kren’s gift for professional development ensures staff members have the means to pursue creative and inspiring activities and projects. The staff is very grateful for the opportunities provided by donor Margo Kren.

**The Weary Family Foundation**
- Has made possible many improvements at the museum this year, including the purchase of upgraded tools for carpentry, digital photography of the collection, the custom design of an improved tool for searching the collection online (Verandah), and an educational and engaging phone app for museum visitors (Smartify), (see article, page 13). Additionally, support from the Weary Family Foundation has allowed upgrades to the UMB Theater that will improve audience experience during talks, film screenings, and other programs.

**Revenue and Expenditures**

**FISCAL YEAR 2019 ATTENDANCE**

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<tr>
<th>Category</th>
<th>Attendance</th>
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<tr>
<td>K-State students</td>
<td>5,948</td>
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<tr>
<td>Pre-K-12 students</td>
<td>10,558</td>
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<tr>
<td>Seniors</td>
<td>4,410</td>
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<tr>
<td>Outreach*</td>
<td>8,157</td>
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<tr>
<td>Programs*</td>
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<tr>
<td>Walk-in</td>
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**FISCAL YEAR 2019 FINANCIALS**

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<td>Endowment Income</td>
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<td>Contributions</td>
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<td>Total Income</td>
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<table>
<thead>
<tr>
<th>Category</th>
<th>FY 2019</th>
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<tbody>
<tr>
<td>Wages</td>
<td>$867,101.34</td>
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<tr>
<td>Acquisitions &amp; Conservation</td>
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<td>Other</td>
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<tr>
<td>Total Expenses</td>
<td>$1,260,188.65</td>
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The Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum’s collection totals more than 10,000 works. Some of the newest additions:

**ACQUISITION HIGHLIGHTS**

**July 1, 2018 – June 30, 2019**

- **Nicholas Geankoplis**, *We Believe, So Do You?,* 2017, porcelain tile with overglaze decals, 25 x 25 in., 2018.341
- **Maurice Bebb**, *Mockingbird*, 1965, multiple plate color aquatint and softground etching on satin, 9 3/8 x 7 1/4 in., gift of the Maurice R. Bebb family, 2018.350
- **Minna Citron**, *Plato’s Cave*, 1959, etching on paper, 14 7/8 x 17 1/8 in., gift of Christiane H. Citron in memory of Minna Citron, 2018.207
- **Clayton Henri Staples**, *Winter Nocturne, mid 20th century*, oil on canvas, 26 x 24 in., gift of John, Susan, and Johnny Watt, in memory of Sarah Katherine Watt, 2019.28
- **Margo Kren**, *Er, The Foreigner (for the time being)*, 2005, mixed media on paper, 14 x 11 in., gift of Margo Kren, 2018.92
- **Fidencio Fifield-Perez**, *Fishers of Men*, 2016, acrylic and ink on cut maps, 96 x 108 in., 2018.340
Maurice Bebb, Red-Breasted Nuthatches (detail), 1966, 7 1/2 x 9 1/4 in., gift of the Maurice R. Bebb family, 2018.351

Your generosity has made possible another year of quality exhibitions and programs at the Marianna Kistler Beach Museum of Art!
RECENT ACQUISITION

Fidencio Fifield-Perez, Fishers of Men (detail), 2016, acrylic and ink on cut maps, 96 x 108 in., 2018.340