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- Lindsay Smith, *Exhibition Designer and Museum Systems Lead*
- Kathi Stenfors, *Gallery Teacher*
- Aileen June Wang, *Curator*

On the cover:

Waylande Gregory, *Flamingo Figure and Console Set (detail)*, Cowan Pottery, Rocky River, Ohio, 1930, glazed earthenware, 14 x 15 x 11 in., Private collection

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FROM THE DIRECTOR



Photo by Abigail Compton

Friends,

2020 has brought changes to our lives that none of us anticipated. In this fall 2020 newsletter and 2019-2020 annual report, I

think you will sense how quickly museum staff have responded, and I hope you will agree that those responses have not been “make-do.” Creativity tends to thrive when people face limits. The museum has seized on technology tools that allow it to carry out its mission and service in new ways – its mission to bring you meaningful experiences with art and its service to educators, students and life-long-learners for whom the arts can provide inspiration and opportunities for skill development.

We wish we could be with you in person to enjoy a talk, performance or exhibition. But since we currently can't, we hope you will try new online offerings and let us know how well they helped you pursue your love of art and your appetite for thought-provoking content. Call or email us. Join the chat function on a Zoom event. Let's stay safe, but let's not let the pandemic separate us in the ways that matter most.

Be well,



Linda Duke, *Director*

VISIT THE MUSEUM VIRTUALLY!

During the fall semester the Marianna Kistler Beach Museum of Art will remain closed to public visitors and audiences. Staff members are working hard to develop online resources to allow the public continued access to the museum's collection, exhibitions and programs. Following are some of the interactive tools and platforms developed for adults, children and families to explore art virtually.

For a frequently updated guide to these online resources, visit beach.k-state.edu/explore/interactive-tools

Robert Broner, *Electric Eel (detail)*, published 1969, found form relief on paper, 13 1/2 x 23 in., 2014.436

Smartify

The free app identifies 2D and 3D artworks in the museum's galleries, and instantly returns text, audio and video interpretation. Download Smartify free today for Apple and Android devices from the Apple Store or Google Play Store. To use from home, click on the Explore tool to search for the museum and its gallery offerings and gain access to works in other museums. Take advantage of the app's personal gallery-making tool.

Online Exhibitions

Voices of the West, a current exhibition curated by Elizabeth Seaton, is now available to view online. It includes many never-before-displayed works from the collection, some by regional Native American artists. To view visit beach.k-state.edu/documents/OnlineExhibition_Voices_of_the_West_2020_MKBMA.pdf

Thinking about Pictures (TAP)

Express yourself! Explore images of artworks in the exhibition *Inspirations: Art for Storytelling* and record your observations and insights. Visit k-state.edu/tap

Verandah

Explore the museum's art collection of nearly 10,000 objects for research or enjoyment with this collection search tool. Visit beach.k-state.edu/explore/collection

BMA YouTube Channel

Find videos of art, artist interviews, and special programs, including the museum's new virtual program series Let's Talk Art. Visit youtube.com/channel/UC1obT2UdtQU6U0j0uz2gJzQ

Educational Resources

Available for schools, early childhood programs, social service organizations and home school groups. Visit beach.k-state.edu/participate/educational-resources

Social Media

Enjoy and share fun interactive posts about regional art and artists.

Facebook: /BeachMuseumofArt

Instagram: /beachmuseum

Twitter: @BeachMuseum

Beach Buddies Facebook Group

features resources and activities for children, families and educators, including virtual ARTSmart classes. Join through the museum's Facebook page or visit facebook.com/groups/bmabuddies

Coming soon:

- The Museum System (TMS), a cloud-based collection management system and online search tool.
- An exciting new space on the museum's website where visitors can enjoy online exhibitions and programs.

Interactive Tools Sponsors

Platinum Sponsors: Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program, Beach Edwards Family Foundation

Bronze Sponsor: SNW Gallery & Custom Frames (Kevin West & Alyn Pennington West)

Woody Crumbo, *The Humming Bird Dance* (detail), ca. 1948, screenprint, 11 1/4 x 6 1/2 in., 2019.166



EXHIBITIONS

Waylande Gregory: Art Deco Ceramics and the Atomic Impulse

NEW! Virtual Exhibition launching October 13, 2020

Waylande Gregory (1905-1971), a native of Baxter Springs, Kansas, was one of the most innovative and prolific Art Deco ceramic sculptors of the twentieth century. His groundbreaking techniques enabled him to create monumental ceramic works, including his *Fountain of the Atom* for the 1939 New York World's Fair—a tribute to atomic energy that earned the attention of Albert Einstein.

As a young man, Gregory designed architectural ornament for the Missouri Theatre in Saint Joseph and the famous Aztec Room in the Hotel President in Kansas City, Missouri. His early development as a sculptor was shaped by study with prominent Beaux Arts figure Lorado Taft in Chicago. Soon after, Gregory became lead designer at Cowan Pottery in Ohio, known for its limited-edition table-top sculptures. He was a professor at the Cranbrook Academy of Art in Michigan before settling in New Jersey in an Art Deco home he designed.

During the Great Depression, the artist produced ceramic sculpture and tile murals for the Works Progress Administration, including the depiction of a pony express rider for the Columbus, Kansas, post office. Gregory served as New Jersey's director of WPA sculptural programs. During the 1940s and 1950s, he designed production service which sold at retail stores such as Bonwit Teller's and Neiman Marcus.

This virtual retrospective expands on an exhibition organized by the Alfred Ceramic Art Museum at Alfred University in New York State. The exhibition features 3-D views of art, film footage, and interviews with curators. The exhibition is co-curated by independent scholar Tom Folk and Beach Museum of Art Curator Elizabeth Seaton.

Silver Sponsors: Donald J. Mrozek and R. Scott Dorman
Bronze Sponsors: Tom Folk and Frank Brady and Chuck and Sandy Bussing

Related virtual events

For more details and links to join events go to beach.k-state.edu/visit/calendar. For questions email beachart@k-state.edu.

Livestream lecture by Tom Folk, co-curator, **"Waylande Gregory: Art Deco Ceramics and the Atomic Impulse"** Thursday, October 8, 5:30 p.m.

Virtual tour of exhibition by Curator Liz Seaton
Part of Art in Motion Expo
Saturday, October 17, 1 p.m.



Waylande Gregory, *Girl with Olive*, 1932, glazed stoneware, 14 1/2 x 8 x 6.5 in., Private collection

"Innovations in Clay: Waylande Gregory"
Livestream talk by Nick Geankoplis, K-State assistant professor of art
Part of Art in Motion Expo
Saturday, October 17, 2 p.m.

"Waylande Gregory and the New York World's Fair"
Livestream lecture by Robert W. Rydell, professor of American Studies, Montana State University
Thursday, November 12, 5:30 p.m.

"Waylande Gregory and Cowan Pottery Studio"
Livestream lecture by Greg Hatch, curator/historian, Cowan Pottery Museum
Thursday, February 18, 2021, 5:30 p.m.

Voices of the West

Virtual exhibition

Americans' understanding of the history of the American West, including that of the Great Plains, has been significantly shaped by novels, movies, and television Westerns. These narratives often leave out the voices of the region's Indigenous inhabitants, women, and other groups.

This selection of works from the museum's collection offers a more critical perspective on the historic and modern American West. Images by American Indian artists, for example, address the displacement of Native peoples and the challenge of maintaining cultural traditions. Other artworks highlight the idealization of the Western landscape as well as its overdevelopment. Still other works reassess the iconic status of historical Western figures.

Two paintings by the Potawatomi artist Louis ShipShee included in the exhibition are recent gifts to the museum and have received conservation treatment at the Gerald R. Ford Conservation Center in Omaha.

View the exhibition online at beach.k-state.edu/explore/exhibitions/voices-of-the-west.html

Bronze Sponsor: Steve Bernasek in memory of Sandra Taylor Bernasek



Related virtual events

For more details and links to join events go to beach.k-state.edu/visit/calendar. For questions email beachart@k-state.edu.

Livestream conversation with director Minisa Crumbo Halsey
 Register and receive link to view her film *Woody Crumbo: Spirit Talk*
Thursday, October 29, 5:30 p.m.

Let's Talk Art with artist Norman Akers
 (recorded July 9, 2020)
 Watch for video on the museum's YouTube channel:
youtube.com/channel/UC1obT2UdtQU6U0j0uz2gJzQ

Native American Perspectives
 (recorded February 27, 2020)
 Panel discussion with University of Kansas art professor Norman Akers (Osage), artist Minisa Crumbo Halsey (Citizen Potawatomi) and K-State anthropology professor Lauren Ritterbush

Watch for video on the museum's YouTube channel:
youtube.com/channel/UC1obT2UdtQU6U0j0uz2gJzQ

< Louis ShipShee, Bodéwadmik (Potawatomi), *The Captured Flag*, mid-20th century, oil on canvas, 31 1/4 x 43 1/4 in, gift in memory of James W. Schmidt, 2019.201

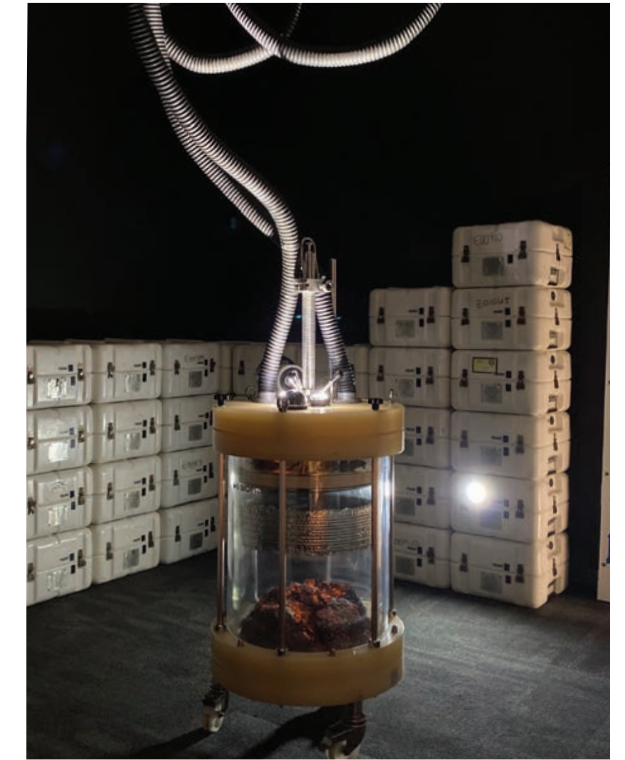


Charles Lindsay: FIELD STATION 4 Virtual exhibition

If you missed visiting Charles Lindsay's peculiarly disorienting *FIELD STATION 4* before the museum closed to the public in March, you are in luck! If you saw it in person, revisit it virtually! The installation in our Donna Lindsay Vanier Gallery is now accessible online with augmented features. Scientist-turned-artist Lindsay uses salvaged equipment from the space program and biotech industries to evoke a remote field station in a terrain that may or may not be on Earth. While it is intentionally unclear who is investigating what in this laboratory, those uncertainties very deliberately stoke imagination and wonderment. Lindsay creates science fiction, not in literary form but visually and experientially.

Watch for virtual tour of the exhibition with Charles Lindsay on the museum's YouTube channel: youtube.com/channel/UC1obT2UdtQU6U0j0uz2gJzQ.

Bronze Sponsor: Sharon and Bill Snyder



Left Image: Installation by artist Charles Lindsay. Photo by Jui Mhatre

Right Image: Photo by Charles Lindsay

Related virtual event

For more details and links to join events go to beach.k-state.edu/visit/calendar. For questions email beachart@k-state.edu.

Charles Lindsay in conversation with Kevin Kelly, Senior Maverick at and co-founder of Wired magazine
 Part of Art in Motion Expo
Saturday, October 17, 3 p.m.

Livestream Q&A with artist Charles Lindsay
 Part of Art in Motion Expo
Saturday, October 17, 4 p.m.

Inspirations: Art for Storytelling and Visual Thinking Strategies

This exhibition invites all of us to explore the dynamic relationship between art and storytelling, the visual language of pictures and the evocative power of words. The narrative art in *Inspirations* is perfect for Visual Thinking Strategies (VTS), a method of looking at images and gaining deeper insights through critical thinking and evidence-based reasoning.

Experience the exhibition online through the new Thinking about Pictures (TAP) application at k-state.edu/tap. You can use VTS to look at and think about each of the images and record and print out your responses. More information about art and artists is available on the museum's Smartify App, which can be downloaded on your phone for free.

Education staff will offer 45 minute Zoom Visual Thinking Strategies discussions of works in the exhibition by appointment. These discussions are perfect for school and university groups, as well as a fun way for adult groups to get together. Contact Associate Curator of Education Kathrine Schlageck at klwalk.ksu.edu to schedule a session.

For a hands-on experience, download "A Journal for Writing with Art," which can be found at beach.k-state.edu/participate/educational-resources. Originally developed for distribution to groups touring *Inspirations*, the journal includes numerous ekphrastic (Greek term for writing about art) activities.

Silver sponsor: Mary Cottom
Bronze Sponsor: Chuck and Sandy Bussing



Caroline Thorington, *Crocodile Moon Dance*, 1995, lithograph with chine-colle, 15 13/16 x 21 1/2 in, gift of Caroline Thorington, 2017.279

2020 K-State Common Work of Art

Each year, the K-State Book Network selects a common reading for first year students, providing an intellectual experience that can be shared with other students and members of the Kansas State University community. The 2020 K-State First Book is *The Boy Who Harnessed the Wind*, an autobiography of young William Kamkwamba of Malawi, Africa. Kamkwamba created a windmill from scrap materials with an old science book as guide so that his village can have electricity and running water.

The museum's painting of a windmill by Kansas-born artist and K-State graduate Shirley Smith has been chosen as the Common Work of Art to complement this year's K-State First Book. Like Kamkwamba, Smith grew up in an agricultural community, and her late art reflects this with its depiction of cropland, livestock and energy resources such as wind.



Shirley Smith, title unknown (windmill) (detail), 1990, oil on canvas, 36 x 36 in, gift of the estate of Shirley Smith, 2014.43

Related virtual events

Livestream Common Work of Art/K-State First Book Celebration
Thursday, September 3, 5:30-6:30 p.m.



Related virtual events

For more details and links to join events go to beach.k-state.edu/visit/calendar. For questions email beachart@k-state.edu.

Let's Talk Art with artist Jacqueline Bishop (recorded August 6, 2020)

Watch for video on the museum's YouTube channel: youtube.com/channel/UC1obT2UdtQU6U0j0uz2gJzQ

Let's Talk Art with artist China Marks

Livestream conversation
November 19, 5:30 p.m.

CALENDAR



Thomas L. Currey, *Coming In* (detail), mid 20th century, watercolor with graphite, 5 1/4 x 8 1/8 in., gift of Marlis Mann, 2019.200

Annual Program Series | Fall 2020 Virtual Programs

A tribute to Marianna's love for lifelong learning

This public program series is as varied and colorful as the museum's exhibition cycle, which it complements. Marianna Kistler Beach believed in the value of art and the importance of cross-cultural understanding. The museum's staff is inspired by her work in these areas and offers the 2020-2021 Art in Motion programs in celebration of her leadership.

Platinum Sponsor: Dan and Beth Bird

All events, which are free and open to the public, will be held online. For more details and links to join each event go to beach.k-state.edu/visit/calendar. For events requiring preregistration, leave a message at 785-532-7718 or email beachart@k-state.edu.



Thursday, September 3, 5:30-6:30 p.m.
Livestream Common Work of Art/K-State First Book Celebration

Thursday, September 10, 5:30-6 p.m.
Let's Talk Art with artist Doug Barrett
Livestream conversation

Launching September on the museum's social media
ART Bytes
Weekly mini videos about art in the permanent collection

Thursday, October 1, 5:30 p.m.
Livestream Fall Party
By-Invitation Celebration for Donors
Through the generous support of our Friends, the Beach Museum of Art is able to present exhibitions and programs that connect regional interests with the larger world and provide a rich terrain for discussion across disciplines. One way we thank our Friends at the \$250 level and above is with invitations to exclusive parties. Donate now at give.evertrue.com/ksu/beachmuseum.

Thursday, October 8, 5:30 p.m.
Livestream talk by Tom Folk, co-curator,
"Waylande Gregory: Art Deco Ceramics and the Atomic Impulse"

Thursday, October 15, 5:30-6 p.m.
Let's Talk Art with artist Renée Stout
Livestream conversation

Renée Stout's photo by Grace Roselli (bottom right photo on page 10)

Saturday, October 17, Time TBD
Livestream Art in Motion Expo includes:

- Virtual tour of Waylande Gregory exhibition by Curator Liz Seaton
- "Innovations in Clay: Waylande Gregory" talk by Nick Geankoplis, K-State Assistant Professor of Art
- Conversation with artist Charles Lindsay and special guest
- Q&A with artist Charles Lindsay

Thursday, October 29, 5:30 p.m.
Livestream conversation with director Minisa Crumbo Halsey
Register and receive link to view her film *Woody Crumbo: Spirit Talk*

Thursday, November 12, 5:30 p.m.
"Waylande Gregory and the New York World's Fair"
Livestream lecture by Robert W. Rydell, professor of American Studies, Montana State University

Thursday, November 19, 5:30-6 p.m.
Let's Talk Art with artist China Marks
Livestream conversation

Thursday, December 17, 5:30 p.m.
Livestream Holiday Party
By-Invitation Celebration

Thursday, February 18, 2021, 5:30 p.m.
"Waylande Gregory and Cowan Pottery Studio"
Livestream lecture by Greg Hatch, curator/historian, Cowan Pottery Museum

CURREY

EDUCATION

Virtual Tours and Programs for 2020 Fall

Education Department staff members miss seeing the audiences we serve in the museum and community! Please meet us online for a variety of exciting programs until we can be together in person again. Online access will continue to complement future in-person events.

The Beach Buddies Facebook Group launched in April. Daily posts feature works from the museum's collection, art making and looking activities, story times, and resources for children, families and teachers. A new series launched in July, "Voices: Artists Who Inspire from the Collection of the Beach Museum of Art," inspired by the book *Between the Lines*, a biography of African American artist Ernie Barnes. We hope the artist biographies introduced in this program will provide creative encouragement for all young artists.

To join Beach Buddies, go to facebook.com/groups/557851618472026

ARTSmart classes have been offered free during the summer and will continue this fall. Each weekly online program features looking activities, stories and projects to do at home, all related to artworks in the museum's collection. Designed to build visual literacy skills for Pre-K through sixth grade, the classes can be accessed by members of the Beach Buddies Facebook Group or through our ARTSmart email list. PDFs emailed and posted on Mondays are also archived on the Beach Buddies Group home page. To be added to the ARTSmart email list contact Kathrine Schlageck, klwalk@ksu.edu.

Over the summer, the museum's educators created virtual school field trip programs for use in fall. Tours include *Picturing Kansas*, *Intersection of Math and Art*, *Field Station 4* and *Shine a Light on Art and Color*. In addition, teachers can schedule live Zoom Visual Thinking Strategies sessions with education staff in the exhibition *Inspirations: Art for Storytelling*.



A student engaged in the *Charles Lindsay: FIELD STATION 4* exhibition

The museum's website offers curricula for teachers. Make use of the *Beyond Oz* literacy curriculum with a virtual exhibition of children's book illustrations; *All in a Day's Work: Farming and Ranching in Kansas*; or *The Prairie Through New Eyes*. The writing journal that accompanies the *Inspirations* exhibition can be downloaded. Find these and other teaching resources at beach.k-state.edu/participate/educational-resources.

Finally, the museum's educators are available to work with K-State faculty through pre-recorded and live virtual programming. Small university groups may be able to visit the museum by appointment with social distancing measures when K-State policy allows. Contact Kathrine Schlageck at klwalk@ksu.edu for assistance.

— Kathrine Schlageck

Supported by grants from AHA! Manhattan and Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program

SPRING 2021 EXHIBITION PREVIEW

DON'T TALK DOWN TO ME. DON'T BE POLITE TO ME. DON'T TRY TO MAKE ME FEEL NICE. DON'T RELAX. I'LL CUT THE SMILE OFF YOUR FACE. YOU THINK I DON'T KNOW WHAT'S GOING ON. YOU THINK I'M AFRAID TO REACT. THE JOKE'S ON YOU. I'M BIDDING MY TIME, LOOKING FOR THE SPOT. YOU THINK NO ONE CAN REACH YOU, NO ONE CAN HAVE WHAT YOU HAVE. I'VE BEEN PLANNING WHILE YOU'RE PLAYING. I'VE BEEN SAVING WHILE YOU'RE SPENDING. THE GAME IS ALMOST OVER SO IT'S TIME YOU ACKNOWLEDGE ME. DO YOU WANT TO FALL NOT EVER KNOWING WHO TOOK YOU?

Paleolithic Points from The Forms: Four Worlds | David Lebrun
February 9 – October 30, 2021

Feminist Artists of the 1970s
March 2 – December 23, 2021

Two by Two: Animal Pairs
March 30 – November 20, 2021

Continued from fall 2019:

Waylande Gregory: Art Deco Ceramics and the Atomic Impulse
October 2020 – May 15, 2021

◀ Jenny Holzer, *Inflammatory Essays*, 1979-82, printed 1996, screenprint on color paper, 2015.34f

WHAT'S HAPPENING ... BEHIND THE SCENES

University Honors Program Seminar

This fall Curator Liz Seaton and Associate Curator of Education Kathrine Schlageck are co-teaching a university honors program seminar, "Wading Through a Complex Visual World." The introductory course for freshman honors students will use the museum's exhibitions and collections to discuss art as a form of communication and a path to learning about cultures. Students will engage with the museum's fall 2020 exhibitions.



Curator Liz Seaton with students in the museum's 2018 digital humanities course on John Steuart Curry.



Kati Todd, student collections management assistant

Collections

As an undergraduate student at Kansas State University, I, like many others, sought to take advantage of the employment opportunities on campus. When I applied for the position of collections management assistant in the museum's collections department, I had no idea what a registrar was or what a registrarial career entailed. I imagined long hours analyzing computer data until I somehow morphed into the computer itself and started dreaming in code.

Fortunately, quite the opposite happened. I was often allowed to step away from a desk to traverse the incredible past of artists, analyze invaluable art objects, and learn how to properly care for them. Registrars Sarah Price and Theresa Ketterer have eagerly taught me the secrets of their trade and maintained patience as I have learned.

I now find myself making use of archival glassine and acid-free folders in my own home. Often, I have caught myself shaking my head at bookstores or my relatives for not properly caring for art or literature. Then, it dawns on me that not everyone has been blessed with the chance to learn how to care for such treasures, and there are still those who know nothing about museum practices. Museum registration and collections management is rarely pitched as a career choice. As a community, we should strive to shed light on this unique profession and those who care for humanity's history.

— Kati Todd

Language Learning through Art Resource Guide

The museum's education department has developed a new resource for using art for language learning that can be accessed online. The guide has been developed by gallery teacher Dr. Miki Loschky, who is also an instructor of Japanese language at K-State. The new resource features activities developed in collaboration with the university's Department of Modern Languages, the English Language Program, and USD 383 English as a Second Language Instructor Gina Thomas.

According to Loschky, "The guide will provide a variety of opportunities to generate ideas collaboratively to increase a wide range of foreign/second language learners' comprehension and language skills through art looking and discussion." She adds, "This is a living resource – with the help of instructors we hope to add activities on a regular basis."

Melinda Cro, new Modern Languages department head and author of *Introducing the Digital Humanities into the Second Languages* introduces the guide: "This type of immersive experience represents an exceptional opportunity for language learners. Language study is

inherently cultural, situational and sensorial. The true strength of this program is that it provides learners with a space wherein they may experience and interact with cultural objects while developing linguistic competence in a concrete and approachable way. This is an invaluable contribution and we look forward to continuing this wonderful collaboration with the Beach Museum of Art."



Dr. Miki Loschky leading a gallery discussion.

The Visual Arts and Crop Science Connect at K-State

EPSCoR is a funding program of the National Science Foundation. Stephen Welch, professor of agronomy at K-State, leads an EPSCoR project in partnership with Phillip Alderman of Oklahoma State University, and Franklin Fondjo-Fotou of Oklahoma's Langston University. The project aims to use a number of science tools to improve crop yields and address predicted food shortages. In particular, the researchers hope to make better predictions of wheat crops' physical characteristics (phenomes) from genetic information (genomes).

As the models for genome-to-phenome prediction continue to take shape, developments in how data visualizations can assist in building these models are

being explored. For example, visualization can become a tool for model accuracy validation or a way to compare the effectiveness of a variation in a model.

I am currently exploring the use of animation and interactivity to provide a time and exploratory dimension to seven-dimensional histograms (representations of the distribution of numerical data) that we created in the first year of this project. We hope these interactive 3D models will provide insights into properties of wheat growth and development, and a way to extract specific aspects of a growth model while keeping the larger picture in view.

— Luke Dempsey

Updates on the Prairie Studies Institute

The Prairie Studies Institute (PSI) is a partnership between the Beach Museum of Art and the Volland Foundation. Its goal: convene creatives in the humanities and sciences to share knowledge and ideas about the tallgrass prairie and the impact of human activity. Last October, Zhang Hongtu and Jim Richardson kicked off the inaugural PSI residency program. Since then, Hongtu has completed *Morning*, the third work in his bison and prairie project, and he has started a series of limestone relief bison portraits.

Many thanks to The Nature Conservancy and for the support of the Kansas Creative Arts Industries Commission and Bronze Sponsors Tara and Terry Cupps.

— Linda Duke and Aileen June Wang

I must say I was delighted with the invitation to be part of the first PSI residency with Zhang Hongtu — but I hardly knew what to expect, never having done anything like this before. As it happened I didn't need to worry. It was a delight meeting and working with Hongtu, and Patty Reece at the Volland Store, along with Linda and Aileen of the Beach Museum of Art, who made it work wonderfully. It was the creative part that took me in new directions, ones I would never have expected. Delight to talk with Hongtu about his life growing up in China. I started to see his interest in the Flint Hills and, particularly, his fascination with bison. As we toured the Flint Hills together we had a wonderful introduction to the geology and underlying stone foundations from Alex Gnadl at Flint Hills Stone outside Alma. While Hongtu and Alex were cutting up stone for shipment back to New York, the germ of an idea began to form in my mind. Then during our flight over the Flint Hills, thanks to the generosity of Steve Lee, I was reminded how wondrous it can be the first time you see the hills from the air, their forms so suggestive of underlying meaning.

Somehow all of that came together for me in the form of fable, to be told in a children's book that I want to write — with illustrations by Hongtu — telling the tale of the formation of the Flint Hills. Not the expected outcome of an encounter between a farm boy from Kansas and a boy who grew up in rural China, to be sure. But such is the mystery of creativity.

Thank you, Patty and Jerry Reece and staff at The Volland Store, Linda Duke and staff at the Marianna Kistler Beach Museum of Art, and Alex Gnadl.

— Jim Richardson



◀ Zhang Hongtu, *Morning*, 2019, oil, acrylic and mixed media on canvas mounted on gator board, 62 x 48 in., Courtesy of the artist



^ Hongtu, Steve Lee, and Jim at Heartland Aviation, Manhattan, KS, 2019. Courtesy of Jim Richardson



^ Hongtu (third from left) with limestone slabs donated by Alex Gnadl (far right), 2019, photo by Jim Richardson. Also pictured are, from left: Patty Reece, and Miaoling "Mia" Zhang

STAFF SPOTLIGHT

Anthony Whetstone Retires



Anthony Whetstone brought strength and brightness to his position at the Marianna Kistler Beach Museum of Art for nearly 24 years. His commitment to

the museum and to K-State is legendary, and we feel fortunate that we have been colleagues for the past nine years.

Tony retired this spring after working at the Beach Museum of Art since its opening. From the start he forged strong relationships with many of the dedicated people who worked to make the museum possible, especially Ross and Marianna Beach. Through the years Tony cared for the museum building and its sensitive mechanical systems as though they were components of his own home. He held himself and the museum staff to the highest standards when it came to event setups, ADA compliance, fire code and more. He always wanted the museum to receive its guests with distinction.

We speak for both staff and Friends of the museum in saying this: We miss you Tony. We will not forget your exemplary service to the museum and the example you set. Thank you.

— Linda Duke and Robin Lonborg

Avis Chitwood and Margaret Evelyn Whittemore, *Humming Bird*, 20th century, screenprint, 7 5/8 x 4 in., gift of Jim and Virginia Moffett, 2006.83



FRIENDS OF THE BEACH MUSEUM OF ART

Meet the President



It is an honor for me to serve as president of the Board of Directors for the Friends of the Beach Museum of Art (FOBMA) during the coming year! I owe a tremendous amount of gratitude to Susan Noblett who served so very admirably as president the last TWO years, as well as the other officers and board members who led the Friends during that time, especially since the early part of 2020 when the coronavirus prohibited everyone from meeting and sponsoring events on-site.

The FOBMA begins this fall with uncertainty and optimism given the pandemic. We are uncertain of what lies ahead for K-State and Manhattan, but we remain optimistic that the Friends will use imagination, creativity, and dedication to make the 2020-2021 academic year successful regardless of what formats we must use to bring the Friends activities to you.

The goals for this year are exciting! They are: to assist with planning the Beach Museum of Art's 25th anniversary celebration in October 2021; support the museum's efforts to raise funds

for that activity, and the museum's endowment; increase membership; produce quality Friends events; and support the programming of the BMA.

This fall we invite you to renew your membership in the Friends, or to become a new member. Also, you are encouraged to sponsor a museum exhibition, activity, or contribute generously to the museum's general operating fund. Given these challenging times, and reduced funding for the BMA, supporting the Friends and museum through your giving is critical to our future.

Donate now at give.evertrue.com/ksu/beachmuseum to join the Friends.

We look forward to seeing you this coming academic year at virtual or in-person events sponsored by the Friends and the museum. Thank you for your participation and support!

— Tony Crawford, President

SPONSOR SPOTLIGHT



Lincoln and Dorothy Deihl had a deep appreciation for the arts, evidenced by the fact that they established a fund with the Greater Manhattan Community Foundation (GMCF) for the Marianna Kistler Beach Museum of Art. Upon their passing, the Deihls left a gift to GMCF so significant that the foundation created its own grants program for the community of Manhattan. The foundation strives to honor donor wishes into perpetuity and the Deihls wished to benefit three specific areas: youth, basic human needs and the arts. The Deihl Grants committee believes that Lincoln and Dorothy would be honored and pleased to know that their support of the Beach Museum of Art continues on as part of their legacy.

— Elaine Dhuyvetter, Vice President, Marketing & Programs, Greater Manhattan Community Foundation



The sponsor spotlight also shines on these generous supporters:

Dan and Beth Bird, art lovers extraordinaire, have sponsored this year's Art in Motion public program series.

The Beach-Edwards Family Foundation has sponsored the museum's growing assortment of online interactive tools that allow people to enjoy art experiences in any location where the internet is accessible. We hope Marianna Kistler Beach would be delighted to see the museum offering such access to people who cannot visit in person or in between visits.

Oscar Vance Larmer, title unknown (snow in the Flint Hills), ca. 1965, watercolor, 16 x 23 3/4 in., gift of the artist, 2019.253



ANNUAL REPORT 2019-2020

Highlights of Fiscal Year 2020

Art in Motion Kickoff September 28, 2019



< A young cowgirl practices her roping technique

> Gallery conversation with photographer Jeremiah Ariaz (left) and Latoya Paris (right) in the exhibition *Jeremiah Ariaz: Louisiana Trail Riders*



> The Flint Hills Discovery Center provided touchable items for guests



> Barrie Tomkins portrayed a Buffalo Soldier



> Farrier Cruz Lacy demonstrates making a horseshoe



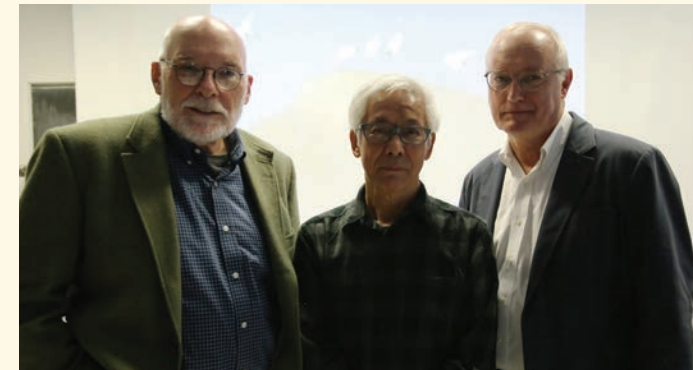
> Marsha Jensen and Joan Nelson delighted guests with their music



^ "Exodusters Go West: The Settlement of Nicodemus, Kansas" talk by Angela-Bates, executive director, Nicodemus Historical Society



^ Organizers of the *John Steuart Curry: The Cowboy Within* exhibition and special guests, from left: Curator Liz Seaton, Don Lambert, Curry family descendant Robb Hensleigh, and co-curator Frank N. Owings and his wife Patte Owings



^ Public Conversation: The Anthropocene Prairie with Jim Richardson, Zhang Hongtu, and 2019 Gardiner Lecturer Dennis Dimick



^ Zhang Hongtu and Jim Richardson in conversation with the exhibition *Hungry Heartland* at the Volland Store Gallery near Alma, Kansas.



^ Registrar Sarah Price gave a presentation on Sallie White's involvement in the Kansas women's suffrage movement at Emporia State University's WAW Special Collections and Archives in February

Photo credit: William Allen White Community Partnership, Inc.

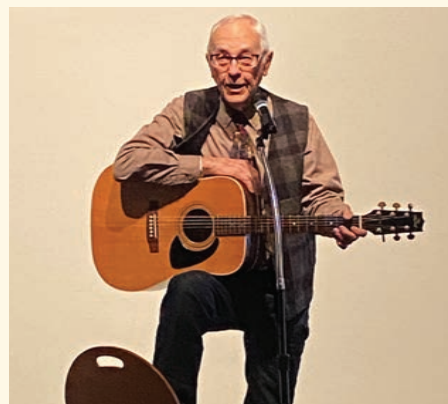


Due to the COVID-19 shutdown in March, the museum's spring donor party could not be held in person. A month later, the event became the museum's first online party with over 60 people attending. Artist David Lebrun and composer Yuval Ron spoke about their work on the upcoming *The Forms: Four Worlds* exhibition and Tom Folk shared information about artist Waylande Gregory.

One way Friends who give \$250 or more annually are thanked is by an invitation to the fall and spring parties. Donate now at give.evertrue.com/ksu/beachmuseum to receive an invitation to the October 1 party.



David Parks, son of Gordon Parks, viewed his father's photographs in the museum's collection. Shown are Aileen Wang, Parks, Sarah Price, and Linda Duke



"The Old Chisholm Trail" talk by Jim Hoy, professor of English, Emporia State University



Native American Perspectives panel presentation with artists Norman Akers (Osage) and Minita Crumbo Halsey (Citizen Potawatomi), and K-State Anthropology Professor Lauren Ritterbush



Participants in the 2016 Arts Adventure trip to New York City, gathered at Anderson Bed and Breakfast to reminisce. During the original trip, the group visited the studios of artists Enrico Isamu Ōyama and Zhang Hongtu; both joined the October 3, 2019 reunion virtually. Back row: Terry Cupps, Tara Cupps, Aileen Wang, Dan Bird, Beth Bird, David Weaver, Joleen Hill, Maxine Coffey. Front row: Linda Duke, Mindy Weaver, Katie Philp, Jenne Andrews, Terry Holmberg and Todd Holmberg.



Students in the hands-on workshop for the EXCITE program using the museum's *Beyond Gravity* exhibition.

Kathrine Walker Schlageck named recipient of KAWSE Award

Associate Curator of Education Kathrine Schlageck is this year's recipient of the KAWSE Award which honors exceptional efforts undertaken by a K-State faculty or staff member to enrich the lives of girls and women in STEM (Science, Technology, Engineering, Mathematics) disciplines. Schlageck will be recognized with an engraved plaque at KAWSE's Women of Distinction Recognition Ceremony September 17, or as soon as possible thereafter, depending on COVID-19, and will receive a cash award.

Schlageck's dedication to integrating art and STEAM (include an "A" for the arts) learning is clearly demonstrated in the depth and breadth of programming she has developed and facilitated at the Beach Museum of Art. She leads in K-State's land-grant mission of making evidence-based knowledge broadly available and fostering the synergy between art and STEM. She has developed partnerships with K-State's math department, area schools, The Meadow Outdoor Learning Laboratory, and K-State's Insect Zoo, as just a few examples. Finally, she has offered hands-on workshops for KAWSE's middle school and high school programs, GROW and EXCITE.

Adapted from article in K-State Today, May 6, 2020 by KAWSE (K-State Office for the Advancement of Women in Science and Engineering)



Lindsay Smith (in orange), Katie Kingery-Page, and Dede Brokesh accept the Central States ASLA award for the Meadow from officers of the professional society, during the awards ceremony in St. Louis, Missouri.

The Meadow recognized at the Central States Region conference

The Meadow, a three-quarters acre mini-park near the Beach Museum of Art, received a 2019 Professional Merit Award for built work and community stewardship from the Central States region of the American Society of Landscape Architects. The award honors achievements that are relevant to landscape architecture and have made an impact socially, economically or environmentally.

As project director, Katie Kingery-Page (of K-State's College of Architecture, Planning and Design) led design and construction, on-going maintenance and interpretation of the Meadow, and has co-led grant funding to support the project. As key partners on the Meadow, Beach Museum of Art director Linda Duke, Lindsay Smith (exhibitions designer) and Kathrine Walker Schlageck (associate curator of education) have been instrumental in its success. Dede Brokesh, PLA (formerly of K-State) played an important role in the construction of the Meadow.

The Meadow's broadest goal is to raise awareness of the significance of grasslands worldwide: 45% have been destroyed, and only 4% are protected. The Meadow team was most concerned with increasing bio-diversity on site by using plants native to the Flint Hills, demonstrating a chemical-free, un-irrigated landscape and creating habitat for insect pollinators.

The Meadow would not be possible without a broad network of campus and community members. The project has been funded by the Hummel family in memory of Professor William C. Hummel and Sara T. Hummel, by the John and John T. Henley Meadow Maintenance Fund, the K-State Green Action Fund and an EPA Green Infrastructure Demonstration Grant.

DONOR IMPACT



^ Margaret Chen, chair of the Beach Museum of Art Advisory Council.

Friends of the Beach Museum of Art Virtual Annual Meeting and Reception

The Friends of the Beach Museum of Art gathered virtually for their annual meeting and reception May 14. Congratulations to incoming officers President Tony Crawford, President-Elect Judy Regehr, Vice President Anne de Noble, and Past President Susan Noblett. The following will serve three-year terms on the board: Tony Crawford, Mary Kevin Giller, Jeff Sackrider, Alison Wheatley, and Sue Ann Wright.

During the reception portion of the evening, the tradition of voting for a work of art to add to the museum's collection was continued. *Djamila*, a lithograph by Asad Faulwell, garnered the most votes. Special guests at the event included Aaron Shipps of Bedrock Art Editions who worked with Faulwell on *Djamila*; Margaret Chen, chair of the Beach Museum of Art Advisory Council; and Richard Myers, president of Kansas State University. Attendees were treated to live musical interludes by saxophonist and Manhattan High School orchestra director Nate McClendon.

In 2013 the Beach Museum of Art started an initiative that aimed to bring together people from different walks of life and academic disciplines to share knowledge about this place, the tallgrass prairie. The staff felt that the prairie offered ideal common ground for exploring connections between the museum's collection and the history, culture, ecosystem studies, economics and the ever-present issue of water. We called this giant thematic umbrella the Prairie Studies Initiative or PSI for short. The Meadow near the museum is a constantly visible PSI initiative. Over the years, programs have included film screenings, panel discussions, artist projects and, most importantly, audience conversations. Most recently, PSI has developed an ongoing collaboration with the Volland Store Gallery, a rural art space outside of Alma, Kansas. That collaboration now includes a residency program that pairs artists, musicians, poets, scientists and others for short periods that allow deep immersion into the prairie landscape and public programs that share the resulting insights with audiences. Zhang Hongtu and Jim Richardson were the inaugural residents of a program we now call the Prairie Studies Institute.

PSI has spoken to many Kansans, in particular Terry and Tara Cupps. I recently asked them why they have loyally supported PSI with annual gifts that help it continue. They wrote this in response:

As native Kansans growing up in small farm towns, we have always had a deep connection to, and affection for, the prairie. We are proud to help support the mission of the Prairie Studies Initiative to increase awareness and understanding of the vital significance of the Kansas Prairie.

Thank you, Terry and Tara. Steady support such as yours has an impact. It shows our staff what matters to you and allows us to move initiatives forward with confidence.

FISCAL YEAR 2020 EXHIBITIONS

July 30, 2019 – December 21, 2019
Voices: At the Crossroads of Asia and America

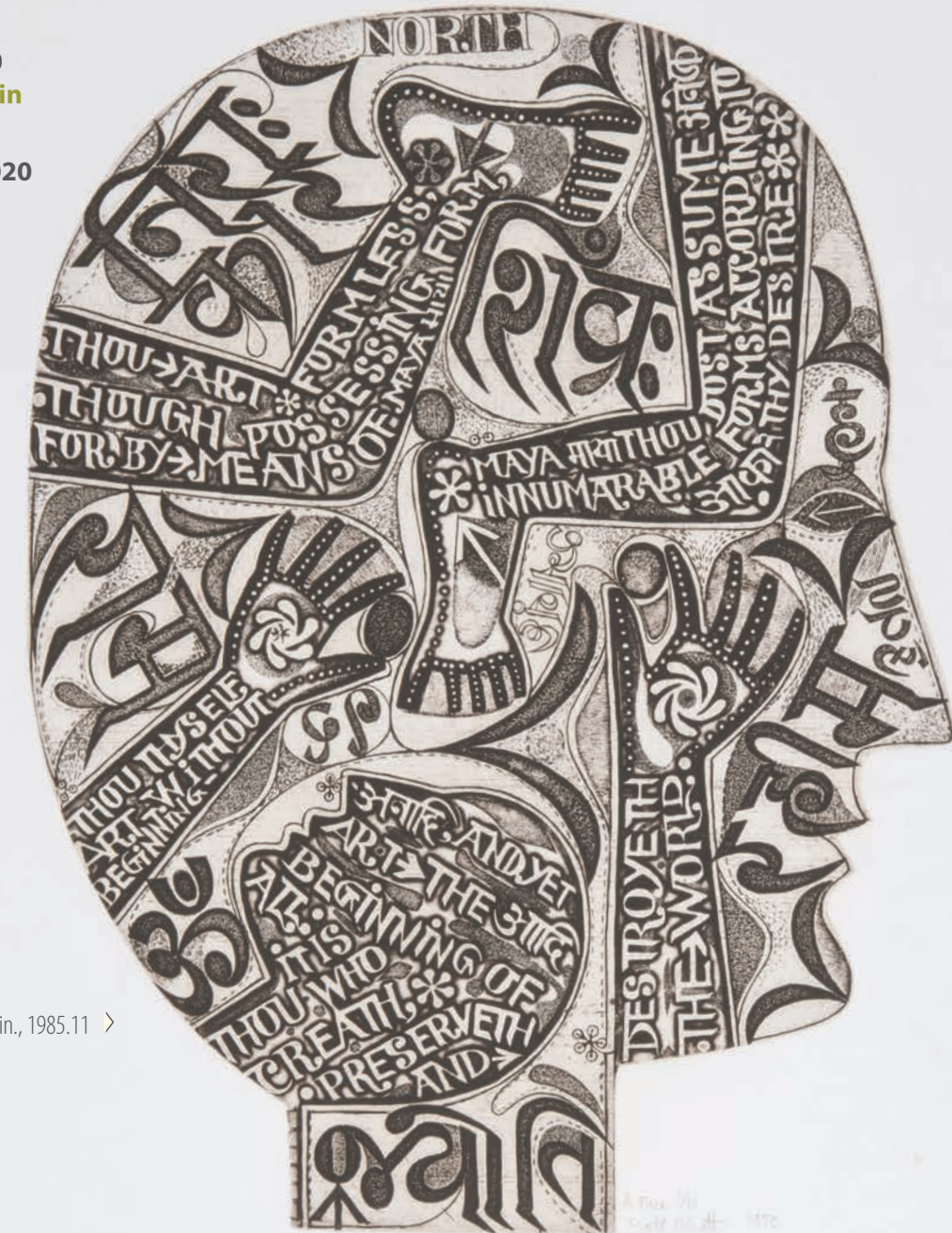
August 6 – December 9, 2019
Jeremiah Ariaz: Louisiana Trail Riders
 2019 Friends of the Beach Museum of Art Gift Print Artist

September 24, 2019 – March 21, 2020
John Steuart Curry: The Cowboy Within

November 5, 2019 – November 21, 2020
Charles Lindsay: FIELD STATION 4

February 4 – December 23, 2020
Voices of the West

March 3 – December 12, 2020
Inspirations: Art for Storytelling



Jyoti Bhatt, *A Face*, 1970, etching, 19 7/8 x 15 in., 1985.11 >



FISCAL YEAR 2020 ATTENDANCE

PRE-COVID19 ATTENDANCE

Comparative July 2018- February 2019 and July 2019-February 2020

Total attendance	14,646	17,208
K-State students	3,521	3,848
Children	4,940	5,620
Seniors	1,903	2,501
*Programs	10,770	13,481
Walk-in	3,876	3,727

Museum closed to the public on March 13, 2020

POST COVID ATTENDANCE

March-June 2020 – mostly through virtual programming (a few in-person in early March)

Total attendance	1,479
K-State students	346
Children	338
Seniors	495
*Programs	44
Walk-in	1,433

END OF THE YEAR TOTALS

TOTAL ATTENDANCE: 29,328

K-State students:	4,073
Pre-K-12 students:	5,958
Seniors:	3,006

* Programs: Artist talks, exhibition openings, scholarly speakers, workshops, ARTSmart, panel discussions, performances, film screenings, tours and outreach programs.

Gifts of Note

A special thank you to the Friends members who renew their memberships with a gift of \$2,500 or more per year. These annual gifts from our Friends are vital to the museum's continued vitality and success.

Margo Kren's gift for professional development ensures staff members have the means to pursue creative and

SOCIAL MEDIA AND WEBSITE STATISTICS

PRE-COVID19: July 2019 – February 2020

Social Media	Number of posts	Post Engagement
Facebook	94	1,917
Instagram	84	1,578
Twitter	83	1,045

POST COVID: March – June 2020

Social Media	Number of posts	Post Engagement
Facebook	93	1,526
Instagram	90	1,599
Twitter	73	2,084

BEACH BUDDIES FACEBOOK GROUP

Created: April 10, 2020

Members (as of August 14, 2020): 115

WEBSITE STATISTICS

Beach Museum of Art website: beach.k-state.edu
Sessions initiated by users based on Google Analytics

PRE-COVID19: July 2019 – February 2020

Total sessions:	12,528
Outside US:	413
Outside KS in US:	3,369
Pageviews:	26,393

POST COVID: March – June 2020

Total sessions:	4,290
Outside US:	219
Outside KS in US:	937
Pageviews:	9,607

inspiring activities and projects. The staff is grateful for the opportunities provided by donor Margo Kren. Her gift keeps us up-to-date and inspired.

The Weary Family Foundation

The Weary Family Foundation has consistently helped the museum carry out its work, bringing art to people in person and across the internet. That steady support has been invaluable.

FISCAL YEAR 2020 FINANCIALS

Thank you to our Current Endowments

Acquisitions Endowment (*funded by multiple supporters*)

Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum

H. Alan and Karen Bell Art Museum Fund

Pat Ricker Conderman Endowment

Vera M. Ellithorpe Art Museum Endowment

Morgan and Mary Jarvis Wing Excellence Fund

G.E. Johnson Beach Museum Fund

Jeaneane Johnson Art Acquisition Fund

Charles L. Marshall Sr. Beach Museum of Art Fund

Nolan G. and Jean M. McKenzie Beach Museum Excellence Fund

Max Byron Miller Art Acquisition and Conservation Fund

Caroline Peine Museum Endowment

Marion H. Pelton Fund

Priorities Endowment (*funded by multiple supporters*)

R.M. Seaton Endowment for Exhibitions

L.W. and Eleanor Stolzer Beach Museum of Art Endowment

Ward/Downey Print Acquisitions Fund

Ruth Ann Wefald Curatorial Internship Endowment

Merrill and Dorothy Wilson Werts Fine Arts Internship

Grants

* Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program

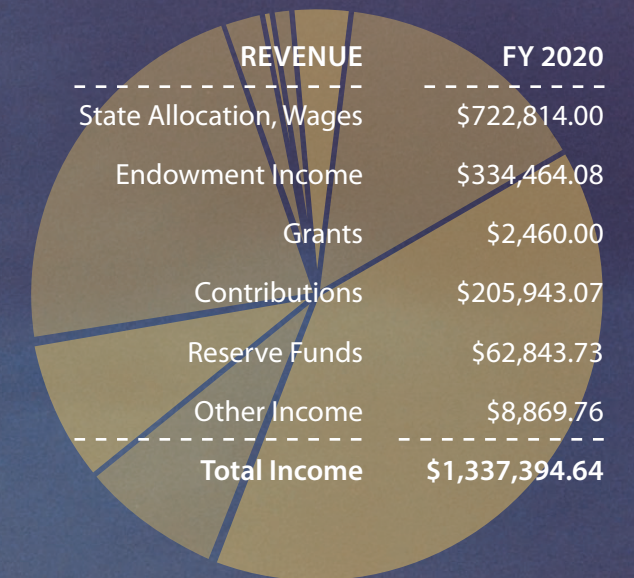
USD 383 K-Link Community Partnership Grant

Kansas Creative Arts Industries Commission

* Received grant in 2019 in support of fiscal year 2020 programming.

^ Larry W. Schwarm, *Sunset near Sharpes Creek Road, Chase Co., Kansas, 1994, 1994, chromogenic print, 27 x 27 in., Friends of the Beach Museum of Art annual reception purchase, 2001.72*

Revenue and Expenditures



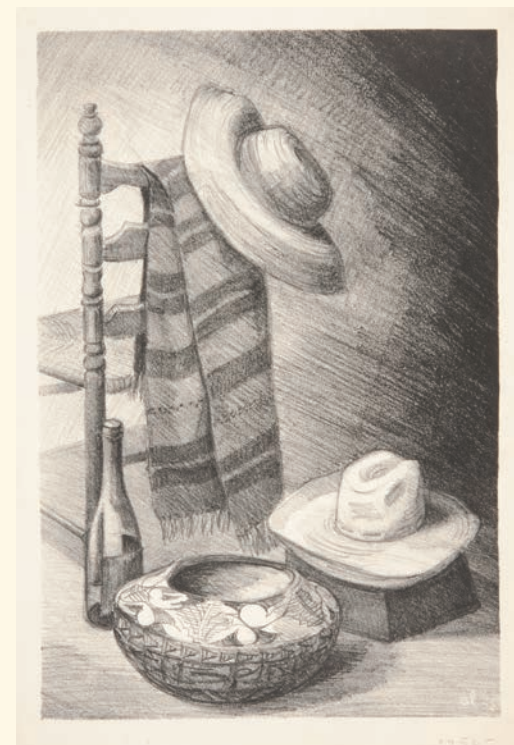
ACQUISITION HIGHLIGHTS

July 1, 2019 – June 30, 2020

The Marianna Kistler Beach Museum of Art furthers the teaching, research and service missions of Kansas State University by collecting, studying, caring for and presenting the visual art of Kansas and the region. The museum's collection totals more than 10,000 works. Some of the newest additions:



Robert E. Sebastian, *Northern Song—Loons*, 1984, screenprint, 10 1/2 x 20 1/2 in., gift of Patricia O'Brien, 2019.203



Oscar Vance Larmer, title unknown (still life in William Dickerson home), 1952, lithograph, 13 x 8 5/8 in., gift of the artist, 2019.240

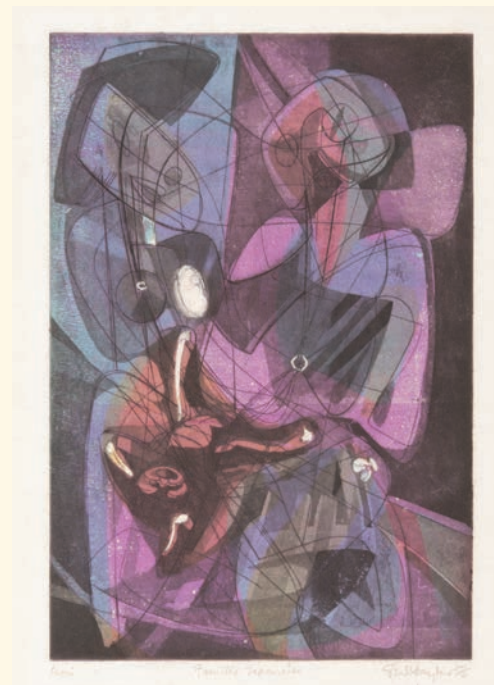
Yoshiro Ikeda, *Spring Cactus*, ca. 2009, stoneware, 31 x 16 1/2 x 8 1/4 in., gift in honor of Yoshi's love of clay by Ester and their children Nina and Seiji Ikeda, 2019.181



David Hicks Overmyer, oil sketch of a woman seated on a balcony (recto), mid-twentieth century, oil on illustration board, 7 3/4 x 6 3/16 in., 2019.232



Debra Smith, *Separate Conversations*, 2018, fabric, 43 1/2 x 31 3/4 in., 2019.268



Stanley William Hayter, *Familie Japonaise*, 1955, simultaneous color print, 14 1/2 x 10 13/16 in., 2019.189



Oscar Vance Larmer, *Sage*, 1993, watercolor, 22 1/4 x 29 15/16 in., gift of the artist, 2019.261



Rita Blitt, *Black Box VI, Aspects of Nature I*, 1990, mixed media, 13 1/2 x 15 7/8 x 1/2 in., gift of the artist, 2020.5

Danny Miller, *Flute Player*, 1976, watercolor, 19 15/16 x 16 in., gift of Patricia O'Brien, 2019.205



2019-2020 MARIANNA KISTLER BEACH MUSEUM OF ART ORGANIZATIONS

ADVISORY COUNCIL

The Advisory Council is a group of expert community and university professionals who advise the museum's director on various museum activities. The Advisory Council includes the subcommittees of finance, collections, programming and other areas where expertise can improve functions.

Margaret Chen, *Chair*
 Leslie Brothers
 Tim de Noble
 Matthew Gaynor
 Tom Giller
 Lori Goetsch
 Mike Goss
 Jackie Hartman
 Don Lambert
 Jason Morales
 David Procter
 Adrian Rodriguez
 Bryan Samuel
 Richard Seaton, *Vice Chair*
 Chris Spooner
 Mary Tolar
 Marvin Wade
 David Weaver
 Mindy Weaver
 Fran Willbrant
 Greg Willem

EX OFFICIO MEMBERS

Linda Cook, *Office of the President*
 Linda Duke, *Director*
 Elizabeth Jankord, *Friends of the Beach Museum of Art*
 Robin Lonborg, *Assistant Director of Operations*
 Martha Scott, *Donor Relations Assistant*

ADVISORY COUNCIL COMMITTEES

COLLECTIONS COMMITTEE

Dick Seaton, *Chair*
 Shirley Baker
 Leslie Brothers
 Matthew Gaynor
 Mary Lee Graham
 Don Lambert
 Martha Miller
 John O'Shea

FINANCE COMMITTEE

David Weaver, *Chair*
 Margaret Chen
 Mark Knackendoffel
 Fran Willbrant

PROGRAMMING COMMITTEE

Tom Giller, *Chair*
 Karen Hibbard
 Kelly Loub
 Jay Nelson
 Susan Noblett
 Matthew Gaynor
 Adrian Rodriguez
 Bryan D. Samuel
 Lucas Shivers
 Jim Steffensmeier
 Kathy Toll
 Mary Tolar
 Marvin Wade
 Zelia Wiley

UNIVERSITY COMMITTEE

David Procter, *Chair*
 Linda Cook
 Lori Goetsch
 Tim de Noble
 Bryan Samuel

MARKETING AND ADVANCEMENT COMMITTEE

Chris Spooner for Greg Willems, *Chair*
 Margaret Chen
 Mike Goss
 Jason Morales

Marketing and Advancement Subcommittees:

Marketing
 Mike Goss, *Chair*
 Margaret Chen

Outreach
 Jackie Hartman, *Chair*
 Mindy Weaver

Corporate and Business Engagement
 Jason Morales, *Chair*
 Elizabeth Jankord
 Chris Spooner

FRIENDS OF THE BEACH MUSEUM OF ART

Through the generous support of our closest Friends, the Beach Museum of Art is able to bring exhibitions, education and programs that connect regional art, culture and interests with the larger world and provide a rich terrain for discussion across disciplines.

OFFICERS

Susan Noblett, *President*
 Tony Crawford, *President Elect*
 Mickey Chance-Reay, *Vice President*
 Katie Philp, *Secretary*
 Michael Donnelly, *Past President*

BOARD MEMBERS

Marla Day
 Anne de Noble
 Mary Kevin Giller
 Susie Grier
 Elizabeth Jankord
 Beth Kesinger
 Linda Knupp
 Steve Lee
 Karen McCulloh
 Mary Jo Nelson
 Aaron Oleen
 Judy Regehr
 Cindy Sloan
 Alison Wheatley
 Sue Ann Wright

EX OFFICIO MEMBERS

Linda Duke, *Director*
 Martha Scott, *Donor Relations Assistant*
 Erin Wiersma, *Department of Art representative*

FRIENDS OF THE BEACH MUSEUM OF ART ADVISORS

Mimi Balderson
 Carole Chelz
 Janice Flanary
 Barbara Gatewood
 Mary Mertz
 Jay Nelson
 Jeffery Sackrider
 Sharon Snyder
 Rae Stamey
 Marlene Verbrugge
 Ruth Ann Wefald

David Hicks Overmyer, *Study for Three Fantasies* (detail), ca. 1940, oil on canvas, 7 1/2 x 14 3/4 in., 2019.208



TO ALL FRIENDS
 WHO HAVE MADE A GIFT TO THE MUSEUM THIS YEAR AND TO OUR ARCH SOCIETY MEMBERS

Your generosity has made possible another year of quality exhibitions and programs at the Marianna Kistler Beach Museum of Art!

RECENT ACQUISITION



< Doug Barrett, *Will the hate end?*, from the series *George Floyd Protest*, 2020, inkjet print, 20 x 30 in.

MARIANNA KISTLER

BEACH
MUSEUM OF ART

785.532.7718 | beach.k-state.edu

To receive Beach Museum of Art news electronically, email beachart@k-state.edu

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