On Saturday, October 6, 2018, the museum will host its second annual indoor-outdoor, fun-for-all-ages festival, “Art in Motion.” Join us as we begin to explore this year’s theme, “Silk Road through Kansas,” and celebrate the openings of our fall exhibitions!

“Art in Motion” will kick off a series of exhibitions and public programs that explore the way Asian and Western cultures have exchanged ideas and been mutually enriched. Our theme, “Silk Road through Kansas,” refers to the most famous historic example of exchange and inspiration, the Silk Road trade routes linking Asia with the Mediterranean, Africa, and Europe in pre-modern times.

The Beach Museum of Art has once again teamed up with the Manhattan Nonviolence Initiative’s “Harmony in the ‘Hatt” music festival in Aggieville’s Triangle Park to double the fun on October 6. You can expect a fabulous day of live music, art activities, and special programs by artists—not to mention yummy food and drink offerings available from Aggieville merchants!

I hope to see you at “Art in Motion” and at “Silk Road through Kansas” events throughout the school year. Art matters, but only when people interact with it! Help us make art matter in Manhattan.

Linda Duke, Director

In early May the museum’s assistant director of operations, Robin Lonborg, and I had the privilege of representing the Beach Museum of Art at the American Alliance of Museums’ annual meeting in Phoenix. I attended a program in which Kathleen McLean received the 2018 Award for Distinguished Service to Museums. A phrase she used in her acceptance remarks has stayed in my mind since then. Here is my version of her comment:

McLean said that “we are the keepers of the evidence.” By “we” she meant museums. By “evidence” she meant the footprints of the work human beings have done to understand themselves, each other, and the world in which they live.

I hope you feel that the Beach Museum of Art keeps important parts of this evidence for you, your family, and our community. Its permanent collection of regional art and its temporary exhibitions, which range across time, place, and culture, serve to document essential human concerns and delights. You, our supporter, make this work possible.

Together we are the keepers of the evidence.

Linda Duke
Beach Museum of Art
Marianna Kistler Beach Museum of Art
FALL 2018 NEWSLETTER

EXHIBITIONS

Chipping the Block, Painting the Silk: The Prints of Norma Bassett Hall
August 7–December 15, 2018, Ruth Ann Wefald Gallery

Between 1922 and 1957, the American artist Norma Bassett Hall created nearly 100 print designs. An Oregon native, she found inspiration in the diverse landscapes she and her husband, artist Arthur William Hall, encountered during travels in Europe and in the places they lived — Oregon, Kansas, Virginia, and New Mexico.

During the 1920s Bassett Hall began producing color woodcut prints, employing Japanese printing methods that had been embraced by artists associated with the Arts and Crafts movement. While living in Santa Fe during the 1940s, she joined other American artists in adapting commercial screen printing methods for fine art printmaking.

Bassett Hall gained national prominence through her art. She was a member of numerous artist organizations, including the Wichita Art Association and Wichita-based Prairie Print Makers. This traveling exhibition presents a selection of work from the first major retrospective of Bassett Hall’s printmaking since her death.

The exhibition has been organized by independent curator Joby Patterson of Eugene, Oregon.

See page 17 for a note of thanks to sponsors.

Culture Mixmaster Zhang Hongtu
September 25–December 22, 2018, Hyle Family Gallery, Marion Pelton Gallery

Internationally acclaimed artist Zhang Hongtu has called many places home. He grew up in China as a member of the Muslim minority, and because of his religious and political backgrounds, suffered persecution during the regime of Chinese Communist Party founder Mao Zedong. In 1982, he moved to New York City to study art and start a new life. This large exhibition, the first solo show of the artist in the Midwest, brings together early and recent works, highlighting the artist’s endeavors to express his hybrid cultural roots.

Zhang’s travels around China as a young artist, most especially his study trip to Dunhuang in the western province of Gansu, proved seminal to his development as an artist. Dunhuang was an important stop along the network of trade routes known as the Silk Road, which connected Europe and Africa to the Middle East and Asia. Through the Silk Road, Buddhism traveled from India to China, resulting in the establishment of Buddhist cave temples around Dunhuang between the fourth and 14th centuries. The cave temples featured painting styles different from what Zhang had learned in art school and showed signs of the early mural artists’ awareness of Greco-Roman art. Works on display in “Culture Mixmaster” demonstrate Zhang’s lifelong interest in the cycle of travel, immigration, transmission of ideas, and cultural cross-pollination. Included are an oil painting applying the signature style of Vincent van Gogh; a landscape scene from a famous Chinese ink painting; and a ping-pong table that requires players to avoid letting the ball fall through cut-outs in the shape of the head of Chairman Mao.

See page 17 for a note of thanks to sponsors.

Related events

Related events at the Beach Museum of Art

Ping Pong Mao Tournament, part of Art in Motion festival
October 6, 11 a.m.–4 p.m.
Registration deadline: October 3, 12 p.m. Spots are limited, first come first served. Call 785-532-7718 or email beachart@ksu.edu with name, phone number, email address, and level of experience in table tennis.

Gallery Conversation with Zhang Hongtu, part of Art in Motion festival
October 6, 2:20 p.m.

Related event at the Spencer Museum of Art, University of Kansas

Zhang Hongtu on Buddhist Cave Temples along the Silk Road
October 9, 5 p.m.
This program, for grades K-6, integrates art, history, environmental and agricultural science, and language arts. Teachers can request an emphasis on language arts or science. Activities will develop 21st-century skills of critical thinking, creativity, communication, and collaboration. Weather permitting, students will visit The Meadow for additional inspiration. All tours include an art-making project. An additional tour component at the Riley County Historical Museum is available.

Contact Kathrine Schlageck (klwalk@k-state.edu), associate curator of education, for more information on tours and bus funds.

**Related events**

**Tallgrass Art Residency Symposium**
Saturday October 13, 1-3:30 p.m.

**Picturing Kansas School Tour**
Available October 5, 2018-June 1, 2019

This program, for grades K-6, integrates art, history, environmental and agricultural science, and language arts. Teachers can request an emphasis on language arts or science. Activities will develop 21st-century skills of critical thinking, creativity, communication, and collaboration. Weather permitting, students will visit The Meadow for additional inspiration. All tours include an art-making project. An additional tour component at the Riley County Historical Museum is available.

Contact Kathrine Schlageck (klwalk@k-state.edu), associate curator of education, for more information on tours and bus funds.

**Voices: Art Linking Asia and the West**

*Opens in the museum's Seaton East Gallery on Tuesday, December 4*

A section of the permanent collection galleries will highlight the exchange of aesthetics and ideas between East and West through objects made by artists who traveled between the two regions. This project is a collaboration between curator Aileen June Wang and University of Kansas art history professors Sherry Fowler and Maki Kaneko. On view December 4, 2018-December 21, 2019.

Area museums are participating in “Silk Road through Kansas” with similarly themed exhibitions! Check the websites of the following museums for dates and details: Spencer Museum of Art, Mulvane Art Museum, Ulrich Museum of Art.

**Douglas Abdell Sculptures installed in Stolzer Family Gallery**

Two steel sculptures by Douglas Abdell have been treated by Russell-Marti Conservation Services Inc. and installed in the museum's outdoor Stolzer Family Gallery. *Kaqfe-Aekyad* and *Keqay-Aekyad* (1980), they were acquired by the university in 1988 and installed on K-State’s campus in the small quadrangle between Thompson and Nichols halls, south of McCain Auditorium. When the museum was founded in 1996, the sculptures were accessioned into its permanent collection. The museum’s staff is thrilled to have the works displayed in a more protected environment as representatives of the Minimalism movement at the gallery level.

Abdell’s work is in such regional collections as the Wichita Art Museum, the Ulrich Museum of Art, and the Spencer Museum of Art, and in those of national and international museums. We appreciate assistance with this reinstallation from Richard Seltzer and Regina Schroeder.

**2018 Common Work of Art**

Each year, the K-State Book Network selects a common reading for first year students, providing an intellectual experience they can share with members of the K-State community. The 2018 K-State Common Book is “The Hate You Give” by Angie Thomas. Beach Museum of Art staff members have selected a series of lithographs by New Mexico artist Karsten Creightney to complement this year’s Common Book.

Thomas’s best-selling and award-winning novel tells the story of a 16-year-old girl named Starr Carter. Starr has grown up in an urban, poverty-stricken neighborhood and now attends a suburban prep school. After she witnesses a police officer shooting her unarmed friend, she must find a way to share the truth of her experience with her family, friends, and community.

Creightney’s *Burial Series Portfolio*, a set of nine prints, is a response to the death of his uncle from a drug overdose. *Burial* visually conveys a search for truth that parallels Starr’s.* Burial* was produced in collaboration with print publisher Zanatta Editions. Sets of three prints from the series will be shown each semester.

---

**Top Image:**

**Bottom Image:**
Shirley Smith, *Burning Field*, 1994, acrylic on canvas, 56 x 56 in., gift of Shirley Smith Estate, 2014.420

**Removal of Douglas Abdell sculpture installed on K-State’s campus:**

**Kareem Creightney, *Burial Series Portfolio***, (1980), they were acquired by the

---

**Bottom Image:**
Shirley Smith, *Burning Field*, 1994, acrylic on canvas, 56 x 56 in., gift of Shirley Smith Estate, 2014.420
2018-2019 Special Yearlong Program Series: Silk Road through Kansas

The term “Silk Road” traditionally refers to a dynamic network of trade routes between Asia and Europe that flourished from approximately 120 BCE to the mid-15th century. Goods, inventions, religions and philosophies, and more traveled its length. Art was among the most important cultural content exchanged. This series will highlight the many ways the exchange continues, even though the vehicles transporting ideas and aesthetics have changed. Speakers and performances during this 2018-2019 season explore the way cultures inspire and influence one another. Look for the logo below indicating a “Silk Road through Kansas” program. Area institutions are participating in “Silk Road through Kansas” program. Area institutions are participating in “Silk Road through Kansas” with exhibitions on artistic exchanges between Asia and the West. For details on events, subscribe to the Beach Museum monthly e-newsletter by emailing at beachart@k-state.edu.

In partnership with Asian American Student Union.

Thursday, September 6, 5-7 p.m.
KSU Student Welcome Common Book and Work of Art Open House
Immerse yourself in Angie Thomas’ book “The Hate U Give”, which is loaded with contemporary cultural references. References to contemporary music, television and movies, food, shoes, and sports provide a vivid background to her story.
Activities and features of this free event:
• Viewing and discussion of the Common Work of Art, Burial by Karsten Creightney
• Soundtrack and snacks found in “The Hate U Give”
• Screenings of “Fresh Prince of Bel Air”
• Basketball
• The Coolest Shoes contest with prizes at 6 p.m.
• Create your own linoleum block-cut brand for printing on fabric or paper. Feel free to bring your own T-shirt to print on.

This event features adult topics and music. Parental guidance is advised.

Saturday, September 8, 11 a.m.-4 p.m.
K-State Family Day Open House
Come see the exhibition “Chipping the Block, Painting the Silk: The Art of Norma Bassett Hall.” A special display on printmaking tools and techniques will help you to understand the printmaking process. Also on display; the 2018 Common Work of Art, chosen to complement K-State’s Common Book, “The Hate U Give” by Angie Thomas. Family-friendly event.

Thursday, September 13, 11 a.m.-4 p.m.
Performance talk by lutenist Kenneth Bé
86 will perform and discuss early 16th-century Italian lute music.

Saturday, September 22, 11 a.m.-4 p.m.
Smithsonian Museum Day: Women Making History
Celebrate by visiting the exhibition “Chipping the Block, Painting the Silk: The Prints of Norma Bassett Hall” and pick up a guide to works by women artists on display in the galleries.

Thursday, September 27, 5:30-7 p.m.
Silk Roads, East Asian Art, and Kansas
An informal conversation with professors Sherry Fowler and Maki Kaneko, Kress Foundation Department of Art History, University of Kansas. Fowler will discuss the history of the Silk Roads through premodern works of Asian art in Kansas collections. Kaneko will discuss modern and contemporary works of East Asian art and Asia-inspired art in Kansas.

Saturday, October 6, 11 a.m.-4 p.m.
Art in Motion, a Free Annual Celebration of Art for Everyone!
Join us to kick off the “Silk Road through Kansas” program series. This indoor-outdoor celebration will have a pingpong tournament with a twist, artist talks, interactive sensory stations, musical performances, hands-on art projects, Sunny 102.3 live remote broadcast and more! In conjunction with “Harmony in the ‘Hatt” music festival organized by the Manhattan Non-violence Initiative. Open to the public.

11 a.m.-4 p.m.:
• Ping-Pong Mao Tournament Awards Ceremony
• Silk collage hanging art project
• Silk Road Bazaar! Featuring interactive displays of woodblock printmaking techniques and tools from Asian and Western traditions; Glass on the Silk Road, artifacts by Lindborg jewelry artist Kathy Richardson; Camels in Kansas with Valeri Crenshaw, Silk Road: Sense table.

1 p.m.: Curator and artist talk at “Harmony in the ‘Hatt”

Thursday, October 20, 2-3:30 p.m.
Art Beyond Sight Open house
Explore the Beach Museum of Art with all your senses through opportunities to examine small details in selected art works, verbal imaging descriptions, sensory enhancements, and hands-on activities that demystify art media. This event is part of national Art Beyond Sight Awareness Month. Family-friendly event.

Friday, November 1, 5:30-7:30 p.m.
Curator’s Talk
Independent curator Jody Patterson will share her decade of adventures researching Prairie Printmaker Norma Bassett Hall and organizing an exhibition about her work. A book signing will follow the lecture.

KSU Student Welcome Common Book and Work of Art Open House
Immerse yourself in Angie Thomas’ book “The Hate U Give”, which is loaded with contemporary cultural references. References to contemporary music, television and movies, food, shoes, and sports provide a vivid background to her story.
Activities and features of this free event:
• Viewing and discussion of the Common Work of Art, Burial by Karsten Creightney
• Soundtrack and snacks found in “The Hate U Give”
• Screenings of “Fresh Prince of Bel Air”
• Basketball
• The Coolest Shoes contest with prizes at 6 p.m.
• Create your own linoleum block-cut brand for printing on fabric or paper. Feel free to bring your own T-shirt to print on.

This event features adult topics and music. Parental guidance is advised.

Saturday, September 8, 11 a.m.-4 p.m.
K-State Family Day Open House
Come see the exhibition “Chipping the Block, Painting the Silk: The Art of Norma Bassett Hall.” A special display on printmaking tools and techniques will help you to understand the printmaking process. Also on display; the 2018 Common Work of Art, chosen to complement K-State’s Common Book, “The Hate U Give” by Angie Thomas. Family-friendly event.

Thursday, September 13, 11 a.m.-4 p.m.
Performance talk by lutenist Kenneth Bé
86 will perform and discuss early 16th-century Italian lute music.

Saturday, September 22, 11 a.m.-4 p.m.
Smithsonian Museum Day: Women Making History
Celebrate by visiting the exhibition “Chipping the Block, Painting the Silk: The Prints of Norma Bassett Hall” and pick up a guide to works by women artists on display in the galleries.

Thursday, September 27, 5:30-7 p.m.
Silk Roads, East Asian Art, and Kansas
An informal conversation with professors Sherry Fowler and Maki Kaneko, Kress Foundation Department of Art History, University of Kansas. Fowler will discuss the history of the Silk Roads through premodern works of Asian art in Kansas collections. Kaneko will discuss modern and contemporary works of East Asian art and Asia-inspired art in Kansas.

Saturday, October 6, 11 a.m.-4 p.m.
Art in Motion, a Free Annual Celebration of Art for Everyone!
Join us to kick off the “Silk Road through Kansas” program series. This indoor-outdoor celebration will have a pingpong tournament with a twist, artist talks, interactive sensory stations, musical performances, hands-on art projects, Sunny 102.3 live remote broadcast and more! In conjunction with “Harmony in the ‘Hatt” music festival organized by the Manhattan Non-violence Initiative. Open to the public.

11 a.m.-4 p.m.:
• Ping-Pong Mao Tournament Awards Ceremony
• Silk collage hanging art project
• Silk Road Bazaar! Featuring interactive displays of woodblock printmaking techniques and tools from Asian and Western traditions; Glass on the Silk Road, artifacts by Lindborg jewelry artist Kathy Richardson; Camels in Kansas with Valeri Crenshaw, Silk Road: Sense table.

1 p.m.: Curator and artist talk at “Harmony in the ‘Hatt”

Friday, November 1, 5:30-7:30 p.m.
Curator’s Talk
Independent curator Jody Patterson will share her decade of adventures researching Prairie Printmaker Norma Bassett Hall and organizing an exhibition about her work. A book signing will follow the lecture.
ARTSmart Classes: East meets West
Explore the exchange of art and cultural traditions. Our journey begins in China this semester and continues along the Silk Road in the spring.

Class Schedule
Wednesday 10:30-11 a.m.  Toddlers-2
Wednesday 4:15-5:15 p.m.  All ages
Thursday 10:30-11:30 a.m.  Ages 3-5
Thursday 4:15-5:15 p.m.  School-age (Kindergarten and up)
Friday 10:30-11:30 a.m.  All ages
Saturday 1:30-2:30 p.m.  All ages

Classes are scheduled the following weeks:
August 15-18: Block Printing
September 19-22: Sumi Ink Painting
October 17-20: Bronze Relief
November 14-17: Tea and Porcelain
December 19-22: Abacus, Chinese Math

Homeschool Tuesdays
Homeschool Tuesdays meet on the first Tuesday of the month and allow homeschool families a chance to investigate the current special exhibitions. Tours are appropriate for those in kindergarten on up. Each tour will have an early elementary and upper elementary to middle school track if needed.

September 4, 1-2:30 p.m.
Chipping the Block, Painting the Silk: The Prints of Norma Bassett Hal
October 2, 1-2:30 p.m.
Culture Mixmaster Zhang Hongtu
November 6, 1-2:30 p.m.
Picturing Kansas

December 4, 1-2:30 p.m.
Voices: Art Linking Asia and the West

Cost for each of the classes is $3 per child. Military family/Blue Star discount $1.50, and reservations are required. Call 785-532-7718 or email klwalk@k-state.edu for reservations. Children must be accompanied by an adult. If you need to cancel your reservation let us know so we can call those on the waiting list.

Special price for military families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers military families half price on all workshops and classes!

Young artists find inspiration from work in the museum.
Conserving art: John Steuart Curry drawings

Assessing objects in a museum’s collection for conservation concerns and treating objects when possible are integral parts of collections care in any museum. Museum registrars and curators work together to ensure the works of art in the Marianna Kistler Beach Museum of Art collection endure for future generations. Works on paper are among the most vulnerable objects in the museum’s collection. Because most paper is made of wood or plant fibers, which inherently acidic and can become discolored and brittle over time. Art conservators work to slow or stop any deterioration and stabilize the paper and pigments.

In 2016, the Beach Museum of Art began a project to conserve a selection of drawings from its extensive John Steuart Curry collection. The professional paper conservators at the Midwest Art Conservation Center in Minneapolis, Minnesota, partnered with the museum to stabilize works of art in the poorest condition. The conservators repaired tears, removed acidic backings, secured crumbling media, and improved discoloration of the paper. Thirty-six Curry works were treated, allowing them to be used in exhibitions without damage caused by handling and framing the fragile paper.

From among the works in the collection in need of treatment, the museum prioritized those being used for research and exhibitions. The Curry conservation project began with drawings selected for the 2017 exhibition “John Steuart Curry: Mapping the Early Career.” Another group of conserved works were selected for study during a spring 2018 digital humanities seminar taught at the museum. The seminar focused on Curry’s 1940s book illustrations for editions of “My Friend Flicka”, “The Prairie”, and “The Essays of Ralph Waldo Emerson.” Conservation treatment was recently completed on drawings for the exhibition “John Steuart Curry: The Cowboy Within,” opening in September 2019. The conservation of these Curry drawings will enhance exhibitions and research for years to come.
Why Do Stories Matter

A two-year collaboration between Manhattan High School, The Fellow, a co-working space and home of the Manhattan Creative Market, and the Beach Museum of Art, the Why Do Stories Matter project asks students to identify an issue they see in their own community and use narrative techniques to present their research findings in the form of a compelling visual product.

High school juniors in Morgan Jobe’s advanced language arts classes prepared for the project by exploring Beach Museum of Art exhibitions where artists used their voice to communicate about issues. These included the work of Fidencio Fifeld-Perez and Artemio Rodriguez in the “Fronteras/Frontiers” exhibition, “Water Stories by Lynn Benson,” and photographs by Gordon Parks on view in the Seaton Gallery. While completing their research, the students continued to work with Josh Hicks, from The Fellow, and Kathrine Schlageck, from the Beach Museum, to learn more about visual communication, including Visual Thinking Strategies, and aspects of visual technology and design. Topics ranged from broad issues such as community development, the environment, and mental health support services, to some specific to Manhattan High students such as parking and overcrowded classrooms.

The final visual projects were displayed at the Beach Museum of Art in early May, where evaluators from the community were invited to discuss the work with the students. Parents and friends celebrated the students’ achievements at a reception.

Crawford’s Second Calling as BMA Volunteer

After working 31 years in the Morse Department of Special Collections of the K-State libraries, I wanted to do something in retirement that was rewarding to me personally while helping others by using my archival experience. I struck gold when I started volunteering at the Beach Museum of Art, or BMA, in February 2017! Museum registrars Sarah Price and Theresa Ketterer assigned me collections of historically valuable records to organize and inventory. The goal was to arrange, describe, preserve, and make them accessible to the staff and others.

My first project was the records of John Helm, who began teaching drawing and painting at K-State in 1924. The records document his role as the founder of both K-State’s art collection and the Friends of Art organization (1934). In appreciation of Helm’s service, President James McCain officially appointed him as curator of the K-State art collection in 1970, the year he retired! Helm’s records document the 11 Biennial Exhibitions of Regional Art, 1950-1970, sponsored by the Friends of Art. Ninety-four works of art were purchased from these exhibitions for the permanent collection.

I soon took on another important project: the processing of archival material on the work of Patricia DuBose Duncan. This included photographic prints, negatives, slides, and publications, some documenting her association with other photographers and artists, such as Gordon Parks. Widely known for her efforts to preserve the tallgrass prairie, the collection documents her major project, “The Tallgrass Prairie: An American Landscape” exhibition sponsored by the Smithsonian Institution Traveling Exhibition Services. This toured all 50 states from 1976-1986 and was displayed in over 300 venues. The exhibition created public awareness of the vanishing tallgrass prairie and helped gain support for the establishment of the National Tallgrass Prairie Preserve.

The museum featured Duncan’s work in the 2001 exhibition “Taking Root: The Art of Patricia DuBose Duncan.” Today, Duncan’s photographs and Smithsonian exhibition are important components of Touch the Prairie, an interactive touch screen connecting the prairie with the art works in BMA’s collection, and with the Prairie Studies Initiative project.

I am grateful for the opportunity to shed light on these important assets.

- Tony Crawford, BMA Volunteer

Anthony Crawford in the Mary Lee Graham library at the museum.
Prairie Studies Initiative
In early July the Prairie Studies Initiative and Konza Prairie Biological Research Station collaborated to host the visit of artist Nick Lowe, associate professor at the School of the Art Institute of Chicago, and curator of a special study collection held by the school, the Roger Brown Collection, La Conchita, California. Lowe’s current research focuses on 19th-century American artist James Wilkins, who painted scenes that traveled to Eastern cities. In 1840s, and created a popular panorama landscape in photographs and drawings.

John (J.P) Harwick, Digital Assets Assistant
In March 2018 John (J.P) Harwick moved to Manhattan to spend one year as digital assets assistant at the Beach Museum of Art. J.P. applied himself to two projects related to his experience with digital media and museum collections. He served as curator Liz Seaton’s assistant in the teaching of her spring seminar, “John Steuart Curry/Art and Digital Humanities,” helping students create a website(s) to share their research findings about this important Kansas artist. J.P. also began gathering web links and biographical information related to artists whose work will be on display in the museum’s galleries.

Smartify is a U.K.-based nonprofit with a mission to help museums share art with the public. The free app is easily downloadable and uses image recognition software. Visitors can simply point their phones at an art object to be given helpful information about the artwork or artist. No need to rent an audio tour headset or punch in numbers for each artwork. And people can save information to look at later, outside the museum. J.P. and museum staff colleagues hope many visitors will enjoy Smartify when they visit the museum!

J.P. majored in museum studies and art history at Walsh University in Ohio, receiving his B.A. in art history and museum studies in 2016. He participated in a workshop for museum professionals, Digitizing Museum Collections, offered by the International Preservation Studies Center in Mount Carroll, Illinois, in 2015. He previously worked at the Valley Forge National Historic Park in King of Prussia, Pennsylvania, and completed an internship at the Smithsonian Institution’s National Museum of Natural History in Washington, D.C.

Friends of the Beach Museum of Art
What a great time to be president of the Board of Directors for the Friends of the Beach Museum of Art! I am really looking forward to the upcoming year for several reasons. First of all, I will be working with a group of hard-working, motivated individuals who love art and are committed to the success of the Beach Museum. The board members and the advisors generated several new ideas that were implemented this spring with much success. Everyone is looking forward to seeing their other plans and activities help further the goals of the museum.

The current board members and advisors want to thank all the past officers, board members, advisors and friends, and hope to continue to build on the foundation that has been built by them in the past.

The second reason is the museum staff and the museum building itself. The museum is truly beautiful. Just walking into it is calming and renewing. I admire the staff’s tireless work in promoting the museum and their creativity in finding new ways to engage Manhattan and the surrounding community in art. As one looks though the newsletter and annual report something is always happening at the museum.

Third, I enjoy a challenge. Every year brings changes to our financial and personnel resources as well as the facilities themselves. The board hopes to meet the toughest issues head on and work toward solutions. We will have exciting brainstorming sessions and would be grateful for your ideas and input.

And finally, I am tremendously excited about the lineup of exhibitions that are scheduled for fall 2018 and spring 2019. It is an amazingly diverse selection of shows. The exhibitions will make us laugh and cry, challenge our assumptions, stimulate conversation, provide insights into other cultures as well as our own, and provide thoughtful reflection — all what art is supposed to do. So you can see why this is a great time to be a Friend of the Beach! Share the excitement with others and I look forward to seeing everyone at the museum.

— Susan Noblett, President, Friends of the Beach Museum of Art

Friends of the Beach Museum of Art
What a great time to be president of the Board of Directors for the Friends of the Beach Museum of Art! I am really looking forward to the upcoming year for several reasons. First of all, I will be working with a group of hard-working, motivated individuals who love art and are committed to the success of the Beach Museum. The board members and the advisors generated several new ideas that were implemented this spring with much success. Everyone is looking forward to seeing their other plans and activities help further the goals of the museum.

The current board members and advisors want to thank all the past officers, board members, advisors and friends, and hope to continue to build on the foundation that has been built by them in the past.

The second reason is the museum staff and the museum building itself. The museum is truly beautiful. Just walking into it is calming and renewing. I admire the staff’s tireless work in promoting the museum and their creativity in finding new ways to engage Manhattan and the surrounding community in art. As one looks though the newsletter and annual report something is always happening at the museum.

Third, I enjoy a challenge. Every year brings changes to our financial and personnel resources as well as the facilities themselves. The board hopes to meet the toughest issues head on and work toward solutions. We will have exciting brainstorming sessions and would be grateful for your ideas and input.

And finally, I am tremendously excited about the lineup of exhibitions that are scheduled for fall 2018 and spring 2019. It is an amazingly diverse selection of shows. The exhibitions will make us laugh and cry, challenge our assumptions, stimulate conversation, provide insights into other cultures as well as our own, and provide thoughtful reflection — all what art is supposed to do. So you can see why this is a great time to be a Friend of the Beach! Share the excitement with others and I look forward to seeing everyone at the museum.

— Susan Noblett, President, Friends of the Beach Museum of Art

Friends of the Beach Museum of Art
What a great time to be president of the Board of Directors for the Friends of the Beach Museum of Art! I am really looking forward to the upcoming year for several reasons. First of all, I will be working with a group of hard-working, motivated individuals who love art and are committed to the success of the Beach Museum. The board members and the advisors generated several new ideas that were implemented this spring with much success. Everyone is looking forward to seeing their other plans and activities help further the goals of the museum.

The current board members and advisors want to thank all the past officers, board members, advisors and friends, and hope to continue to build on the foundation that has been built by them in the past.

The second reason is the museum staff and the museum building itself. The museum is truly beautiful. Just walking into it is calming and renewing. I admire the staff’s tireless work in promoting the museum and their creativity in finding new ways to engage Manhattan and the surrounding community in art. As one looks though the newsletter and annual report something is always happening at the museum.

Third, I enjoy a challenge. Every year brings changes to our financial and personnel resources as well as the facilities themselves. The board hopes to meet the toughest issues head on and work toward solutions. We will have exciting brainstorming sessions and would be grateful for your ideas and input.

And finally, I am tremendously excited about the lineup of exhibitions that are scheduled for fall 2018 and spring 2019. It is an amazingly diverse selection of shows. The exhibitions will make us laugh and cry, challenge our assumptions, stimulate conversation, provide insights into other cultures as well as our own, and provide thoughtful reflection — all what art is supposed to do. So you can see why this is a great time to be a Friend of the Beach! Share the excitement with others and I look forward to seeing everyone at the museum.

— Susan Noblett, President, Friends of the Beach Museum of Art
Special Thanks to our 2018-2019 Exhibition and Program Sponsors

By Linda Duke, Director

Annette and Steven Huff, Omaha, Nebraska, and Russell Clay Harvey and Patty McGivern, Topeka, are Silver-level supporters of “Chipping the Block, Painting the Silk: The Prints of Norma Bassett Hall.” Mary Helm Pollock and Lawrence W. Pollock, Philadelphia, are Bronze-level supporters.

These generous donors chose to support an in-depth exhibition of work by the only female member of the original Prairie Printmakers group. Hall’s work resonates with interests in regional history and early 20th-century arts and crafts shared by Steve and Annette, and Clay and Patty. In my conversation with Mary Helm Pollock, she told me how excited she and her family were to learn the museum would feature prints by Hall, who was a friend of her father, Friends of Art founder and curator of K-State’s art collection John Helm.

“Culture Mixmaster Zhang Hongtu” received a grant from the Greater Manhattan Community Foundation’s Lincoln W. & Dorothy I. Deihl Community Grant Program, making that fund a Platinum-level sponsor. It also drew enthusiastic Bronze-level support from Terry and Tara Cupps and Anderson Bed & Breakfast, the Manhattan business run by Dawn and Phil Anderson. Terry and Tara visited Hongtu’s New York studio in December 2016 as part of the New York Arts Adventure trip organized by Todd Holmberg, Aileen June Wang, and myself. Hongtu’s thoughtful and sometimes very funny mashups of Chinese and Western cultural elements served as inspiration for a yearlong program series “Silk Road through Kansas.” The Andersons are continuing their support of Beach Museum visiting artists. This year they will generously host Hongtu’s residency, as well as all the speakers and performers of the “Silk Road” series.

Platinum-level sponsors Dan and Beth Bird and Bronze-level sponsors Chuck and Sandy Bussing chose to sponsor “Picturing Kansas.”

This exhibition, drawn from the permanent collection, will form the basis for a number of K-12 school and home school programs. The Birds’ support for the museum has made so much possible over the years. This latest gift beautifully expressed their love for the Kansas landscape and the museum’s regional collection. The Bussings are longtime supporters of the museum’s education programs.

“I love Hongtu! What a great event and an exceptional exhibition.”

Love Art? Support an exhibition and its programs! Valuable privileges are available to businesses or individual sponsors. Please call Linda Duke at 785-532-7718 for details.

Highlights of Fiscal Year 2018

Ubiquitous: Enrico Isamu Oyama

The Beach Museum of Art presented “Ubiquitous,” the first solo museum exhibition of Brooklyn-based artist Enrico Isamu Oyama, from August through December 2017.

The exhibition followed the artist’s desire to extend the boundaries of his work. Not only was there a museum gallery installation, but there were also a sound installation in the Mark A. Chapman Gallery at the Department of Art in Willard Hall, a mural on the north wall of the 706 N. 11th St. building in Aggieville, and a live painting event in the Beach Museum of Art loading dock. Oyama met with K-State art students and engaged in other public events.

The artist’s multimedia installations challenged viewers to experience art in nontraditional ways. Entering a room with blank white walls, visitors to the Chapman Gallery heard the sounds of him painting with a can of spray paint. A giant painting on vinyl sticker sheet occupied a section of Hyle Gallery, as did art created by computer code. The Aggieville mural lived in harmony — and still does — with parked cars and other urban elements.

The project received extensive local press and enthusiastic support from the K-State and Manhattan communities. Feature articles about “Ubiquitous” and the artist appeared in The Collegian, The Manhattan Mercury, and The Topeka Capital Journal. The artist, Director Linda Duke, and I were invited to appear on the Manhattan Broadcasting Company’s KMWJ morning show. This spring, in Aggieville, Ruthpeared on the cover of Manhappenin; a magazine published by The Collegian Media Group at K-State. It also made a cameo appearance in the 2018 dancewear catalog of GTM Sportswear in Manhattan.

We thank our project sponsors for their support: Anderson Bed and Breakfast, Little Apple Art Supply, Manhattan Broadcasting Company, and The Japan Foundation New York. K-State Department of Art faculty and students helped to realize the installation in Chapman Gallery. Ruth and Tony Riddler and Patricia Melton, BFA ’17, provided valuable assistance in realizing the 706 N. 11th St. mural. AstepHouse Design hosted a forum connecting Oyama and area artists and designers.

A bilingual book about the “Ubiquitous” project is forthcoming this fall, made possible in part by a grant from the Nomura Foundation, Tokyo, Japan.

- Aileen June Wang, Curator

ANNUAL REPORT 2017-2018
Beach Museum
of Art

FISCAL YEAR 2018 ANNUAL REPORT

Art in Motion, October 6, 2017

Gallery conversation with artist Fidencio Fifield-Perez featured in the exhibition “Fronteras/FRONTIERS.”

Live painting performance by artist Enrico Isamu Ēyama.

Film screenings

La Mission
A glimpse into the culture of a Latino neighborhood and a poignant story of a father-son relationship threatened by homophobia. Filmmaker Peter Bratt has called this film “a coming of age story — of the father, not the son.” Presented in partnership with K-State’s LGBT Resource Center, the Department of American Ethnic Studies, and the Manhattan Nonviolence Initiative.

I Am Not Your Negro
Directed by Raoul Peck, this 2016 documentary examines the painful history of racism in 20th-century America through the words of African-American writer James Baldwin and a montage of photographs and video. The film brings to life Baldwin’s unfinished manuscript “Remember this House” through Samuel L. Jackson’s narration.

Leaders of the Black Student Union moderated a post-film audience discussion. Presented in partnership with the Office of Diversity, the Black Student Union, University Honors Program, and the Manhattan Nonviolence Initiative.

Hands-on printmaking activity.

El Graficomovil, a mobile printmaking studio/gallery by artist Artemio Rodríguez.

Live broadcast from the museum on Sunny 102.5 FM by Manhattan Broadcasting Company.

Theatrical one-sheet for I AM NOT YOUR NEGRO, a Magnolia Pictures release. Photo courtesy of Magnolia Pictures.

Hands-on printmaking activity.

Image courtesy of Screen Media Films.
Film screenings (continued)

**Dark Progressivism**

Presented by director/producer Rodrigo Ribera d’Ebre, “Dark Progressivism” is a riveting inside look at Los Angeles graffiti and tattoo art from the 1980s to the present. The film addresses the influence of street gangs on these arts and introduces some of the artists.

**Dia de los Muertos/Day of the Dead celebration**

Inspired by the exhibition “Fronteras/Frontiers: Artemio Rodriguez, Fidencio Fifield-Perez,” this celebration included art activities through which participants explored the traditions of this Mexican holiday.

**El Graficomovil**

More than 2,100 people toured this exhibition and studio on wheels by artist Artemio Rodriguez. The van spent two weeks in Manhattan in October, with stops at the Beach Museum of Art, the Manhattan Public Library and Manhattan High School East Campus. With special educational programs, 1,000 high school art and Spanish language students toured the van and created linoleum block prints.

**Living Democracy**

During February and March 2018, a series of discussions, performances, and other programs were conceived by K-State staff and students working with Los Angeles-based artist Linda Pollack, all focused on participatory democracy. An exhibition of student prints in the K-State Student Union’s W.T. Kemper Gallery served as a focal point. “Living Democracy” was the latest iteration of Pollack’s on-going effort to help communities explore the benefits and responsibilities of living in an open, democratic society. Please check livingdemocracy.info for detailed information.

**Fiscal Year 2018 Exhibitions**

- **August 1-December 16, 2017**
  Thrift Style

- **August 15-December 23, 2017**
  Ubiquitous: Enrico Isamu Oyama

- **September 5-December 9, 2017**
  Reclaimed Creations: Sayaka Ganz

- **October 7, 2017-April 1, 2018**
  Fronteras/Frontiers: Artemio Rodríguez | Fidencio Fifield-Perez

- **March 6-May 12, 2018**
  Here, and Now.
  Kansas State University Department of Art Faculty Exhibition

- **February 13-May 26, 2018**
  Water Stories by Lynn Benson
  2018 Friends of the Beach Museum of Art Gift Print Artist

- **May 15-August 4, 2018**
  Summer Idyll
  Selections from the Permanent Collection

- **June 12-August 25, 2018**
  Jam Session
  Musical Selections from the Permanent Collection

- **May 15-August 25, 2018**
  Dia de los Muertos/Day of the Dead celebration.

- **September 5-December 9, 2017**
  Reclaimed Creations: Sayaka Ganz

- **October 7, 2017-April 1, 2018**
  Fronteras/Frontiers: Artemio Rodríguez | Fidencio Fifield-Perez

- **March 6-May 12, 2018**
  Here, and Now.
  Kansas State University Department of Art Faculty Exhibition

- **February 13-May 26, 2018**
  Water Stories by Lynn Benson
  2018 Friends of the Beach Museum of Art Gift Print Artist

- **May 15-August 4, 2018**
  Summer Idyll
  Selections from the Permanent Collection

- **June 12-August 4, 2018**
  Student installation in the K-State Student Union Kemper Gallery.

- **May 15-August 25, 2018**
  Jam Session
  Musical Selections from the Permanent Collection

- **June 12-August 4, 2018**
  Summer Idyll
  Selections from the Permanent Collection

- **August 1-December 16, 2017**
  Thrift Style

- **August 15-December 23, 2017**
  Ubiquitous: Enrico Isamu Oyama

- **September 5-December 9, 2017**
  Reclaimed Creations: Sayaka Ganz

- **October 7, 2017-April 1, 2018**
  Fronteras/Frontiers: Artemio Rodríguez | Fidencio Fifield-Perez

- **March 6-May 12, 2018**
  Here, and Now.
  Kansas State University Department of Art Faculty Exhibition

- **February 13-May 26, 2018**
  Water Stories by Lynn Benson
  2018 Friends of the Beach Museum of Art Gift Print Artist

- **May 15-August 4, 2018**
  Summer Idyll
  Selections from the Permanent Collection

- **June 12-August 25, 2018**
  Jam Session
  Musical Selections from the Permanent Collection

- **June 12-August 4, 2018**
  Student installation in the K-State Student Union Kemper Gallery.

- **May 15-August 25, 2018**
  Jam Session
  Musical Selections from the Permanent Collection

- **June 12-August 4, 2018**
  Summer Idyll
  Selections from the Permanent Collection
TOTAL ATTENDANCE: 25,721

K-State students: 4,782
Pre-K-12 students: 11,475
Seniors: 3,050
Adults: 6,414

Outreach*: 7,733
Programs*: 11,034
Walk-in: 6,504

* Outreach: Senior centers, Parkinson’s memory support groups, local schools, educational resources for loan.
* Programs: Artist talks, exhibition openings, scholarly speakers, workshops, ARTSmart, panel discussions, performances, film screenings, tours.

TOURS

School group tours: 135 tours, 4,692 teachers and children
K-State tours: 113 tours, 1,575 faculty and students.

FISCAL YEAR 18 FINANCIALS

Thank you to our Current Endowments

Acquisitions Endowment (funded by multiple supporters)
Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum
H. Alan and Karen Bell Art Museum Fund
Pat Ricker Condorman Endowment
Vera M. Ellithorpe Art Museum Endowment
Morgan and Mary Jarvis Wing Excellence Fund
G.E. Johnson Beach Museum Fund
Jeananne Johnson Art Acquisition Fund
Charles L. Marshall Sr. Beach Museum of Art Fund
Nolan G. and Jean M. McKenzie Beach Museum Excellence Fund
Max Byron Miller Art Acquisition and Conservation Fund
Caroline Peine Museum Endowment
Marion H. Pelton Fund
Priorities Endowment (funded by multiple supporters)
R.M. Seaton Endowment for Exhibitions
L.W. and Eleanor Stolzer Beach Museum of Art Endowment
Ward/Downey Print Acquisitions Fund
Ruth Ann Wefald Curatorial Internship Endowment
Merrill and Dorothy Wilson Werts Fine Arts Internship

Grants
Greater Manhattan Community Foundation’s Lincoln & Dorothy L. Deihl Community Grant Program
The Japan Foundation, New York
Caroline Peine Charitable Foundation/ The Manhattan Fund, Bank of America, N.A., Trustee

Gifts of Note
Mary Lee Graham is a builder and a sustainer with fierce loyalty to her projects. The Marianna Kistler Beach Museum of Art is fortunate to have been a special project of Mary Lee and her late husband, John, from its inception. Mary Lee has continued her support, of late as a kind of memorial to John. Her gifts are especially precious because they are designated to build the museum’s endowment, so crucial for the future financial health of the organization.

We salute you, Mary Lee Graham, for your vision and generosity and we remember John’s dedication to the museum with pride.

There are others whose annual gifts are vital to the museum’s continued vitality and success. Board of Visitors members pledge annual gifts of $2,500 or more per year to assist with costs identified by the director as most pressing. Margo Kren’s annual gifts for professional development ensure that staff members have the means to pursue creative and inspiring activities and projects. The Weary Family Foundation has made possible so many improvements over the years, from upgraded tools for the museum carpentry shop, to a state-of-the-art van for transporting artwork, to digitization of the collection and an initial tool for searching it online. During this past year, an improved collection search tool has been built in partnership with Hale Library and is now in the final testing stage. Watch for its unveiling soon!

REVENUE

State Allocation, Wages $715,293.43
State Allocation, Operating Expense $18,212.00
Endowment Income $323,384.03
Grants $30,000.00
Contributions $194,594.77
Other Income $8,766.70
Total Income $1,290,250.93

EXPENDITURE

Wages $913,374.93
Acquisitions & Conservation $107,277.84
Advertising & PR $47,665.30
Building Maintenance $11,392.41
Collection Management $13,618.35
Exhibitions and Programs $120,757.19
Furniture and Equipment $6,715.74
Telephone $10,429.73
Travel $21,089.10
Supplies $8,680.94
Foundation Fees $11,019.00
Other $9,680.28
Total Expenses $1,281,700.81

Thank you to our Current Endowments

Acquisitions Endowment (funded by multiple supporters)
Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum
H. Alan and Karen Bell Art Museum Fund
Pat Ricker Condorman Endowment
Vera M. Ellithorpe Art Museum Endowment
Morgan and Mary Jarvis Wing Excellence Fund
G.E. Johnson Beach Museum Fund
Jeananne Johnson Art Acquisition Fund
Charles L. Marshall Sr. Beach Museum of Art Fund
Nolan G. and Jean M. McKenzie Beach Museum Excellence Fund
Max Byron Miller Art Acquisition and Conservation Fund
Caroline Peine Museum Endowment
Marion H. Pelton Fund
Priorities Endowment (funded by multiple supporters)
R.M. Seaton Endowment for Exhibitions
L.W. and Eleanor Stolzer Beach Museum of Art Endowment
Ward/Downey Print Acquisitions Fund
Ruth Ann Wefald Curatorial Internship Endowment
Merrill and Dorothy Wilson Werts Fine Arts Internship

Grants
Greater Manhattan Community Foundation’s Lincoln & Dorothy L. Deihl Community Grant Program
The Japan Foundation, New York
Caroline Peine Charitable Foundation/ The Manhattan Fund, Bank of America, N.A., Trustee

Gifts of Note
Mary Lee Graham is a builder and a sustainer with fierce loyalty to her projects. The Marianna Kistler Beach Museum of Art is fortunate to have been a special project of Mary Lee and her late husband, John, from its inception. Mary Lee has continued her support, of late as a kind of memorial to John. Her gifts are especially precious because they are designated to build the museum’s endowment, so crucial for the future financial health of the organization.

We salute you, Mary Lee Graham, for your vision and generosity and we remember John’s dedication to the museum with pride.

There are others whose annual gifts are vital to the museum’s continued vitality and success. Board of Visitors members pledge annual gifts of $2,500 or more per year to assist with costs identified by the director as most pressing. Margo Kren’s annual gifts for professional development ensure that staff members have the means to pursue creative and inspiring activities and projects. The Weary Family Foundation has made possible so many improvements over the years, from upgraded tools for the museum carpentry shop, to a state-of-the-art van for transporting artwork, to digitization of the collection and an initial tool for searching it online. During this past year, an improved collection search tool has been built in partnership with Hale Library and is now in the final testing stage. Watch for its unveiling soon!

REVENUE

State Allocation, Wages $715,293.43
State Allocation, Operating Expense $18,212.00
Endowment Income $323,384.03
Grants $30,000.00
Contributions $194,594.77
Other Income $8,766.70
Total Income $1,290,250.93

EXPENDITURE

Wages $913,374.93
Acquisitions & Conservation $107,277.84
Advertising & PR $47,665.30
Building Maintenance $11,392.41
Collection Management $13,618.35
Exhibitions and Programs $120,757.19
Furniture and Equipment $6,715.74
Telephone $10,429.73
Travel $21,089.10
Supplies $8,680.94
Foundation Fees $11,019.00
Other $9,680.28
Total Expenses $1,281,700.81
The Marianna Kistler Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum’s collection totals more than 10,000 works. Some of the newest additions:

**ACQUISITIONS HIGHLIGHT**

**July 1, 2017-June 30, 2018**

The Marianna Kistler Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum’s collection totals more than 10,000 works. Some of the newest additions:

- Colette Stuebe Bangert, title unknown (multicolored abstract), April 4, 1978, 30 x 24 in., gift of Margo Kren, 2017.333
- Caroline Thorington, Self Portrait with Stone, 1991, 22 1/2 x 31 1/2 in., gift of Caroline Thorington, 2017.301
- Caroline Thorington, Self Portrait with Stone, 1991, 22 1/4 x 31 1/2 in., gift of Caroline Thorington, 2017.301
- Grant DeVolson Wood, Approaching Storm, 1940, 11 3/4 x 8 7/8 in., gift of Burton Dunbar III and Arna Marie Larkin in honor of Laura Huling (B.S., 1950) and Katherine Maupin (B.S., 2000), 2017.568
- John Stewart Curry, Study for Leaving the Farm for Army Training Camp, ca. 1941, 17 x 42 1/8 in., partial gift from Don Lambert and Shari Spencer in honor of their uncle, Donald Lambert (born June 10, 1923, Washington County, KS - February 6, 1945, US Army, Luxembourg died), 2017.567
- Yoonmi Nam, Take Out (Thank You for Your Patronage), 2016, approximately 16 x 12 x 12 in., 2017.574, photo courtesy of Brian Hawkins
- Henry Varnum Poor, title unknown (landscape with hills and trees), ca. 1938, 10 x 14 in., gift of John, Susan, and Johnny Watt, in memory of Sarah Katherine Watt, 2018.1
- Ann Piper, Hula Hoop, 2002, 70 x 60 in., gift of Cheryl Mellenthin, 2017.471
- Miki A. Baird, don’t throw this envelope away, detail, 2015, 117 1/4 x 20 in., 2017.579
- Yoshiro Ikeda, Clouds, ca. 1985, 23 x 14 x 10 in., gift in honor of Yoshi’s love of clay by Ester and their children Nina and Seiji Ikeda, 2017.307
- Tony Song, And at that it seems a lot of money to pay for a rig which can be worn at most only two months, detail, 1918, 18 11/16 x 13 3/16 in., gift of Barbara White Walker and Paul David Walker, 2017.256
- Henry Varnum Poor, title unknown (landscape with hills and trees), ca. 1941, 17 x 42 1/8 in., partial gift from Don Lambert and Shari Spencer in honor of their uncle, Donald Lambert (born June 10, 1923, Washington County, KS - February 6, 1945, US Army, Luxembourg died), 2017.567
- John Stewart Curry, Study for Leaving the Farm for Army Training Camp, ca. 1941, 17 x 42 1/8 in., partial gift from Don Lambert and Shari Spencer in honor of their uncle, Donald Lambert (born June 10, 1923, Washington County, KS - February 6, 1945, US Army, Luxembourg died), 2017.567
- Miki A. Baird, don’t throw this envelope away, detail, 2015, 117 1/4 x 20 in., 2017.579
- Yoonmi Nam, Take Out (Thank You for Your Patronage), 2016, approximately 16 x 12 x 12 in., 2017.574, photo courtesy of Brian Hawkins
DONOR SPOTLIGHT

The Caroline Peine Charitable Foundation/
The Manhattan Fund, Bank of America, N.A., Trustee

The Art of Sustainability

Funding from the Caroline Peine Charitable Foundation allowed visitors to the Beach Museum of Art to learn more about sustainability during the fall of 2017. Two exhibitions — “Thrift Style,” featuring upcycled feed and flour sacks from the Kansas State University Historic Costume and Textile Museum, and “Reclaimed Creations: Sayaka Ganz,” a display of animal sculptures created from discarded plastics — provided artistic inspiration.

Programs ranged from school tours of the special exhibitions, talks by artist Sayaka Ganz and textile historians Marla Day and Edie McGinnis, and special recycled art workshop for Manhattan Big Brothers and Big Sisters. School children reused nearly 1,000 plastic water bottles to make quilt-designed pencil holders for their desks. K-State students created Pillars of Sustainability from a wide variety of trash during a welcome back open house that remained on display through the end of the semester. Area recycling agencies helped inform the community about living a greener life as part of K-State’s Family Day.

Public conversation with Edie McGinnis, author and guest curator of “Thrift Style” and Marla Day, curator of Kansas State University Historic Costume and Textile Museum.

Middle: “Thrift Style” exhibition, August 1-December 16, 2017, Ruth Ann Wefald Gallery
Bottom left: “Reclaimed Creations: Sayaka Ganz” exhibition, September 5-December 9, 2017, Marion Pelton Gallery

Young students explore the exhibition “Reclaimed Creations: Sayaka Ganz.”
2017-2018 MARIANNA KISTLER BEACH MUSEUM OF ART ORGANIZATIONS

ADVISORY COUNCIL
The Advisory Council is a group of expert community and university professionals who advise the museum’s director on various museum activities. The Advisory Council includes the subcommittees of finance, collections, and programming.

Jackie Hartman, Chair
Margaret Chen
Matthew Gaynor
Tom Giller
Lori Goetsch
Elizabeth Jankord
Don Lambert
David Procter
Tracy Robinson
Richard Seaton, Vice Chair
Mary Tolar
Marvin Wade
David Weaver
Mindy Weaver
Fran Willbrant

EX OFFICIO MEMBERS
Linda Duke, Director
Robin Lonborg, Assistant Director of Operations

BYLAWS REVISION COMMITTEE
Lori Goetsch
Richard Seaton

ADVISORY COUNCIL COMMITTEES
COLLECTIONS COMMITTEE
Dick Seaton, Chair
Martha Miller
Shirley Baker
Jack ‘John’ O’Shea
Barbara Polkemeyer-Peters
Mary Lee Graham

FINANCE COMMITTEE
David Weaver, Chair
Margaret Chen
Mark Knackendoffel
Fran Willbrant

PROGRAMMING COMMITTEE
Tom Giller, Chair
Karen Hibbard
Kelly Louib
Jay Nelson
Susan Noblett
Lucas Shivers
Tim Steffensmeier
Kathy Toll
Zelia Wiley

FRIENDS OF THE BEACH MUSEUM OF ART
Through the generous support of our closest Friends, the Beach Museum of Art is able to bring exhibitions, education and programs that connect regional art, culture, and interests with the larger world and provide a rich terrain for discussion across disciplines.

OFFICERS
President Michael Donnelly
President-Elect Susan Noblett
Vice President Judy Bogehr
Secretary Barbara Gatewood
Past President Elizabeth Jankord

BOARD MEMBERS
Ann Carter
Mickey Chance-Reay
Tony Crawford
Mara Day
Mary Kevin Giller
Susie Geier
Elizabeth Jankord
Beth Keonger
Linda Knupp
Steve Lee
Bruce McMillan
Mary Jo Nelson
Kaye Philip
Alison Wheatley
Sue Ann Wright

EX OFFICIO MEMBERS
Linda Duke, Director
Erin Wiersma

FRIENDS OF THE BEACH MUSEUM OF ART ADVISORS
Carole Chelz
Mary Cotton
Janice Flanary
Sharon Aron
Jo Kyle
Martha Miller
Jay Nelson
Suzanne Otto
Sharon Snyder
Ria Stamey
Ruth Ann Wofald

HALO WORKSHOP GROUP IN THE GALLERY

K-State Hispanic American Leadership Organization (HALO) students hosted high school students from the region.