

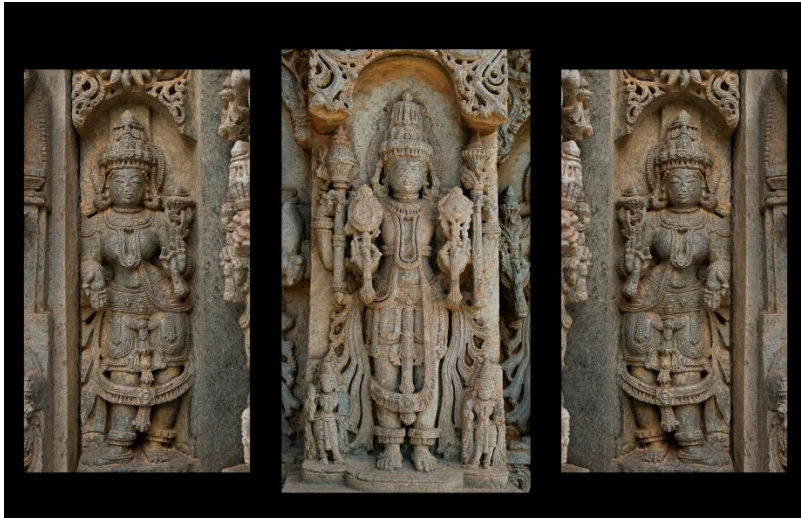
TRANSFIGURATIONS: THE ART OF ANCIENT INDIA

SCHOOL TOUR FOR SECONDARY STUDENTS

TRANSFIGURATIONS: REANIMATING ANCIENT ART OF INDIA

Artist: David Lebrun Score: Yuval Ron

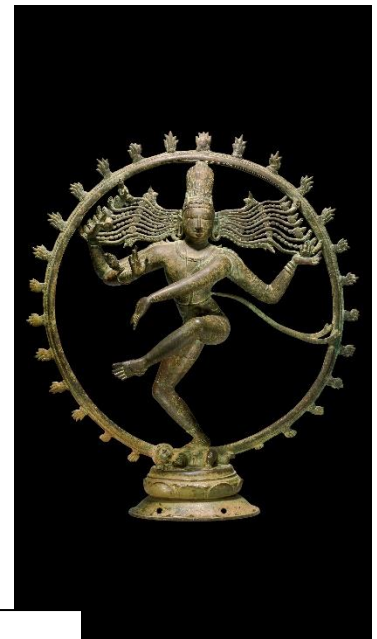
In this immersive video installation, Lebrun aligns and sequences high-resolution photographs of 12th century sculpture from Southern India, then uses intricate morphing techniques to bring these images to life. The installation includes *Vishnu and Attendants*, a three-screen animation based on carved temple facades, and *Shiva Nataraja* (*Dancing Shiva*) a single-screen animation of cast bronze figures. It is part of Lebrun's larger project, *Transfigurations: Reanimating the Past*.



Vishnu and Attendants, Night Fire Films

This exhibition will allow students to explore Indian/Hindu culture and religion and includes an art project. Please note that Vishnu's attendants are not fully clothed. We would be happy to preview the exhibition with teachers beforehand.

Tours are free, available Tuesday-Friday, last 1½ hours
Bus funds are available, provided by donations to the museum.



Shiva Nataraja, Tamil Nadu, India, circa 1000 CE. Photo: Chicago Art Institute

Contact: Kathrine Schlageck, Associate Curator of Education, at klwalk@ksu.edu or 785.532.7718

*Bus funds are provided by individual and private foundation donations, not government funding.
To financially support the bus fund and/or education programs, contact Kathrine Schlageck.*