

A photograph of a garden path with a stone archway and lush greenery. The path is made of light-colored stones and leads through a dense garden with various plants and trees. A black lamppost is visible on the right side of the path.

Art at the K-State Gardens An Interactive Tour

Photographs by Joan Wasser

Activities by Kathrine Schlageck, Associate Curator of Education, Marianna Kistler Beach Museum of Art

K-State Gardens Consultant, Sue White, Friends of The Gardens Volunteer

**Supplies to bring with you – a clipboard, a pencil, colored pencils, crayons, a camera
a good pair of eyes!**

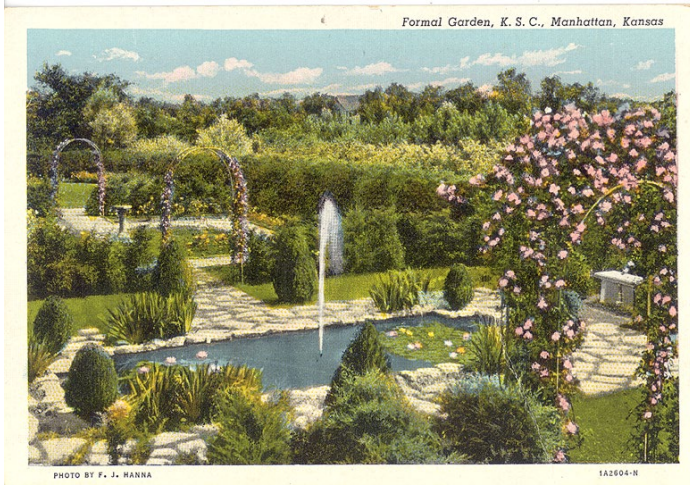
KANSAS STATE
UNIVERSITY

1500 Denison Ave. Manhattan, KS 66506

<https://www.k-state.edu/gardens/about/>

The K-State Gardens

The current gardens, established in 1989 (plan shown below) are designed as a life-long learning laboratory for students and a lovely spot for the University community and general public to enjoy. To learn more about the history of the The Gardens at K-State please visit <https://www.k-state.edu/gardens/about/history.html>

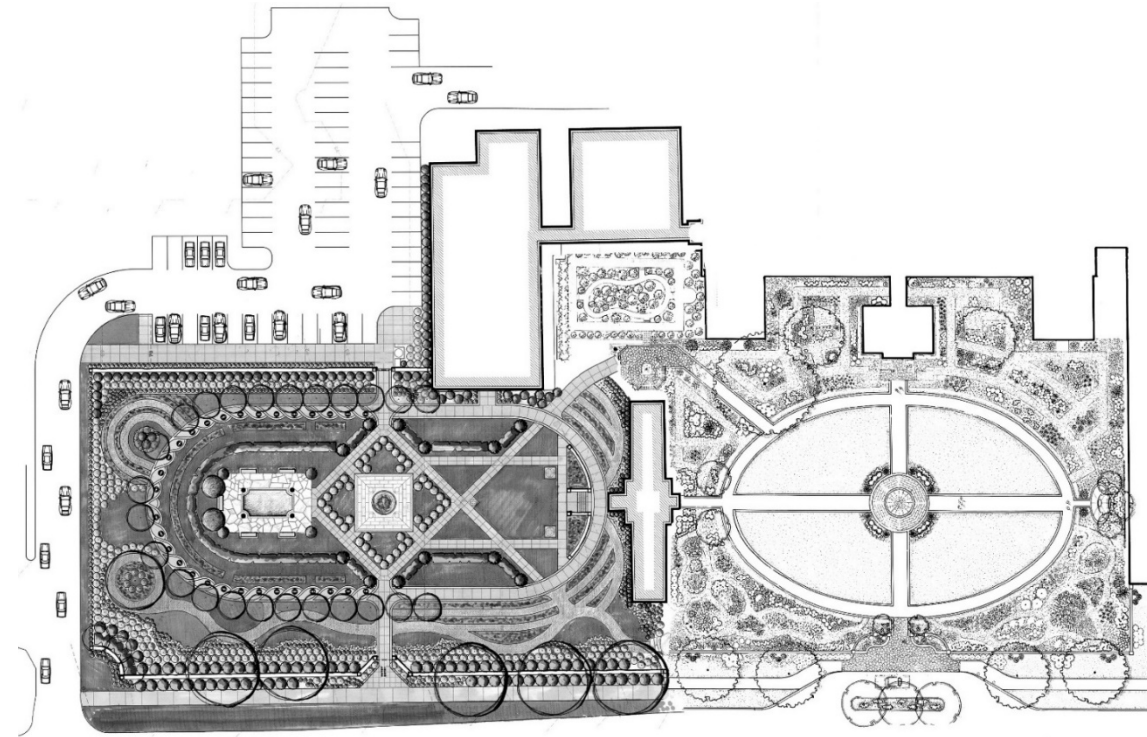


Original gardens located mid-campus early in 1900s



Gardens hours
Dawn to 10:00 p.m.
Sunday through Saturday
March through November

Quinlan Visitor Center
(1933 Dairy Barn)
10 a.m. to 4 p.m.
Monday through Friday
March through November

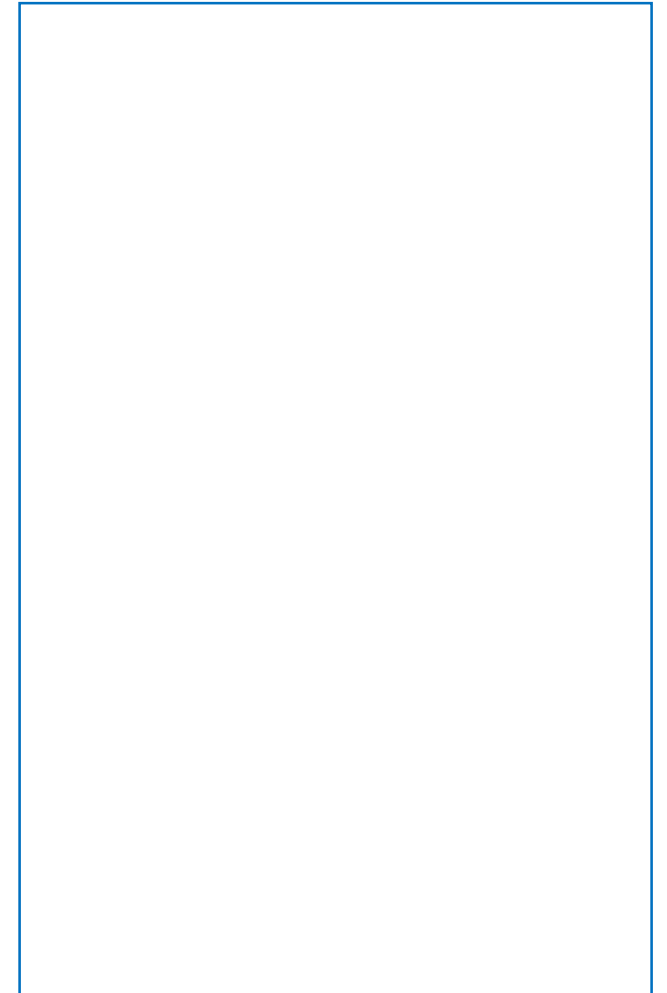


Denison Ave.

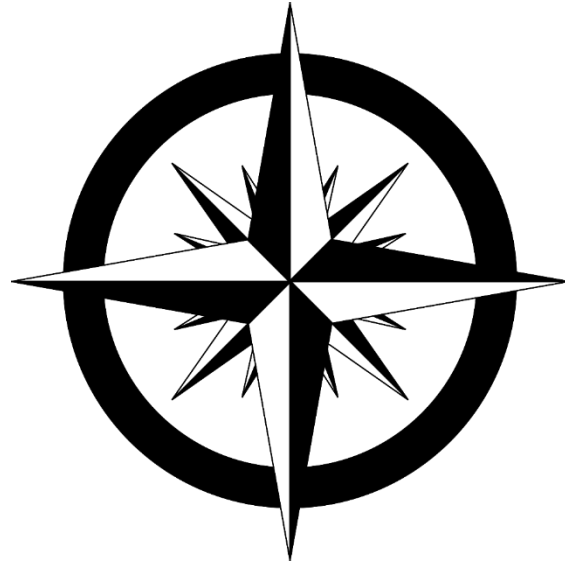
Kaleidoscope! The newest addition to The Gardens creates art from plants! Can you draw what you see?



Artist: Robert Anderson
Given by the Riley country Research and Extension Master
Gardeners, April 2020



Watch the water coming out of the fountain. Can you figure out which direction the wind is coming from? Here is a hint – the stone barn is on the east side of The Garden and the road in front (Denison Ave.) runs north/south.



“Values of gentleness, frugality, humility and cooperation with others determine how people best use the land to provide lasting communities.” 1986

Bidwell Family Fountain on a Windy Day



1996 Gift to the KSU community from the family of Orville E. Bidwell, Professor of Soils, 1995-1984

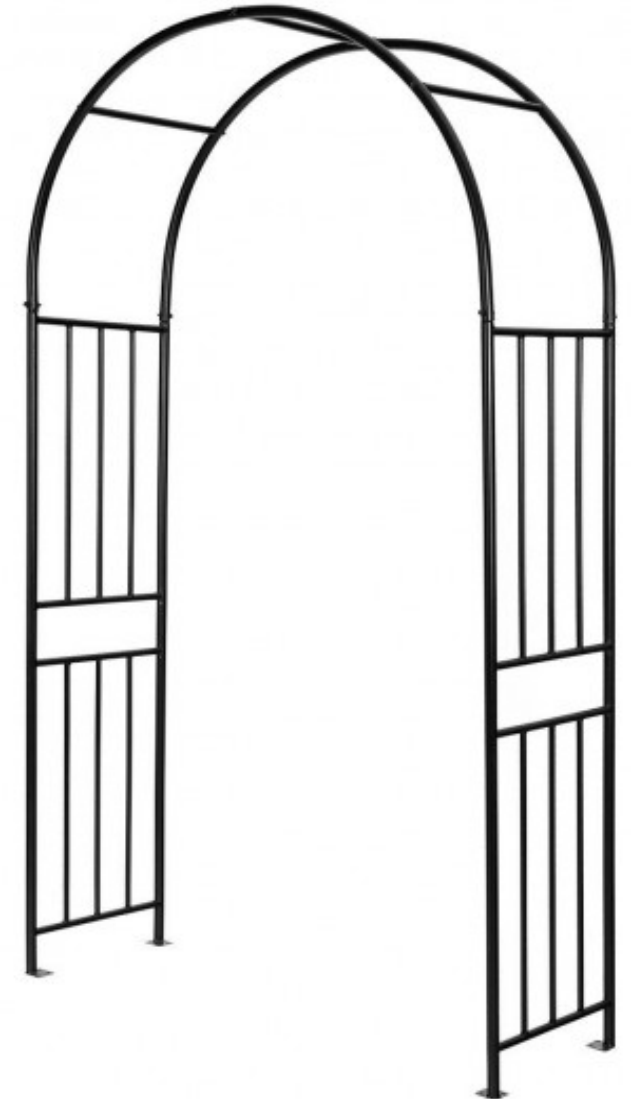
Kansas Post Rock (three views) – Where do you think you would normally find one of these?



Use the side of a crayon on the area below to make a texture rubbing of the stone. What other textures can you find? **Be careful not to step on the plants or to get colors on the stone!**

Given in 2016 in memory of Elmer and Marjorie Heyne, Professor of Agronomy 1938-1982, by George Heyne '63, Kathryn Heyne Worley '68, Robert Hayne '71 and David Heyne '75

Arbor – what is an arbor for? If you look you will see roses growing up the supports. Draw you favorite flowers on the blank arbor.



2016 gifts from Dan and Beth Bird (north) and in loving memory of Dave and Doris Weibert by Warren, Carol, Chris and Julie (south)

Statues of Children

Imagine these statues could talk. What would they tell you about their spot in the garden?

Sculptures by Kwan Wu



“Time to Smell the Roses” artist unknown, 2013 gift from Dan and Cheryl Yunk



“Experiential Learning Sculpture”
Dedicated 2012 in honor of Mark Bryan Unger 1964-2009
Creator of beautiful perennial gardens. Beloved son, brother, father and uncle

“Rose Sculpture” 1999 in honor of Loren and Martha Wade, given by their daughters Marcella, Evelyn and Rosemary

Kwan Wu, creator of the bronze sculptures in The Gardens



Bronze sculptures are created first in clay, a mold is made from the clay sculpture and then molten bronze is poured in.

Sculptor Kwan Wu trained in China, receiving his Bachelor's in Art and Sculpture, Art Institute of Canton, Guangzhou, China, in 1976, and Master's in Art and Sculpture, Art Institute of Canton, Guangzhou, China, in 1981.

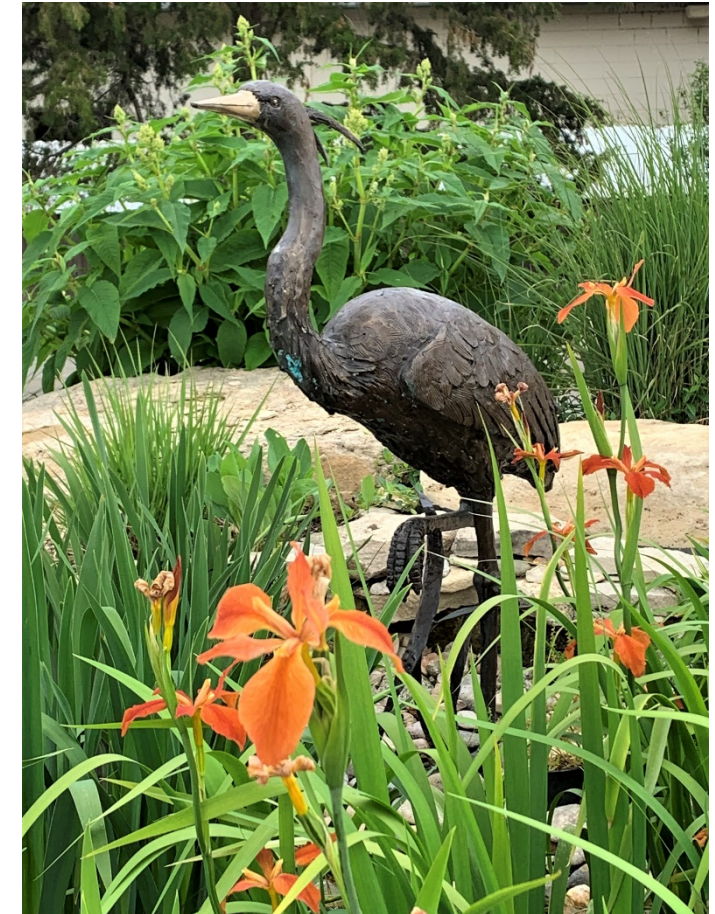
Wu came to the United States in 1988 as a delegate to the International Sculpture Association Conference in Washington, D.C. and a visiting professor of sculpture. The intent was to broaden his experience and expose him to the Western art and culture. He made the decision to stay, becoming a citizen in 1997. He lives in the Kansas City area with his wife and children and works from his newly built home studio & workshop.



This Blue Heron has a different setting depending on the time of year! Can you draw how it looks on your visit today? What do you notice about the plants that are surrounding it?

What I notice today....

"Blue Heron" by Kwan Wu
2019 gift in honor of LaVonia Ballard Dayton. Beloved wife, mother, grandmother and great-grandmother and creator of beautiful gardens wherever she lived...
From her children Kim, Alicia and David and their families.



There are lots of bird sculptures hiding in The Gardens. See how many you can find! Can you identify them?



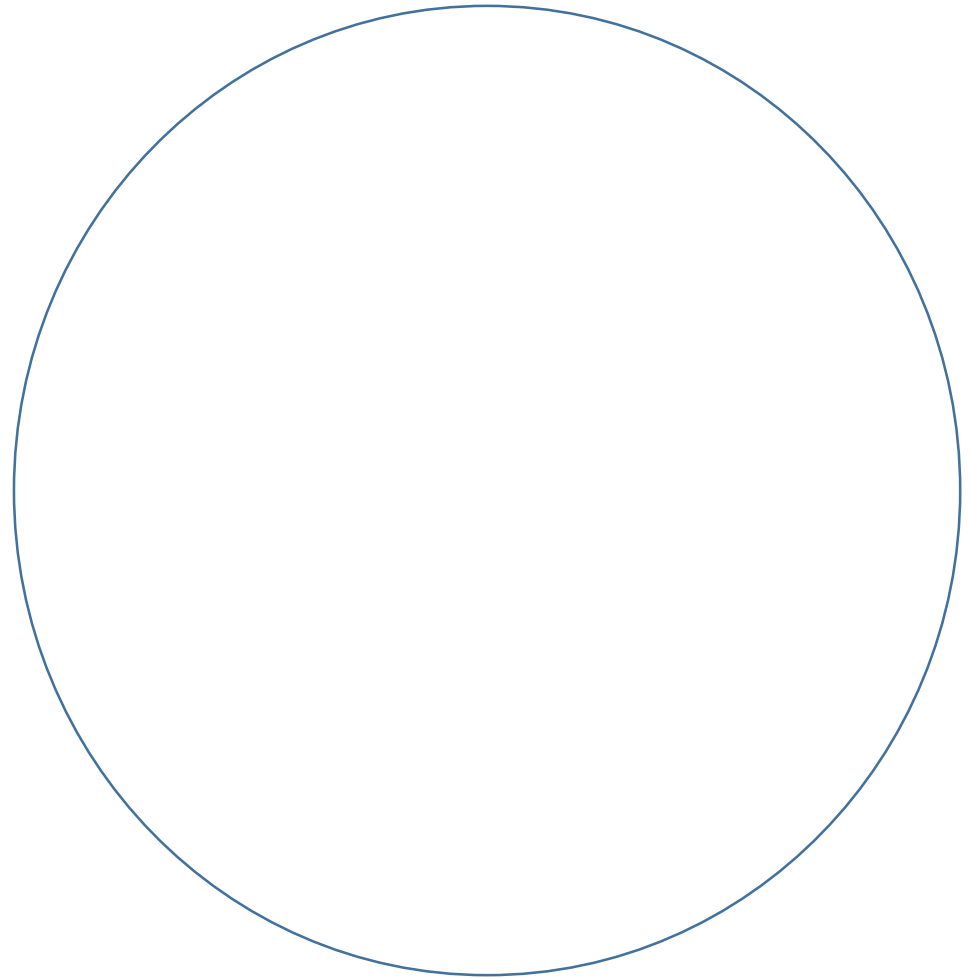
Prairie Birds by Kwan Wu
2005 gift in memory of
Arthur D. Dayton by his wife
LaVonia Ballard Dayton



Sundial – What time did you visit? Draw the face of the sundial.



Given in memory of our advisor, teacher, leader, and friend Dr. Paul Jennings, Professor of Horticulture



Serenity Statue – did you think this person was real?



Sit down by this statue. Close your eyes. What do you hear?
What do you smell? How does the air feel around you?



“Serenity” Kwan Wu, given in 2001 in memory of Artie Dayton by his parents Arthur D. and LaVonia B. Dayton

Wildcats

How does the sculpture of the wildcats look different from this photo as you are looking at it today?
What is growing near it right now?



“The Big Cats” by Kwan Wu, 2004 sponsored by Dan and Beth Bird

Some areas of The Gardens have special markers – see if you can find all five of them. They recognize the support of special people!



Sidebotham Fountain

Don't forget to stop in at the K-State Insect Zoo at The Gardens and visit The Hummel Family Meadow behind the Marianna Kistler Beach Museum of Art at 14th and Anderson to see more native Kansas plants.



K-State Insect Zoo
<https://www.k-state.edu/butterfly/>



Marianna Kistler Beach
Museum of Art
<https://beach.k-state.edu/>



Constructed in 1995 in loving memory of Sam and Una Sidebotham. Given by their grandchildren and great-grandchildren, with additional funding from City/University project funds