

SCHOOL TOUR, GRADES 3 AND UP

NOVEMBER 1, 2021-JULY 16, 2022



“Visitors who encounter this video installation will experience the past in new ways as they examine some of the earliest tools crafted by humans. Though the stone artifacts from archaeological sites throughout Europe will not be present, they will be accessible in a powerful way through a unique combination of high-resolution photography, animation, use of scale, and an evocative sound score.”

Students will visit the installation by artist David Lebrun and think like an archaeologist as they examine material cultural objects, asking questions that promote further investigation into how objects of the past were made and used. Tours introduce and develop critical thinking skills through talking about the transfigurations in the exhibit, as well as through activities based at the exploration station outside of the exhibit. The program will conclude with a scientific drawing project that allows participants to practice observational skills.

See the past differently!

This exhibition is part of *Transfigurations: Reanimating the Past*, a series of 150 explorations of historical objects. An Exploration Station designed by the artist and his team is available just outside the *45 Paleolithic Handaxes* installation. It has been created to provide visitors with a rich array of information about each of the stone tools in the animation. Enjoy the aesthetic beauty of the objects, then discover the information archaeologists have pieced together about their making and use.

Tours are free, available Tuesday-Friday, last 1½ hours.

Bus funds are available.

**For more information contact: Kathrine Schlageck, Associate Curator of Education,
at klwalk@ksu.edu or 785.532.7718**

Bus funds are provided by individual and private foundation donations, not government funding. To financially support the bus fund and/or education programs, contact Kathrine Schlageck.