

SCHOOL TOURS GRADES 5 AND UP

FEBRUARY 4 – JULY 3, 2020



Americans' understanding of Western history, including that of the Great Plains, has been significantly shaped by novels, movies, and television Westerns. These narratives often leave out the voices of the region's indigenous inhabitants and other groups, including women and African-Americans.

This selection of works from the museum's permanent collection presents alternative perspectives on the Western past and its legacy. Images by American Indian artists, for example, address the displacement of Native peoples and the challenge of maintaining cultural traditions in the modern world. Other artworks highlight the idealization of the Western landscape as well as its overdevelopment. Still other works reassess the iconic status of historical Western figures.

Tours integrate social studies and language arts and include a visit to *John Steuart Curry: The Cowboy Within* through March 21<sup>st</sup>. Students will use Visual Thinking Strategies to investigate art and create their own artistic version of what "The West" means to them.

Tours are free, available Tuesday-Friday, last 1½ hours.

Bus funds are available.

**For more information contact: Kathrine Schlageck,  
Associate Curator of Education,  
at [klwalk@ksu.edu](mailto:klwalk@ksu.edu) or 785.532.7718**

*Bus funds are provided by individual and private foundation donations, not government funding. To financially support the bus fund and/or education programs, contact Kathrine Schlageck.*



Artworks: Edward Moran, *Western Landscape*, 1966 and Norman Akers, *New Company*, 2011