

SCHOOL TOURS GRADES 5 AND UP,

NOVEMBER 5, 2019-DECEMBER 18, 2020



“Imagine a scientific field station – a temporary laboratory set up in a remote place - that seeks to explore deep, vast amounts of time, both geologic and cultural/historical. What would that remote outpost of empirical logic on the brink of unfathomable eons contain? What evidence would it analyze and what instruments would it employ? And what kind of field station would mingle the sample analysis practiced by geologists with an art historical study of human-made artifacts? Possible answers to these questions are presented in this installation by artist and former expedition geologist Charles Lindsay.”

Charles Lindsay, *Early Tibetan Computer*, 2016, from the FIELD STATION works, 1960's, working computer, yak horns, aerospace aluminum tape

Artist Charles Lindsay, who directs the artist-in-residence program for SETI (Search for Extra Terrestrial Intelligence), will provide a virtual tour of his installation followed by discussion questions about the role of science fiction. Viewers will delve into earth's geologic and cultural pasts, viewing scientific equipment created/salvaged from space exploration and archaeology. Instructions for a collage art project will allow students to create their own musings on human perceptions of time and space, and create what they think are within the remaining crates.

Charles Lindsay, *FIELD STATION 3*, 2018, re-purposed fragile equipment cases from Iraq and Afghanistan wars



In Field Station 4, Lindsay juxtaposes current technology with findings from two very different cavern sites: a unique geologic formation in Greenland and a Buddhist cave temple along the ancient Silk Road trade route that connected East Asia and the Middle East with Europe and Africa.

This program lasts approximately 45-50 minutes. Education staff live Zoom is available. For more information or to book the virtual tour contact: Kathrine Schlageck, Associate Curator of Education, at klwalk@ksu.edu or 785.532.7718